

# Jazz StandardsDiversen - The World Is A Ghetto

♩ = 97,001991

NYLON GTR



NYLON GTR

ACOU BASS



BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

10

TENOR SAX

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

BRASS 1

13

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

LOW TOM

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

BRASS 1

15

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

17

Musical score for Tenor Sax, Snare Drum, Bass Drum, Closed H., Open Hi-Hat, Low Tom, Mid Tom, Low Conga, High Conga, Nylon Guitar, Acoustic Bass, Organ 1, and Brass 1. The score is written for two measures. The Tenor Sax part features a melodic line with eighth and quarter notes. The Snare Drum part has a simple rhythmic pattern. The Bass Drum part plays a steady eighth-note pattern. The Closed H. part consists of a series of 'x' marks indicating hits. The Open Hi-Hat, Low Tom, and Mid Tom parts have sparse rhythmic patterns. The Low Conga and High Conga parts play a rhythmic pattern with eighth notes. The Nylon Guitar and Acoustic Bass parts play a melodic line with eighth and quarter notes. The Organ 1 part plays a chordal accompaniment with eighth notes. The Brass 1 part plays a melodic line with eighth and quarter notes.

Musical score for various instruments. The score is divided into two systems. The first system includes Tenor Sax, Bass Drum, Closed H., Crash Cym, Ride Cymb, Sidestick, Low Conga, and High Cong. The second system includes Nylon Gtr, Acou Bass, Organ 1, and Brass 1. The notation includes various rhythmic patterns, rests, and melodic lines.

21

Musical score for multiple instruments. The score is written for two systems of four staves each. The instruments are: TENOR SAX (treble clef), BASS DRUM (percussion clef), CLOSED H. (percussion clef), RIDE CYMB (percussion clef), SIDESTICK (percussion clef), LOW CONGA (percussion clef), HIGH CONG (percussion clef), NYLON GTR (treble clef), ACOU BASS (bass clef), ORGAN 1 (grand staff), and BRASS 1 (treble clef). The score includes various musical notations such as notes, rests, and articulation marks.

23

TENOR SAX

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

25

Musical score for a jazz ensemble. The score is written for 13 instruments: TENOR SAX, SNARE DRU, BASS DRUM, CLOSED H., RIDE CYMB, LOW TOM, SIDESTICK, LOW CONGA, HIGH CONG, NYLON GTR, ACOU BASS, ORGAN 1, and BRASS 1. The music is in 4/4 time and features a complex rhythmic pattern with syncopation and accents. The Tenor Sax part has a long melodic line with a slur. The Snare Drum, Bass Drum, and Closed H. parts provide a steady rhythmic accompaniment. The Ride Cymb, Low Tom, and Sidestick parts have specific rhythmic patterns. The Low Conga and High Conga parts have melodic lines. The Nylon Guitar and Acoustic Bass parts have melodic lines with syncopation. The Organ 1 part has a complex melodic line with many notes. The Brass 1 part has a simple melodic line.

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

Detailed description: This musical score is for a percussion ensemble and guitar/organ. It consists of nine staves. The percussion staves (BASS DRUM, CLOSED H., RIDER CYMB, SIDESTICK, LOW CONGA, HIGH CONG) are in 2/4 time. The BASS DRUM part features a steady eighth-note pattern. CLOSED H. has a continuous eighth-note pattern marked with 'x'. RIDER CYMB has a single strike at the start of the first measure. SIDESTICK has a pattern of eighth notes and rests. LOW CONGA has a pattern of eighth notes and rests. HIGH CONG has a pattern of eighth notes and rests. The NYLON GTR part is in treble clef and features a complex rhythmic pattern with eighth notes and rests. The ACOU BASS part is in bass clef and features a pattern of eighth notes and rests. The ORGAN 1 part is in treble clef and features a pattern of eighth notes and rests.

30

BASS DRUM

CLOSED H.

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

This musical score is for a percussion ensemble and includes melodic instruments. It consists of eight staves. The percussion staves are: Bass Drum (quarter notes), Closed H. (x marks), Sidestick (vertical strokes), Low Conga (quarter notes), and High Conga (quarter notes with a slur). The melodic staves are: Nylon Gtr (treble clef, eighth notes), Acou Bass (bass clef, eighth notes), and Organ 1 (treble clef, chords). The score is divided into two measures by a vertical bar line.

BASS DRUM



Musical notation for Bass Drum, showing a sequence of notes and rests across two measures.

CLOSED H.



Musical notation for Closed Hi-hat, represented by 'x' marks on a staff.

SIDESTICK



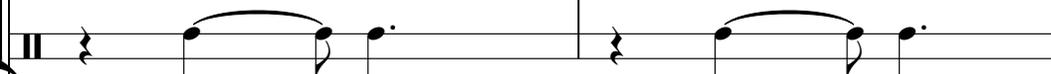
Musical notation for Sidestick, showing rhythmic patterns with stems and flags.

LOW CONGA



Musical notation for Low Conga, showing rhythmic patterns with stems and flags.

HIGH CONG



Musical notation for High Conga, showing rhythmic patterns with stems and flags.

NYLON GTR



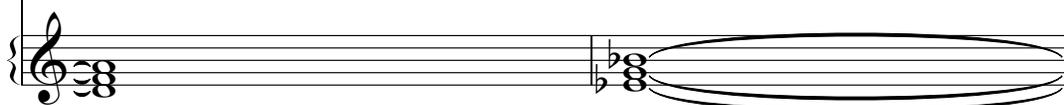
Musical notation for Nylon Guitar, showing a melodic line in treble clef.

ACOU BASS



Musical notation for Acoustic Bass, showing a bass line in bass clef.

ORGAN 1



Musical notation for Organ 1, showing a sustained chord in treble clef.

34

The musical score consists of eight staves. The first five staves are percussion parts: BASS DRUM, CLOSED H., SIDESTICK, LOW CONGA, and HIGH CONG. The next two staves are melodic instruments: NYLON GTR and ACOU BASS. The final staff is ORGAN 1. The score is divided into two measures by a vertical bar line. The BASS DRUM part features a rhythmic pattern of eighth and sixteenth notes. The CLOSED H. part consists of a steady stream of eighth notes marked with 'x'. The SIDESTICK part has a sparse pattern of eighth notes. The LOW CONGA part has a pattern of eighth notes with rests. The HIGH CONG part has a pattern of eighth notes with a slur. The NYLON GTR part is in treble clef with a key signature of one flat and a 7/8 time signature. The ACOU BASS part is in bass clef with a key signature of one flat and a 7/8 time signature. The ORGAN 1 part is in treble clef with a key signature of one flat and a 7/8 time signature, featuring a sustained chord in the first measure and a sustained chord in the second measure.

BASS DRUM

CLOSED H.

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

36

BASS DRUM

CLOSED H.

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

Detailed description: This musical score is for a percussion ensemble and includes melodic instruments. The percussion parts are: Bass Drum (melodic line with eighth and quarter notes), Closed H. (rhythmic pattern of 'x' marks), Sidestick (rhythmic pattern with accents), Low Conga (melodic line with eighth notes), and High Conga (melodic line with eighth notes and a slur). The melodic parts are: Nylon Gtr (treble clef, eighth notes with slurs), Acou Bass (bass clef, eighth notes with slurs), and Organ 1 (treble clef, starting with a chord and then a sustained chord). The score is divided into two measures by a vertical bar line.

38

SNARE DRUM

BASS DRUM

CLOSED H.

RIDE CYMB

LOW TOM

SIDESTICK

MID TOM

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

40

BASS DRUM

CLOSED H.

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

This musical score is for a percussion ensemble and string instruments. It consists of eight staves. The percussion staves are: Bass Drum (quarter notes), Closed H. (x marks), Sidestick (vertical strokes), Low Conga (quarter notes), and High Conga (quarter notes with a slur). The string staves are: Nylon Gtr (treble clef, eighth notes), Acou Bass (bass clef, quarter notes), and Organ 1 (treble clef, chords). The score is divided into two measures by a vertical bar line. The first measure starts at measure 40. The second measure starts at measure 41. The key signature changes from one flat to two flats between measures.

42

Musical score for Tenor Sax, Snare Drum, Bass Drum, Closed H., Low Tom, Sidestick, Mid Tom, Nylon Gtr, Acou Bass, Organ 1, and Brass 1. The score is written for two measures. The Tenor Sax part features a melodic line with eighth notes and rests. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part plays a consistent eighth-note pattern. The Closed H. part uses 'x' marks to indicate hits. The Low Tom part has a few notes in the first measure. The Sidestick part has a few notes in the first measure. The Mid Tom part has a few notes in the first measure. The Nylon Gtr part has a melodic line with eighth notes and rests. The Acou Bass part has a melodic line with eighth notes and rests. The Organ 1 part has a melodic line with eighth notes and rests. The Brass 1 part has a melodic line with eighth notes and rests.

44

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

46

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

LOW TOM

SIDESTICK

MID TOM

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

Musical score for various instruments. The score is divided into two systems. The first system includes Tenor Sax, Bass Drum, Closed H., Ride Cymb, Sidestick, Low Conga, High Cong, Nylon Gtr, and Acou Bass. The second system includes Organ 1 and Brass 1. The Tenor Sax part starts with a treble clef and a key signature of one flat. The Bass Drum, Closed H., Ride Cymb, and Sidestick parts use a double bar line with two vertical lines. The Low Conga and High Cong parts use a double bar line with two vertical lines. The Nylon Gtr part uses a treble clef and a key signature of one flat. The Acou Bass part uses a bass clef and a key signature of one flat. The Organ 1 part uses a grand staff with treble and bass clefs and a key signature of one flat. The Brass 1 part uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

50

The musical score consists of ten staves. The first six staves are percussion parts: BASS DRUM, CLOSED H., RIDE CYMB, SIDESTICK, LOW CONGA, and HIGH CONG. The next two staves are melodic instruments: NYLON GTR and ACOU BASS. The final two staves are ORGAN 1 and BRASS 1. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The melodic parts use treble and bass clefs with various note values and rests.

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

The musical score consists of ten staves, each representing a different instrument. The percussion instruments are: BASS DRUM, CLOSED H., RIDE CYMB, SIDESTICK, LOW CONGA, and HIGH CONG. The melodic instruments are: NYLON GTR, ACOU BASS, and ORGAN 1. The score is divided into three measures. The BASS DRUM part features a rhythmic pattern of quarter notes. The CLOSED H. part consists of a series of 'x' marks indicating hits. The RIDE CYMB part has a few specific notes. The SIDESTICK part shows a sequence of notes with stems. The LOW CONGA part has a rhythmic pattern of eighth notes. The HIGH CONG part has a melodic line with slurs. The NYLON GTR part is written in treble clef with a key signature of one flat and a 7/8 time signature. The ACOU BASS part is written in bass clef with a key signature of one flat and a 7/8 time signature. The ORGAN 1 part is written in treble clef with a key signature of one flat and a 7/8 time signature, featuring a sustained chord in the second measure.

55

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

Detailed description: This musical score page, numbered 55, features nine staves. The percussion section includes Bass Drum, Closed Hi-Hat, Ride Cymbal, Sidestick, Low Conga, and High Conga. The Nylon Guitar, Acoustic Bass, and Organ 1 are also present. The score is divided into three measures. The Bass Drum, Closed Hi-Hat, and Sidestick parts are in 2/4 time. The Congas and Nylon Guitar are in 4/4 time. The Acoustic Bass and Organ 1 are in 4/4 time. The Organ 1 part features sustained chords in the first two measures and a single chord in the third measure.

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- BASS DRUM**: Two measures of quarter notes.
- CLOSED H.**: Two measures of eighth notes marked with 'x'.
- RIDE CYMB**: A single note in the second measure.
- SIDESTICK**: Two measures of quarter notes with accents.
- LOW CONGA**: Two measures of quarter notes with accents.
- HIGH CONG**: Two measures of quarter notes with accents and a slur.

The second system includes:

- NYLON GTR**: Two measures of eighth notes with a flat sign.
- ACOU BASS**: Two measures of quarter notes with a flat sign.
- ORGAN 1**: A single chord in the first measure, followed by a sustained chord in the second measure.

60

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

LOW TOM

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The percussion staves are: SNARE DRU (measures 60-61), BASS DRUM (measures 60-61), CLOSED H. (measures 60-61), RIDE CYMB (measures 60-61), LOW TOM (measures 60-61), SIDESTICK (measures 60-61), LOW CONGA (measures 60-61), and HIGH CONG (measures 60-61). The melodic staves are: NYLON GTR (measures 60-61), ACOU BASS (measures 60-61), and ORGAN 1 (measures 60-61). The score is written in 4/4 time. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with treble and bass clefs. The organ part features a sustained chord in the final measure.

The musical score consists of nine staves. The top six staves are for percussion: BASS DRUM, CLOSED H., RIDE CYMB, SIDESTICK, LOW CONGA, and HIGH CONG. The bottom three staves are for melodic instruments: NYLON GTR, ACOU BASS, and ORGAN 1. The score is divided into three measures. The BASS DRUM part features a steady eighth-note pattern. The CLOSED H. part has a consistent eighth-note pattern marked with 'x's. The RIDE CYMB part has a single 'x' in the second measure. The SIDESTICK part uses various rhythmic notations including eighth notes and rests. The LOW CONGA part has a pattern of eighth notes and rests. The HIGH CONG part features a melodic line with eighth notes and rests. The NYLON GTR part is in treble clef with a key signature of one flat and a complex rhythmic pattern. The ACOU BASS part is in bass clef with a similar complex rhythmic pattern. The ORGAN 1 part is in treble clef and features a sustained chord in the second measure.

65

Musical score for various instruments. The score is divided into two measures. The instruments and their parts are:

- TENOR SAX:** Treble clef, rests in the first measure, eighth notes in the second measure.
- SNARE DRU:** Treble clef, rests in the first measure, eighth notes in the second measure.
- BASS DRUM:** Treble clef, quarter notes in both measures.
- CLOSED H.:** Treble clef, eighth notes marked with 'x' in both measures.
- RIDE CYMB:** Treble clef, a single eighth note in the first measure, rests in the second.
- LOW TOM:** Treble clef, rests in the first measure, eighth notes in the second.
- SIDESTICK:** Treble clef, eighth notes in both measures.
- LOW CONGA:** Treble clef, rests in the first measure, eighth notes in the second.
- HIGH CONG:** Treble clef, eighth notes in both measures.
- NYLON GTR:** Treble clef, eighth notes in both measures.
- ACOU BASS:** Bass clef, eighth notes in both measures.
- ORGAN 1:** Treble clef, rests in both measures.
- BRASS 1:** Treble clef, rests in the first measure, eighth notes in the second.

67

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

69

Musical score for Tenor Sax, Snare Drum, Bass Drum, Closed H., Low Tom, Mid Tom, Nylon Gtr, Acou Bass, Organ 1, and Brass 1. The score is written in 4/4 time and consists of two measures. The Tenor Sax part features a melodic line with eighth and quarter notes. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part has a steady eighth-note pattern. The Closed H. part has a steady eighth-note pattern. The Low Tom part has a steady eighth-note pattern. The Mid Tom part has a steady eighth-note pattern. The Nylon Gtr part has a steady eighth-note pattern. The Acou Bass part has a steady eighth-note pattern. The Organ 1 part has a steady eighth-note pattern. The Brass 1 part has a steady eighth-note pattern.

71

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

LOW TOM

SIDESTICK

MID TOM

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Sax (melodic line with slurs and accents), Snare Drum (rhythmic pattern with eighth and sixteenth notes), Bass Drum (rhythmic pattern with eighth and sixteenth notes), Closed H. (represented by 'x' marks on a staff), Crash Cym (represented by a symbol on a staff), Ride Cymb (rhythmic pattern with eighth notes and a slur), Low Tom (rhythmic pattern with eighth notes), Sidestick (rhythmic pattern with eighth notes), Mid Tom (rhythmic pattern with eighth notes), Nylon Guitar (chordal accompaniment with slurs), Acoustic Bass (bass line with slurs and accents), Organ 1 (chordal accompaniment with slurs), and Brass 1 (melodic line with slurs and accents). The notation includes various rhythmic values, slurs, and accents.

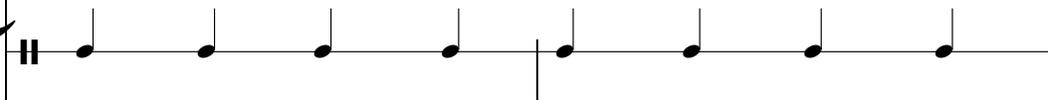
73

TENOR SAX



Musical notation for Tenor Saxophone, featuring a treble clef and a melodic line with eighth and quarter notes.

SNARE DRU



Musical notation for Snare Drum, showing a steady eighth-note rhythm.

BASS DRUM



Musical notation for Bass Drum, showing a steady eighth-note rhythm.

CLOSED H.



Musical notation for Closed Hi-Hat, represented by 'x' marks on a staff.

NYLON GTR



Musical notation for Nylon Guitar, featuring a treble clef and a complex melodic line with many slurs.

ACOU BASS



Musical notation for Acoustic Bass, featuring a bass clef and a melodic line with eighth notes.

ORGAN 1



Musical notation for Organ 1, featuring a treble clef and a chordal accompaniment with many slurs.

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a melodic line with eighth notes.

75

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

LOW TOM

SIDESTICK

MID TOM

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

77

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

Detailed description: This musical score page, numbered 77, features ten staves. The percussion section includes Bass Drum, Closed H., Ride Cymb, Sidestick, Low Conga, and High Conga. The melodic section includes Nylon Guitar, Acoustic Bass, Organ 1 (with grand staff), and Brass 1. The score is divided into two measures. The first measure shows the start of the percussion patterns and the beginning of the melodic lines. The second measure continues these patterns and lines, with some melodic lines featuring slurs and ties.

79

TENOR SAX

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

81

Musical score for Tenor Sax, Bass Drum, Closed H., Ride Cymb, Sidestick, Low Conga, High Conga, Nylon Gtr, Acou Bass, and Organ 1. The score is written for two measures. The Tenor Sax part is in treble clef with a melodic line. The Bass Drum, Closed H., and Sidestick parts are in percussion notation. The Low Conga and High Conga parts are in percussion notation. The Nylon Gtr part is in treble clef with a melodic line. The Acou Bass part is in bass clef with a melodic line. The Organ 1 part is in treble clef with a sustained chord.

Musical score for a jazz ensemble. The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- TENOR SAX:** Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- BASS DRUM:** Rhythmic pattern of quarter notes.
- CLOSED H.:** Rhythmic pattern of eighth notes marked with 'x'.
- RIDE CYMB:** Rhythmic pattern with a single eighth note marked with a circled 'x'.
- SIDESTICK:** Rhythmic pattern with eighth notes marked with 'x'.
- LOW CONGA:** Rhythmic pattern with eighth notes.
- HIGH CONG:** Rhythmic pattern with eighth notes and a slur.
- NYLON GTR:** Melodic line in treble clef, featuring a mix of eighth and quarter notes.
- ACOU BASS:** Melodic line in bass clef, featuring a mix of eighth and quarter notes.
- ORGAN 1:** Chordal accompaniment in treble clef, consisting of sustained chords.

85

Musical score for Tenor Sax, Bass Drum, Closed H., Ride Cymb, Sidestick, Low Conga, High Conga, Nylon Gtr, Acou Bass, and Organ 1. The score is written for a 4/4 time signature and consists of two measures. The Tenor Sax part is in treble clef with a key signature of one flat. The percussion parts (Bass Drum, Closed H., Ride Cymb, Sidestick, Low Conga, High Conga) are in a common time signature. The Nylon Gtr and Acou Bass parts are in treble and bass clefs respectively. The Organ 1 part is in treble clef with a key signature of one flat. The Organ 1 part features a sustained chord in the second measure.

87

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

LOW TOM

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

89

Musical score for Tenor Sax, Bass Drum, Closed H., Ride Cymb, Sidestick, Low Conga, High Conga, Nylon Gtr, Acou Bass, and Organ 1. The score is written for two measures. The Tenor Sax part is in treble clef. The Bass Drum, Closed H., and Sidestick parts are in percussion notation. The Low Conga and High Conga parts are in percussion notation. The Nylon Gtr part is in treble clef. The Acou Bass part is in bass clef. The Organ 1 part is in treble clef.

91

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- TENOR SAX:** Melodic line in treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5.
- SNARE DRU:** Rest in the first measure, eighth note G4 in the second measure.
- BASS DRUM:** Quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second measure.
- CLOSED H.:** Sixteenth notes marked with 'x' in both measures.
- RIDE CYMB:** Rest in the first measure, a circled 'x' in the second measure.
- LOW TOM:** Rest in the first measure, quarter note G2 in the second measure.
- SIDESTICK:** Quarter notes G2, A2 in the first measure; quarter notes B2, C3 in the second measure.
- LOW CONGA:** Rest in the first measure, quarter notes G2, A2 in the second measure.
- HIGH CONG:** Quarter notes G2, A2, B2, C3 in the first measure; quarter notes D3, E3, F3, G3 in the second measure.
- NYLON GTR:** Melodic line in treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5.
- ACOU BASS:** Bass line in bass clef, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G3.
- ORGAN 1:** Treble clef with a sustained chord of G2, B2, D3, E3, F3, G3.

93

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

LOW TOM

MID TOM

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

Detailed description of the musical score: The score is for measures 93 and 94. Tenor Sax (measures 93-94) plays a melodic line with eighth and quarter notes. Snare Drum (measures 93-94) has a rhythmic pattern of eighth notes in measure 93 and quarter notes in measure 94. Bass Drum (measures 93-94) plays a steady quarter-note pattern. Closed Hi-Hat (measures 93-94) has a consistent eighth-note pattern. Ride Cymbal (measures 93-94) is mostly silent with a single cymbal symbol in measure 94. Low Tom (measures 93-94) has a rhythmic pattern of eighth notes in measure 93. Mid Tom (measures 93-94) has a rhythmic pattern of eighth notes in measure 93. Low Conga (measures 93-94) has a rhythmic pattern of quarter notes in measure 94. High Conga (measures 93-94) has a rhythmic pattern of quarter notes in measure 94. Nylon Guitar (measures 93-94) plays a melodic line with eighth and quarter notes. Acoustic Bass (measures 93-94) plays a bass line with quarter and eighth notes. Organ 1 (measures 93-94) plays a chordal accompaniment with a treble clef and a key signature of one flat.

Musical score for various instruments. The score is divided into two systems. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H., Ride Cymb, Low Conga, High Cong, Nylon Gtr, and Acou Bass. The second system includes Organ 1 and Brass 1. The Tenor Sax part features a melodic line with eighth and quarter notes. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part has a similar eighth-note pattern. The Closed H. part consists of a series of 'x' marks indicating hits. The Ride Cymb part has a single 'x' mark. The Low Conga part has a pattern of eighth notes. The High Cong part has a pattern of quarter notes. The Nylon Gtr part has a complex melodic line with many beamed notes. The Acou Bass part has a pattern of eighth notes. The Organ 1 part has a sustained chord with a sharp sign. The Brass 1 part has a pattern of eighth notes.

97

Musical score for various instruments:

- TENOR SAX: Melodic line in treble clef.
- SNARE DRU: Snare drum notation with stems and flags.
- BASS DRUM: Bass drum notation with stems and flags.
- CLOSED H.: Closed hi-hat notation with 'x' marks.
- RIDE CYMB: Ride cymbal notation with a circled 'x'.
- LOW CONGA: Low conga notation with stems and flags.
- HIGH CONG: High conga notation with stems and flags.
- NYLON GTR: Nylon guitar notation in treble clef.
- ACOU BASS: Acoustic bass notation in bass clef.
- ORGAN 1: Organ notation in grand staff (treble and bass clefs).
- BRASS 1: Brass instrument notation in treble clef.

99

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

LOW TOM

SIDESTICK

MID TOM

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

Detailed description: This is a musical score for a jazz ensemble, covering measures 99 and 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Sax (melodic line in measure 99, rest in 100), Snare Drum (continuous eighth-note pattern in 99, rest in 100), Bass Drum (quarter notes in 99, quarter notes in 100), Closed H. (x marks in 99, x marks in 100), Ride Cymb (rest in 99, cymbal symbol in 100), Low Tom (rest in 99, eighth-note pattern in 100), Sidestick (rest in 99, quarter notes in 100), Mid Tom (eighth-note pattern in 99, quarter note in 100), Low Conga (rest in 99, quarter note in 100), High Conga (rest in 99, quarter notes in 100), Nylon Guitar (melodic line with chords in 99, melodic line in 100), Acoustic Bass (bass line in 99, bass line in 100), and Organ 1 (rest in 99, sustained chords in 100). The score is written in a key signature of one flat and a common time signature.

101

The musical score consists of eight staves. The first five staves are percussion parts: BASS DRUM, CLOSED H., SIDESTICK, LOW CONGA, and HIGH CONG. The next three staves are melodic instruments: NYLON GTR, ACOU BASS, and ORGAN 1. The score is divided into two measures by a vertical bar line. The BASS DRUM part features a rhythmic pattern of quarter notes. The CLOSED H. part shows a series of 'x' marks above a solid line, indicating a continuous sound. The SIDESTICK part uses various rhythmic symbols like 'z' and 'x'. The LOW CONGA part has a pattern of quarter notes with accents. The HIGH CONG part features a melodic line with a slur. The NYLON GTR part is in treble clef with a complex melodic line. The ACOU BASS part is in bass clef with a melodic line. The ORGAN 1 part starts with a treble clef and a 3/8 time signature, then changes to a bass clef and a 3/8 time signature, ending with a large oval shape.

BASS DRUM

CLOSED H.

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

The musical score consists of nine staves, each representing a different instrument. The percussion instruments are: BASS DRUM, CLOSED H., RIDE CYMB, SIDESTICK, LOW CONGA, and HIGH CONG. The melodic instruments are: NYLON GTR, ACOU BASS, and ORGAN 1. The score is divided into two measures by a vertical bar line. The BASS DRUM staff shows a rhythmic pattern of eighth and sixteenth notes. The CLOSED H. staff has a series of 'x' marks indicating hits. The RIDE CYMB staff has a single circled 'x' in the second measure. The SIDESTICK staff shows various rhythmic symbols. The LOW CONGA and HIGH CONG staves show rhythmic patterns with notes and rests. The NYLON GTR staff is in treble clef with a key signature of one flat. The ACOU BASS staff is in bass clef with a key signature of one flat. The ORGAN 1 staff is in treble clef and shows a sustained chord in the second measure.

105

The musical score consists of eight staves. The first five staves are percussion: BASS DRUM, CLOSED H., SIDESTICK, LOW CONGA, and HIGH CONG. The next two staves are string instruments: NYLON GTR and ACOU BASS. The final staff is ORGAN 1. The score is divided into two measures by a vertical bar line. The BASS DRUM staff shows a rhythmic pattern of quarter notes. The CLOSED H. staff shows a series of 'x' marks indicating hits. The SIDESTICK staff shows a sequence of notes with stems. The LOW CONGA staff shows a sequence of notes with stems. The HIGH CONG staff shows a sequence of notes with stems and a slur. The NYLON GTR staff shows a sequence of notes with stems and a slur. The ACOU BASS staff shows a sequence of notes with stems and a slur. The ORGAN 1 staff shows a sequence of notes with stems and a slur.

BASS DRUM

CLOSED H.

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

107

The musical score is divided into two systems. The first system includes:

- BASS DRUM:** A single bass drum line with a half note followed by a quarter note triplet.
- CLOSED H.:** A line with 'x' marks indicating closed hi-hat hits, grouped in pairs.
- RIDE CYMB:** A line with a dash and a circled 'x' mark.
- SIDESTICK:** A line with vertical strokes and circled 'x' marks.
- LOW CONGA:** A line with a dash and a quarter note pair.
- HIGH CONG:** A line with a quarter note pair and a slur.

The second system includes:

- NYLON GTR:** A guitar line in treble clef with a key signature of one flat and a 3/4 time signature.
- ACOU BASS:** A bass line in bass clef.
- ORGAN 1:** An organ line in treble clef with a key signature of one flat and a 3/4 time signature, featuring a sustained chord.

109

BASS DRUM

CLOSED H.

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The percussion section includes Bass Drum, Closed Hi-Hat, Ride Cymbal, Sidestick, Low Conga, and High Conga. The string section includes Nylon Guitar, Acoustic Bass, and Organ 1. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows variations or continuations of these patterns. The Nylon Guitar and Acoustic Bass parts are written in treble and bass clefs respectively, while the Organ 1 part is in treble clef. The percussion parts use various symbols like 'x' for hi-hat, 'o' for cymbal, and 'z' for congas.

113

The musical score consists of eight staves, each representing a different instrument. The percussion instruments are: BASS DRUM, CLOSED H., SIDESTICK, LOW CONGA, and HIGH CONG. The string instruments are: NYLON GTR, ACOU BASS, and ORGAN 1. The score is divided into two measures by a vertical bar line. The BASS DRUM staff shows a rhythmic pattern of quarter notes. The CLOSED H. staff shows a series of 'x' marks indicating hits. The SIDESTICK staff shows a pattern of eighth notes and rests. The LOW CONGA staff shows a pattern of eighth notes and rests. The HIGH CONG staff shows a pattern of eighth notes and rests. The NYLON GTR staff shows a melodic line with various chords and accidentals. The ACOU BASS staff shows a bass line with various chords and accidentals. The ORGAN 1 staff shows a chordal accompaniment with various chords and accidentals.

115

Musical score for Tenor Sax, Snare Drum, Bass Drum, Closed H., Low Tom, Sidestick, Mid Tom, Nylon Gtr, Acou Bass, Organ 1, and Brass 1. The score is divided into two systems. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H., Low Tom, Sidestick, and Mid Tom. The second system includes Nylon Gtr, Acou Bass, Organ 1, and Brass 1. The Tenor Sax part features a melodic line with eighth notes and rests. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part has a pattern of eighth notes with beams. The Closed H. part consists of a series of 'x' marks on a staff. The Low Tom part has a few notes with beams. The Sidestick part has a few notes with stems. The Mid Tom part has a few notes with beams. The Nylon Gtr part has a melodic line with eighth notes and rests. The Acou Bass part has a melodic line with eighth notes and rests. The Organ 1 part has a series of chords with eighth notes. The Brass 1 part has a melodic line with eighth notes and rests.

117

Musical score for Tenor Sax, Snare Drum, Bass Drum, Closed H., Nylon Gtr, Acou Bass, Organ 1, and Brass 1. The score is written in 4/4 time and consists of two measures. The Tenor Sax part features a melodic line with eighth and quarter notes. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part has a similar eighth-note pattern. The Closed H. part consists of a series of 'x' marks on a staff. The Nylon Gtr part has a complex rhythmic pattern with many sixteenth notes. The Acou Bass part has a melodic line with eighth and quarter notes. The Organ 1 part has a complex rhythmic pattern with many sixteenth notes. The Brass 1 part has a melodic line with eighth and quarter notes.

119

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

RIDE CYMB

LOW TOM

SIDESTICK

MID TOM

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

Detailed description: This is a page of a musical score, page 54, measures 119-120. The score is arranged in a vertical stack of staves. The instruments are: TENOR SAX (treble clef), SNARE DRU (percussion clef), BASS DRUM (percussion clef), CLOSED H. (percussion clef), CRASH CYM (percussion clef), RIDE CYMB (percussion clef), LOW TOM (percussion clef), SIDESTICK (percussion clef), MID TOM (percussion clef), NYLON GTR (treble clef), ACOU BASS (bass clef), ORGAN 1 (treble clef), and BRASS 1 (treble clef). The music is in 4/4 time. Measure 119 shows the Tenor Sax playing a melodic line with eighth and quarter notes, the Snare Drum playing a steady eighth-note pattern, the Bass Drum playing a similar eighth-note pattern, the Closed H. playing a series of 'x' marks, the Crash Cym and Ride Cymb being silent, the Low Tom playing a quarter note, the Sidestick being silent, the Mid Tom playing a quarter note, the Nylon Gtr playing a rhythmic pattern, the Acou Bass playing a bass line, the Organ 1 playing chords, and the Brass 1 playing a melodic line. Measure 120 shows the Tenor Sax continuing its melodic line, the Snare Drum playing a steady eighth-note pattern, the Bass Drum playing a similar eighth-note pattern, the Closed H. playing a series of 'x' marks, the Crash Cym playing a single crash, the Ride Cymb playing a sustained cymbal sound, the Low Tom playing a quarter note, the Sidestick playing a single tick, the Mid Tom playing a quarter note, the Nylon Gtr playing a rhythmic pattern, the Acou Bass playing a bass line, the Organ 1 playing chords, and the Brass 1 playing a melodic line.

121

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. It features a melodic line with eighth and quarter notes, including rests and slurs.

SNARE DRU

Musical staff for Snare Drum in a simplified notation style, showing a steady rhythm of quarter notes.

BASS DRUM

Musical staff for Bass Drum in a simplified notation style, showing a steady rhythm of eighth notes.

CLOSED H.

Musical staff for Closed Hi-Hat in a simplified notation style, showing a steady rhythm of eighth notes with 'x' marks above the notes.

NYLON GTR

Musical staff for Nylon Guitar in treble clef, featuring a complex melodic line with many slurs and ties.

ACOU BASS

Musical staff for Acoustic Bass in bass clef, featuring a melodic line with slurs and ties.

ORGAN 1

Musical staff for Organ 1 in treble clef, featuring a complex melodic line with many slurs and ties.

BRASS 1

Musical staff for Brass 1 in treble clef, featuring a melodic line with slurs and ties.

123

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

125

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H., Crash Cym, Ride Cymb, Low Tom, Sidestick, and Mid Tom. The second system includes Nylon Gtr, Acou Bass, Organ 1, and Brass 1. The Tenor Sax part features a melodic line with eighth and quarter notes. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Closed H. part consists of a series of 'x' marks indicating hits. The Crash Cym part has a single crash symbol. The Ride Cymb part has a few notes with a fermata. The Low Tom part has a few notes. The Sidestick part has a few notes. The Mid Tom part has a few notes. The Nylon Gtr part features a melodic line with chords. The Acou Bass part features a melodic line with eighth and quarter notes. The Organ 1 part features a melodic line with chords. The Brass 1 part features a melodic line with eighth and quarter notes.

127

TENOR SAX

SNARE DRU

BASS DRUM

CLOSED H.

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

129

Musical score for various instruments. The score is divided into two measures. The instruments and their parts are:

- TENOR SAX:** Treble clef, eighth notes with accents.
- SNARE DRU:** Snare drum notation, eighth notes.
- BASS DRUM:** Bass drum notation, eighth notes.
- CLOSED H.:** Closed hi-hat notation, eighth notes with 'x' marks.
- CRASH CYM:** Crash cymbal notation, a single hit in the second measure.
- RIDE CYMB:** Ride cymbal notation, a single hit in the second measure.
- LOW TOM:** Low tom notation, eighth notes.
- SIDESTICK:** Sidestick notation, eighth notes.
- MID TOM:** Mid tom notation, eighth notes.
- NYLON GTR:** Nylon guitar notation, eighth notes and chords.
- ACOU BASS:** Acoustic bass notation, eighth notes.
- ORGAN 1:** Organ notation, chords and eighth notes.
- BRASS 1:** Brass notation, eighth notes.

Musical score for percussion, guitar, bass, organ, and brass. The score is divided into two measures. The percussion section includes Bass Drum, Closed H., Ride Cymb, Sidestick, Low Conga, and High Conga. The guitar section includes Nylon Gtr and Acou Bass. The organ section includes Organ 1. The brass section includes Brass 1.

**BASS DRUM**

**CLOSED H.**

**RIDE CYMB**

**SIDESTICK**

**LOW CONGA**

**HIGH CONG**

**NYLON GTR**

**ACOU BASS**

**ORGAN 1**

**BRASS 1**

133

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1

Detailed description: This musical score page contains eight staves. The top six staves are for percussion: Bass Drum (measures 133-134), Closed H. (measures 133-134), Ride Cymb (measures 133-134), Sidestick (measures 133-134), Low Conga (measures 133-134), and High Conga (measures 133-134). The bottom two staves are for melodic instruments: Nylon Guitar (measures 133-134) and Acoustic Bass (measures 133-134). The Organ 1 staff (measures 133-134) is at the bottom. The score is written in 4/4 time. The percussion staves use various symbols: vertical lines for bass drum, 'x' for closed hi-hat, and 'z' for ride cymbal. The melodic staves use standard musical notation with treble and bass clefs.

135

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

LOW CONGA

HIGH CONG

NYLON GTR

ACOU BASS

ORGAN 1



137

ACOU BASS

ORGAN 1

TENOR SAX

Jazz StandardsDiversen - The World Is A Ghetto

♩ = 97,001991

10

15

19

26

15

44

48

17

68

72

75

2

Detailed description: This is a musical score for Tenor Saxophone, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 97,001991. The score consists of nine staves of music. The first staff begins with a measure rest followed by a bar line and the number '10'. The second staff starts at measure 15. The third staff starts at measure 19. The fourth staff starts at measure 26 and includes a measure rest followed by a bar line and the number '15'. The fifth staff starts at measure 44. The sixth staff starts at measure 48 and includes a measure rest followed by a bar line and the number '17'. The seventh staff starts at measure 68. The eighth staff starts at measure 72. The ninth staff starts at measure 75 and includes a measure rest followed by a bar line and the number '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TENOR SAX

80



85



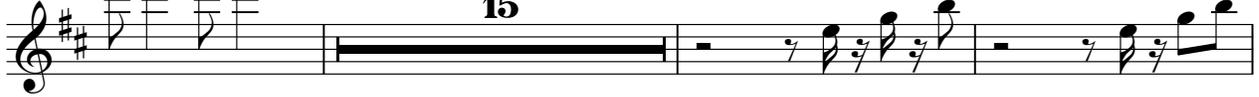
90



94



99



15

117



121



125



128



10

SNARE DRU

Jazz StandardsDiversen - The World Is A Ghetto

♩ = 97,001991

13

18

7

11

38

3

45

12

61

5

70

75

10

3

91

96

15

Detailed description: The image shows a snare drum score for the jazz standard 'The World Is A Ghetto'. The score is written in 4/4 time with a tempo of 97,001991. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. The score is divided into measures by bar lines. Various rhythmic patterns are indicated by notes and rests. Some measures are marked with numbers (13, 7, 11, 3, 12, 5, 10, 3, 15) indicating the number of measures in a specific section. The notation includes eighth notes, quarter notes, and rests. The score is presented in a clean, black-and-white format.

2

SNARE DRU

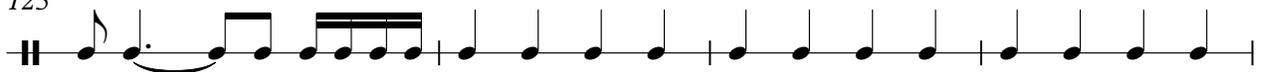
115



120



125



129



BASS DRUM

Jazz StandardsDiversen - The World Is A Ghetto

♩ = 97,001991

6



11



16



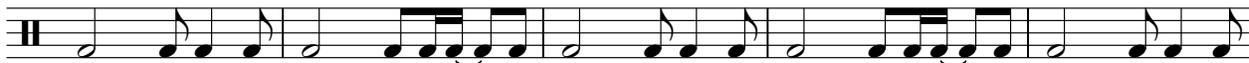
21



26



31



36



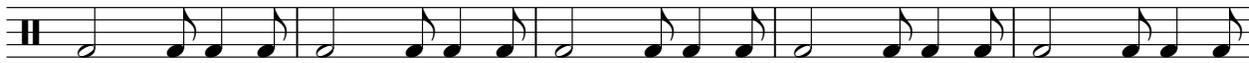
41



45



49



V.S.

BASS DRUM

54



59



64



68



72



75



80



85



90



95



BASS DRUM

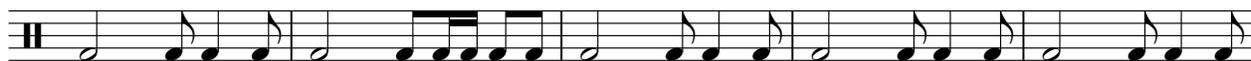
100



105



110



115



119



123



127



131



134



3

Jazz StandardsDiversen - The World Is A Ghetto

CLOSED H.

♩ = 97,001991

6



10



14



18



22



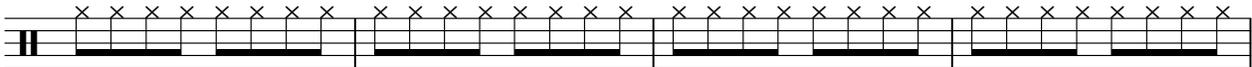
26



30



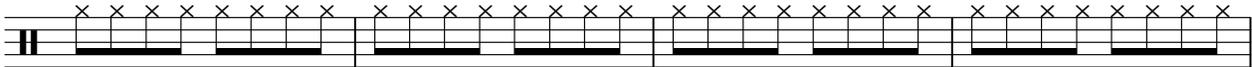
34



38



42



V.S.

2

CLOSED H.

46



50



54



58



62



66



70



74



78



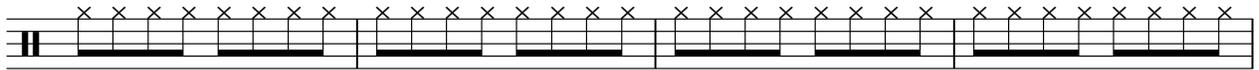
82



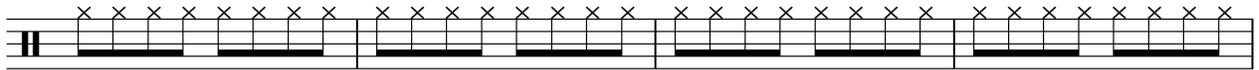
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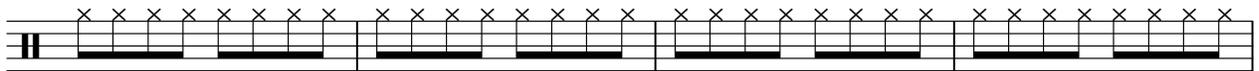
90



94



98



102



106



110



114



118



122



V.S.

4

CLOSED H.

126



130



133



OPEN HIHA

Jazz StandardsDiversen - The World Is A Ghetto

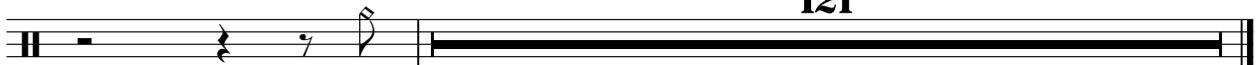
♩ = 97,001991

**15**



18

**121**



# CRASH CYM

## Jazz StandardsDiversen - The World Is A Ghetto

♩ = 97,001991

**18** **27**

A musical staff in 4/4 time with two measures. The first measure is labeled '18' and the second is labeled '27'. Both measures contain a thick black bar representing a whole note. There are small circular symbols above the staff at the end of each measure.

**48** **23** **4** **43**

A musical staff with three measures. The first measure is labeled '23', the second is labeled '4', and the third is labeled '43'. All measures contain a thick black bar representing a whole note. There are small circular symbols above the staff at the end of each measure.

**120** **4** **4** **9**

A musical staff with three measures. The first measure is labeled '4', the second is labeled '4', and the third is labeled '9'. All measures contain a thick black bar representing a whole note. There are small circular symbols above the staff at the end of each measure.

RIDE CYMB

Jazz StandardsDiversen - The World Is A Ghetto

♩ = 97,001991

6

A musical staff in 4/4 time with a double bar line at the beginning. A thick black bar covers the first measure. Above the staff, the number '6' is written. There are circled 'x' marks above the second, fourth, sixth, and eighth measures.

14

5

A musical staff in 4/4 time with a double bar line at the beginning. A thick black bar covers the first measure. Above the staff, the number '5' is written. There are circled 'x' marks above the second, fourth, sixth, and eighth measures.

27

11

7

A musical staff in 4/4 time with a double bar line at the beginning. A thick black bar covers the first measure. Above the staff, the number '11' is written. A second thick black bar covers the third measure, with the number '7' written above it. There are circled 'x' marks above the first, second, fourth, sixth, and eighth measures. The eighth measure contains a quarter note with a circled 'x' above it.

49

A musical staff in 4/4 time with a double bar line at the beginning. There are circled 'x' marks above the first, third, fifth, seventh, and ninth measures.

58

5

A musical staff in 4/4 time with a double bar line at the beginning. There are circled 'x' marks above the second, fourth, sixth, eighth, and tenth measures. A thick black bar covers the eleventh measure, with the number '5' written above it.

71

4

A musical staff in 4/4 time with a double bar line at the beginning. There are circled 'x' marks above the first, third, fifth, seventh, and ninth measures. A thick black bar covers the fourth measure, with the number '4' written above it. The eighth measure contains a quarter note with a circled 'x' above it.

81

A musical staff in 4/4 time with a double bar line at the beginning. There are circled 'x' marks above the second, fourth, sixth, eighth, and tenth measures.

90

A musical staff in 4/4 time with a double bar line at the beginning. There are circled 'x' marks above the first, third, fifth, seventh, and ninth measures.

99

3

3

A musical staff in 4/4 time with a double bar line at the beginning. There are circled 'x' marks above the second and eighth measures. A thick black bar covers the third measure, with the number '3' written above it. Another thick black bar covers the ninth measure, with the number '3' written above it.

108

3

7

A musical staff in 4/4 time with a double bar line at the beginning. There are circled 'x' marks above the first and fifth measures. A thick black bar covers the third measure, with the number '3' written above it. Another thick black bar covers the seventh measure, with the number '7' written above it.

2

# RIDE CYMB

120

Musical notation for Ride Cymbal, measures 120-124. The notation is on a single staff with a double bar line at the beginning. Measure 120 contains a quarter note with a cross above it, followed by a dotted quarter note with a cross above it, and an eighth note with a circled cross above it. Measure 121 is a whole rest, with a large '4' above it. Measure 122 contains a quarter note with a cross above it, followed by a dotted quarter note with a cross above it, and an eighth note with a circled cross above it. Measure 123 is a whole rest, with a large '4' above it. Measure 124 contains a quarter note with a cross above it, followed by a dotted quarter note with a cross above it, and an eighth note with a circled cross above it.

132

Musical notation for Ride Cymbal, measures 132-135. The notation is on a single staff with a double bar line at the beginning. Measure 132 contains a quarter rest, followed by a quarter note with a cross above it. Measure 133 contains a quarter rest, followed by a quarter note with a cross above it. Measure 134 contains a quarter rest, followed by a quarter note with a cross above it. Measure 135 contains a quarter rest, followed by a quarter note with a cross above it, followed by a dotted quarter note with a cross above it, and an eighth note with a circled cross above it. Measure 136 is a whole rest, with a large '3' above it.

LOW TOM

Jazz Standards Diversen - The World Is A Ghetto

♩ = 97,001991

13 3 7

26 11 3

43 3 13 5

66 3 3

75 11 3

93 5 15

115 3 3

124 3 10

♩ = 97,001991

The image displays a series of ten horizontal lines representing guitar sidestick notation. Each line begins with a double bar line and a 4/4 time signature. The notation consists of vertical stems with various symbols: a circle with an 'x' (representing a muted note), a circle with a dot (representing an accented note), and a circle with a slash (representing a natural note). Above the first line, a large number '6' is positioned above a thick black bar that spans the first six measures. Above the second line, a large number '4' is positioned above a thick black bar that spans the last four measures of that line. Above the sixth line, a large number '4' is positioned above a thick black bar that spans the last four measures of that line. Above the tenth line, two large numbers '4' are positioned above thick black bars that span the last four measures of the line. Measure numbers 12, 21, 27, 33, 39, 48, 54, 60, and 65 are placed at the beginning of their respective lines.



MID TOM

Jazz StandardsDiversen - The World Is A Ghetto

♩ = 97,001991

The musical score is written for guitar in 4/4 time. It consists of six systems of music, each starting with a measure number. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with specific guitar techniques indicated by numbers above the staff. The first system starts at measure 17 and ends at 19. The second system starts at 39 and ends at 23. The third system starts at 70 and ends at 17. The fourth system starts at 93 and ends at 15. The fifth system starts at 115 and ends at 3. The sixth system starts at 124 and ends at 10. The tempo is marked as ♩ = 97,001991.

17 19

39 3 3 23

70 3 17

93 5 15

115 3 3

124 3 10

LOW CONGA

Jazz StandardsDiversen - The World Is A Ghetto

♩ = 97,001991

6

11

17

23

29

35

41

6

51

57

62

11



# HIGH CONG

## Jazz Standards Diversen - The World Is A Ghetto

♩ = 97,001991

**6**

11

16

21

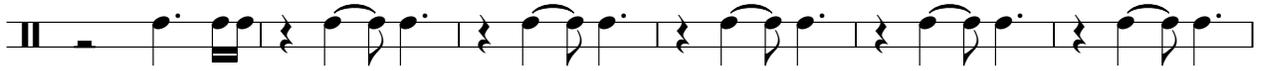
27

33

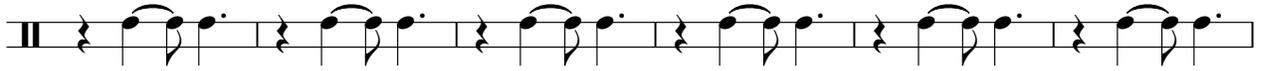
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**6**

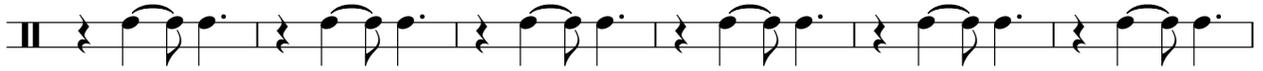
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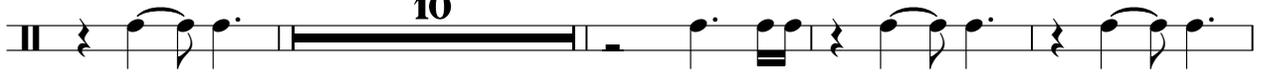
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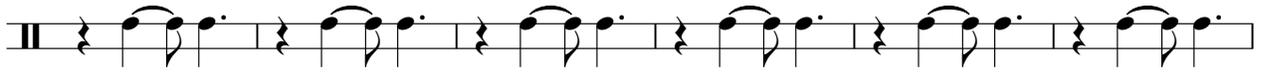
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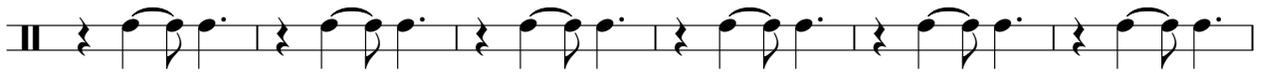
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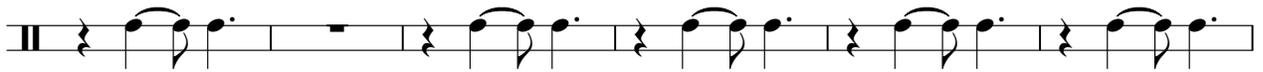
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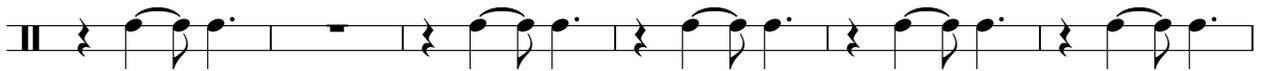
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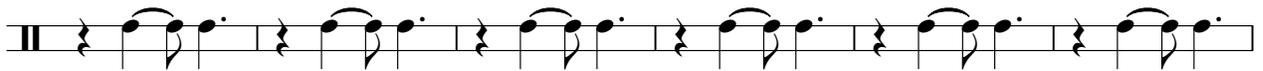
92



98



104

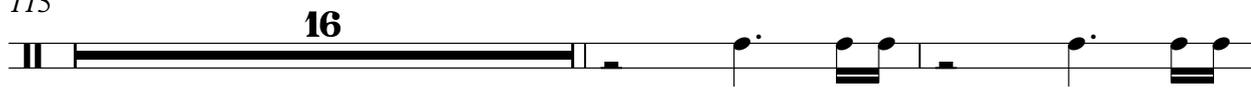


110

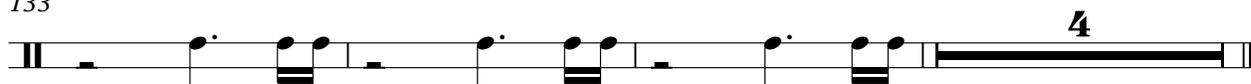


HIGH CONG

115



133



Jazz StandardsDiversen - The World Is A Ghetto

NYLON GTR

♩ = 97,001991

2

6

9

12

15

19

22

24

27

30

Detailed description: The image shows a guitar tab for the song 'The World Is A Ghetto' by Jazz Standards Diversen. It is written for nylon guitar in 4/4 time with a tempo of 97,001991. The score consists of ten staves of music. The first staff starts with a measure containing a '2' above it, indicating a second fret. The music features a mix of eighth and sixteenth notes, often beamed together, and various chords including triads and dyads. The key signature has one flat (B-flat). The notation includes many accidentals (sharps and flats) and slurs. The staves are numbered 2, 6, 9, 12, 15, 19, 22, 24, 27, and 30, indicating the fret position for the first note of each measure.

V.S.



63

66

69

72

74

78

81

84

87

90

V.S.

93



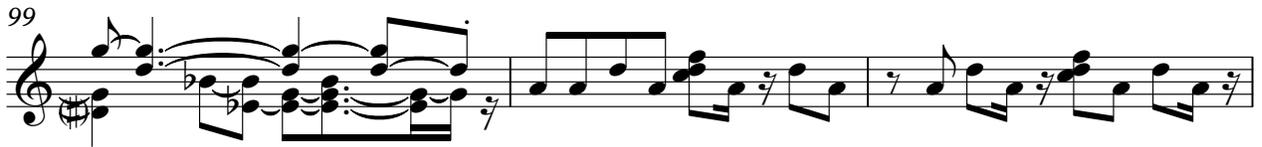
Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

96



Musical notation for measure 96, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

99



Musical notation for measure 99, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

105



Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

108



Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

114



Musical notation for measure 114, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

120



Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

123



126



129



134



Jazz StandardsDiversen - The World Is A Ghetto

ACOU BASS

♩ = 97,001991

5



10



15



19



24



29



34



39



43



47



V.S.

52



57



62



67



71



75



80



85



90



95



99



104



109



114



118



122



126



130



135



ORGAN 1

Jazz StandardsDiversen - The World Is A Ghetto

♩ = 97,001991

14

Musical notation for measures 14-16. Measure 14 is a whole rest. Measures 15 and 16 show a sequence of chords with eighth notes.

17

Musical notation for measures 17-19. Measure 17 has chords with eighth notes. Measures 18 and 19 show a melodic line in the treble and bass clefs.

22

Musical notation for measures 22-26. Measure 22 has chords. Measures 23-26 show a complex melodic and harmonic progression.

27

Musical notation for measures 27-30. Measures 27-30 show a sequence of chords with eighth notes.

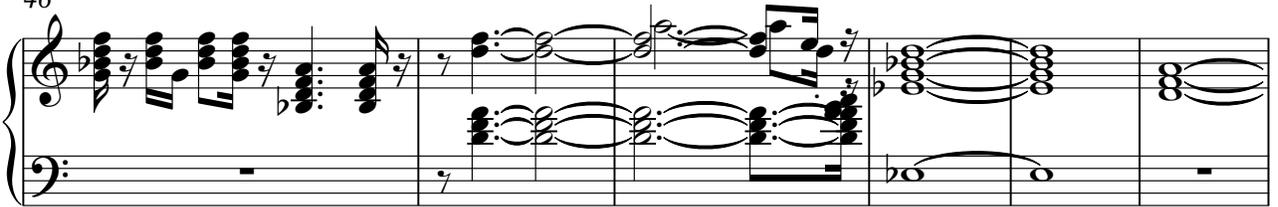
35

Musical notation for measures 35-38. Measures 35-38 show a sequence of chords with eighth notes.

43



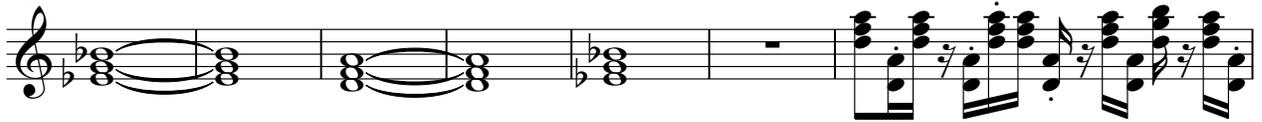
46



52



61



68



71



74



78

Musical score for measures 78-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains complex chordal textures with many notes, while the bass staff contains a single note in the first measure followed by rests.

87

Musical score for measures 87-95. The system consists of a single treble clef staff. The key signature has one flat. The staff contains complex chordal textures with many notes.

96

Musical score for measures 96-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff contains complex chordal textures with many notes, including a sharp sign (#) in the first measure. The bass staff contains a single note in the first measure followed by rests.

103

Musical score for measures 103-108. The system consists of a single treble clef staff. The key signature has one flat. The staff contains complex chordal textures with many notes.

109

Musical score for measures 109-114. The system consists of a single treble clef staff. The key signature has one flat. The staff contains complex chordal textures with many notes.

116

Musical staff 116: Treble clef, single melodic line with chords and rests.

119

Musical staff 119: Treble clef, single melodic line with chords and rests.

122

Musical staff 122: Treble clef, single melodic line with chords and rests.

125

Musical staff 125: Treble clef, single melodic line with chords and rests.

128

Musical staff 128: Grand staff (treble and bass clefs), with melodic line in treble and accompaniment in bass.

132

Musical staff 132: Treble clef, single melodic line with chords and rests.

135

Musical staff 135: Treble clef, single melodic line with chords and rests, ending with a double bar line and a '2' indicating a repeat.

Jazz StandardsDiversen - The World Is A Ghetto

BRASS 1

♩ = 97,001991

10

15

18

24

16

44

49

15

68

72

77

15

95

17

115



119



123



127



130

