

Jazz StandardsDiversen - Waltz For Debby

♩ = 176,004700

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

4

DRUMS

ACOU BASS

A.PIANO 1

7

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

12

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

16

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

20

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

23

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

26

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

30

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

33

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

38

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

42

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

46

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

50

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

53

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

56

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

59

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

63

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

66

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

69

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

72

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

76

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

80

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

85

DRUMS

ACOU BASS

A.PIANO 1

Detailed description of the musical score: The score is arranged in four systems. Each system contains four staves: HARMONICA (top), DRUMS, ACOU BASS, and A.PIANO 1 (bottom).  
- System 1 (Measures 76-79): HARMONICA has a melodic line with a slur over measures 78-79. DRUMS features a steady eighth-note pattern with triplet accents. ACOU BASS has a simple bass line. A.PIANO 1 plays a complex accompaniment with many beamed notes and slurs.  
- System 2 (Measures 80-82): HARMONICA has a slur over measures 80-81. DRUMS continues with a similar pattern. ACOU BASS has a long note in measure 82. A.PIANO 1 continues with complex accompaniment.  
- System 3 (Measures 83-84): DRUMS has a triplet of eighth notes in measure 83. ACOU BASS has a triplet of eighth notes in measure 83. A.PIANO 1 continues with complex accompaniment.  
- System 4 (Measures 85-86): DRUMS has a triplet of eighth notes in measure 85. ACOU BASS has a triplet of eighth notes in measure 85. A.PIANO 1 continues with complex accompaniment.

87

DRUMS

ACOU BASS

A.PIANO 1

89

DRUMS

ACOU BASS

A.PIANO 1

91

DRUMS

ACOU BASS

A.PIANO 1

93

DRUMS

ACOU BASS

A.PIANO 1

94

DRUMS

ACOU BASS

A.PIANO 1

95

DRUMS

ACOU BASS

A.PIANO 1

97

DRUMS

ACOU BASS

A.PIANO 1

99

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

A.PIANO 1

103

DRUMS

ACOU BASS

A.PIANO 1

105

DRUMS

ACOU BASS

A.PIANO 1

107

DRUMS

ACOU BASS

A.PIANO 1

109

DRUMS

ACOU BASS

A.PIANO 1

111

DRUMS

ACOU BASS

A.PIANO 1

113

DRUMS

ACOU BASS

A.PIANO 1

115

DRUMS

ACOU BASS

A.PIANO 1

118

DRUMS

ACOU BASS

A.PIANO 1

120

DRUMS

ACOU BASS

A.PIANO 1

122

DRUMS

ACOU BASS

A.PIANO 1

124

DRUMS

ACOU BASS

A.PIANO 1

126

DRUMS

ACOU BASS

A.PIANO 1

128

DRUMS

ACOU BASS

A.PIANO 1

129

DRUMS

ACOU BASS

A.PIANO 1

131

DRUMS

ACOU BASS

A.PIANO 1

133 15

DRUMS

ACOU BASS

A.PIANO 1

135 3

DRUMS

ACOU BASS

A.PIANO 1

137 3

DRUMS

ACOU BASS

A.PIANO 1

139 3

DRUMS

ACOU BASS

A.PIANO 1

141

DRUMS

ACOU BASS

A.PIANO 1

143

DRUMS

ACOU BASS

A.PIANO 1

145

DRUMS

ACOU BASS

A.PIANO 1

146

DRUMS

ACOU BASS

A.PIANO 1

147

DRUMS

ACOU BASS

A.PIANO 1

149

DRUMS

ACOU BASS

A.PIANO 1

151

DRUMS

ACOU BASS

A.PIANO 1

153

DRUMS

ACOU BASS

A.PIANO 1

155

DRUMS

ACOU BASS

A.PIANO 1

157

DRUMS

ACOU BASS

A.PIANO 1

159

DRUMS

ACOU BASS

A.PIANO 1

161

DRUMS

ACOU BASS

A.PIANO 1

163 19

DRUMS

ACOU BASS

A.PIANO 1

166

DRUMS

ACOU BASS

A.PIANO 1

169

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

172

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

174

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

176

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

178

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

181

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

183

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

185

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

187

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

189

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

191

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

193

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

195

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

197

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

199

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

201

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

204

HARMONICA

DRUMS

ACOU BASS

A.PIANO 1

206

DRUMS

ACOU BASS

A.PIANO 1

208

DRUMS

ACOU BASS

A.PIANO 1

211

DRUMS

ACOU BASS

A.PIANO 1

215

ACOU BASS

223

ACOU BASS

228

ACOU BASS

HARMONICA

Jazz StandardsDiversen - Waltz For Debby

♩ = 176,004700

9

17

25

33

41

49

57

65

73

79

87

HARMONICA

169

Musical staff 169: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and ending with a quarter note.

174

Musical staff 174: Treble clef, key signature of one flat. The staff contains a sequence of notes including eighth notes, a triplet of eighth notes, and a quarter note.

179

Musical staff 179: Treble clef, key signature of two flats. The staff contains a sequence of notes including eighth notes, a triplet of eighth notes, and a quarter note.

183

Musical staff 183: Treble clef, key signature of two flats. The staff contains a sequence of notes including eighth notes, a triplet of eighth notes, and a quarter note.

189

Musical staff 189: Treble clef, key signature of two flats. The staff contains a sequence of notes including eighth notes, a triplet of eighth notes, a sextuplet of eighth notes, and a quarter note.

195

Musical staff 195: Treble clef, key signature of two flats. The staff contains a sequence of notes including eighth notes, a triplet of eighth notes, and a quarter note.

199

Musical staff 199: Treble clef, key signature of two flats. The staff contains a sequence of notes including eighth notes, a triplet of eighth notes, and a quarter note.

203

Musical staff 203: Treble clef, key signature of two flats. The staff contains a sequence of notes including eighth notes, a triplet of eighth notes, and a quarter note. The staff ends with a double bar line and the number 27.

DRUMS

Jazz StandardsDiversen - Waltz For Debby

♩ = 176,004700

12

22

30

39

47

54

61

68

74

V.S.

DRUMS

80

80

86

86

92

92

98

98

103

103

108

108

113

113

118

118

123

123

128

128

DRUMS

133

Musical notation for measures 133-137. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a piano accompaniment with chords and notes.

138

Musical notation for measures 138-141. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a piano accompaniment with chords and notes.

142

Musical notation for measures 142-146. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a piano accompaniment with chords and notes, including a triplet in measure 146.

147

Musical notation for measures 147-151. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a piano accompaniment with chords and notes.

152

Musical notation for measures 152-156. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a piano accompaniment with chords and notes, including a triplet in measure 152.

157

Musical notation for measures 157-161. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a piano accompaniment with chords and notes.

162

Musical notation for measures 162-166. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a piano accompaniment with chords and notes, including a triplet in measure 162.

167

Musical notation for measures 167-171. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a piano accompaniment with chords and notes.

172

Musical notation for measures 172-176. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a piano accompaniment with chords and notes.

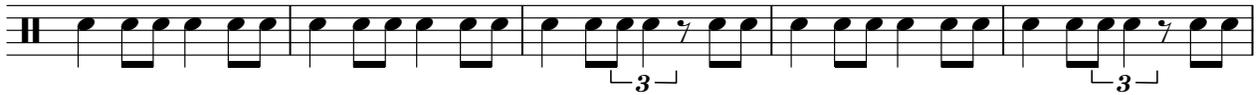
177

Musical notation for measures 177-181. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a piano accompaniment with chords and notes, including a triplet in measure 177.

181



185



190



194



199



204



209



# Jazz StandardsDiversen - Waltz For Debby

ACOU BASS

♩ = 176,004700



11



21



31



41



51



61



71



81



88



V.S.

94



99



104



109



114



119



124



129



134



139



144



149



154



159



164



169



175



182



188



195



V.S.

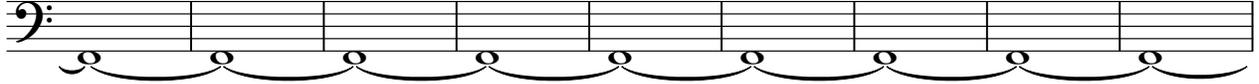
201



207



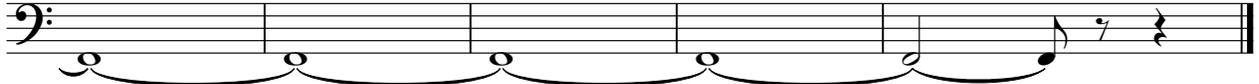
213



222



228



Jazz StandardsDiversen - Waltz For Debby

A.PIANO 1

♩ = 176,004700

5

10

15

20

24

28

32

38

44

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 48 through 90. It is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably at measures 79 and 86. The piece features a variety of articulations, including slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The overall mood is intricate and technically demanding.

Musical score for A.PIANO 1, page 3, measures 89-112. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with various ornaments and rhythmic patterns, including triplets and sixteenth-note runs. The bass line provides harmonic support with chords and moving lines. Measure numbers 89, 92, 94, 96, 99, 101, 104, 107, 109, and 112 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots in measure 112.

Musical score for A.PIANO 1, measures 115-137. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent rests and slurs. Measure numbers 115, 118, 121, 124, 127, 129, 131, 133, 135, and 137 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. There are several triplet markings (3) and a sextuplet marking (6) over the bass line. The piece concludes with a final triplet in measure 137.

Musical score for A.PIANO 1, measures 139-159. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent accidentals and rests, and a bass line with dense chordal textures and triplets. Measure numbers 139, 141, 144, 146, 148, 151, 153, 155, 157, and 159 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

V.S.

162

Musical staff 162: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it near the end of the staff.

166

Musical staff 166: Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes.

170

Musical staff 170: Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it near the end of the staff.

174

Musical staff 174: Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes.

177

Musical staff 177: Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A sextuplet of eighth notes is marked with a '6' above it near the beginning of the staff.

181

Musical staff 181: Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it near the beginning of the staff.

184

Musical staff 184: Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it near the end of the staff.

187

Musical staff 187: Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes.

190

Musical staff 190: Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it near the beginning of the staff.

193

Musical staff 193: Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes.

197

200

203

206

209

212

18