

Jazz Standards Diversen - Waves 1

♩ = 70,000237

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

SYNVOX

6

FLUTE

DRUMS

NYLON GTR

ACOU BASS

7

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

8

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

9

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

10

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

11

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

12

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

13

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

5

14

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

3

15

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

16

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

17

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

18

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

19

FLUTE

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

20

FLUTE

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

21

FLUTE

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

22

FLUTE

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

23

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

24

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

25

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

26

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

27

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

28

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

29

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

30

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

31

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

32

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

33

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

34

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

35

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

36

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

37

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

38

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

39

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

40

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

41

FLUTE

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

This musical score block covers measures 41 and 42. It features five staves: Flute (treble clef), Drums (percussion clef), Nylon Guitar (treble clef), Acoustic Bass (bass clef), and Synvox (treble clef). The key signature is one flat (B-flat). Measure 41 shows the flute playing a melodic line with a triplet of eighth notes, while the drums provide a steady backbeat. The nylon guitar and acoustic bass play a rhythmic accompaniment with chords and single notes. The synvox part consists of sustained chords in the lower register.

42

FLUTE

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

This musical score block covers measures 43 and 44. It features the same five staves as the previous block. In measure 43, the flute continues its melodic line with eighth notes. The drums maintain the backbeat. The nylon guitar and acoustic bass continue their accompaniment. The synvox part features a more active melodic line with eighth notes and chords.

43

FLUTE

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

44

FLUTE

DRUMS

NYLON GTR

ACOU BASS

SYNVOX

45

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

3 2 1

46

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

47

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

Musical score for measures 47-51. The score is for five instruments: Flute, Drums, Vibraphone, Nylon Guitar, and Acoustic Bass. Measure 47 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with a triplet of eighth notes. The Drums part has a steady eighth-note pattern. The Vibraphone part has a melodic line with triplets. The Nylon Guitar part has a rhythmic pattern of chords and eighth notes. The Acoustic Bass part has a simple bass line with quarter notes.

48

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

Musical score for measures 48-52. The score is for five instruments: Flute, Drums, Vibraphone, Nylon Guitar, and Acoustic Bass. Measure 48 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with a triplet of eighth notes. The Drums part has a steady eighth-note pattern. The Vibraphone part has a melodic line with triplets. The Nylon Guitar part has a rhythmic pattern of chords and eighth notes. The Acoustic Bass part has a simple bass line with quarter notes.

49

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

50

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

52

FLUTE

DRUMS

NYLON GTR

ACOU BASS

54

FLUTE

DRUMS

NYLON GTR

ACOU BASS

FLUTE

Jazz Standards Diversen - Waves 1

♩ = 70,000237

4

8

11

13

16

19

22

25

27

30

V.S.

33

36

39

41

44

47

49

52

DRUMS

Jazz Standards Diversen - Waves 1

♩ = 70,000237

3

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

45

Musical notation for measures 45-48. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 49-52. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 53-56. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 57-60. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 61-64. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a '2' indicates a two-measure rest.

VIBRAPHONE

Jazz Standards Diversen - Waves 1

♩ = 70,000237

5

9

11

13

15

17

4

23

26

28

31

V.S.

33



35



37



39



45



48



50



♩ = 70,000237

3

7

9

11

13

15

17

19

21

23

Detailed description: This image shows a guitar tablature for a piece titled 'Waves 1' from a 'Jazz Standards Diversen' collection. The music is written for nylon guitar in 4/4 time, with a tempo of 70. The key signature is one flat (B-flat major or D minor). The piece consists of 23 measures, with measure numbers 3, 7, 9, 11, 13, 15, 17, 19, 21, and 23 explicitly labeled. The notation includes a variety of chords, some with accidentals, and rhythmic patterns such as eighth and sixteenth notes. A triplet of eighth notes is indicated in measure 3. The piece concludes with a double bar line at the end of measure 23.

25



27



29



31



33



35



37



39



41



43



45

Musical notation for measures 45 and 46. Measure 45 contains four chords: F major, C major, G major, and D major. Measure 46 contains four chords: D major, G major, C major, and F major.

47

Musical notation for measures 47 and 48. Measure 47 contains four chords: F major, C major, G major, and D major. Measure 48 contains four chords: D major, G major, C major, and F major.

49

Musical notation for measures 49 and 50. Measure 49 contains four chords: F major, C major, G major, and D major. Measure 50 contains four chords: D major, G major, C major, and F major.

51

Musical notation for measures 51 and 52. Measure 51 contains four chords: F major, C major, G major, and D major. Measure 52 contains four chords: D major, G major, C major, and F major.

53

Musical notation for measures 53 and 54. Measure 53 contains four chords: F major, C major, G major, and D major. Measure 54 contains four chords: D major, G major, C major, and F major, followed by a double bar line and a fermata.

ACOU BASS

Jazz Standards Diversen - Waves 1

♩ = 70,000237

3

7

10

14

18

21

24

28

31

35

V.S.

39



42



45



48



52



2

♩ = 70,000237

17

22

18

42

12