

# Jazz StandardsDiversen - We`ll Be Together

♩ = 66,000069

The musical score is arranged in a system of staves. At the top, the tempo is indicated as ♩ = 66,000069. The score includes the following parts:

- DRUMS:** The first drum staff shows a 4/4 time signature. The second drum staff (starting at measure 6) features a complex rhythmic pattern with asterisks indicating specific drum sounds.
- PNO/HORN:** There are four staves for Piano and Horn. The first staff (measures 2-3) contains a melodic line with triplets and slurs. The second staff (measures 3-4) continues the melodic development. The third staff (measures 4-5) features a more active melodic line with triplets. The fourth staff (measures 5-6) shows a melodic line with slurs and ties.
- A.PIANO 1:** The first piano part (measures 2-5) provides harmonic support with chords and single notes. The second piano part (measures 6-9) continues the harmonic accompaniment.
- JAZZ GTR:** The guitar part is presented as a TAB with fret numbers (5, 7, 9, 6, 8, 8) and rhythmic markings.
- ACOU BASS:** The acoustic bass part (measures 2-6) provides a steady bass line with slurs and ties.

7

DRUMS

JAZZ GTR  
T  
A  
B

ACOU BASS

PNO/HORN

A.PIANO 1

Detailed description: This system covers measures 7 and 8. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR TAB staff provides fret numbers for the guitar: 0, 0, 1, 2, 2. The ACOU BASS staff features a melodic line with eighth and quarter notes. The PNO/HORN staff has a melodic line with eighth notes and rests. The A.PIANO 1 staff has a simple melodic line with quarter notes.

8

DRUMS

JAZZ GTR  
T  
A  
B

ACOU BASS

PNO/HORN

A.PIANO 1

Detailed description: This system covers measures 8 and 9. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR TAB staff provides fret numbers: 5, 7, 10, 12, 14, 5, 7, 5, 9, 10, 12, 12. The ACOU BASS staff has a melodic line with a triplet of eighth notes. The PNO/HORN staff has a melodic line with eighth notes and rests. The A.PIANO 1 staff has a melodic line with quarter notes.

9

DRUMS

JAZZ GTR  
T  
A  
B

ACOU BASS

PNO/HORN

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols and accents. The second staff is for JAZZ GTR (TAB), with fret numbers 6, 7, 5, 7, 5, 10 indicated below the notes. The third staff is for ACOU BASS, featuring a melodic line with a key signature of one sharp (F#). The fourth staff is for PNO/HORN, showing a melodic line with a key signature of one sharp. The fifth staff is for A.PIANO 1, showing a melodic line with a key signature of one flat (Bb). The measures are numbered 9 and 10 at the beginning of their respective staves.

10

DRUMS

JAZZ GTR  
T  
A  
B

ACOU BASS

PNO/HORN

A.PIANO 1

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols and accents. The second staff is for JAZZ GTR (TAB), with fret numbers 1, 3, 1, 3, 4, 3, 4, 4, 4 indicated below the notes. The third staff is for ACOU BASS, featuring a melodic line with a key signature of one flat (Bb). The fourth staff is for PNO/HORN, showing a melodic line with a key signature of one flat. The fifth staff is for A.PIANO 1, showing a melodic line with a key signature of one flat. The measures are numbered 10 and 11 at the beginning of their respective staves.

11

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

12

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

13

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

14

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

15

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

16

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

17

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

18

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

19

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

20

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1



21

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

22

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

23

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

24

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

25

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

26

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

Detailed description of page 27 score: The score is for measures 1-4. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The jazz guitar part is a TAB with fret numbers: 1, 1, 1, 1, 2, 2, 1, 1, 4, 4, 3, 3, 3. The acoustic bass part has a melodic line with a triplet of eighth notes. The piano/horn part has a melodic line with a triplet of eighth notes. The A. Piano 1 part has a chordal accompaniment.

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

Detailed description of page 28 score: The score is for measures 1-4. The drum part continues with the same pattern as page 27. The jazz guitar part has fret numbers: 0, 0, 3, 3, 5, 5, 6, 6, 0, 0, 6, 6. The acoustic bass part has a melodic line with a triplet of eighth notes. The piano/horn part has a melodic line with a triplet of eighth notes. The A. Piano 1 part has a chordal accompaniment.

29

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

29

2 3 5 6 7 14

3 3 5 0 4 13

5 5

30

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

30

9 5 6 6

10 10 8 8

7 7 6 6

9 9 8 8

31

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

32

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

33

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

34

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

35

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

36

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1



37

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

38

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

39

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

40

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

5 7 9 10 12 14 5 7  
5 8 10 12 12

41

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

6 7 10  
5 5

42

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

1 3 2 3 4 4  
1 1 4 4 4

43

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

44

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

45

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

46

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

47

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

48

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

49

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

50

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

51

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

52

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

10 11 10 10 2 2 2 2

53

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

2 5 8 0

54

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

6 8 5 4 0 8 5 4 6 5 4 4 3 3

55

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

56

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

57

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

58

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

59

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

60

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN



61

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

String	Measure 61	Measure 62
T	2	5
A	3	7
B	3	0

String	Measure 62
T	9
A	10
B	7

62

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

63

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

64

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

65

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

66

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

67

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

68

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

69

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

A.PIANO 1

70

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

71

DRUMS

JAZZ GTR

ACOUBASS

PNO/HORN

DRUMS

Jazz StandardsDiversen - We`ll Be Together

♩ = 66,000069

5

7

8

9

10

11

12

13

14

15

V.S.

DRUMS

16

Musical notation for drum set on staff 16, measures 1-4. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a steady eighth-note bass drum line, a snare drum playing on the 2nd and 4th beats of each measure, and a hi-hat playing eighth notes.

17

Musical notation for drum set on staff 17, measures 1-4. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a steady eighth-note bass drum line, a snare drum playing on the 2nd and 4th beats of each measure, and a hi-hat playing eighth notes.

18

Musical notation for drum set on staff 18, measures 1-4. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a steady eighth-note bass drum line, a snare drum playing on the 2nd and 4th beats of each measure, and a hi-hat playing eighth notes.

19

Musical notation for drum set on staff 19, measures 1-4. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a steady eighth-note bass drum line, a snare drum playing on the 2nd and 4th beats of each measure, and a hi-hat playing eighth notes.

20

Musical notation for drum set on staff 20, measures 1-4. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a steady eighth-note bass drum line, a snare drum playing on the 2nd and 4th beats of each measure, and a hi-hat playing eighth notes.

21

Musical notation for drum set on staff 21, measures 1-4. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a steady eighth-note bass drum line, a snare drum playing on the 2nd and 4th beats of each measure, and a hi-hat playing eighth notes.

22

Musical notation for drum set on staff 22, measures 1-4. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a steady eighth-note bass drum line, a snare drum playing on the 2nd and 4th beats of each measure, and a hi-hat playing eighth notes. A triplet of eighth notes is marked with a '3' above the notes in measure 3.

23

Musical notation for drum set on staff 23, measures 1-4. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a steady eighth-note bass drum line, a snare drum playing on the 2nd and 4th beats of each measure, and a hi-hat playing eighth notes. A triplet of eighth notes is marked with a '3' above the notes in measure 4.

24

Musical notation for drum set on staff 24, measures 1-4. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a steady eighth-note bass drum line, a snare drum playing on the 2nd and 4th beats of each measure, and a hi-hat playing eighth notes. A triplet of eighth notes is marked with a '3' below the notes in measure 1.

25

Musical notation for drum set on staff 25, measures 1-4. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a steady eighth-note bass drum line, a snare drum playing on the 2nd and 4th beats of each measure, and a hi-hat playing eighth notes. A triplet of eighth notes is marked with a '3' below the notes in measure 4.

DRUMS

26

Musical notation for drum set on staff 26. It begins with a triplet of eighth notes on the snare line, followed by a series of eighth notes on the snare and bass drum lines.

27

Musical notation for drum set on staff 27, continuing the rhythmic pattern with eighth notes on the snare and bass drum lines.

28

Musical notation for drum set on staff 28, continuing the rhythmic pattern with eighth notes on the snare and bass drum lines.

29

Musical notation for drum set on staff 29, continuing the rhythmic pattern with eighth notes on the snare and bass drum lines.

30

Musical notation for drum set on staff 30. It features a half note on the snare line, followed by eighth notes on the snare and bass drum lines.

31

Musical notation for drum set on staff 31. It features a half note on the snare line, followed by eighth notes on the snare and bass drum lines.

32

Musical notation for drum set on staff 32. It features a half note on the snare line, followed by eighth notes on the snare and bass drum lines.

33

Musical notation for drum set on staff 33. It features a half note on the snare line, followed by eighth notes on the snare and bass drum lines.

34

Musical notation for drum set on staff 34. It features a half note on the snare line, followed by eighth notes on the snare and bass drum lines.

35

Musical notation for drum set on staff 35. It features a half note on the snare line, followed by eighth notes on the snare and bass drum lines.

V.S.



36

37

38

39

40

41

42

43

44

45

DRUMS

46

47

48

49

50

51

52

53

54

55

V.S.

DRUMS

56

3

57

3

58

3

59

60

61

62

63

64

65

DRUMS

66

Musical notation for drum set at measure 66. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with stems pointing up, some beamed together. The bottom line contains a series of eighth notes with stems pointing down, some beamed together. There are various drum symbols, including a snare drum (circle with an 'x') and a cymbal (circle with a star), placed above and below the notes. The measure ends with a double bar line.

67

Musical notation for drum set at measure 67. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with stems pointing up, some beamed together. The bottom line contains a series of eighth notes with stems pointing down, some beamed together. There are various drum symbols, including a snare drum (circle with an 'x') and a cymbal (circle with a star), placed above and below the notes. The measure ends with a double bar line.

68

Musical notation for drum set at measure 68. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with stems pointing up, some beamed together. The bottom line contains a series of eighth notes with stems pointing down, some beamed together. There are various drum symbols, including a snare drum (circle with an 'x') and a cymbal (circle with a star), placed above and below the notes. The measure ends with a double bar line.

69

Musical notation for drum set at measure 69. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with stems pointing up, some beamed together. The bottom line contains a series of eighth notes with stems pointing down, some beamed together. There are various drum symbols, including a snare drum (circle with an 'x') and a cymbal (circle with a star), placed above and below the notes. The measure ends with a double bar line.

70

Musical notation for drum set at measure 70. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with stems pointing up, some beamed together. The bottom line contains a series of eighth notes with stems pointing down, some beamed together. There are various drum symbols, including a snare drum (circle with an 'x') and a cymbal (circle with a star), placed above and below the notes. The measure ends with a double bar line.

# Jazz StandardsDiversen - We`ll Be Together

## JAZZ GTR

♩ = 66,000069  
5

D		5	5	5	6	6	8	8	1	1	5	7	12	5
T		7	7	7	8	8	0	0	2	2	7	10	14	7
A		5	5	5	6	6					5	8	12	5
B		9	9	9	8	8					9	10	12	

9

T	6	6	10	1	1	2	3	4	5	8	10	10	6	10	10	2	2
A	7	7		3	3	4		4	6	8	6	6		11	11	3	3
B	5	5		1	1			4	5	8	10	10	10	10	10	1	1

13

T	2	5	5	6	5	5	6	6	8	8	1	1	5	7	12	5	
A	3	5	5	7	7	7	8	8	0	0	2	2	7	10	14	7	
B	0	0	5	5	4	5	5	6	9	9	9	8	8	5	8	12	5

17

T	6	6	10	1	1	2	3	4	5	8	10	10	6	10	10	10	2	2
A	7	7		3	3	4		4	6	8	6	6		11	11	11	2	2
B	5	5		1	1			4	5	8	10	10	10	10	10	10	2	2

21

T	2			6	6	6	5	5	3	3	3	3	3	1
A	5			8	8	8	6	6	5	5	5	5	5	1
B	0	0		5	5	5	4	4	3	3	3	3	3	0

24

T	6	6	6	5	5	3	3	3	3	1	3	0	3	3	5	5	1	1	1	1
A	8	8	8	6	6	5	5	5	5	1	5	6	3	3	6	6	1	1	2	2
B	4	4	4	3	3	5	5	5	5	0	3	3	3	3	4	4	2	2	2	2

28

T	0	0	3	3	2	5	6	12	9	9	6	6	8	8	8	8	2	1	1	
A	3	3	5	5	3	7	7	14	10	10	8	8	7	7	6	6	0	0	3	2
B	0	0	6	6	5	5	5	10	9	9	8	8	9	9	8	8				

32

T	5	7	12	5	6	6	10	1	1	2	3	4
A	7	10	14	7	7	7		3	3	4		4
B	9	10	12	5	5	5		1	1			4

35

T	5	8	10	10	10	10	2	2	2	2	5	5	6	6
A	6	8	6	6	6	6	11	11	2	2	7	7	8	8
B	5	8	10	10	10	10	10	10	2	2	9	9	6	6

39

T	8	8	1	1	5	7	12	5	6	6	10
A	0	0	2	2	7	10	14	7	7	7	
B					9	10	12	5	5	5	

V.S.

2  
42

JAZZ GTR

T	1	1	2	3	4	5	8	10	10	6	10	10	2	2
A	3	3	4		4	6	8	6	6		11	11	3	3
B	1	1			4	5	10	10	10		10	10	1	1

45

T	2	5	6	5	5	6	6	8	8	2	1	1
A	3	5	7	7	7	8	8	0	0	3	2	2
B	0	0	4	4	5	6	6	8	8			

48

T	5	7	12	5	6	6	10	1	1	2	3	4
A	7	10	14	7	7	7		3	3	4		4
B	5	8	12	5	5	5		1	1			4

51

T	5	8	10	10	6	10	10	2	2	2	6	6	6	5	5
A	6	8	6	6		11	11	2	2	5	8	8	8	6	6
B	5	10	10	10		10	10	2	2	0	5	5	5	4	4

55

T	3	3	3	3	3	1	6	6	6	5	5	3	3	3	3	1	3	0
A	5	5	5	5	5	1	8	8	8	6	6	5	5	5	1	5	5	6
B	3	3	3	3	3	0	5	5	5	4	4	3	3	3	0	3	3	

58

T	3	3	5	5	1	1	1	1	0	0	0	3	3	2	3	5	6	6
A	3	3	6	6	1	1	2	2	3	3	3	5	5	3	7	7	7	14
B	3	3	4	4	2	2	1	2	0	0	4	6	6	3	3	5	0	4

62

T	9	9	6	6	8	8	2	1	1	5	7	12	5	6	6	10
A	10	10	8	8	0	0	3	2	2	5	10	14	7	7	7	
B	7	7	6	6	9	10	12	5		9	10	12	5	5	5	

66

T	1	1	2	2	3	4	5	8	10	10	6	10	10	10	2	2
A	3	3	4	4	4	4	6	8	6	6		11	11	11	2	2
B	1	1				4	5	8	10	10		10	10	10	2	2

69

T	2	2	5	5	9	9	9	<b>3</b>							
A	5	5	6	6	10	10	10								
B	5	5	8	8	3	9	9								
B	3	3	3	10	10	10									

Jazz StandardsDiversen - We'll Be Together

ACOU BASS

♩ = 66,000069

The image displays a single-staff bass line for the piece 'We'll Be Together'. The notation is in 4/4 time and begins with a key signature of one sharp (F#). The piece starts with a measure containing a whole note chord marked with a '5'. The subsequent measures feature a variety of rhythmic patterns, including eighth and sixteenth notes, and are frequently accented with a 'z' symbol. Trills and triplets are indicated by '3' and bracketed. The piece concludes with a double bar line.

V.S.

41



45



49



53



56



59



62



65



69





♩ = 66,000069

3

4

5

8

11

14

17

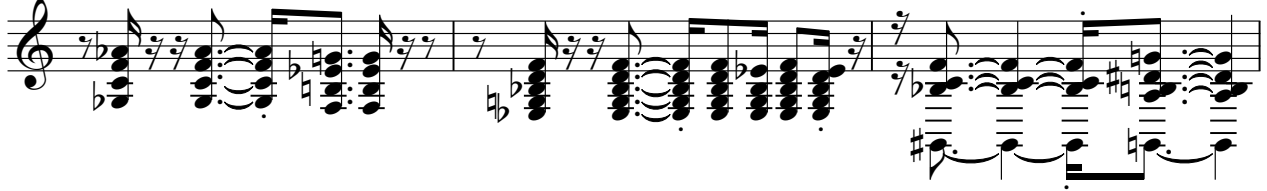
20

23

V.S.

Musical score for PNO/HORN, measures 26-53. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 26, 29, 32, 35, 38, 41, 44, 47, 50, and 53 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' above the notes in measures 32, 41, and 50. The music features complex harmonic textures with many beamed notes and rests.

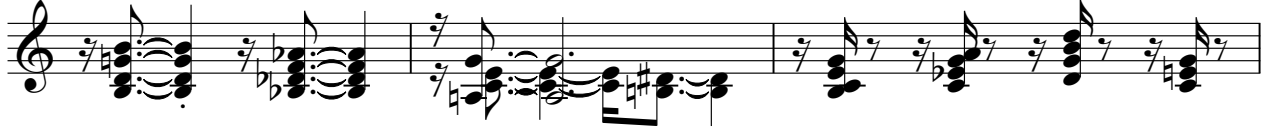
56



59



62



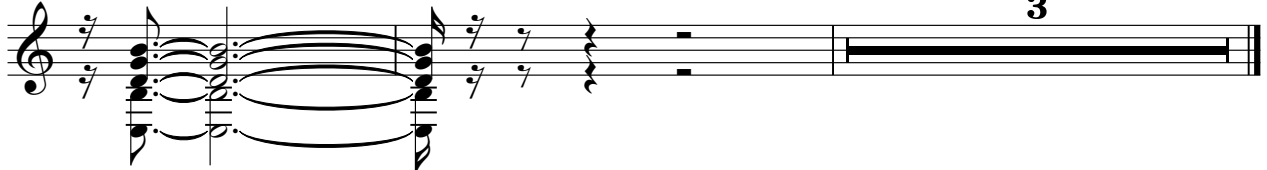
65



68



70



Jazz StandardsDiversen - We`ll Be Together

A.PIANO 1

♩ = 66,000069

4

8

11

15

19

22

25

28

32

35

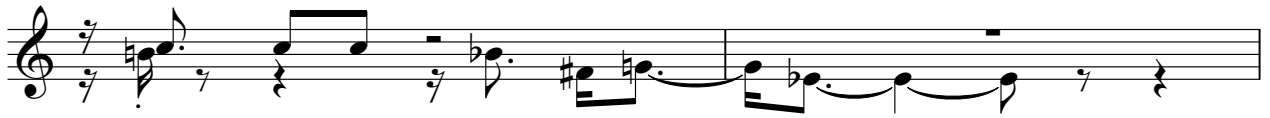
24

Detailed description: This is a piano score for the jazz standard 'We'll Be Together'. The score is written in 4/4 time with a tempo of 66,000069. It consists of ten staves of music. The first staff begins with a 4-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece. A triplet of eighth notes is marked with a '3' and a bracket in measures 19-21 and 35-37. The score concludes with a 24-measure rest in the final staff.

62



66



68

