

Jazz Standards Diversen - This Can't Be Love

♩ = 159,003571

The musical score is arranged in three systems, each containing four staves. The top staff in each system is for DRUMS, the second for ACOU BASS, and the bottom two for A.PIANO 1. The music is in 4/4 time. The first system shows the initial measures with sparse drumming and piano accompaniment. The second system, starting at measure 4, features more active drumming and piano accompaniment. The third system, starting at measure 6, continues the piece with similar instrumentation. The piano parts include complex chordal textures and melodic lines.

7

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

9

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

10

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

11

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

13

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

15

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

16

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

18

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

19

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

20

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

22

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

24

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

25

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

27

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

29

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

31

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

This system contains measures 31, 32, and 33. The Drums staff features a pattern of eighth notes with 'x' marks above them, including a triplet of eighth notes in measure 31 and another triplet in measure 33. The Acou Bass staff has a simple bass line with a long note in measure 32. The two A. Piano 1 staves contain complex piano accompaniment with chords and melodic lines.

32

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

This system contains measures 32, 33, and 34. The Drums staff continues the eighth-note pattern with triplets in measures 32 and 33, and a triplet of sixteenth notes in measure 34. The Acou Bass staff has a bass line with a long note in measure 33. The two A. Piano 1 staves continue the piano accompaniment with various chordal textures.

34

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

This system contains measures 34, 35, and 36. The Drums staff features a pattern of eighth notes with a triplet in measure 34 and another triplet in measure 35. The Acou Bass staff has a bass line with a triplet of eighth notes in measure 35. The two A. Piano 1 staves continue the piano accompaniment with chords and melodic lines.

36

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

40

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

41

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

42

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

44

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

46

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

47

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

48

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

49 11

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

51

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

53

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

55

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

56

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

57

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

58

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

59

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

60

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

61

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system contains measures 61 and 62. The DRUMS part features a steady eighth-note pattern. The ACOU BASS part has a melodic line with some chromaticism. The two A.PIANO 1 parts play a complex, multi-voiced texture with many beamed notes and some triplets.

63

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system contains measures 63 and 64. The DRUMS part continues with a similar eighth-note pattern. The ACOU BASS part has a more active melodic line. The A.PIANO 1 parts feature a lot of sixteenth-note activity and complex chordal textures.

65

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system contains measures 65 and 66. The DRUMS part has a more sparse pattern with some rests and accents. The ACOU BASS part has a slower, more sustained melodic line. The A.PIANO 1 parts continue with complex textures, including some sixteenth-note runs.

66

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

68

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

69

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

71

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

72

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

73

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system covers measures 73 to 75. The Drums part features a snare drum pattern with a triplet of eighth notes in measure 74. The Acoustic Bass part provides a steady accompaniment with quarter and eighth notes. The two Piano parts (A.PIANO 1) play complex chordal textures with many beamed notes and rests.

74

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system covers measures 74 to 76. The Drums part continues with a snare drum pattern, including a triplet of eighth notes in measure 74. The Acoustic Bass part maintains its accompaniment. The two Piano parts continue with intricate chordal and melodic lines.

76

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system covers measures 76 to 78. The Drums part features a snare drum pattern with a triplet of eighth notes in measure 76. The Acoustic Bass part continues with its accompaniment. The two Piano parts play complex chordal textures with many beamed notes and rests.

77

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

78

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

79

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

80

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

81

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

82

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

85

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

87

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

89

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

91

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

92

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

94

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

96

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

97

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

98

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

99

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

Jazz Standards Diversen - This Can't Be Love

DRUMS

♩ = 159,003571

2

7

11

16

20

25

29

33

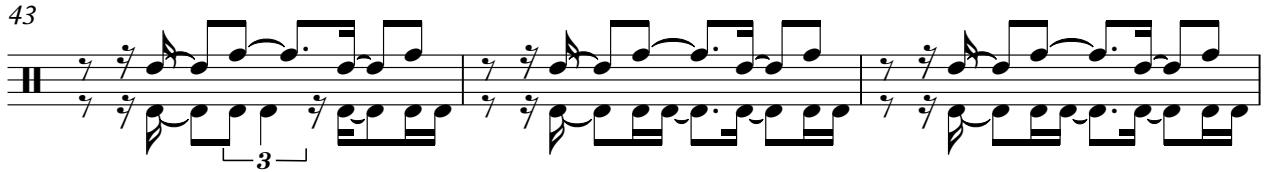
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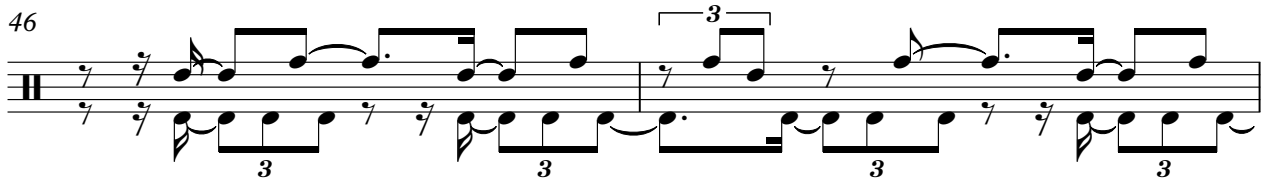
V.S.

DRUMS

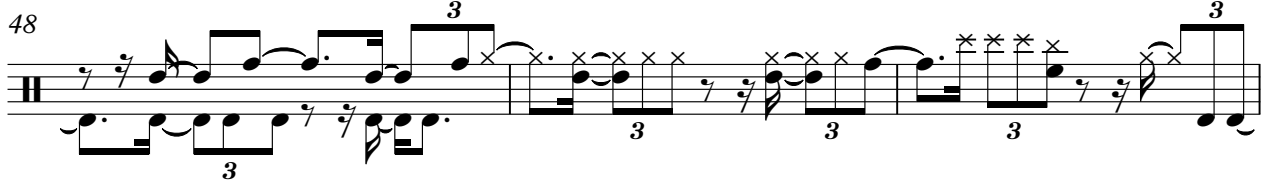
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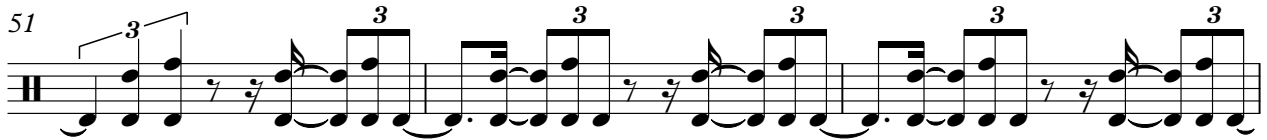
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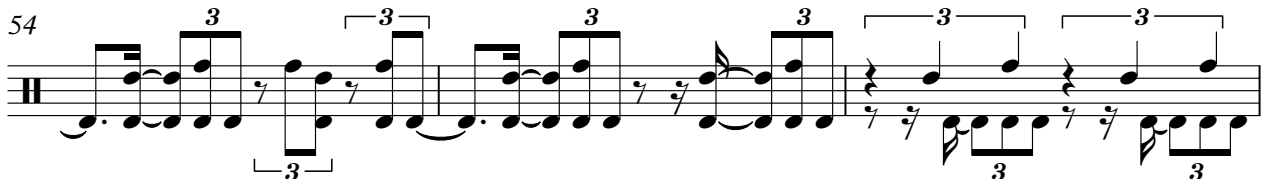
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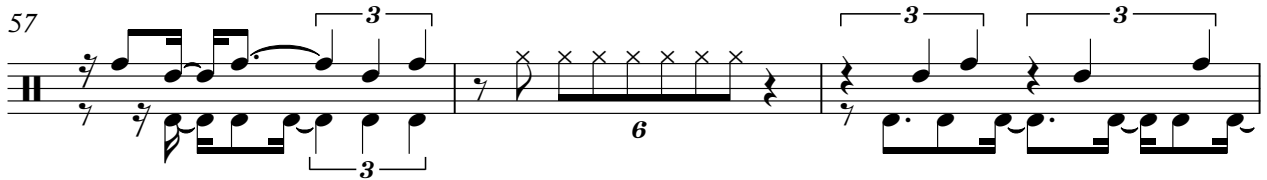
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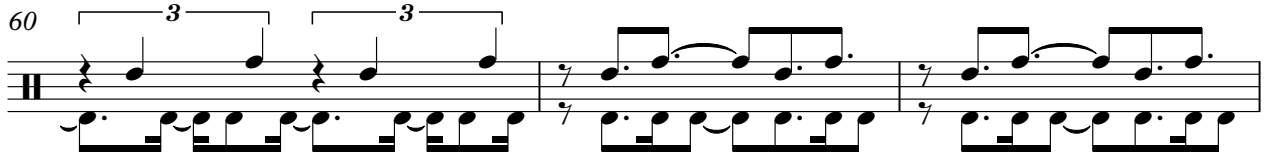
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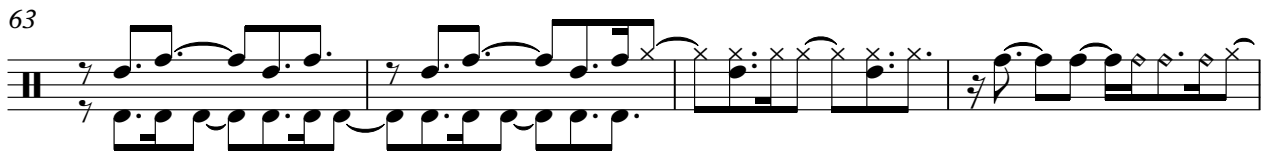
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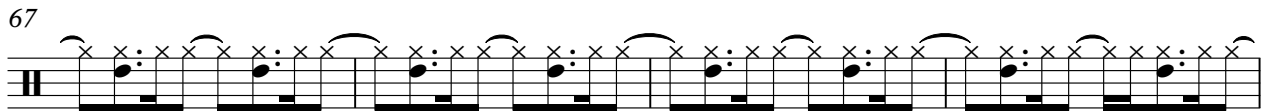
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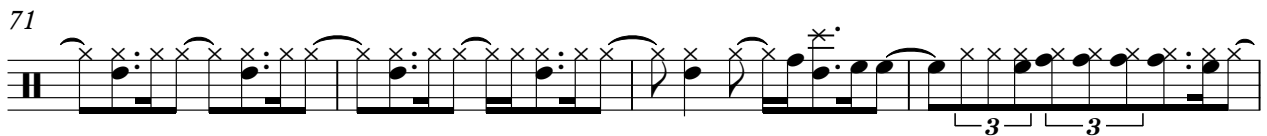
63



67



71



DRUMS

75

Musical notation for measure 75, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped with slurs and include a quarter rest.

79

Musical notation for measure 79, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, a quarter note with an asterisk above it, and a quarter rest.

83

Musical notation for measure 83, featuring a drum staff with a double bar line on the left. The notation shows a complex rhythmic pattern with eighth notes and quarter notes, including a quarter rest.

87

Musical notation for measure 87, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and a quarter rest.

91

Musical notation for measure 91, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes with 'x' marks, including a triplet of eighth notes indicated by a bracket and the number '3' below it.

95

Musical notation for measure 95, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, a quarter note with an asterisk above it, and a quarter rest.

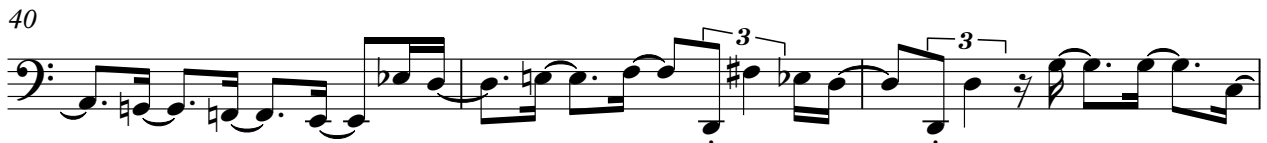
98

Musical notation for measure 98, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, a quarter note with an asterisk above it, and a quarter rest.

Jazz Standards Diversen - This Can't Be Love

ACOU BASS

♩ = 159,003571



V.S.

49



52



55



58



62



66



71



76



81



85



Jazz Standards Diversen - This Can't Be Love

A.PIANO 1

♩ = 159,003571

2

5

7

10

12

15

17

19

Musical score for A.PIANO 1, measures 22-47. The score is written in treble clef and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece is marked 'A.PIANO 1'.

Measures 22-47 are shown, with measure numbers indicated at the beginning of each line. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for A.PIANO 1, page 3, measures 50-73. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various articulations such as slurs and accents. Measure numbers 50, 53, 56, 59, 62, 65, 68, 70, 72, and 73 are indicated at the beginning of their respective staves. The piece concludes with the initials 'V.S.' at the end of the final staff.

Musical score for A.PIANO 1, measures 74-94. The score is written in treble clef and consists of ten staves of music. The notation includes various chords, arpeggios, and melodic lines. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures and rhythmic patterns. Measure 76 shows a change in the key signature to one flat (Bb). Measure 80 contains a triplet of eighth notes. Measure 85 also features a triplet of eighth notes. Measure 94 ends with a triplet of eighth notes. The score is densely packed with notes and rests, indicating a technically demanding piece.

96

Musical notation for measures 96 and 97. Measure 96 features a complex chordal texture with multiple notes per chord. Measure 97 contains a triplet of eighth notes, indicated by a '3' below the notes. The notation includes stems, beams, and various note heads.

98

Musical notation for measure 98. The measure begins with a complex chordal texture and concludes with a whole note chord, indicated by a '2' above the note. The notation includes stems, beams, and various note heads.

Jazz Standards Diversen - This Can't Be Love

A.PIANO 1

♩ = 159,003571

2

6

11

15

20

25

30

35

39

44

V.S.

Detailed description: This is a piano solo score for the jazz standard 'This Can't Be Love'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 159,003571. The key signature changes from C major to F major (one flat) at measure 11. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) at measures 11, 20, 25, 30, and 35. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

2

A.PIANO 1

48

Musical staff 48-51: Treble clef, 3/4 time signature. Staff 48 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The melody continues with eighth and quarter notes. Staff 49 has a quarter rest followed by eighth notes. Staff 50 has a quarter rest followed by eighth notes. Staff 51 has a quarter rest followed by eighth notes.

52

Musical staff 52-56: Treble clef, 3/4 time signature. Staff 52 starts with a quarter rest followed by eighth notes. Staff 53 has a quarter rest followed by eighth notes. Staff 54 has a quarter rest followed by eighth notes. Staff 55 has a quarter rest followed by eighth notes. Staff 56 has a quarter rest followed by eighth notes.

57

Musical staff 57-60: Treble clef, 3/4 time signature. Staff 57 starts with a quarter rest followed by eighth notes. Staff 58 has a quarter rest followed by eighth notes. Staff 59 has a quarter rest followed by eighth notes. Staff 60 has a quarter rest followed by eighth notes.

60

Musical staff 60-62: Treble clef, 3/4 time signature. Staff 60 starts with a quarter rest followed by eighth notes. Staff 61 has a quarter rest followed by eighth notes. Staff 62 has a quarter rest followed by eighth notes.

63

Musical staff 63-67: Treble clef, 3/4 time signature. Staff 63 starts with a quarter rest followed by eighth notes. Staff 64 has a quarter rest followed by eighth notes. Staff 65 has a quarter rest followed by eighth notes. Staff 66 has a quarter rest followed by eighth notes. Staff 67 has a quarter rest followed by eighth notes.

68

Musical staff 68-71: Treble clef, 3/4 time signature. Staff 68 starts with a quarter rest followed by eighth notes. Staff 69 has a quarter rest followed by eighth notes. Staff 70 has a quarter rest followed by eighth notes. Staff 71 has a quarter rest followed by eighth notes.

72

Musical staff 72-76: Treble clef, 3/4 time signature. Staff 72 starts with a quarter rest followed by eighth notes. Staff 73 has a quarter rest followed by eighth notes. Staff 74 has a quarter rest followed by eighth notes. Staff 75 has a quarter rest followed by eighth notes. Staff 76 has a quarter rest followed by eighth notes.

77

Musical staff 77-80: Treble clef, 3/4 time signature. Staff 77 starts with a quarter rest followed by eighth notes. Staff 78 has a quarter rest followed by eighth notes. Staff 79 has a quarter rest followed by eighth notes. Staff 80 has a quarter rest followed by eighth notes.

81

Musical staff 81-85: Treble clef, 3/4 time signature. Staff 81 starts with a quarter rest followed by eighth notes. Staff 82 has a quarter rest followed by eighth notes. Staff 83 has a quarter rest followed by eighth notes. Staff 84 has a quarter rest followed by eighth notes. Staff 85 has a quarter rest followed by eighth notes.

86

Musical staff 86-89: Treble clef, 3/4 time signature. Staff 86 starts with a quarter rest followed by eighth notes. Staff 87 has a quarter rest followed by eighth notes. Staff 88 has a quarter rest followed by eighth notes. Staff 89 has a quarter rest followed by eighth notes.

91



95



99

