

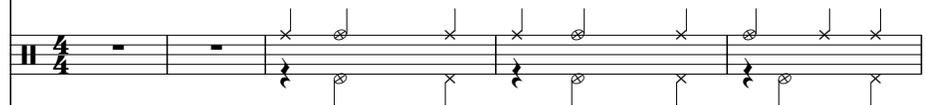
Jazz StandardsDiversen - Try A Little Tenderness

♩ = 76,000351

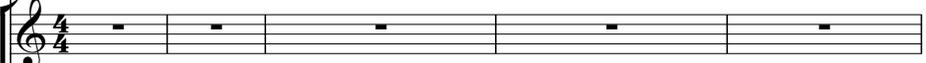
CLARINET



DRUMS



JAZZ GTR

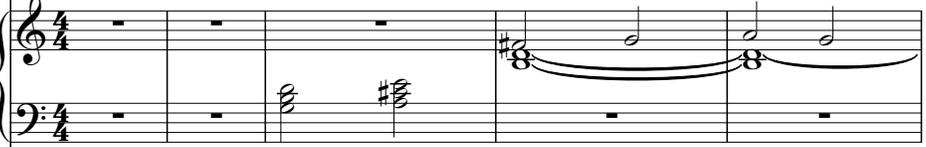


ACOU BASS

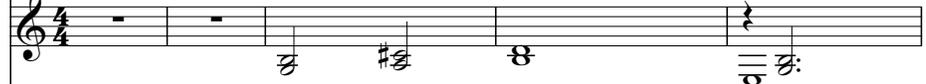


♩ = 76,000351

SLOWSTRIN



A.PIANO 1



A.PIANO 1



6

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

A.PIANO 1



11

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

A.PIANO 1

15

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

A.PIANO 1



19

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

A.PIANO 1

23

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

A.PIANO 1



28

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

A.PIANO 1

33

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

A.PIANO 1



38

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

A.PIANO 1

43

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

A.PIANO 1



48

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

A.PIANO 1

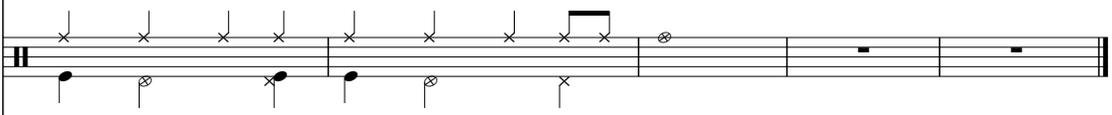
52 ♩ = 70,000237 ♩ = 66,000069 ♩ = 59,001110 ♩ = 55,000458

CLARINET



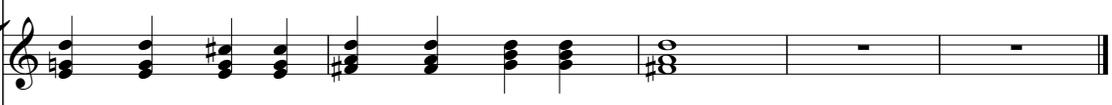
Musical notation for Clarinet, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some accidentals.

DRUMS



Musical notation for Drums, featuring a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic symbols such as 'x' and 'o' on a five-line staff.

JAZZ GTR



Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one sharp (F#). The notation shows chords and single notes.

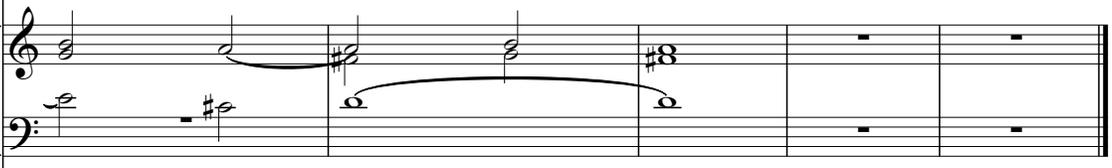
ACOU BASS



Musical notation for Acoustic Bass, featuring a bass clef and a key signature of one sharp (F#). The notation shows a simple bass line with quarter notes.

♩ = 70,000237 ♩ = 66,000069 ♩ = 59,001110 ♩ = 55,000458

SLOWSTRIN



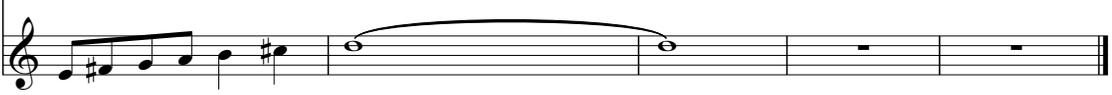
Musical notation for Slow Strings, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation shows sustained chords and notes with a long slur.

A.PIANO 1



Musical notation for A. PIANO 1, featuring a treble clef and a key signature of one sharp (F#). The notation shows a complex piano part with many notes and dynamics markings.

A.PIANO 1



Musical notation for A. PIANO 1, featuring a treble clef and a key signature of one sharp (F#). The notation shows a piano part with a long slur over several notes.

CLARINET

Jazz StandardsDiversen - Try A Little Tenderness

♩ = 76,000351

2

7

12

16

21

25

32

38

43

49

V.S.

2

CLARINET

52 ♪ = 70,000237 ♪ = 66,000069 ♪ = 59,001110 ♪ = 55,000458

Musical notation for Clarinet, measure 52. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#). The measure ends with a double bar line and a fermata. A large number '2' is written above the staff at the end of the measure.

DRUMS

Jazz StandardsDiversen - Try A Little Tenderness

♩ = 76,000351

2

8

14 ³

20

26

32

38

44

50

♩ = 70,00023700069,001110 ♩ = 55,000458

2

The image displays a drum score for the jazz standard 'Try A Little Tenderness'. It consists of ten staves of music. The first staff is in 4/4 time and begins with a tempo marking of ♩ = 76,000351 and a '2' above the first measure. The notation uses 'x' for cymbal hits and solid black dots for bass drum hits. The second staff starts at measure 8. The third staff starts at measure 14 and features a triplet of cymbal hits marked with a '3' and a bracket. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 38. The eighth staff starts at measure 44. The ninth staff starts at measure 50 and includes tempo markings of ♩ = 70,00023700069,001110 and ♩ = 55,000458, along with a '2' above the final measure. The piece concludes with a double bar line.

♩ = 76,000351

6

11

17

23

29

35

41

47

51

♩ = 70,000237 ♩ = 66,000169 1110 ♩ = 55,000458

2

ACOU BASS

Jazz StandardsDiversen - Try A Little Tenderness

♩ = 76,000351

2

8

15

22

29

36

43

49

♩ = 70,00063700069 = 59,5000458

2

SLOWSTRIN

Jazz StandardsDiversen - Try A Little Tenderness

♩ = 76,000351

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

8

Musical notation for measures 8-14. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

15

Musical notation for measures 15-20. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

21

Musical notation for measures 21-27. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

28

Musical notation for measures 28-34. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

35

Musical notation for measures 35-41. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

V.S.

SLOWSTRIN

42

Musical score for measures 42-48. The score is written for piano in G major. The treble clef contains a melodic line with a slur over measures 42-44 and a fermata over measure 45. The bass clef contains a bass line with a slur over measures 42-44 and a fermata over measure 45. The key signature has one sharp (F#).

49

♩ = 70, 0062, 3700659, 0015, 100458

Musical score for measures 49-54. The score is written for piano in G major. The treble clef contains a melodic line with a slur over measures 49-51 and a fermata over measure 52. The bass clef contains a bass line with a slur over measures 49-51 and a fermata over measure 52. The key signature has one sharp (F#). The piece ends with a double bar line and a repeat sign. The number '2' appears above and below the final bar line.

Jazz StandardsDiversen - Try A Little Tenderness

A.PIANO 1

♩ = 76,000351

2

9

16

22

28

34

39

45

51

♩ = 70,000237 = 66,000000 1110 ♩ = 55,000458

2

Detailed description: This is a piano score for the jazz standard 'Try A Little Tenderness'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 76,000351. The first measure is a whole rest, followed by a double bar line with a '2' above it, indicating a two-measure rest. The music then proceeds through several staves of chords and melodic lines. Measure numbers 9, 16, 22, 28, 34, 39, 45, and 51 are marked at the beginning of their respective staves. At the end of the piece, there is a tempo change indicated by ♩ = 70,000237 = 66,000000 1110 ♩ = 55,000458, followed by a final two-measure rest marked with a '2'.

A.PIANO 1

Jazz StandardsDiversen - Try A Little Tenderness

♩ = 76,000351

2

7

12

17

23

28

33

39

44

49

V.S.

2

A.PIANO 1

52 ♪ = 70,000237 ♪ = 66,000069 ♪ = 59,000150 ♪ = 55,000458

A musical staff in treble clef. The first measure contains six eighth notes: C4, D4, E4, F4, G4, and A4. The second measure contains two half notes: B4 and C5, which are slurred together. The third measure contains a single half note: D5, which has a fermata above it. The fourth measure is a whole rest. The piece ends with a double bar line.

2