

Jazz StandardsDiversen - This Masquerade 2

♩ = 114,001251

FLUTE

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

♩ = 114,001251

STRINGS

A.PIANO 1

A.PIANO 2

6

FLUTE

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

8

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

11

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

14

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

17

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1



20

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2



23

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

26

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1



29

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

32

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



35

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

38

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2



41

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

44

FLUTE

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

Detailed description: This system covers measures 44, 45, and 46. The Flute part is mostly silent, with a whole note in measure 46. The Tenor Saxophone has a melodic line with eighth and quarter notes. The Drums play a consistent pattern of eighth notes. The Fretless bass line consists of quarter notes. The Electric Piano 1 part features a complex, rhythmic accompaniment with many beamed notes. The Strings part has a single chord in measure 46. The Acoustic Piano 2 part has a few notes in measure 44.



47

FLUTE

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

Detailed description: This system covers measures 47, 48, and 49. The Flute part has a melodic line starting in measure 47. The Tenor Saxophone continues its melodic line. The Drums maintain their eighth-note pattern. The Fretless bass line has quarter notes. The Electric Piano 1 part has a complex, rhythmic accompaniment. The Strings part has three chords in measures 47, 48, and 49.

50

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1



53

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

56

TENOR SAX

DRUMS

FRETLESS

E.PIANO I

STRINGS



59

FLUTE

TENOR SAX

DRUMS

FRETLESS

E.PIANO I

STRINGS

61

FLUTE

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



63

FLUTE

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

66

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2



69

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2



72

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2

3

75

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2

75

76

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78

FLUTE

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

A.PIANO 2

78

79

80

81

FLUTE

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

A.PIANO 2



84

FLUTE

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

A.PIANO 2

87

FLUTE

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

A.PIANO 2



90

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

93

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 93-95: The Tenor Saxophone part features a melodic line starting with a quarter note, followed by eighth notes and quarter notes, ending with a half note. The Drums part consists of a consistent eighth-note pattern. The Fretless bass part has a simple bass line with quarter notes. E. Piano 1 has a complex part with chords and moving lines in both the treble and bass staves. A. Piano 2 has a few notes in the first measure, then rests.



96

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

Detailed description of the musical score for measures 96-98: The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Drums part consists of a consistent eighth-note pattern. The Fretless bass part has a simple bass line with quarter notes. E. Piano 1 has a complex part with chords and moving lines in both the treble and bass staves.

99

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1



102

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 2



105

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

108 ♩ = 114,001251 17

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 108, 109, and 110. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 109. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Fretless Bass part provides a steady accompaniment with quarter notes. The Electric Piano 1 part consists of chords and melodic fragments in both hands.



111 ♩ = 109,0007082 = 105,0008600675 ♩ = 102,000916 ♩ = 91,000092 = 90,000900

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 111, 112, and 113. The Tenor Saxophone part has a melodic line with a triplet in measure 111 and continues with eighth and quarter notes. The Drums part maintains the same rhythmic pattern. The Fretless Bass part has a few notes, including a half note in measure 112. The Electric Piano 1 part features a more active accompaniment with chords and melodic lines in both hands.

114 ♩ = 114,001251

FLUTE

TENOR SAX

DRUMS

FRETLESS

E.PIANO 1

STRINGS

♩ = 114,001251



117

FLUTE

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

119

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

121

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

♩ = 114,001251

123

DRUMS

FRETLESS

E.PIANO 1

STRINGS

Jazz Standards Diversen - This Masquerade 2

FLUTE

♩ = 114,001251

2

3

7

38

50

10

64

15

3

81

3

3

84

3

3

3

88

♩ = 114,001251

20

2

090900

114

♩ = 114,001251

3

117

♩ = 114,001251

4

5

TENOR SAX

Jazz StandardsDiversen - This Masquerade 2

♩ = 114,001251

12

17

23

28

33

38

43

48

54

58

26

TENOR SAX

88

93

98

104

♩ = 114,001251

109

113

♩ = 91,000900 ♩ = 114,001251 ♩ = 114,001251

DRUMS

Jazz StandardsDiversen - This Masquerade 2

♩ = 114,001251

The image displays a drum score for the jazz standard 'This Masquerade 2'. The score is written in 4/4 time and consists of 38 measures, organized into ten systems of four measures each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Accents are indicated by 'x' marks above notes. The first measure of the first system contains a whole rest, followed by a quarter rest, and then a quarter note on the second beat. The subsequent measures feature complex rhythmic patterns, including eighth and sixteenth notes, often with accents. The notation is presented on a single staff with a double bar line at the beginning of each system.

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

86

90

94

98

102

106

$\text{♩} = 114,001251$

109

4

DRUMS

♩ = 114,001251
114

Musical notation for drums, measures 114-117. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses rhythmic notation (quarter notes, eighth notes, and rests) to indicate the timing of the hits. The tempo is marked as 114,001251.

118

Musical notation for drums, measures 118-121. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses rhythmic notation (quarter notes, eighth notes, and rests) to indicate the timing of the hits. The tempo is marked as 114,001251.

♩ = 114,001251
122

Musical notation for drums, measures 122-124. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses rhythmic notation (quarter notes, eighth notes, and rests) to indicate the timing of the hits. The tempo is marked as 114,001251. A large blacked-out section is present in the top staff of measure 123, and a large blacked-out section is present in the bottom staff of measure 124. A '3' is written above the blacked-out section in the bottom staff of measure 124.

FRETLESS

Jazz StandardsDiversen - This Masquerade 2

♩ = 114,001251

2

8

13

19

24

29

34

39

44

50

V.S.

FRETLESS

3

106

♩ = 114,001251

~~114,001251~~



112 ~~114,001251~~ 114,001251



118



122 ♩ = 114,001251

~~114,001251~~

2



♩ = 114,001251

2

6

8

11

15

18

V.S.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 22 continues this texture with some melodic movement in the right hand. Measure 23 shows a change in the right-hand accompaniment pattern.

24

Musical notation for measures 24-26. Measure 24 shows a shift in the right-hand accompaniment. Measure 25 features a more active right-hand part with some melodic lines. Measure 26 concludes the system with a final chordal structure.

27

Musical notation for measures 27-30. Measure 27 has a complex right-hand texture. Measure 28 shows a melodic line in the right hand. Measure 29 features a change in the right-hand accompaniment. Measure 30 ends with a final chordal structure.

31

Musical notation for measures 31-33. Measure 31 has a complex right-hand texture. Measure 32 shows a melodic line in the right hand. Measure 33 concludes the system with a final chordal structure.

34

Musical notation for measures 34-36. Measure 34 has a complex right-hand texture. Measure 35 shows a melodic line in the right hand. Measure 36 concludes the system with a final chordal structure.

37

Musical notation for measures 37-39. Measure 37 has a complex right-hand texture. Measure 38 shows a melodic line in the right hand. Measure 39 concludes the system with a final chordal structure.

40

Musical notation for measures 40-42. Measure 40 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 41 continues with similar textures. Measure 42 shows a change in the right-hand accompaniment.

43

Musical notation for measures 43-45. Measure 43 has a prominent chordal texture. Measure 44 features a melodic line in the right hand with a descending eighth-note accompaniment. Measure 45 continues with a similar melodic and accompaniment pattern.

47

Musical notation for measures 47-49. Measure 47 shows a melodic line in the right hand with a descending eighth-note accompaniment. Measure 48 continues with similar textures. Measure 49 features a change in the right-hand accompaniment.

50

Musical notation for measures 50-52. Measure 50 has a melodic line in the right hand with a descending eighth-note accompaniment. Measure 51 continues with similar textures. Measure 52 features a change in the right-hand accompaniment.

53

Musical notation for measures 53-55. Measure 53 shows a melodic line in the right hand with a descending eighth-note accompaniment. Measure 54 continues with similar textures. Measure 55 features a change in the right-hand accompaniment.

56

Musical notation for measures 56-58. Measure 56 has a melodic line in the right hand with a descending eighth-note accompaniment. Measure 57 continues with similar textures. Measure 58 features a change in the right-hand accompaniment.

59

Musical notation for measures 59-61. The system consists of two staves, Treble and Bass. Measure 59 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 60 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 61 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

62

Musical notation for measures 62-65. The system consists of two staves, Treble and Bass. Measure 62 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 63 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 64 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 65 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

66

Musical notation for measures 66-68. The system consists of two staves, Treble and Bass. Measure 66 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 67 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 68 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

69

Musical notation for measures 69-71. The system consists of two staves, Treble and Bass. Measure 69 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 70 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 71 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

72

Musical notation for measures 72-74. The system consists of two staves, Treble and Bass. Measure 72 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 73 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 74 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

75

Musical notation for measures 75-77. The system consists of two staves, Treble and Bass. Measure 75 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 76 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 77 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

98

Three measures of music in a 3/4 time signature, featuring complex chords and rhythmic patterns in both the treble and bass staves.

101

Three measures of music in a 3/4 time signature, continuing the complex harmonic and rhythmic texture.

104

Three measures of music in a 3/4 time signature, showing further development of the piece's harmonic language.

107

 $\text{♩} = 114,001251$

Three measures of music in a 3/4 time signature, with tempo markings. The notation includes various intervals and chordal structures.

110

 ~~$\text{♩} = 114,001251$~~ $\text{♩} = 102,000911$

Three measures of music in a 3/4 time signature, featuring a change in tempo to a slower pace.

113

 $\text{♩} = 91,000092 = 90,000900$ $\text{♩} = 114,001251$

Three measures of music in a 3/4 time signature, with multiple tempo markings. The music concludes with sustained chords and a final melodic flourish.

116

Musical notation for measures 116 and 117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 116 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 117 continues this pattern with some changes in the bass line.

118

Musical notation for measures 118, 119, and 120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 118 has a more active treble line with many sixteenth notes. Measure 119 shows a continuation of the rhythmic complexity. Measure 120 concludes the system with a final chord and a fermata.

121

♩ = 114,001251

Musical notation for measures 121 and 122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 121 begins with a treble clef and contains several chords and moving lines. Measure 122 continues the piece with similar rhythmic and melodic elements. A tempo marking of a quarter note equals 114,001251 is placed above the staff.

123

Musical notation for measures 123, 124, and 125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 123 starts with a treble clef and contains a few notes. Measure 124 features a large, dense chord structure with many notes. Measure 125 contains two thick horizontal lines, one in the treble staff and one in the bass staff, with the number '2' written above and below each line, indicating a double bar line or a specific performance instruction.

Jazz StandardsDiversen - This Masquerade 2

STRINGS

♩ = 114,001251

2

10

14 16

34 3

41 2

47 3

55 2

62 16

81

85 3

Detailed description: This is a musical score for strings, likely for a jazz ensemble. It is written in 4/4 time with a tempo of 114,001251. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second. The second staff starts at measure 10 and features a complex melodic line with many beamed notes. The third staff starts at measure 14 and includes a measure with a '16' above it. The fourth staff starts at measure 34 and has a measure with a '3' above it. The fifth staff starts at measure 41 and has a measure with a '2' above it. The sixth staff starts at measure 47 and has a measure with a '3' above it. The seventh staff starts at measure 55 and has a measure with a '2' above it. The eighth staff starts at measure 62 and has a measure with a '16' above it. The ninth staff starts at measure 81. The tenth staff starts at measure 85 and has a measure with a '3' above it. The score includes various chordal textures, melodic lines, and rhythmic patterns, including triplets and sixteenth notes.

2
91

STRINGS

14

108

$\text{♩} = 114,001251$

2

118

2

$\text{♩} = 114,001251$

122


2

A.PIANO 1

Jazz StandardsDiversen - This Masquerade 2

♩ = 114,001251

78



84

♩ = 114,001251

20

2

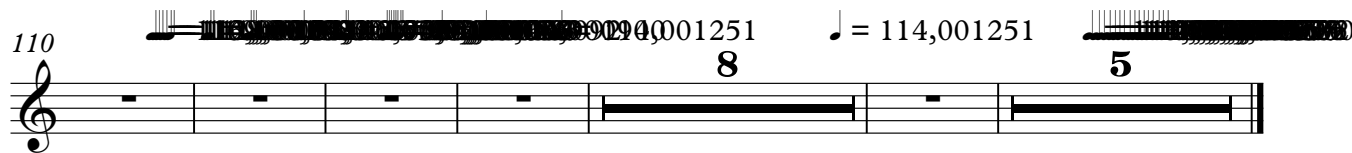


110

♩ = 114,001251

8

5



Jazz Standards Diversen - This Masquerade 2

A.PIANO 2

♩ = 114,001251

5

9

12

23

37

43

61

A PIANO 2

64

68

71

75

79

87

93

104

$\text{♩} = 114,001251$

114

$\text{♩} = 114,001251$

120

$\text{♩} = 114,001251$