

Jazz StandardsDiversen - The Girl From Ipanema 2

♩ = 112,000893

DRUMS

VIBRAPHONE

♩ = 112,000893

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image displays a musical score for the jazz standard 'The Girl From Ipanema 2'. The score is arranged for a five-piece ensemble: Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and two Piano parts. The tempo is marked as 112,000893. The music is in 4/4 time. The Drums part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming style. The Vibraphone part has a melodic line with some chords. The Jazz Guitar part features a melodic line with some chords. The Acoustic Bass part has a simple bass line. The two Piano parts are mostly silent, with some chords indicated by vertical lines.

5

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

6

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

7

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

8

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

9

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. The instruments are arranged vertically. DRUMS is at the top, followed by VIBRAPHONE, JAZZ GTR, ACOU BASS, and two A.PIANO 1 staves at the bottom. Measure 9 shows a complex rhythmic pattern with various note values and rests. Measure 10 continues the pattern with some changes in the piano parts.

10

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 10 and 11. The instruments are arranged vertically. DRUMS is at the top, followed by VIBRAPHONE, JAZZ GTR, ACOU BASS, and two A.PIANO 1 staves at the bottom. Measure 10 shows a complex rhythmic pattern with various note values and rests. Measure 11 continues the pattern with some changes in the piano parts.

11

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

12

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

13

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

14

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

15

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

16

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

17

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

18

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

19

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

20

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

21

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

22

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

23

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

24

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

25

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

26

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

27

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

28

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

29

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

30

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

31

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description of system 31: This system contains measures 31 and 32. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff features a melodic line with a long slur across measures 31 and 32. The JAZZ GTR staff has a melodic line with a long slur across measures 31 and 32. The ACOU BASS staff has a melodic line with a long slur across measures 31 and 32. The two A.PIANO 1 staves have a melodic line with a long slur across measures 31 and 32.

32

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description of system 32: This system contains measures 32 and 33. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff features a melodic line with a long slur across measures 32 and 33. The JAZZ GTR staff has a melodic line with a long slur across measures 32 and 33. The ACOU BASS staff has a melodic line with a long slur across measures 32 and 33. The two A.PIANO 1 staves have a melodic line with a long slur across measures 32 and 33.

33

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

34

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

35

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

36

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

37

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

38

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

39 19

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

40

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

41

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

42

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

43

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the first four measures of a musical score. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests. The VIBRAPHONE staff has a melodic line with sixteenth-note runs, some marked with a '6' for sextuplets. The JAZZ GTR staff features chords and single notes. The ACOU BASS staff has a simple bass line. The two A.PIANO 1 staves show chords and triplets. The key signature has one sharp (F#).

44

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the last four measures of the musical score. The DRUMS staff continues with a similar rhythmic pattern. The VIBRAPHONE staff has a melodic line with eighth-note patterns and triplets. The JAZZ GTR staff features chords and single notes. The ACOU BASS staff has a simple bass line. The two A.PIANO 1 staves show chords and single notes. The key signature has one sharp (F#).

45

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This section of the score covers measures 45 and 46. The DRUMS part features a complex rhythmic pattern with various accents and rests. The VIBRAPHONE part has a melodic line with a sixteenth-note triplet in measure 45. The JAZZ GTR part consists of chords and single notes. The ACOU BASS part has a simple bass line. The two A.PIANO 1 staves show a melodic line with a triplet in measure 46.

46

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This section of the score covers measures 46 and 47. The DRUMS part continues with a complex rhythmic pattern, including triplets and sixteenth-note groups. The VIBRAPHONE part has a melodic line with a triplet in measure 46. The JAZZ GTR part consists of chords and single notes. The ACOU BASS part has a simple bass line. The two A.PIANO 1 staves show a melodic line with a triplet in measure 46.

47

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

DRUMS

♩ = 112,000893

2

5

7

9

11

13

15

17

19

21

Detailed description: This image shows a drum score for the jazz standard 'The Girl From Ipanema 2'. The score is written on ten staves, each representing a two-measure phrase. The first staff includes a 4/4 time signature and a tempo marking of 112,000893. A large number '2' is placed above the first staff. The notation uses various symbols: 'x' for cymbal hits, solid black dots for snare or tom hits, and vertical lines for hi-hat patterns. Some notes have stems pointing down, indicating they are played on the back of the drum. The score is organized into measures, with measure numbers 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left side of the staves.

V.S.

DRUMS

23

25

27

29

31

33

34

35

36

38

The image displays a drum score for measures 23 through 38. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on a snare or cymbal, and the bottom staff uses standard musical notation (quarter, eighth, and sixteenth notes) to represent the bass drum. Measure 23 shows a steady eighth-note pattern on the bass drum with snare hits on the off-beats. Measure 25 introduces a triplet of eighth notes on the bass drum. Measure 27 features a more complex eighth-note pattern. Measure 29 includes a triplet of eighth notes on the bass drum. Measure 31 shows a mix of eighth and quarter notes. Measure 33 is characterized by a consistent sixteenth-note bass drum pattern. Measure 34 features a pattern of quarter notes on the bass drum. Measure 35 has a consistent eighth-note bass drum pattern. Measure 36 continues with eighth notes on the bass drum and snare hits on the off-beats. Measure 38 shows a pattern of eighth notes on the bass drum with snare hits on the off-beats.

DRUMS

3

40

Musical notation for measure 40. The drum staff shows a sequence of rhythmic patterns: a single stroke, followed by a pair of eighth notes, a pair of eighth notes with a beam, and another pair of eighth notes. The guitar staff features a series of chords and notes, with some notes marked with 'x' to indicate muted sounds.

42

Musical notation for measure 42. The drum staff has a long horizontal line above it, indicating a sustained sound or a specific drum effect. The guitar staff shows chords and notes, with some notes marked with 'x'.

43

Musical notation for measure 43. The drum staff features a continuous pattern of sixteenth notes. The guitar staff has sixteenth notes and chords, with some notes marked with 'x'.

44

Musical notation for measure 44. The drum staff has eighth notes. The guitar staff features eighth notes and chords, with some notes marked with 'x'.

46

Musical notation for measure 46. The drum staff has eighth notes. The guitar staff features eighth notes and chords, with some notes marked with 'x'.

47

Musical notation for measure 47. The drum staff has eighth notes. The guitar staff features eighth notes and chords, with some notes marked with 'x'.

VIBRAPHONE

Jazz StandardsDiversen - The Girl From Ipanema 2

♩ = 112,000893

The musical score is written for vibraphone in 4/4 time. It begins with a tempo marking of 112,000893. The score is divided into systems of staves, with measure numbers 2, 7, 10, 12, 14, 16, 19, 22, 25, and 28 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. There are several key signatures changes throughout the piece, including one to a key with two sharps (F# and C#) and another to a key with one flat (Bb). The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

2

31

VIBRAPHONE

34

37

40

43

45

♩ = 112,000893

2

6

9

12

15

18

21

23

25

27

Detailed description: This is a guitar tab for the jazz standard 'The Girl From Ipanema 2'. The music is written in 4/4 time with a tempo of 112 bpm. The key signature has one sharp (F#). The tab consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a second fret. The subsequent staves contain various chord voicings and melodic lines. Staves 12, 15, 18, 23, and 27 feature triplets. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate specific notes and frets.

V.S.

30

33

35

38

41

44

46

♩ = 112,000893

2

8

13

18

23

29

35

41

45

A.PIANO 1

♩ = 112,000893

The image shows a piano score for the jazz standard 'The Girl From Ipanema'. It consists of eight staves of music, each with a measure number on the left. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 112,000893. A first ending bracket labeled '2' spans the first two measures. The second staff begins at measure 10 and features a melodic line with eighth notes and a bass line with chords. The third staff starts at measure 17 and continues the melodic and harmonic development. The fourth staff begins at measure 21 and includes a triplet of eighth notes and a sixteenth-note figure. The fifth staff starts at measure 26 and features a sixteenth-note figure. The sixth staff begins at measure 32 and continues the melodic line. The seventh staff starts at measure 39 and continues the melodic and harmonic development. The eighth staff begins at measure 44 and ends with a first ending bracket labeled '2'.

A.PIANO 1

♩ = 112,000893

2

7

12

16

20

24

28

32

37

41

6

3

3

V.S.

Detailed description: This is a piano score for the jazz standard 'The Girl From Ipanema'. The score is written in 4/4 time with a tempo of 112,000893. It consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain complex chords. A sixteenth-note triplet is marked with a '6' above it at measure 32. At the end of the score, there are two triplet markings, one above and one below the notes, both labeled with a '3'. The piece concludes with a 'V.S.' (Volte) marking.

2

A.PIANO 1

45

3

2