

Jazz Standards Diversen - That`s Life

♩ = 112,000893

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

♩ = 112,000893

BRASS 1

STRINGS

A.PIANO 1

2

4

DRUMS
CLEAN GTR
ACOU BASS
ORGAN 3

This musical score covers measures 4 and 5. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The clean guitar part consists of chords and single notes, with some rests. The acoustic bass part provides a steady bass line with some melodic movement. The organ part plays a series of chords and single notes, primarily in the right hand.



5

DRUMS
CLEAN GTR
ACOU BASS
ORGAN 3

This musical score covers measures 6 and 7. The drums part continues with the same eighth-note pattern. The clean guitar part has more complex chordal structures and some melodic lines. The acoustic bass part maintains a steady bass line with some melodic movement. The organ part plays a series of chords and single notes, primarily in the right hand.

6 3

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3



7

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

8

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

8

9

10

11



9

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

9

10

11

12

10 5

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3



11

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

13

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3



14

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

15

TENOR SAX

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

The musical score is arranged in a vertical stack of staves. At the top, the number '15' indicates the starting measure. The Tenor Sax staff features a melodic line with eighth notes and triplet markings. The Baritone Sax staff has a similar rhythmic pattern with eighth notes. The Drums staff shows a steady beat with 'x' marks for cymbals and dots for the snare. The Jazz Guitar staff has a few notes, including a triplet. The Clean Guitar staff plays chords and single notes. The Acoustic Bass staff provides a low-frequency accompaniment. The Organ 3 staff is a grand staff with both treble and bass clefs, playing a complex accompaniment. The Brass 1 staff has a rhythmic line with eighth notes and a sharp sign.

Musical score for page 8, measures 16-19. The score is arranged in a grand staff format with the following instruments and parts:

- TENOR SAX:** Treble clef, measures 16-19. Includes a triplet of eighth notes in measure 17.
- BARITONSAX:** Treble clef, measures 16-19. Features a melodic line with some rests.
- DRUMS:** Drum set notation, measures 16-19. Shows a consistent rhythmic pattern.
- JAZZ GTR:** Treble clef, measures 16-19. Features a melodic line with some rests.
- CLEAN GTR:** Treble clef, measures 16-19. Features a melodic line with some rests.
- ACOU BASS:** Bass clef, measures 16-19. Features a melodic line with some rests.
- ORGAN 3:** Treble and Bass clefs, measures 16-19. Features a melodic line with some rests.
- BRASS 1:** Treble clef, measures 16-19. Features a melodic line with some rests.

17

TENOR SAX

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

The image shows a page of a musical score for a jazz ensemble, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Sax (melodic line with a triplet), Baritone Sax (rhythmic accompaniment), Drums (rhythmic accompaniment), Jazz Guitar (melodic line), Clean Guitar (rhythmic accompaniment), Acoustic Bass (melodic line), Organ 3 (melodic line), and Brass 1 (rhythmic accompaniment). The score is written in standard musical notation with various clefs and time signatures.

18

TENOR SAX

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

19

TENOR SAX

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

20

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This musical score page, numbered 12, covers measures 20 through 23. It features six staves: DRUMS, JAZZ GTR, CLEAN GTR, ACOU BASS, ORGAN 3, and BRASS 1. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drum. The JAZZ GTR staff begins with a triplet of eighth notes. The CLEAN GTR staff uses slash marks to indicate muted notes. The ACOU BASS staff features a melodic line with a long note in the second measure. The ORGAN 3 staff is a grand staff with complex chordal accompaniment. The BRASS 1 staff provides harmonic support with chords and melodic fragments.

21

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '21' at the top left and '13' at the top right. The score is arranged in a vertical stack of staves, each labeled with an instrument. From top to bottom, the instruments are: TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), CLEAN GTR (treble clef), ACOU BASS (bass clef), ORGAN 3 (grand staff), BRASS 1 (treble clef), and STRINGS (bass clef). The TRUMPET and TROMBONE parts feature block chords with a sharp sign. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The JAZZ GTR part has a melodic line with eighth notes and rests. The CLEAN GTR part features a complex chordal texture with many accidentals. The ACOU BASS part has a simple melodic line with a long note. The ORGAN 3 part has a melodic line with a long note. The BRASS 1 part has a block chord with a sharp sign. The STRINGS part has a simple melodic line with a long note.

22

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

23

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

24

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

25

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description of the musical score: The score is for page 17, starting at measure 25. It features eight staves. The Tenor Sax and Baritone Sax parts play a rhythmic pattern of eighth notes with rests. The Trumpet and Trombone parts play chords. The Drums part shows a steady rhythm with 'x' marks above the staff. The Jazz Guitar part has a melodic line. The Acoustic Bass part has a simple bass line. The Organ 3 part is sustained. The Brass 1 part has a rhythmic pattern similar to the saxophones.

26

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

27

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description of the musical score for page 19, measures 27-30. The score is written for a jazz ensemble. The instruments and their parts are as follows:

- TENOR SAX:** Plays a rhythmic pattern of quarter notes on a single pitch.
- BARITONSAX:** Plays a rhythmic pattern of quarter notes on a single pitch, identical to the Tenor Sax.
- TRUMPET:** Plays a series of chords, primarily triads and dyads.
- TROMBONE:** Plays a series of chords, primarily dyads and triads.
- DRUMS:** Plays a steady rhythm consisting of quarter notes and eighth notes.
- JAZZ GTR:** Plays a melodic line with eighth and quarter notes.
- ACOU BASS:** Plays a bass line with quarter and eighth notes.
- ORGAN 3:** Plays a sustained chord throughout the measures.
- BRASS 1:** Plays a rhythmic pattern of quarter notes on a single pitch.

28

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

29

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

30

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

The musical score for page 22, measures 30-33, is arranged in a standard orchestral format. The Tenor Sax and Baritone Sax parts feature long, sustained notes with slurs, indicating a melodic line. The Trumpet and Trombone parts provide harmonic support with chords and notes. The Drums part has a consistent pattern of eighth notes. The Jazz Guitar part has a pattern of eighth notes. The Acoustic Bass part has a pattern of eighth notes. The Organ 3 part has a pattern of eighth notes. The Brass 1 part has a pattern of eighth notes.

31 23

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



32

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

33

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1



34

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

35

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

36

TENOR SAX

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



37

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

38

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

39

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

40

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

Detailed description of the musical score: The score is for measures 40-43. Tenor Sax and Baritone Sax play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. Trumpet and Trombone play a harmonic line, with the Trombone part in the bass clef. Drums play a steady quarter-note pattern. Jazz Guitar plays a complex rhythmic pattern with eighth and sixteenth notes. Acoustic Bass plays a simple bass line. Organ 3 plays sustained chords. Brass 1 and Strings play sustained chords.

41

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

42

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

43

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

44

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

45

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 45. The score is written for nine instruments: Tenor Sax, Baritone Sax, Trumpet, Trombone, Drums, Jazz Guitar, Acoustic Bass, Organ 3, and Brass 1. The Tenor Sax, Baritone Sax, Trumpet, and Brass 1 parts are in the treble clef, while the Trombone and Acoustic Bass parts are in the bass clef. The Organ 3 part is written in a grand staff (treble and bass clefs). The Drums part is in a drum clef. The Jazz Guitar part is in the treble clef. The music consists of a series of chords and melodic lines. The Tenor Sax, Baritone Sax, Trumpet, and Brass 1 parts play a similar rhythmic pattern of eighth notes. The Trombone part plays a similar rhythmic pattern of eighth notes. The Drums part plays a pattern of eighth notes with a triplet of eighth notes. The Jazz Guitar part plays a pattern of eighth notes. The Acoustic Bass part plays a pattern of eighth notes. The Organ 3 part plays a pattern of eighth notes in the bass clef and a pattern of eighth notes in the treble clef.

46

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

48

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

49

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

50

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

51

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

53

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

55

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

56

The image shows a page of a musical score for a jazz ensemble. The page number is 42. The score is for measures 56 and 57. The instruments and their parts are:

- TROMBONE:** Bass clef, key signature of two sharps (F# and C#). Measure 56 has a whole note chord of F#3, C#4, and F#4. Measure 57 has a whole note chord of B3, D4, and F#4.
- DRUMS:** Two staves. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with a dotted quarter note in measure 56 and a quarter note in measure 57.
- JAZZ GTR:** Treble clef, key signature of two sharps. Measure 56 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 57 has a quarter rest.
- ACOU BASS:** Bass clef, key signature of two sharps. Measure 56 has a dotted quarter note F#3. Measure 57 has a dotted quarter note F#3.
- ORGAN 3:** Treble and bass clefs, key signature of two sharps. Measure 56 has a whole note chord of F#3, C#4, and F#4. Measure 57 has a whole note chord of B3, D4, and F#4.
- BRASS 1:** Treble clef, key signature of two sharps. Measure 56 has a whole note chord of F#3, C#4, and F#4. Measure 57 has a whole note chord of B3, D4, and F#4.
- A.PIANO 1:** Treble clef, key signature of one flat (Bb). Measure 56 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter rest. Measure 57 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter rest.

57

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

The image shows a musical score for seven instruments: Trombone, Drums, Jazz Guitar, Acoustic Bass, Organ 3, Brass 1, and A. Piano 1. The score is for measures 57-60. Trombone, Organ 3, and Brass 1 have long notes with slurs. Drums have a pattern of snare and cymbal hits. Jazz Guitar has a single note. Acoustic Bass has a single note. A. Piano 1 has a complex melodic line with triplets.

58

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 44, contains seven staves. The Trombone staff (bass clef) starts at measure 58 with a key signature of two sharps (F# and C#) and a common time signature. It features a whole note chord in the first measure, followed by a whole rest. The Drums staff (percussion clef) shows a rhythmic pattern starting in measure 59, consisting of eighth notes grouped into three triplets and a sextuplet. The Jazz Guitar staff (treble clef) has a whole note chord in measure 58, followed by a whole rest. The Acoustic Bass staff (bass clef) has a whole note chord in measure 58, followed by a whole rest. The Organ 3 staff (grand staff) has a whole note chord in measure 58, followed by a whole rest. The Brass 1 staff (treble clef) has a whole note chord in measure 58, followed by a whole rest. The A. Piano 1 staff (treble clef) has a melodic line starting in measure 58, featuring eighth notes and a triplet in measure 60.

59

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

The musical score for page 45, starting at measure 59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRUMPET:** A single staff with a treble clef, showing a whole rest in the first measure.
- TROMBONE:** A single staff with a bass clef, showing a whole rest in the first measure.
- DRUMS:** A single staff with a drum clef, featuring a complex rhythmic pattern in the first measure consisting of several triplets of eighth notes, followed by a quarter rest and a half note.
- JAZZ GTR:** A single staff with a treble clef, showing a whole note chord in the first measure.
- CLEAN GTR:** A single staff with a treble clef, showing a whole rest in the first measure.
- ACOU BASS:** A single staff with a bass clef, showing a whole note chord in the first measure.
- ORGAN 3:** A grand staff (treble and bass clefs) showing a sustained chord in the first measure.
- BRASS 1:** A single staff with a treble clef, showing a whole note chord in the first measure.
- A.PIANO 1:** A single staff with a treble clef, showing a melodic line in the first measure with several triplets of eighth notes.

Jazz StandardsDiversen - That`s Life

TENOR SAX

♩ = 112,000893

13

16

18

20

25

28

35

39

42

45

14

BARITONSAX

Jazz StandardsDiversen - That`s Life

$\text{♩} = 112,000893$

12

16

19

25

28

39

42

45

14

TRUMPET

Jazz Standards Diversen - That's Life

♩ = 112,000893

19

23

25

27

30

7

39

41

43

45

Detailed description: This is a musical score for the trumpet part of the jazz standard 'That's Life'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as ♩ = 112,000893. The score consists of nine staves of music. The first staff begins with a rest for 19 measures, followed by a melodic line. The second staff starts at measure 23 and continues with a similar melodic line. The third staff starts at measure 25. The fourth staff starts at measure 27. The fifth staff starts at measure 30 and includes a rest for 7 measures. The sixth staff starts at measure 39. The seventh staff starts at measure 41. The eighth staff starts at measure 43. The ninth staff starts at measure 45 and concludes the piece with a final chord and a rest.

2

TRUMPET

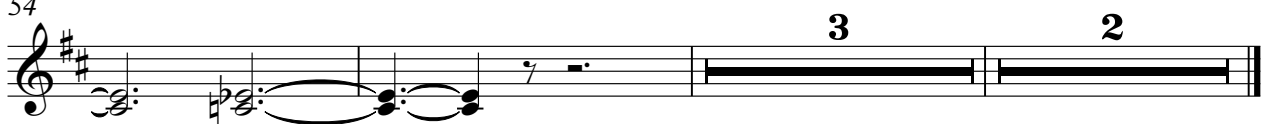
48



51



54



TROMBONE

Jazz StandardsDiversen - That`s Life

♩ = 112,000893

19

DRUMS

Jazz StandardsDiversen - That`s Life

♩ = 112,000893

5

8

11

14

17

20

23

25

27

V.S.

DRUMS

The image displays a musical score for drums, consisting of ten systems of notation. Each system includes a drum notation staff (top) and a bass line staff (bottom). The drum notation uses 'x' marks to indicate hits, with beams connecting them to show rhythmic patterns. The bass line staff uses standard musical notation with notes and rests. The systems are numbered 30, 33, 36, 39, 41, 43, 46, 49, 51, and 55. System 43 features a triplet of eighth notes in the bass line, indicated by a '3' below the notes. System 51 shows a double bar line in the drum notation, indicating the end of a section. System 55 concludes with a final drum hit and a bass line note.

DRUMS

58

Musical notation for measure 58. The top staff is a drum staff with a 7/8 time signature. A large bracket above the staff spans the first six eighth notes, with a small 'x' above the first and sixth notes. The bottom staff is a guitar staff with a 7/8 time signature. It begins with two eighth notes, followed by three groups of eighth-note triplets (each bracketed with a '3'), and ends with a sextuplet of eighth notes (bracketed with a '6').

59

Musical notation for measure 59. The top staff is a drum staff with a 7/8 time signature. A large bracket above the staff spans the first six eighth notes. The bottom staff is a guitar staff with a 7/8 time signature. It begins with three groups of eighth-note triplets (each bracketed with a '3'), followed by three eighth notes, and ends with a final chord. The measure concludes with a double bar line.

♩ = 112,000893

4

8

11

14

17

20

23

25

28

31

34



37



40



43



46



49



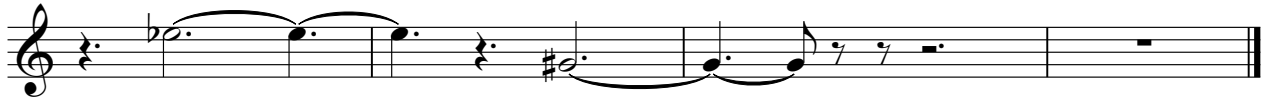
52



55



57



♩ = 112,000893

5

7

10

13

15

17

20

22

36

2

♩ = 112,000893



V.S.

34



37



41



44



47



51



55



58



ORGAN 3

Jazz StandardsDiversen - That`s Life

♩ = 112,000893

4

6

8

10

12

The image shows a musical score for organ, consisting of six systems of staves. The first system is a single staff with a treble clef, a 12/8 time signature, and a tempo marking of ♩ = 112,000893. It contains measures 1 through 3. The second system is a single staff with a treble clef, containing measures 4 through 5. The third system is a grand staff (treble and bass clefs), containing measures 6 through 7. The fourth system is a grand staff, containing measures 8 through 9. The fifth system is a grand staff, containing measures 10 through 11. The sixth system is a grand staff, containing measures 12 through 13. The music is in a key with one sharp (F#) and a 12/8 time signature. The notation includes various chords, arpeggios, and melodic lines.

V.S.

ORGAN 3

14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 14 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with sustained chords and eighth notes. Measure 15 continues the melodic development with similar rhythmic patterns.

16

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 16 shows a melodic line with a slur over several notes, and a bass line with sustained chords. Measure 17 continues with a similar melodic and harmonic structure.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 18 features a melodic line with a slur and a bass line with sustained chords. Measure 19 continues with a similar melodic and harmonic structure.

20

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 20 shows a melodic line with a slur and a bass line with sustained chords. Measure 21 continues with a similar melodic and harmonic structure.

22

Musical notation for measures 22, 23, 24, and 25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 22 features a melodic line with a slur and a bass line with sustained chords. Measures 23, 24, and 25 continue with a similar melodic and harmonic structure.

26

Musical notation for measures 26, 27, 28, and 29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 26 features a melodic line with a slur and a bass line with sustained chords. Measures 27, 28, and 29 continue with a similar melodic and harmonic structure.

29

Musical score for measures 29-33. The piece is in G major (one sharp). Measures 29-33 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble. A fermata is placed over the final chord of measure 33. The number '8' is written above and below the staff in measure 33.

40

Musical score for measures 40-43. The piece is in G major. Measures 40-43 feature a melodic line in the treble with a fermata over the final measure (43).

44

Musical score for measures 44-45. The piece is in G major. Measure 44 features a melodic line in the treble, and measure 45 features a rhythmic pattern in the bass line.

46

Musical score for measures 46-47. The piece is in B minor (two sharps). Measures 46-47 feature a melodic line in the treble with a fermata over the final measure (47).

48

Musical score for measures 48-49. The piece is in B minor. Measures 48-49 feature a melodic line in the treble with a fermata over the final measure (49).

50

Musical score for measures 50-53. The piece is in B minor. Measures 50-53 feature a melodic line in the treble and a rhythmic pattern in the bass line.

55

Musical score for measures 55 and 56. Measure 55 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass clef has a key signature of two flats (B-flat and E-flat). Measure 56 changes the key signature to three sharps (F#, C#, G#) and continues with similar notation.

57

Musical score for measures 57, 58, 59, and 60. Measure 57 has a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has a key signature of one flat (B-flat). Measures 58 and 59 continue with the same key signature. Measure 60 changes the key signature to two flats (B-flat and E-flat). The score ends with a double bar line.

Jazz Standards Diversen - That`s Life

BRASS 1

♩ = 112,000893

13

16

18

20

23

25

27

30

32

3

STRINGS

Jazz StandardsDiversen - That`s Life

♩ = 112,000893

19

23 8

34

37

38 3 6 6

41 2

48

51 7

Jazz StandardsDiversen - That`s Life

A.PIANO 1

♩ = 112,000893

29

32

34

36

38

16

56

57

58

59