

Jazz StandardsDiversen - That Old Devil Called Love

♩ = 71,000038

Musical score for 'That Old Devil Called Love' featuring various instruments. The score is in 4/4 time and includes the following parts:

- CLARINET
- TENOR SAX
- TROMBONE
- DRUMS
- JAZZ GTR
- NYLON GTR
- ACOU BASS (includes a triplet of eighth notes in the final measure)
- E.PIANO 1
- MT TRUMPET
- MT TRUMPET
- SLOWSTRING
- STRINGS
- A.PIANO 1

Tempo: ♩ = 71,000038

Musical score for a jazz ensemble. The score includes parts for Clarinet, Tenor Sax, Trombone, Drums, Jazz Guitar, Acoustic Bass, and two Mellophone Trumpets. The music is written in 4/4 time. The Clarinet part starts with a measure marked '4' and features a triplet of eighth notes. The Tenor Sax part also features a triplet of eighth notes. The Trombone part has a melodic line with a slur. The Drums part shows a simple rhythmic pattern with a triplet of eighth notes. The Jazz Guitar part has a chordal accompaniment. The Acoustic Bass part has a simple bass line. The two Mellophone Trumpet parts have melodic lines with slurs. The A.PIANO 1 part has a simple accompaniment.

5

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

STRINGS

A.PIANO 1

6

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

STRINGS

A.PIANO 1

Musical score for a jazz ensemble, page 5. The score includes parts for Clarinet, Tenor Sax, Trombone, Drums, Jazz Guitar, Nylon Guitar, Acoustic Bass, Mellophone Trumpet (two parts), Strings, and A. Piano 1. The music is written in 4/4 time and features various rhythmic patterns, including triplets and syncopation. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout with staves for each instrument.

8

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

A.PIANO 1



9

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

A.PIANO 1

10

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

A.PIANO 1

11

CLARINET

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

A.PIANO 1

12

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

A.PIANO 1

14

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

STRINGS

A.PIANO 1

15

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

STRINGS

A.PIANO 1

16

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

SLOWSTRING

A.PIANO 1

17

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

SLOWSTRING

A.PIANO 1

18

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

The musical score is arranged in six staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for JAZZ GTR, featuring a series of chords with grace notes. The third staff is for NYLON GTR, containing melodic lines with triplets and a slur. The fourth staff is for ACOU BASS, showing a bass line with a slur. The fifth staff is for SLOWSTRING, with a long, sustained chord. The bottom staff is for A.PIANO 1, showing a piano accompaniment with a slur.

19

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

SLOWSTRING

A.PIANO 1

20

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

SLOWSTRING

STRINGS

A.PIANO 1

21

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

STRINGS

A.PIANO 1

23

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

25

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

The musical score for page 18, measures 25-28, is arranged in a system with six staves. The top staff is for Drums, starting at measure 25 with a snare drum entry. The second staff is for Jazz Guitar, featuring a series of chords and a melodic line. The third staff is for Nylon Guitar, with a melodic line that includes triplets. The fourth staff is for Acoustic Bass, with a bass line that includes a triplet. The fifth staff is for Slow String, with sustained chords. The bottom staff is for A. Piano 1, with a complex accompaniment that includes triplets and a fermata.

Musical score for Tenor Sax, Drums, Jazz Guitar, Nylon Guitar, Acoustic Bass, Slowstring, Strings, and A. Piano 1. The score is for measures 27-30. Tenor Sax features a melodic line with triplets. Drums provide a steady rhythm with a cymbal crash at the end of measure 30. Jazz Guitar plays chords and single notes. Nylon Guitar is mostly silent. Acoustic Bass provides a walking bass line. Slowstring and Strings provide harmonic support. A. Piano 1 plays chords and a triplet in the final measure.

28

TENOR SAX

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

30

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

31

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

3

3

Detailed description: This page of a musical score contains measures 31 through 34. The score is arranged in a vertical stack of staves. At the top, measure 31 is indicated. The instruments are: DRUMS (top staff, percussion clef), JAZZ GTR (second staff, treble clef, key signature of two flats), NYLON GTR (third staff, treble clef), ACOU BASS (fourth staff, bass clef), SLOWSTRING (fifth staff, grand staff), STRINGS (sixth staff, grand staff), and A.PIANO 1 (bottom staff, treble clef). A triplet of eighth notes is marked with a '3' above it in the drums staff. Another triplet of eighth notes is marked with a '3' above it in the piano staff. The piano part features complex chordal textures with many accidentals.

32

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

The musical score is arranged in a system with six staves. The top staff is for Drums, showing a pattern of quarter notes with 'x' marks above and below the notes, indicating cymbal or snare hits. The second staff is for Jazz Guitar, with a whole rest followed by a quarter note chord and a quarter rest. The third staff is for Nylon Guitar, starting with a whole rest and a flat key signature, followed by a triplet of eighth notes. The fourth staff is for Acoustic Bass, featuring a half note with a flat, a quarter note, and a triplet of eighth notes. The fifth staff is for Slow String, with a whole note in the treble clef and a half note in the bass clef. The bottom staff is for A. Piano 1, containing a complex arrangement of chords and melodic lines, including a triplet of eighth notes.

33

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for measures 33-36.
- **DRUMS:** Measure 33 starts with a snare drum hit (x) on a dotted quarter note, followed by a snare on a quarter note, a snare on a quarter note, and a snare on a quarter note.
- **JAZZ GTR:** Measure 33 has a chord (F7) on a dotted quarter note, a chord (F7) on a quarter note, a chord (F7) on a quarter note, and a chord (F7) on a quarter note.
- **NYLON GTR:** Measure 33 has a triplet of eighth notes (F, A, C) on a dotted quarter note, a quarter rest, a quarter note (F#) on a quarter note, and a triplet of eighth notes (F, A, C) on a quarter note.
- **ACOU BASS:** Measure 33 has a dotted quarter note (F#), a quarter note (A), a quarter note (C), and a triplet of eighth notes (F, A, C) on a quarter note.
- **SLOWSTRING:** Measure 33 has a sustained low note (F) in the bass clef.
- **A.PIANO 1:** Measure 33 has a triplet of eighth notes (F, A, C) on a dotted quarter note, a quarter rest, a quarter note (F) on a quarter note, and a triplet of eighth notes (F, A, C) on a quarter note.

34

Musical score for Trombone, Drums, Jazz Gtr, Nylon Gtr, Acou Bass, Mt Trumpet, Slowstring, Strings, and A. Piano 1. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Trombone and MT Trumpet parts include a triplet of eighth notes in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Jazz Gtr part features a steady eighth-note accompaniment. The Nylon Gtr part has a melodic line with a triplet. The Acou Bass part provides a bass line with a triplet. The MT Trumpet parts have a melodic line with a triplet. The Slowstring part consists of sustained notes. The Strings part shows a chordal accompaniment. The A. Piano 1 part has a melodic line with a triplet.

36

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

MT TRUMPET

MT TRUMPET

SLOWSTRING

STRINGS

A.PIANO 1

38

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

SLOWSTRING

A.PIANO 1

39

CLARINET

TENOR SAX

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

40

TENOR SAX

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 29, starting at measure 40. It consists of seven staves. The Tenor Sax staff (top) has a treble clef and a key signature of one flat. It begins with a melodic phrase: a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5, all slurred together. The Drums staff has a common time signature and shows a steady rhythm with asterisks and 'x' marks. The Jazz Guitar staff has a treble clef and a key signature of one flat, featuring chords and rests. The Nylon Guitar staff has a treble clef and a key signature of one flat, with a melodic line. The Acoustic Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Strings staff has a bass clef and a key signature of one flat, with two chords. The A. Piano 1 staff has a treble clef and a key signature of one flat, with a complex melodic line.

41

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

43

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

SLOWSTRING

STRINGS

A.PIANO 1

44

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

MT TRUMPET

MT TRUMPET

STRINGS

A.PIANO 1

45

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

MT TRUMPET

MT TRUMPET

STRINGS

A.PIANO 1

46

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

MT TRUMPET

STRINGS

A.PIANO 1

48

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

MT TRUMPET

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 35, starting at measure 48. It features ten staves. Tenor Sax and Trombone have simple melodic lines. Drums play a complex pattern with triplets. Jazz Guitar and Nylon Guitar play chords and melodic lines, with triplets in the Nylon Guitar. Acoustic Bass plays a melodic line with triplets. Electric Piano 1 has sustained chords and triplets. Mute Trumpet has a simple melodic line. Slow String and Strings have sustained chords. Acoustic Piano 1 plays chords and triplets.

50

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

50

51

52

53

51

Musical score for Trombone, Drums, Jazz Gtr, Nylon Gtr, Acou Bass, E. Piano 1, Mt Trumpet, Slowstring, Strings, and A. Piano 1. The score is written for a jazz ensemble and includes various instruments and their parts.

- TROMBONE**: Bass clef, 4/4 time signature. Part includes eighth and sixteenth notes with accidentals (flat and sharp).
- DRUMS**: Drum set notation with 'x' marks for cymbals and 'o' for snare. Includes a triplet of eighth notes.
- JAZZ GTR**: Treble clef. Part includes chords and single notes with accidentals (flat and sharp).
- NYLON GTR**: Treble clef. Part includes a single note and a rest.
- ACOU BASS**: Bass clef. Part includes a triplet of eighth notes and a half note.
- E.PIANO 1**: Treble clef. Part includes a sustained chord with a fermata.
- MT TRUMPET**: Treble clef. Part includes eighth and sixteenth notes with accidentals (flat and sharp).
- MT TRUMPET**: Treble clef. Part includes eighth and sixteenth notes with accidentals (flat and sharp).
- SLOWSTRING**: Treble and Bass clefs. Part includes a sustained chord with a fermata.
- STRINGS**: Bass clef. Part includes a sustained chord with a fermata.
- A.PIANO 1**: Treble clef. Part includes a complex chord with a fermata.

52

CLARINET

TENOR SAX

TROMBONE

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

SLOWSTRING

STRINGS

A.PIANO 1

53

CLARINET

TENOR SAX

TROMBONE

JAZZ GTR

NYLON GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

SLOWSTRING

STRINGS

A.PIANO 1

56

JAZZ GTR

60

JAZZ GTR

CLARINET

Jazz StandardsDiversen - That Old Devil Called Love

♩ = 71,000038

2

3

3

6

3

11

15

2

3

21

12

38

3

44

6

52

10

TENOR SAX

Jazz StandardsDiversen - That Old Devil Called Love

♩ = 71,000038

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks. Fingerings are indicated by numbers 1-3 above notes. The score is as follows:

- Staff 1: Measure 1 (rest), Measure 2 (rest), Measure 3 (quarter note G4, quarter note A4, quarter note B4), Measure 4 (quarter note C5, quarter note B4, quarter note A4). Fingerings: 2, 3, 3.
- Staff 2: Measure 5 (quarter note G4, quarter note A4, quarter note B4), Measure 6 (quarter note C5, quarter note B4, quarter note A4), Measure 7 (quarter note G4, quarter note A4, quarter note B4), Measure 8 (quarter note C5, quarter note B4, quarter note A4). Fingerings: 4.
- Staff 3: Measure 9 (quarter note G4, quarter note A4, quarter note B4), Measure 10 (quarter note C5, quarter note B4, quarter note A4), Measure 11 (quarter note G4, quarter note A4, quarter note B4), Measure 12 (quarter note C5, quarter note B4, quarter note A4).
- Staff 4: Measure 13 (quarter note G4, quarter note A4, quarter note B4), Measure 14 (quarter note C5, quarter note B4, quarter note A4), Measure 15 (quarter note G4, quarter note A4, quarter note B4), Measure 16 (quarter note C5, quarter note B4, quarter note A4). Fingerings: 3.
- Staff 5: Measure 17 (quarter note G4, quarter note A4, quarter note B4), Measure 18 (quarter note C5, quarter note B4, quarter note A4), Measure 19 (quarter note G4, quarter note A4, quarter note B4), Measure 20 (quarter note C5, quarter note B4, quarter note A4). Fingerings: 3, 3, 3.
- Staff 6: Measure 21 (quarter note G4, quarter note A4, quarter note B4), Measure 22 (quarter note C5, quarter note B4, quarter note A4), Measure 23 (quarter note G4, quarter note A4, quarter note B4), Measure 24 (quarter note C5, quarter note B4, quarter note A4). Fingerings: 7.
- Staff 7: Measure 25 (quarter note G4, quarter note A4, quarter note B4), Measure 26 (quarter note C5, quarter note B4, quarter note A4), Measure 27 (quarter note G4, quarter note A4, quarter note B4), Measure 28 (quarter note C5, quarter note B4, quarter note A4). Fingerings: 3.
- Staff 8: Measure 29 (quarter note G4, quarter note A4, quarter note B4), Measure 30 (quarter note C5, quarter note B4, quarter note A4), Measure 31 (quarter note G4, quarter note A4, quarter note B4), Measure 32 (quarter note C5, quarter note B4, quarter note A4). Fingerings: 2.
- Staff 9: Measure 33 (quarter note G4, quarter note A4, quarter note B4), Measure 34 (quarter note C5, quarter note B4, quarter note A4), Measure 35 (quarter note G4, quarter note A4, quarter note B4), Measure 36 (quarter note C5, quarter note B4, quarter note A4). Fingerings: 3.
- Staff 10: Measure 37 (quarter note G4, quarter note A4, quarter note B4), Measure 38 (quarter note C5, quarter note B4, quarter note A4), Measure 39 (quarter note G4, quarter note A4, quarter note B4), Measure 40 (quarter note C5, quarter note B4, quarter note A4). Fingerings: 9.

TROMBONE

Jazz StandardsDiversen - That Old Devil Called Love

♩ = 71,000038

2

3

6

3

3

12

16

20

3

2

11

3

36

4

44

3

49

2

52

10

Detailed description: This is a musical score for Trombone in 4/4 time, titled 'That Old Devil Called Love' from the 'Jazz StandardsDiversen' collection. The tempo is marked as ♩ = 71,000038. The score consists of nine staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, then a series of eighth notes with slurs and accents, and ends with a triplet of eighth notes marked '3'. The second staff starts with a measure marked '6', followed by eighth notes, a measure with a '3' below it, a whole rest, and another measure with a '3' below it. The third staff begins with a measure marked '12' containing a half note and a quarter note, followed by eighth notes and a measure with a '3' below it. The fourth staff starts with a measure marked '16' containing eighth notes and a quarter note, followed by a whole rest and a measure with a '3' below it. The fifth staff begins with a measure marked '20' containing eighth notes and a quarter note, followed by a measure with a '3' below it, a measure with a '2' above it, a measure with an '11' above it, and a measure with a '3' below it. The sixth staff starts with a measure marked '36' containing a whole note and a quarter note, followed by eighth notes and a measure with a '4' above it. The seventh staff begins with a measure marked '44' containing eighth notes and a quarter note, followed by a whole rest and a measure with a '3' below it. The eighth staff starts with a measure marked '49' containing a whole rest, followed by eighth notes and a measure with a '2' above it. The ninth and final staff begins with a measure marked '52' containing eighth notes and a quarter note, followed by a measure with a '10' above it and a double bar line.

DRUMS

Jazz StandardsDiversen - That Old Devil Called Love

♩ = 71,000038

2 3 3

7 3

11 3 3

16

20 3

24 3 6

29 3

33

37 3

42 3 3 3 3

V.S.

2

DRUMS

46

Musical notation for drums, measures 46-49. Includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' above it in the second measure. The piece concludes with a double bar line and a final triplet of eighth notes marked with a '3' below it.

50

Musical notation for drums, measures 50-51. Includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' below it in the second measure. The piece concludes with a double bar line and a final triplet of eighth notes marked with a '3' below it.

11

♩ = 71,000038

2

7

3

11

15

19

23

27

31

3

34

38

Detailed description: This is a guitar tab for the jazz standard 'That Old Devil Called Love'. The music is written in 4/4 time with a tempo of 71 bpm. The key signature has one flat (Bb). The tab consists of ten staves of music. The first staff starts with a whole rest followed by a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain various chords and melodic lines. There are several triplet markings (indicated by a '3' above a bracket) at measures 7, 31, and 38. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to specify notes and chords.

JAZZ GTR

42



46



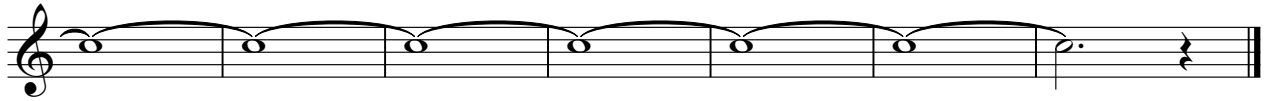
50



53



57



♩ = 71,000038

5

9

12

16

19

23

26

30

33

36

6

V.S.

40

3

43

3

47

3

50

6

52

10

ACOU BASS

Jazz StandardsDiversen - That Old Devil Called Love

♩ = 71,000038

7

12

16

20

24

29

34

38

42

V.S.

2

ACOU BASS

47



51



♩ = 71,000038

26

26

31

5

3

3

3

42

3

49

12

12

MT TRUMPET

Jazz StandardsDiversen - That Old Devil Called Love

♩ = 71,000038

2

6

12

16

21

25

39

47

51

MT TRUMPET

Jazz StandardsDiversen - That Old Devil Called Love

♩ = 71,000038

2

3

6

3

12

3

16

21

12

3

36

4

43

5

51

3

53

9

SLOWSTRING

Jazz StandardsDiversen - That Old Devil Called Love

♩ = 71,000038

14

14

20

4

4

29

4

36

2

2

43

4

4

51

9

9

STRINGS

Jazz StandardsDiversen - That Old Devil Called Love

♩ = 71,000038

3

8

6

4

22

3

31

2

39

47

52

9

Detailed description: This is a musical score for strings, likely for a double bass or guitar, in 4/4 time. The tempo is marked as ♩ = 71,000038. The score is divided into systems of four measures each. The first system (measures 1-4) starts with a whole rest, followed by a triplet of eighth notes. The second system (measures 5-8) contains a whole rest, a chord with a flat, a chord with a sharp, and a whole rest. The third system (measures 9-12) features a chord with a flat, a triplet of eighth notes, and a chord with a flat. The fourth system (measures 13-16) begins with a quarter note, followed by a whole rest, a chord with a sharp, and a chord with a flat. The fifth system (measures 17-20) starts with a quarter note, followed by a whole rest, a chord with a flat, and a chord with a flat. The sixth system (measures 21-24) contains a chord with a flat, a chord with a flat, a chord with a flat, and a chord with a flat. The seventh system (measures 25-28) features a chord with a flat, a chord with a flat, a chord with a flat, and a chord with a flat. The eighth system (measures 29-32) contains a chord with a flat, a chord with a flat, a chord with a flat, and a chord with a flat. The ninth system (measures 33-36) starts with a chord with a flat, followed by a whole rest, a chord with a flat, and a chord with a flat. The tenth system (measures 37-40) contains a chord with a flat, a chord with a flat, a chord with a flat, and a chord with a flat. The eleventh system (measures 41-44) features a chord with a flat, a chord with a flat, a chord with a flat, and a chord with a flat. The twelfth system (measures 45-48) contains a chord with a flat, a chord with a flat, a chord with a flat, and a chord with a flat. The thirteenth system (measures 49-52) starts with a chord with a flat, followed by a whole rest, a chord with a flat, and a chord with a flat. The final system (measures 53-56) contains a whole rest, a whole rest, a whole rest, and a whole rest.

A.PIANO 1

♩ = 71,000038

The musical score is written for piano 1 in 4/4 time. It begins with a tempo marking of ♩ = 71,000038. The score is organized into systems of staves, with measure numbers 2, 7, 9, 10, 12, 15, 18, 21, 24, and 27 indicated. The music features a complex harmonic structure with frequent changes in key signature and a variety of rhythmic patterns. Notable features include: a key signature change from one flat to two flats; the use of triplet markings (indicated by a '3' over a group of notes); and a dense texture of chords and moving lines. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Musical score for A.PIANO 1, measures 29-52. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic and melodic structure with various articulations and ornaments.

Measures 29-31: Introduction of a melodic line with a triplet of eighth notes. The bass line consists of chords and moving lines.

Measures 32-33: Continuation of the melodic line with a triplet of eighth notes. The bass line features a triplet of eighth notes.

Measures 34-37: Further development of the melodic and harmonic material. Measure 37 ends with a fermata.

Measures 38-40: Melodic line continues with a fermata at the end of measure 40.

Measures 41-42: Melodic line continues with a fermata at the end of measure 42.

Measures 43-44: Melodic line continues with a triplet of eighth notes. The bass line features a triplet of eighth notes.

Measures 45-47: Melodic line continues with a triplet of eighth notes. The bass line features a triplet of eighth notes.

Measures 48-49: Melodic line continues with a triplet of eighth notes. The bass line features a triplet of eighth notes.

Measures 50-51: Melodic line continues with a triplet of eighth notes. The bass line features a triplet of eighth notes.

Measure 52: Final measure of the page, ending with a fermata. A large number '10' is printed at the end of the line.