

Jazz StandardsDiversen - The Rose

♩ = 80,000000

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

♩ = 80,000000

This system contains the first three measures of the piece. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The instruments are DRUMS, JAZZ GTR, ACOU BASS, and CONTRABASS. The drums play a simple pattern of eighth notes. The guitar plays a series of chords and single notes. The acoustic bass and contrabass play a walking bass line.

4

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

This system contains measures 4 through 7. The tempo remains ♩ = 80,000000. The time signature is 4/4. The instruments are DRUMS, JAZZ GTR, ACOU BASS, and CONTRABASS. The drums continue with their pattern. The guitar plays more complex chords and melodic lines. The acoustic bass and contrabass continue their walking bass line.

6

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

8

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

10

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

12

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

14

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

16

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

18

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

20

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

22

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

24

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

25

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

26

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

28

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

30

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

32

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

34

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

Musical score for measures 34-35. The score is for four instruments: Drums, Jazz Guitar, Acoustic Bass, and Contrabass. Measure 34 shows a drum pattern with eighth notes and a jazz guitar solo with complex chords and eighth notes. The acoustic bass and contrabass provide a steady accompaniment with quarter notes and half notes.

36

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

Musical score for measures 36-37. The score is for four instruments: Drums, Jazz Guitar, Acoustic Bass, and Contrabass. Measure 36 shows a drum pattern with eighth notes and a jazz guitar solo with complex chords and eighth notes. The acoustic bass and contrabass provide a steady accompaniment with quarter notes and half notes.

38

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

Musical score for measures 38-39. The score is for four instruments: Drums, Jazz Guitar, Acoustic Bass, and Contrabass. Measure 38 shows a drum pattern with eighth notes and a jazz guitar solo with complex chords and eighth notes. The acoustic bass and contrabass provide a steady accompaniment with quarter notes and half notes.

40

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

42

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

44

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

46

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

48

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

50

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

52

DRUMS

Drum notation staff with a snare drum symbol in the first measure.

ACOU BASS

Acoustic bass notation staff with a bass clef and a whole note in the first measure.

CONTRABASS

Contrabass notation staff with a bass clef, a treble clef, and a whole note in the first measure.

Jazz StandardsDiversen - The Rose

DRUMS

♩ = 80,000000
2

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This image shows a drum score for the jazz standard 'The Rose'. The music is in 4/4 time with a tempo of 80 beats per minute. The score consists of ten systems of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The notation uses 'x' marks for cymbals and stems with flags for snare and tom-toms. The first system includes a double bar line and a '2' above the staff. The notation is complex, featuring various rhythmic patterns and rests throughout the piece.

2

DRUMS

42

Musical notation for drums, measures 42-45. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses notes to represent the bass drum. Measure 42 starts with a double bar line and a key signature of one flat. The pattern continues through measures 43, 44, and 45.

46

Musical notation for drums, measures 46-49. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses notes to represent the bass drum. Measure 46 starts with a double bar line and a key signature of one flat. The pattern continues through measures 47, 48, and 49.

50

Musical notation for drums, measures 50-51. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses notes to represent the bass drum. Measure 50 starts with a double bar line and a key signature of one flat. Measure 51 ends with a double bar line and a '2' indicating a double bar line. The pattern continues through measures 50 and 51.

♩ = 80,000000

2

The image displays a guitar score for the jazz standard 'The Rose'. It consists of ten staves of music, each beginning with a measure number (2, 5, 7, 9, 11, 14, 17, 20, 23, 25). The music is written in treble clef with a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The score is presented as a single melodic line for guitar. The tempo is indicated as 80,000000. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

27

29

31

34

36

39

42

45

48

50

3

ACOU BASS

Jazz StandardsDiversen - The Rose

♩ = 80,000000

2

7

12

17

22

27

32

37

42

47

V.S.

2

ACOU BASS

50

Musical notation for bass guitar, measure 50. The staff shows a sequence of notes: a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, a quarter note, and a quarter note. The final measure contains a whole note with a '2' above it, indicating a double bar line.

Jazz StandardsDiversen - The Rose

CONTRABASS

♩ = 80,000000

7

12

16

21

26

30

35

40

45

V.S.

2

50

CONTRABASS

2

The image shows a musical score for a Contrabass instrument. It consists of four measures. The first measure is measure 50, starting with a bass clef and a fermata. The second measure contains a whole note chord. The third measure contains a whole note chord with a slur above it. The fourth measure contains a whole note chord with a slur above it and a '2' above the staff. The word 'CONTRABASS' is written above the third measure.