

Jazz StandardsDiversen - The Rose

♩ = 80,000000

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

♩ = 80,000000

This system contains the first three measures of the piece. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The instruments are DRUMS, JAZZ GTR, ACOU BASS, and CONTRABASS. The drums play a simple pattern of eighth notes. The guitar plays a series of chords and single notes. The acoustic bass and contrabass play a walking bass line.

4

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

This system contains measures 4 through 7. The tempo remains ♩ = 80,000000. The time signature is 4/4. The instruments are DRUMS, JAZZ GTR, ACOU BASS, and CONTRABASS. The drums continue with their pattern. The guitar plays more complex chords and melodic lines. The acoustic bass and contrabass continue their walking bass line.

6

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

8

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

10

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

12

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

14

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

16

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

18

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

20

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

22

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

24

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

Musical score for measures 24-25. The score is arranged in four staves: DRUMS, JAZZ GTR, ACOU BASS, and CONTRABASS. Measure 24 shows a drum pattern with snare and bass drum hits. The jazz guitar part features a series of chords and melodic lines. The acoustic bass and contrabass parts provide a harmonic and rhythmic foundation, with the contrabass part featuring a long slur across the first two measures.

25

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

Musical score for measures 25-26. The score is arranged in four staves: DRUMS, JAZZ GTR, ACOU BASS, and CONTRABASS. Measure 25 shows a drum pattern with snare and bass drum hits. The jazz guitar part features a series of chords and melodic lines. The acoustic bass and contrabass parts provide a harmonic and rhythmic foundation, with the contrabass part featuring a long slur across the first two measures.

26

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

Musical score for measures 26-27. The score is arranged in four staves: DRUMS, JAZZ GTR, ACOU BASS, and CONTRABASS. Measure 26 shows a drum pattern with snare and bass drum hits. The jazz guitar part features a series of chords and melodic lines. The acoustic bass and contrabass parts provide a harmonic and rhythmic foundation, with the contrabass part featuring a long slur across the first two measures.

28

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

30

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

32

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

34

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

36

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

38

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

40

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

42

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

44

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

46

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

48

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

50

DRUMS

JAZZ GTR

ACOU BASS

CONTRABASS

52

DRUMS

Drum notation staff with a snare drum symbol in the first measure.

ACOU BASS

Acoustic bass notation staff with a bass clef and a whole note in the first measure.

CONTRABASS

Contrabass notation staff with a bass clef, a key signature change to two flats, and a whole note in the first measure.

Jazz StandardsDiversen - The Rose

DRUMS

♩ = 80,000000
2

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: The image shows a drum score for the jazz standard 'The Rose'. It is written in 4/4 time with a tempo of 80,000000. The score consists of ten staves, each representing a four-measure phrase. The notation includes a bass drum (bottom line) and a snare drum (top line). The bass drum maintains a consistent pattern of quarter notes. The snare drum features a variety of patterns, including eighth-note runs, quarter notes, and rests, often with an accent mark (^) above the note. The score is divided into measures by bar lines, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective staves. The notation is clear and uses standard musical symbols for drumming.

2

DRUMS

42

Musical notation for drums, measures 42-45. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses notes to represent the bass drum. Measure 42 starts with a double bar line. Measure 43 contains a 7-measure rest. The pattern continues through measures 44 and 45.

46

Musical notation for drums, measures 46-49. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses notes to represent the bass drum. Measure 46 starts with a double bar line. The pattern continues through measures 47, 48, and 49.

50

Musical notation for drums, measures 50-51. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses notes to represent the bass drum. Measure 50 starts with a double bar line. Measure 51 ends with a double bar line and a '2' indicating a double bar line. The pattern continues through measures 50 and 51.

♩ = 80,000000

2

The image displays a guitar score for the jazz standard 'The Rose'. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 14, 17, 20, 23, 25). The music is written in treble clef with a 4/4 time signature. The notation includes a variety of chords, many of which are complex and multi-voiced, often spanning several lines of the staff. There are also melodic lines and rhythmic patterns. A tempo marking of 80,000000 is provided at the beginning. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

27

29

31

34

36

39

42

45

48

50

ACOUBASS

Jazz StandardsDiversen - The Rose

♩ = 80,000000

2

7

12

17

22

27

32

37

42

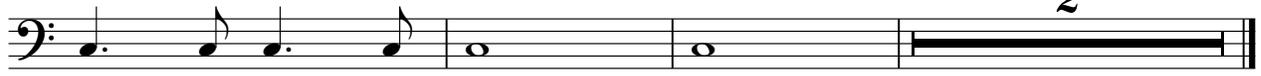
47

V.S.

2

ACOU BASS

50



2

Jazz StandardsDiversen - The Rose

CONTRABASS

♩ = 80,000000

7

12

16

21

26

30

35

40

45

V.S.

2

50

CONTRABASS

2

The image shows a musical score for a Contrabass instrument. It consists of four measures. The first measure is measure 50, starting with a treble clef and a quarter note. The second measure contains a whole note chord. The third measure is measure 51, starting with a bass clef and a quarter note. The fourth measure is measure 52, containing a whole note chord. The score ends with a double bar line and a final measure containing a whole note chord. The number '2' appears above the first measure and below the final measure.