

# Jazz Standards Diversen - Tuxedo Junction 1

♩ = 108,001083

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

4

The image displays a musical score for the jazz standard 'Tuxedo Junction 1'. The score is arranged in two systems. The first system includes parts for Drums, Begleit. 2, Bass, Melody, and Begleit. 1. The second system continues with Drums, Begleit. 2, Bass, Melody, and Begleit. 1. The tempo is marked as ♩ = 108,001083. The time signature is 4/4. The key signature has one flat (B-flat). The Drums part features a consistent rhythmic pattern with asterisks above the notes. The Begleit. 2 part consists of block chords. The Bass part provides a simple harmonic accompaniment. The Melody part includes a triplet of eighth notes. The Begleit. 1 part consists of block chords. The second system begins with a measure number '4' above the Drums part.

7

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

9

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

11

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

13

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

15

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

17

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

19 5

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

21

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

23

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

25

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

27

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

29

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

31

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

33

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1



34

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

35

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

36

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

37

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

38

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

39

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

41

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

43

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

44 13

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

45

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

47

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

49

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

51

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

53

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

56

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

58

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1



60 17

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

62

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

63

DRUMS

BEGELEID.2

MELODY

BEGELEID.1

64

DRUMS

MELODY

BEGELEID.1

65

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

67 3 19

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

68 3 3 3 3

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

70

DRUMS

BEGELEID.2

BASS

MELODY

BEGELEID.1

72

BEGELEID.2

BASS

MELODY

BEGELEID.1

Jazz StandardsDiversen - Tuxedo Junction 1

DRUMS

♩ = 108,001083

5

9

11

14

17

20

24

27

30

V.S.

DRUMS

33

36

39

42

45

48

51

55

58

60

The image displays a drum score for measures 33 through 60. The notation is written on a single staff with a double bar line on the left. The time signature is 7/8. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The word 'DRUMS' is centered at the top of the page. Measure numbers 33, 36, 39, 42, 45, 48, 51, 55, 58, and 60 are placed at the beginning of their respective lines. The notation uses asterisks to indicate specific drum sounds, and brackets with the number '3' above or below to denote triplets.

DRUMS

3

62

Musical notation for measures 62-65. Each measure contains a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. The notes are marked with asterisks. The top staff notes are on the 2nd, 3rd, and 4th lines, and the bottom staff notes are on the 1st, 2nd, and 3rd lines. The triplet bracket is labeled '3'.

64

Musical notation for measures 64-65. Each measure contains a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. The notes are marked with asterisks. The top staff notes are on the 2nd, 3rd, and 4th lines, and the bottom staff notes are on the 1st, 2nd, and 3rd lines. The triplet bracket is labeled '3'.

66

Musical notation for measures 66-67. Each measure contains a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. The notes are marked with asterisks. The top staff notes are on the 2nd, 3rd, and 4th lines, and the bottom staff notes are on the 1st, 2nd, and 3rd lines. The triplet bracket is labeled '3'.

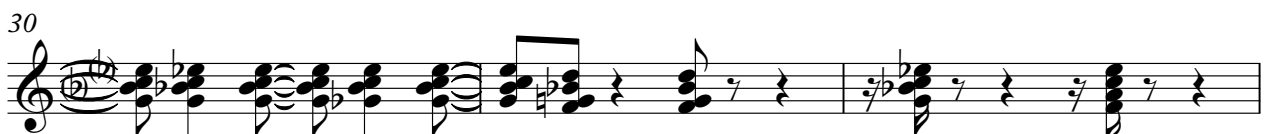
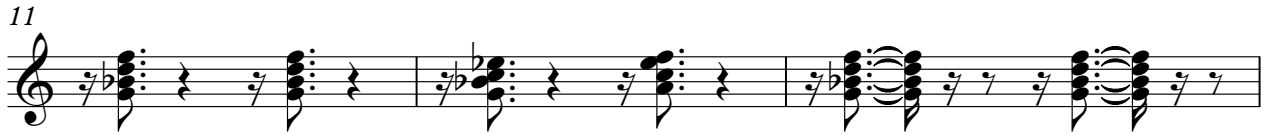
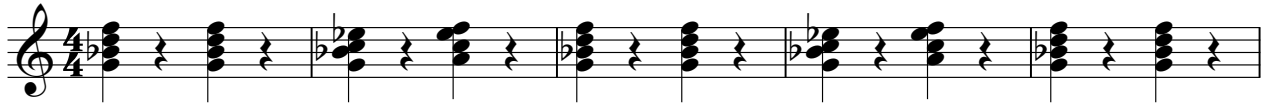
68

Musical notation for measures 68-71. Each measure contains a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. The notes are marked with asterisks. The top staff notes are on the 2nd, 3rd, and 4th lines, and the bottom staff notes are on the 1st, 2nd, and 3rd lines. The triplet bracket is labeled '3'.

70

Musical notation for measures 70-71. Each measure contains a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. The notes are marked with asterisks. The top staff notes are on the 2nd, 3rd, and 4th lines, and the bottom staff notes are on the 1st, 2nd, and 3rd lines. The triplet bracket is labeled '3'.

♩ = 108,001083



V.S.



36



39



42



44



48



53



58



63



67



70



Jazz Standards Diversen - Tuxedo Junction 1

BASS

♩ = 108,001083



41



44



49



55



60



66



69



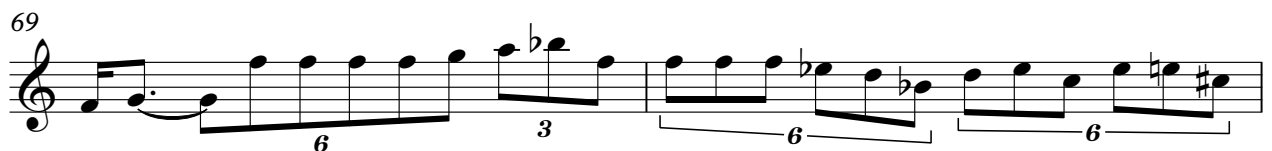
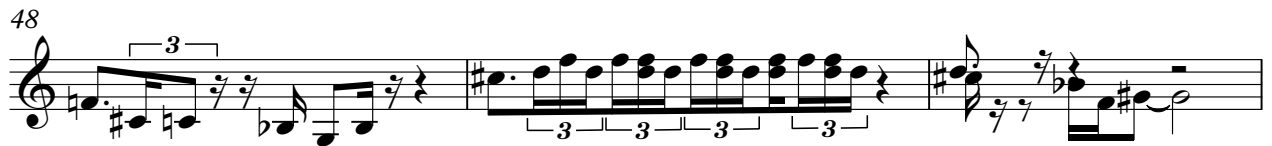
Jazz StandardsDiversen - Tuxedo Junction 1

MELODY

♩ = 108,001083

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff changes to a treble clef and a key signature of two sharps (F# and C#). The fourth staff continues with a treble clef and a key signature of two sharps. The fifth staff changes to a bass clef and a key signature of one flat. The sixth staff is in a treble clef with a key signature of one flat. The seventh staff is in a treble clef with a key signature of one flat. The eighth staff is in a treble clef with a key signature of one flat. The ninth staff is in a treble clef with a key signature of one flat. The tenth staff is in a treble clef with a key signature of one flat. The score concludes with a double bar line.

V.S.



MELODY

71

3 3

BEGELEID.1

Jazz StandardsDiversen - Tuxedo Junction 1

♩ = 108,001083

The image displays a musical score for guitar accompaniment, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of 108,001083. The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the later staves. The notation includes various chord symbols, such as F7, Bb7, and Eb7, and rhythmic markings like eighth and sixteenth notes. The score is divided into measures, with measure numbers 6, 10, 14, 16, 18, 20, 22, 25, and 29 indicated at the beginning of their respective staves. The final measure of the score is marked with 'V.S.' (Versus).

V.S.

33

Musical staff 33: Treble clef, starting with a whole rest followed by eighth notes and chords.

35

Musical staff 35: Treble clef, eighth notes and chords.

37

Musical staff 37: Treble clef, eighth notes and chords.

39

Musical staff 39: Treble clef, eighth notes and chords.

43

Musical staff 43: Treble clef, eighth notes and chords.

47

Musical staff 47: Treble clef, eighth notes and chords.

52

Musical staff 52: Treble clef, eighth notes and chords.

57

Musical staff 57: Treble clef, eighth notes and chords.

61

Musical staff 61: Treble clef, eighth notes and chords with triplets and sextuplets.

64

Musical staff 64: Treble clef, eighth notes and chords with triplets and sextuplets.



66



68



71

