

Jazz StandardsDiversen - To All The Girls I've Loved Before

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Steel Drums, Acoustic Bass, Bandoneon, and FM Synth. The bottom section includes Tape Sampler Keyboard [Strings], Solo, and another Solo staff. The tempo is marked as ♩ = 96,000000. The score is in 4/4 time and consists of four measures. The Percussion part has a rhythmic pattern starting in the third measure. The Steel Drums part has a melodic line starting in the second measure. The Acoustic Bass part has a bass line starting in the second measure. The Bandoneon part has a melodic line starting in the second measure. The FM Synth part has a chordal accompaniment starting in the third measure. The Tape Sampler Keyboard [Strings] part has a chordal accompaniment starting in the third measure. The Solo parts have melodic lines starting in the second measure.

Percussion

Steel Drums

Acoustic Bass

Bandoneon

FM Synth

Tape Sampler Keyboard [Strings]

Solo

Solo

5

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str

Solo

Solo

8

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str

Solo

Solo

The image displays a musical score for a 12-string guitar, organized into two systems. The first system begins at measure 5 and the second at measure 8. Each system contains seven staves: Percussion (Perc.), Steel D., A. Bass, Band, FM, Tape Smp. Str, and Solo. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks above notes. The Steel D. staff features a complex rhythmic pattern with many beamed notes. The A. Bass staff shows a steady bass line. The Band staff has a few notes with a long slur. The FM staff contains chords and melodic lines. The Tape Smp. Str staff has a few notes with a long slur. The Solo staff consists of two staves with melodic lines. A double bar line is located between the two systems.

11

The musical score consists of eight staves. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Steel D. staff features a rhythmic pattern of eighth notes. The A. Bass staff has a simple bass line with quarter and eighth notes. The Band staff includes a melodic line with a triplet and a sextuplet. The FM staff shows chordal textures with various voicings. The Tape Smp. Str. staff has a melodic line with a long note. The two Solo staves feature melodic lines with various rhythmic patterns.

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str.

Solo

Solo

14

Musical score for measures 14-16. The score includes parts for Percussion (Perc.), Steel D., A. Bass, Band, FM, Tape Smp. Str., and two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Steel D. part has a steady eighth-note accompaniment. The A. Bass part has a simple bass line. The Band part has a melodic line. The FM part has a complex bass line with many 'x' marks. The Tape Smp. Str. part has a simple melodic line. The Solo parts have a melodic line.



17

Musical score for measures 17-19. The score includes parts for Percussion (Perc.), Steel D., A. Bass, Band, FM, Tape Smp. Str., and two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Steel D. part has a steady eighth-note accompaniment. The A. Bass part has a simple bass line. The Band part has a melodic line. The FM part has a complex bass line with many 'x' marks. The Tape Smp. Str. part has a simple melodic line. The Solo parts have a melodic line.

20

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str

Solo

Solo

Detailed description: This is a multi-staff musical score for a reggae or ska piece. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Steel Drum (Steel D.), Acoustic Bass (A. Bass), Band, Fiddle/Mandolin (FM), Tape Sample String (Tape Smp. Str), and Solo. The second system contains two Solo staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes. The Steel Drum staff has a melodic line with many grace notes. The Acoustic Bass staff has a simple bass line. The Band staff has a melodic line with some sustained notes. The FM staff has a melodic line with many grace notes. The Tape Smp. Str staff has a simple melodic line. The Solo staves have melodic lines with various note values and rests.

23

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str

Solo

Solo

Detailed description: This is a multi-staff musical score for a 3-measure phrase starting at measure 23. The score includes parts for Percussion (Perc.), Steel Drum (Steel D.), Acoustic Bass (A. Bass), Band (Band), Fiddle (FM), Tape Sample String (Tape Smp. Str), and two Solo parts. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Steel Drum part has a melodic line with eighth notes and rests. The Acoustic Bass part plays a simple bass line with quarter notes. The Band part consists of a piano accompaniment with chords and a melodic line. The Fiddle part has a melodic line with eighth notes and rests. The Tape Sample String part has a melodic line with quarter notes and rests. The two Solo parts are guitar parts, one in treble clef and one in bass clef, both featuring eighth and sixteenth note patterns.

26

Musical score for measures 26-28. The score includes parts for Percussion (Perc.), Steel Drum (Steel D.), Acoustic Bass (A. Bass), Band (piano), Fretless Bass (FM), Tape Sampling String (Tape Smp. Str.), and two Solo parts. Measure 26 features a complex percussive pattern with 'x' marks above notes. Measure 27 shows a melodic line in the Solo part and a sustained note in the Band. Measure 28 continues the melodic development in the Solo part and the Band.



29

Musical score for measures 29-31. The score includes parts for Percussion (Perc.), Steel Drum (Steel D.), Acoustic Bass (A. Bass), Band (piano), Fretless Bass (FM), Tape Sampling String (Tape Smp. Str.), and two Solo parts. Measure 29 features a complex percussive pattern with 'x' marks above notes. Measure 30 shows a melodic line in the Solo part and a sustained note in the Band. Measure 31 continues the melodic development in the Solo part and the Band.

32

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str

Solo

Solo



35

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str

Solo

Solo

38

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str.

Solo

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes. The Steel D. staff is in treble clef with a mix of eighth and sixteenth notes. The A. Bass staff is in bass clef with a simple line of notes. The Band staff is a grand staff with a melodic line in the treble clef and rests in the bass clef. The FM staff is in bass clef with a complex, syncopated rhythmic pattern. The Tape Smp. Str. staff is a grand staff with a simple melodic line in the treble clef and rests in the bass clef. The two Solo staves are in treble clef, with the top one showing a sparse melodic line and the bottom one showing a more active line with eighth notes.

41

Musical score for measures 41-43. The score includes staves for Percussion (Perc.), Steel Drum (Steel D.), Acoustic Bass (A. Bass), Band, Fretless Mandolin (FM), and Tape Sampling (Tape Smp. Str). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Steel Drum part has a melodic line with eighth notes. The A. Bass part has a simple bass line. The Band part has a melodic line with eighth notes. The FM part has a complex rhythmic pattern with many 'x' marks. The Tape Smp. Str part has a simple bass line. The Solo part has a melodic line with eighth notes.



44

Musical score for measures 44-46. The score includes staves for Percussion (Perc.), Steel Drum (Steel D.), Acoustic Bass (A. Bass), Band, Fretless Mandolin (FM), and Tape Sampling (Tape Smp. Str). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Steel Drum part has a melodic line with eighth notes. The A. Bass part has a simple bass line. The Band part has a melodic line with eighth notes. The FM part has a complex rhythmic pattern with many 'x' marks. The Tape Smp. Str part has a simple bass line. The Solo part has a melodic line with eighth notes.

47

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into two systems of three staves each. The first system includes Percussion (Perc.), Steel D., and A. Bass. The second system includes Band., FM, and Tape Smp. Str. The third system includes two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The Steel D. part has a melodic line with many slurs and ties. The A. Bass part is a simple bass line with a few notes. The Band. part is a simple melodic line. The FM part is a complex melodic line with many slurs and ties. The Tape Smp. Str. part is a simple melodic line. The Solo parts are simple melodic lines. The score is numbered 47 at the beginning of the first system.

50

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str

Solo

Solo



53

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str

Solo

Solo

56

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Steel Drums (Steel D.), Acoustic Bass (A. Bass), Band, Fiddle/Mandolin (FM), Tape Sample String (Tape Smp. Str.), and Solo. The second system contains two Solo staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Steel Drums staff has a steady eighth-note accompaniment. The Acoustic Bass staff plays a simple bass line. The Band staff has a melodic line with a long note in the first measure. The FM staff has a melodic line with a long note in the first measure. The Tape Smp. Str. staff has a melodic line with a long note in the first measure. The Solo staves have melodic lines with various note values and rests.

59

Musical score for measures 59-61. The score includes parts for Perc., Steel D., A. Bass, Band., FM, Tape Smp. Str., and two Solo parts. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The Steel D. part has a rhythmic accompaniment. The A. Bass part has a melodic line. The Band. part has a melodic line. The FM part has a complex rhythmic pattern. The Tape Smp. Str. part has a melodic line. The Solo parts have melodic lines.



62

Musical score for measures 62-64. The score includes parts for Perc., Steel D., A. Bass, Band., FM, Tape Smp. Str., and two Solo parts. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The Steel D. part has a rhythmic accompaniment. The A. Bass part has a melodic line. The Band. part has a melodic line. The FM part has a complex rhythmic pattern. The Tape Smp. Str. part has a melodic line. The Solo parts have melodic lines.

♩ = 90,001709

65

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str.

Solo

Solo

♩ = 90,001709



67

Perc.

Steel D.

A. Bass

Band.

FM

Tape Smp. Str.

Solo

Solo

Jazz StandardsDiversen - To All The Girls I've Loved Before

Percussion

♩ = 96,000000

3

7

11

15

18

22

26

30

33

37

V.S.

Percussion

41

Musical notation for measures 41-44. The notation consists of two staves: a top staff with rhythmic symbols (vertical lines with 'x' marks) and a bottom staff with notes and rests. Measure 41 starts with a 7-measure rest. The piece is in 2/4 time.

45

Musical notation for measures 45-47. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. Measure 45 starts with a 7-measure rest.

48

Musical notation for measures 48-51. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. Measure 48 starts with a 7-measure rest.

52

Musical notation for measures 52-55. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. Measure 52 starts with a 7-measure rest.

56

Musical notation for measures 56-59. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. Measure 56 starts with a 7-measure rest.

60

Musical notation for measures 60-62. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. Measure 60 starts with a 7-measure rest.

63

Musical notation for measures 63-65. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. Measure 63 starts with a 7-measure rest.

66 ♩ = 90,001709

Musical notation for measures 66-68. The notation consists of two staves: a top staff with rhythmic symbols and a bottom staff with notes and rests. Measure 66 starts with a 7-measure rest. The piece ends with a double bar line and a '3' indicating a final measure.

Steel Drums

♩ = 96,000000

2

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for Steel Drums in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96,000000 and a measure number of 2. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes have accidentals (sharps and naturals). The score is written in a single system with ten staves, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The music is in a key with one flat (B-flat major or D minor).

V.S.



Jazz StandardsDiversen - To All The Girls I've Loved Be

Acoustic Bass

♩ = 96,000000



V.S.

2

Acoustic Bass

56



61



65

♩ = 90,001709



2

Bandoneon

Jazz StandardsDiversen - To All The Girls I've Loved Be

♩ = 96,000000

2

9

14

19

25

32

37

41

V.S.

45



51



56

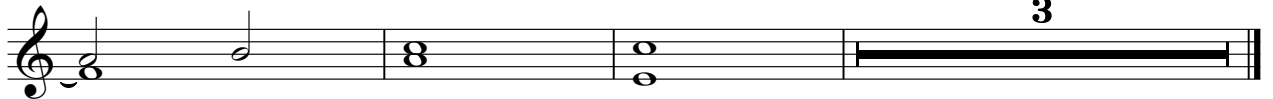


61



65

♩ = 90,001709



♩ = 96,000000

3

7

11

15

19

23

27

31

34

Detailed description: The image shows a musical score for a piece in 4/4 time. The tempo is marked as ♩ = 96,000000. The score is written for a grand piano, with a treble clef and a bass clef. The first measure features a 3-measure rest in the treble and a triplet of eighth notes in the bass. The bass line continues with various rhythmic patterns, including eighth notes, quarter notes, and chords, with some measures containing triplets. Measure numbers 3, 7, 11, 15, 19, 23, 27, 31, and 34 are indicated at the start of their respective lines.

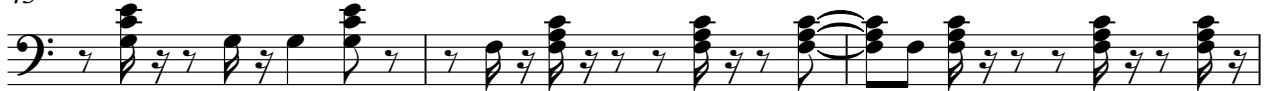
38



41



45



48



52



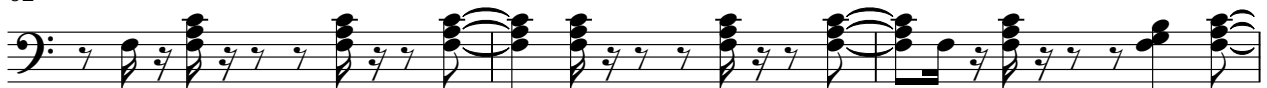
55



58



62



♩ = 90,001709

65



Jazz Standards Diversen - To All The Girls I've Loved Before
Tape Sampler Keyboard [Strings]

♩ = 96,000000

2

10

10

18

18

25

25

33

33

40

40

V.S.

Tape Sampler Keyboard [Strings]

48

Musical notation for measures 48-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 48: Treble staff has a whole rest; Bass staff has a half note G2. Measure 49: Treble staff has a quarter note G4; Bass staff has a whole rest. Measure 50: Treble staff has a quarter note A4; Bass staff has a whole rest. Measure 51: Treble staff has a quarter note B4; Bass staff has a whole rest. Measure 52: Treble staff has a quarter note C5; Bass staff has a whole rest. Measure 53: Treble staff has a quarter note B4, quarter note A4, quarter note G4; Bass staff has a whole rest. Measure 54: Treble staff has a half note G4; Bass staff has a whole rest.

55

Musical notation for measures 55-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 55: Treble staff has a quarter note G4, quarter note A4; Bass staff has a whole rest. Measure 56: Treble staff has a quarter note B4, quarter note C5; Bass staff has a whole rest. Measure 57: Treble staff has a quarter note D5, quarter note C5; Bass staff has a whole rest. Measure 58: Treble staff has a whole rest; Bass staff has a half note G4. Measure 59: Treble staff has a whole rest; Bass staff has a half note F4. Measure 60: Treble staff has a whole rest; Bass staff has a whole rest. Measure 61: Treble staff has a whole rest; Bass staff has a half note G4.

62

$\text{♩} = 90,001709$

Musical notation for measures 62-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62: Treble staff has a whole rest; Bass staff has a half note G4. Measure 63: Treble staff has a whole rest; Bass staff has a half note F4. Measure 64: Treble staff has a whole rest; Bass staff has a half note E4. Measure 65: Treble staff has a whole rest; Bass staff has a half note D4. Measure 66: Treble staff has a whole rest; Bass staff has a half note C4. Measure 67: Treble staff has a whole rest; Bass staff has a half note B3. Measure 68: Treble staff has a whole rest; Bass staff has a half note A3. Both staves end with a double bar line and a repeat sign.

Jazz StandardsDiversen - To All The Girls I've Loved Before

Solo

♩ = 96,000000

3

9

16

22

28

34

41

48

54

60

V.S.

Detailed description: This is a musical score for a solo in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The first staff starts with a 3-measure rest, indicated by a '3' above a thick horizontal bar. The rest of the score consists of ten staves of music, each starting with a measure number (9, 16, 22, 28, 34, 41, 48, 54, 60). The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with the instruction 'V.S.' at the end of the final staff.

Jazz StandardsDiversen - To All The Girls I've Loved Before

Solo

♩ = 96,000000

2

7

12

17

22

27

32

37

42

47

V.S.

2

Solo

51



55



60



64

♩ = 90,001709

