

Jazz Standards Diversen - This Guy In Love With You

♩ = 83,000183

E.PIANO 2

♩ = 83,000183



E.PIANO 2

3

3

5

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

The musical score is divided into two measures. Measure 1 (measures 4-5) features rests for the Bass Drum, Closed Hi-Hat, and Rim Shot. The Acoustic Bass line begins with a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The Honky Tonk and E.PIANO 2 parts are also in rests. Measure 2 (measures 6-7) shows the main musical activity. The Bass Drum plays a pattern of quarter notes: G#2, A2, B2, and a dotted quarter note G#2. The Closed Hi-Hat plays a steady eighth-note pattern: G#2, A2, B2, G#2, A2, B2, G#2, A2, B2. The Rim Shot plays quarter notes: G#2, A2, and B2. The Acoustic Bass continues with a quarter note C3, a quarter note D3, and a quarter note E3. The Honky Tonk and E.PIANO 2 parts feature a triplet of eighth notes: G#2, A2, B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3. The E.PIANO 2 part also includes a triplet of eighth notes: G#2, A2, B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

7

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

The musical score is organized into two systems. The first system contains three parts: Bass Drum, Closed Hi-Hat, and Rim Shot. The second system contains three parts: Acoustic Bass, Honky Tonk (piano), and Electric Piano 2. The score is written in 4/4 time. The first system shows a rhythmic pattern where the bass drum and hi-hat play together, with the rim shot providing a syncopated accompaniment. The second system shows the acoustic bass playing a melodic line, while the piano parts provide a harmonic accompaniment with chords and a triplet figure.

9

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

11

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

The musical score is divided into two systems. The first system includes three parts: Bass Drum, Closed H.H., and Rim Shot. The second system includes three parts: Acou Bass, Honky Tonk, and E. Piano 2. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

13

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

15

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

The musical score is arranged vertically. At the top, a bracket groups the first three staves: Bass Drum, Closed Hi-Hat, and Rim Shot. The Bass Drum staff shows a pattern of quarter notes and a half note. The Closed Hi-Hat staff has a series of eighth notes marked with 'x'. The Rim Shot staff has a few scattered notes. Below these is the Acoustic Bass staff, which has a few notes. The Honky Tonk and E.PIANO 2 staves are grouped together with a brace on the left. Both are in treble clef and show complex piano accompaniment with chords and melodic lines.

16

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

The musical score is divided into two measures, 16 and 17. The drum set part consists of three staves: Bass Drum, Closed Hi-Hat, and Rim Shot. The Bass Drum part features a pattern of eighth notes with a triplet of eighth notes in measure 17. The Closed Hi-Hat part features a pattern of eighth notes with a triplet of eighth notes in measure 17. The Rim Shot part features a pattern of eighth notes with a triplet of eighth notes in measure 17. The Acoustic Bass part features a bass line with eighth notes and a triplet of eighth notes in measure 17. The Honky Tonk and Electric Piano 2 parts feature piano accompaniment with eighth notes and a triplet of eighth notes in measure 17.

18

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page contains seven staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), Open HiHat (quarter notes with accents), Ride Cymb (quarter notes with accents), and Rim Shot (quarter notes with accents). The sixth staff is for Acoustic Bass (bass clef, quarter notes). The seventh and eighth staves are for piano (treble and bass clefs), with the label 'HONKY TONK' on the left. The ninth staff is for E.PIANO 2 (treble and bass clefs). The tenth staff is for SLOWSTRING (treble clef, whole notes). The score is divided into two measures by a vertical bar line.

22

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

The musical score consists of six staves. The top three staves are for the drum set: Bass Drum, Closed Hi-Hat, and Rim Shot. The fourth staff is for Acoustic Bass. The bottom two staves are for piano accompaniment, labeled 'HONKY TONK' and 'E.PIANO 2'. The music is in 4/4 time and features a honky-tonk style piano accompaniment with a triplet in the right hand and a bass line in the left hand. The drum set part features a steady hi-hat pattern, a bass drum pattern, and rim shots.

24

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

The musical score is divided into two measures, 24 and 25. The drum set parts are as follows:

- BASS DRUM:** Measure 24 has a half note on C2. Measure 25 has a half note on C2.
- CLOSED H.H:** Measure 24 has a series of eighth notes with 'x' marks above them. Measure 25 has a series of eighth notes with 'x' marks above them.
- RIM SHOT:** Measure 24 has a quarter note on C2 with a rim shot symbol. Measure 25 has a quarter note on C2 with a rim shot symbol.
- ACOU BASS:** Measure 24 has a half note on C2. Measure 25 has a half note on C2.
- HONKY TONK:** Measure 24 has a right hand part with a triplet of eighth notes and a left hand part with a half note on C2. Measure 25 has a right hand part with a triplet of eighth notes and a left hand part with a half note on C2.
- E.PIANO 2:** Measure 24 has a right hand part with a triplet of eighth notes and a left hand part with a half note on C2. Measure 25 has a right hand part with a triplet of eighth notes and a left hand part with a half note on C2.

26

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

28

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

The musical score is organized into two measures. The drum set parts are as follows:

- BASS DRUM:** Measure 1 has a half note followed by a quarter note. Measure 2 has a half note followed by a quarter note.
- CLOSED H.H:** Measure 1 has a series of eighth notes with 'x' marks above them. Measure 2 has a series of eighth notes with 'x' marks above them.
- RIM SHOT:** Measure 1 has a quarter note with a 'z' mark above it, followed by a quarter rest and a quarter note with an 'x' mark above it. Measure 2 has a quarter note with a 'z' mark above it, followed by a quarter rest and a quarter note with an 'x' mark above it.
- ACOU BASS:** Measure 1 has a half note followed by a quarter note. Measure 2 has a half note followed by a quarter note.
- HONKY TONK and E.PIANO 2:** Both parts have identical notation. Measure 1 features a series of chords in the right hand and a melodic line in the left hand. Measure 2 features a series of chords in the right hand and a melodic line in the left hand.

30

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

Detailed description of the musical score: The score is for a drum set and piano accompaniment. It consists of six staves. The drum parts (BASS DRUM, CLOSED H.H, RIM SHOT) are in a 2/4 time signature. The piano parts (ACOU BASS, HONKY TONK, E.PIANO 2) are in a 3/4 time signature. The key signature has one sharp (F#). The drum parts show a steady hi-hat pattern, rim shots, and bass drum hits. The piano parts feature complex chordal textures and melodic lines, including a triplet in the Honky Tonk part.

31

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

The musical score is divided into six staves. The top three staves are for the drum set: Bass Drum, Closed Hi-Hat, and Rim Shot. The bottom three staves are for the piano: Acoustic Bass, Honky Tonk (right and left hand), and E. Piano 2 (right and left hand). The score is for measures 31-34. The drum set part features a bass drum line with a half note, a dotted quarter note, and a quarter note. The closed hi-hat part features a steady eighth-note pattern. The rim shot part features a quarter note, a half note, and a quarter note. The acoustic bass part features a half note, a dotted quarter note, and a quarter note. The honky tonk part features a right hand with chords and a left hand with a bass line. The E. Piano 2 part features a right hand with chords and a left hand with a bass line.

32

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

Detailed description of the musical score: The score is for measures 32 and 33. The drum set part consists of three staves: Bass Drum, Closed Hi-Hat, and Rim Shot. The Bass Drum part has a steady quarter-note pattern. The Closed Hi-Hat part has a steady eighth-note pattern. The Rim Shot part has occasional rim shots on the bass drum. The Acoustic Bass part has a melodic line in the bass clef. The Honky Tonk part has a melodic line in the treble clef. The Electric Piano 2 part has a melodic line in the treble clef. The piano accompaniment part features a melodic line in the right hand and a bass line in the left hand, with a triplet in the right hand of measure 33.

34

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for measures 34-35. The drum set consists of five parts: Bass Drum (quarter notes with a half note tie), Closed H.H. (quarter notes marked with 'x'), Open Hi-Hat (quarter notes with a slash and a 'z' mark), Ride Cymb (quarter notes with a slash and a 'z' mark), and Rim Shot (quarter notes with a slash and a 'z' mark). The Acoustic Bass part features a bass line with a triplet of eighth notes in measure 35. The Honky Tonk and E. Piano 2 parts are piano accompaniment with complex chordal textures. The Slow String part consists of sustained chords in the bass register.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

38

TRUMPET

SNARE DRUM

BASS DRUM

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

39

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description: This is a musical score for a jazz ensemble. The score is written for 12 staves. The instruments are: TRUMPET (top staff, treble clef, key signature of two flats), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), LOW TOM, RIDE CYMB, CRASH CYMB, MID TOM, ACOU BASS (Acoustic Bass, bass clef), HONKY TONK (piano accompaniment, grand staff), E.PIANO 2 (Electric Piano 2, grand staff), and SLOWSTRING (bottom staff, treble clef, key signature of two flats). The music is in 4/4 time. The trumpet part features a melodic line with a triplet of eighth notes. The drum set includes a snare pattern with a triplet, a bass drum pattern with a triplet, and various cymbal patterns. The acoustic bass line is a walking bass line with triplets. The honky tonk part consists of a piano accompaniment with a triplet of eighth notes. The electric piano 2 part is mostly silent. The slowstring part is mostly silent.

40

TRUMPET

SNARE DRUM

BASS DRUM

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

41

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

42

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

44

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

6

3

3

3

3

3

3

3

3

3

46

TRUMPET

BASS DRUM

LOW TOM

RIDE CYMB

CRASH CYMB

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

48

TRUMPET

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

51

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

53

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

Detailed description of the musical score: The score is for measures 53 and 54. The key signature has one flat (B-flat). The time signature is 4/4. The Trumpet part (measures 53-54) starts with a whole rest in measure 53 and a quarter note G4 in measure 54, followed by a triplet of eighth notes: A4, B4, and C5. The Bass Drum part (measures 53-54) has a quarter note in measure 53 and a dotted half note in measure 54. The Closed H.H part (measures 53-54) has a pattern of eighth notes with 'x' marks above them, indicating closed hi-hat sounds. The Rim Shot part (measures 53-54) has a quarter note in measure 53 and a dotted half note in measure 54. The Acoustic Bass part (measures 53-54) has a quarter note G2 in measure 53 and a dotted half note in measure 54. The Honky Tonk part (measures 53-54) has a complex chordal accompaniment in measure 53 and a triplet of eighth notes in measure 54. The E. Piano 2 part (measures 53-54) has a similar chordal accompaniment in measure 53 and a triplet of eighth notes in measure 54.

55

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

57

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The TRUMPET part starts with a melodic line in the first measure and is silent in the second. The BASS DRUM, CLOSED H.H., and RIM SHOT parts provide a rhythmic accompaniment. The ACOU BASS part has a melodic line in the first measure and a more active line in the second. The HONKY TONK and E.PIANO 2 parts play a complex, syncopated accompaniment. The SLOWSTRING part is silent in the first measure and plays a sustained chord in the second.

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description: This musical score page contains seven staves. The top three staves are for percussion: Bass Drum, Closed Hi-Hat, and Rim Shot. The Bass Drum staff shows a pattern of quarter notes with a long sustain line. The Closed Hi-Hat staff shows a steady eighth-note pattern with 'x' marks above the notes. The Rim Shot staff shows three distinct rim shot marks. The next three staves are for piano: Acoustic Bass, Honky Tonk, and Electric Piano 2. The Acoustic Bass staff has a simple line of notes with a long sustain. The Honky Tonk and Electric Piano 2 staves are in a grand staff (treble and bass clefs) and feature complex chordal textures and melodic lines. The bottom staff is for Slow String, showing a sustained chord in the bass clef.

60

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description: This page of a musical score, numbered 60, features seven staves. The top three staves are for percussion: Bass Drum, Closed Hi-Hat (H.H.), and Rim Shot. The Bass Drum part has a simple rhythmic pattern with notes on the first and third beats of each measure. The Closed H.H. part consists of a steady stream of eighth notes marked with 'x'. The Rim Shot part has sparse notes on the first and third beats. The Acou Bass staff uses a bass clef and shows a melodic line with eighth and quarter notes. The Honky Tonk and E.PIANO 2 staves are grand staves with treble and bass clefs, featuring complex chordal textures and triplets. The Slowstring staff at the bottom uses a treble clef and provides a harmonic foundation with sustained chords.

62

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

66

TRUMPET

SNARE DRUM

BASS DRUM

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

67

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

68

TRUMPET

SNARE DRUM

BASS DRUM

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

69

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

70

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

72

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 72. The Trumpet part features a melodic line with eighth and sixteenth notes, including a triplet. The Snare Drum part has a complex rhythmic pattern with a sixteenth-note triplet and a triplet of eighth notes. The Bass Drum part plays a steady eighth-note pattern with a triplet. The Closed H.H. part has a rhythmic pattern of eighth notes with accents. The Low Tom part has a triplet of eighth notes. The Ride Cymb part has a rhythmic pattern of eighth notes with accents and a triplet. The Mid Tom part has a triplet of eighth notes. The Acou Bass part has a melodic line with eighth and sixteenth notes, including a triplet. The Honky Tonk and E. Piano 2 parts play a piano accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. The Slow String part has a melodic line with eighth and sixteenth notes, including a triplet.

74

TRUMPET

BASS DRUM

LOW TOM

RIDE CYMB

CRASH CYMB

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

75

TRUMPET

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for TRUMPET, starting with a treble clef and a key signature of one flat. The next five staves (BASS DRUM, CLOSED H.H., RIDE CYMB, RIM SHOT) are grouped together with a large bracket on the left. The BASS DRUM staff uses a double bar line with a vertical tick. The CLOSED H.H. staff uses a double bar line with 'x' marks. The RIDE CYMB staff uses a double bar line with a circled 'x' and a vertical tick. The RIM SHOT staff uses a double bar line with a vertical tick and a circled 'x'. The sixth staff is for ACOU BASS, using a bass clef and a key signature of one flat. The seventh and eighth staves are for HONKY TONK and E.PIANO 2, both using grand staves (treble and bass clefs) and a key signature of one flat. The HONKY TONK staff features complex, multi-measure chords and melodic lines. The E.PIANO 2 staff features sustained chords and melodic lines.

78

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

The musical score for measures 78-81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRUMPET:** Measures 78-81. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are two rests (indicated by a slash and a vertical line) in measures 79 and 80, followed by a half note G4 in measure 81.
- BASS DRUM:** Measures 78-81. A dotted half note G4 spans measures 78 and 79. In measure 80, there are two eighth notes G4 and A4. In measure 81, there is a quarter note G4.
- CLOSED H.H:** Measures 78-81. A continuous eighth-note pattern of 'x' marks is present throughout the measures.
- RIM SHOT:** Measures 78-81. There are three rim shot symbols (a vertical line with a crossbar) in measures 78, 80, and 81.
- ACOU BASS:** Measures 78-81. A dotted half note G2 spans measures 78 and 79. In measure 80, there is a quarter note G2. In measure 81, there is a dotted half note G2.
- HONKY TONK:** Measures 78-81. The right hand plays a series of chords and single notes, including G4, A4, B4, and C5. The left hand plays a series of chords and single notes, including G2, A2, B2, and C3.
- E.PIANO 2:** Measures 78-81. The right hand plays a series of chords and single notes, including G4, A4, B4, and C5. The left hand plays a series of chords and single notes, including G2, A2, B2, and C3. A triplet of eighth notes is marked in measure 80.

79

Musical score for multiple instruments:

- TRUMPET**: Treble clef, melodic line with slurs and accents.
- BASS DRUM**: Percussion staff with notes and slurs.
- CLOSED H.H.**: Percussion staff with 'x' marks and notes.
- RIM SHOT**: Percussion staff with notes and 'x' marks.
- ACOU BASS**: Bass clef, melodic line.
- HONKY TONK**: Grand staff (treble and bass clefs) with complex chordal accompaniment.
- E.PIANO 2**: Grand staff (treble and bass clefs) with complex chordal accompaniment.

81

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

83

Musical score for multiple instruments. The score is divided into two systems. The first system includes TRUMPET, BASS DRUM, CLOSED H.H., and RIM SHOT. The second system includes ACOU BASS, HONKY TONK, and E.PIANO 2. The TRUMPET part is in treble clef. The BASS DRUM, CLOSED H.H., and RIM SHOT parts are in percussion clef. The ACOU BASS part is in bass clef. The HONKY TONK and E.PIANO 2 parts are in grand staff (treble and bass clefs). The music consists of two measures. The TRUMPET part has a melodic line with a quarter rest in the second measure. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a pattern of eighth notes with 'x' marks. The RIM SHOT part has a pattern of eighth notes with 'x' marks. The ACOU BASS part has a melodic line with a quarter rest in the second measure. The HONKY TONK and E.PIANO 2 parts have a complex accompaniment with chords and eighth notes.

85

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

86

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The TRUMPET staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first two notes. The BASS DRUM staff uses a double bar line and a dot to indicate a bass drum hit. The CLOSED H.H. staff uses a double bar line and an 'x' to indicate closed hi-hat hits. The RIM SHOT staff uses a double bar line and a cross symbol to indicate rim shots. The ACOU BASS staff is in bass clef and contains a melodic line with a slur. The HONKY TONK and E.PIANO 2 staves are grand staves (treble and bass clefs) and contain complex harmonic accompaniment, including a triplet of chords in the right hand. The SLOWSTRING staff is in treble clef and contains a sustained chord.

87

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for measures 87-90. The TRUMPET part consists of four notes: G4, A4, B4, and A4. The BASS DRUM part has a dotted quarter note followed by an eighth note. The CLOSED H.H. part has a series of eighth notes marked with 'x'. The RIM SHOT part has a quarter note followed by a quarter note marked with 'x'. The ACOU BASS part has notes G2, F#2, and E2. The HONKY TONK and E.PIANO 2 parts are complex piano accompaniment. The SLOWSTRING part has a long, sustained note.

88

TRUMPET

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

Detailed description: This page of a musical score, numbered 88, features seven staves. The TRUMPET staff (top) uses a treble clef and contains a melodic line with notes, rests, and a sharp sign. The BASS DRUM staff uses a double bar line and shows a single note with a long horizontal line underneath. The CLOSED H.H. staff uses a double bar line and features a series of 'x' marks on a horizontal line. The RIM SHOT staff uses a double bar line and has a few scattered notes. The ACOU BASS staff uses a bass clef and contains a melodic line with notes and rests. The HONKY TONK and E.PIANO 2 staves are grouped together with a brace and use grand staves (treble and bass clefs); they contain complex chordal and melodic textures. The SLOWSTRING staff uses a treble clef and features a long, sustained chordal texture with a large oval underneath.

89

TRUMPET

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

RIM SHOT

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

93

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOWTOM

RIDE CYMB

MID TOM

ACOU BASS

HONKY TONK

E.PIANO 2

SLOWSTRING

TRUMPET

Jazz StandardsDiversen - This Guy In Love With You

♩ = 83,000183

37

42

47

2

3

52

3

57

8

3

3

69

73

3

2

TRUMPET

77



81



85



90



93



SNARE DRUM

Jazz Standards Diversen - This Guy In Love With You

♩ = 83,000183

36

4/4

40

4/4

45

6 3

2/4 4/4

17

3

66

4/4

71

6 3

4/4

74

19

2/4 4/4

3 2

BASS DRUM

Jazz StandardsDiversen - This Guy In Love With You

♩ = 83,000183

4

9

14

19

24

29

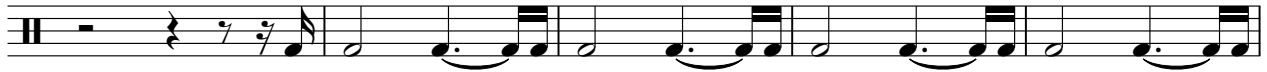
34

39

43

BASS DRUM

49



54



59



64



69



73



80



86



91



CLOSED H.H

Jazz StandardsDiversen - This Guy In Love With You

♩ = 83,000183

5

4/4

9

13

17

22

26

30

34

41

44

2

CLOSED H.H

49



53



57



61



67



72



78



82



86



90



2

OPEN HIHAT

Jazz StandardsDiversen - This Guy In Love With You

♩ = 83,000183

17



A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar. This is followed by four eighth notes, each with a flag, representing a rhythmic pattern.

22

12

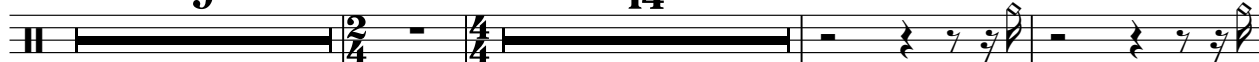


A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar. This is followed by four eighth notes, each with a flag, representing a rhythmic pattern.

38

9


14



A musical staff in 4/4 time. It starts with a 9-measure rest (thick black bar). At measure 10, the time signature changes to 2/4. This is followed by a 14-measure rest (thick black bar).

64

24



A musical staff in 4/4 time. It begins with two eighth notes with flags, followed by another eighth note with a flag. This is followed by a 24-measure rest (thick black bar), and ends with a final eighth note with a flag.

91

2



A musical staff in 4/4 time. It begins with two eighth notes with flags, followed by another eighth note with a flag. This is followed by a 2-measure rest (thick black bar), and ends with a final eighth note with a flag.

LOW TOM

Jazz Standards Diversen - This Guy In Love With You

♩ = 83,000183

36

36

40

3

48

17

68

3

74

18

2

RIDE CYMB

Jazz StandardsDiversen - This Guy In Love With You

♩ = 83,000183

17

22

12

3

38

42

3

47

13

3

65

69

73

13

91

3

2


Detailed description: The image shows a musical score for a ride cymbal in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 83,000183 and a measure rest of 17 measures. The second staff has a measure rest of 12 measures. The third staff begins with a triplet of eighth notes. The fourth staff ends with a triplet of eighth notes and a 2/4 time signature change. The fifth staff starts with a 2/4 time signature, followed by a 4/4 time signature, and a measure rest of 13 measures. The sixth staff continues the rhythmic patterns. The seventh staff has a measure rest of 13 measures. The eighth staff has a measure rest of 2 measures. The ninth staff concludes with a triplet of eighth notes and a 4/4 time signature.

CRASH CYMB

Jazz StandardsDiversen - This Guy In Love With You

♩ = 83,000183

37



41

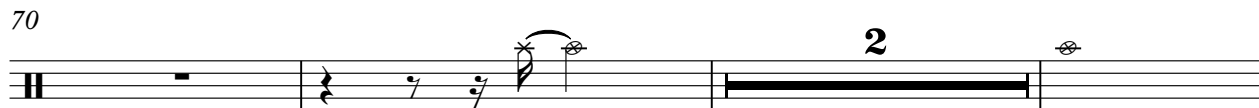


48

18



70



75

18

2

2



RIM SHOT

Jazz Standards Diversen - This Guy In Love With You

♩ = 83,000183

5

11

17

23

29

35

11

2/4

4/4

2

52

58

62

13

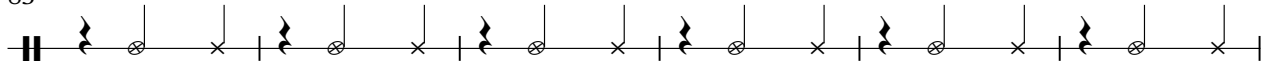
2

RIM SHOT

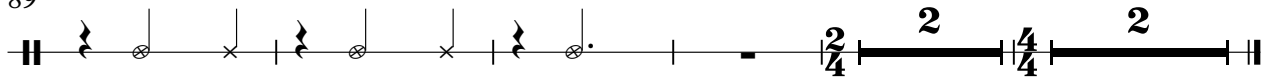
77



83



89



♩ = 83,000183

36

41

65

73

ACOU BASS

Jazz StandardsDiversen - This Guy In Love With You

♩ = 83,000183

4

9

15

20

26

32

37

41

44

50



56



61



66



70



75



82



87



91



HONKY TONK

Jazz Standards Diversen - This Guy In Love With You

♩ = 83,000183

5

8

11

14

16

19

V.S.

Musical score for Honky Tonk, measures 22-37. The score is written for piano and features a mix of chords and melodic lines in both hands. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into six systems, each starting with a measure number (22, 25, 28, 31, 34, 37). The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 2/4. The score features various musical notations, including chords, single notes, and triplets. The first system (measures 22-24) includes a triplet of eighth notes in the right hand and a half note in the left hand. The second system (measures 25-27) features a triplet of eighth notes in the right hand and a half note in the left hand. The third system (measures 28-30) includes a triplet of eighth notes in the right hand and a half note in the left hand. The fourth system (measures 31-33) features a triplet of eighth notes in the right hand and a half note in the left hand. The fifth system (measures 34-36) includes a triplet of eighth notes in the right hand and a half note in the left hand. The sixth system (measures 37-39) features a triplet of eighth notes in the right hand and a half note in the left hand.

HONKY TONK

39

Musical notation for measures 39-40. Measure 39 features a treble clef with a 3-measure triplet of chords and a bass clef with a whole note chord. Measure 40 continues with a treble clef featuring a 3-measure triplet of chords and a bass clef with a half note chord.

40

Musical notation for measures 41-42. Measure 41 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord. Measure 42 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord.

42

Musical notation for measures 43-44. Measure 43 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord. Measure 44 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord. Measure 46 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord. Measure 47 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord.

48

Musical notation for measures 48-51. Measure 48 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord. Measure 49 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord. Measure 50 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord. Measure 51 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord. Measure 53 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord. Measure 54 has a treble clef with a 3-measure triplet of chords and a bass clef with a half note chord.

V.S.

55

Musical notation for measures 55-57. Treble clef with a key signature of one flat. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes and rests.

58

Musical notation for measures 58-59. Treble clef with a key signature of one flat. Measure 58 features a triplet of chords in the right hand. The left hand continues with eighth notes.

60

Musical notation for measures 60-62. Treble clef with a key signature of one flat. Measure 60 features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note bass line.

63

Musical notation for measures 63-65. Treble clef with a key signature of one flat. The right hand plays chords with eighth notes, and the left hand plays a bass line with eighth notes.

66

Musical notation for measures 66-67. Treble clef with a key signature of one flat. Measure 66 features a triplet of chords in the right hand. The left hand has a bass line with eighth notes.

68

Musical notation for measures 68-69. Treble clef with a key signature of one flat. Measure 68 features a triplet of chords in the right hand. The left hand has a bass line with eighth notes.

HONKY TONK

70

70

73

73

75

75

78

78

80

80

83

83

V.S.

86

Musical notation for measures 86 and 87. Measure 86 features a triplet of eighth notes in the bass line. The piece is in a key with one sharp (F#) and a 2/4 time signature.

88

Musical notation for measures 88 and 89. The bass line continues with eighth notes and quarter notes. The treble clef part consists of chords and single notes.

90

Musical notation for measures 90 and 91. Measure 90 shows a rhythmic pattern of eighth notes in the bass line. Measure 91 features a long note in the bass line.

92

Musical notation for measures 92 through 95. Measure 92 has a bass line with eighth notes. Measure 93 has a bass line with quarter notes. Measure 94 has a bass line with quarter notes and a treble clef part with a long note. Measure 95 has a treble clef part with a long note.

♩ = 83,000183

Measures 1-3 of the piano accompaniment. The music is in 4/4 time. Measure 1 is a whole rest. Measures 2 and 3 feature a complex rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. Chord symbols #6 and #0 are indicated below the bass line.

Measures 4-6. Measure 4 continues the rhythmic pattern. Measure 5 has a triplet of eighth notes in the right hand. Measure 6 features a triplet of eighth notes in the right hand and a bass line with a slur. Chord symbols #6 and #0 are present.

Measures 7-9. Measure 7 continues the pattern. Measure 8 has a triplet of eighth notes in the right hand. Measure 9 features a bass line with a slur. Chord symbols #6 and #0 are present.

Measures 10-12. Measure 10 has a triplet of eighth notes in the right hand. Measure 11 continues the pattern. Measure 12 features a bass line with a slur. Chord symbols #6 and #0 are present.

Measures 13-14. Measure 13 continues the pattern. Measure 14 features a bass line with a slur. Chord symbols #6 and #0 are present.

Measures 15-16. Measure 15 continues the pattern. Measure 16 features a triplet of eighth notes in the right hand and a bass line with a slur. Chord symbols #6 and #0 are present.

V.S.

17

20

23

26

29

31

33

36

40

44

50

53

V.S.

56

Musical notation for measures 56-58. Measure 56 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 57 continues with similar textures. Measure 58 includes a triplet in the bass line.

59

Musical notation for measures 59-60. Measure 59 has a treble clef with a melodic line and a bass clef with chords. Measure 60 features a triplet in the treble line.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with a melodic line and a bass clef with chords. Measure 62 features a triplet in the bass line. Measure 63 continues with similar textures.

64

Musical notation for measures 64-66. Measure 64 has a treble clef with a melodic line and a bass clef with chords. Measure 65 features a triplet in the treble line. Measure 66 continues with similar textures.

68

Musical notation for measures 68-71. Measure 68 has a treble clef with a melodic line and a bass clef with chords. Measure 69 features a triplet in the treble line. Measure 70 features a triplet in the bass line. Measure 71 continues with similar textures.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a melodic line and a bass clef with chords. Measure 73 features a triplet in the treble line. Measure 74 features a triplet in the bass line.

77

Musical score for measures 77-79. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 77 features a complex texture with chords and moving lines in both hands. Measure 78 includes a triplet of eighth notes in the bass line. Measure 79 continues the harmonic progression.

80

Musical score for measures 80-82. Measure 80 shows a continuation of the texture with some rests in the bass line. Measure 81 has a triplet of eighth notes in the bass line. Measure 82 concludes the system with a final chord and a triplet of eighth notes in the bass line.

83

Musical score for measures 83-85. Measure 83 features a dense texture of chords. Measure 84 continues with similar harmonic material. Measure 85 shows a change in the bass line with a triplet of eighth notes.

86

Musical score for measures 86-87. Measure 86 has a complex texture with many notes in both hands. Measure 87 continues the piece with similar harmonic density.

88

Musical score for measures 88-89. Measure 88 features a complex texture with many notes in both hands. Measure 89 continues the piece with similar harmonic density.

90

Musical score for measures 90-91. Measure 90 features a complex texture with many notes in both hands. Measure 91 concludes the system with a final chord and a triplet of eighth notes in the bass line.

V.S.

92

The musical score consists of two staves. The right staff (treble clef) begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains four measures of chords: the first two are triads, and the last two are dyads. The left staff (bass clef) contains a melodic line with eighth notes and rests, also in 2/4 time. The piece concludes with a double bar line.

SLOWSTRING

Jazz StandardsDiversen - This Guy In Love With You

♩ = 83,000183

17 12

34

40

45 10

59

66

72 10

86

92