

Jazz Standards Diversen - What A Difference A Day Makes

♩ = 128,000000

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2



5

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

7

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2



9

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

11

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

13

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

15

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

16

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2



17

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2



19

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

21

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2



23

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

29

DRUMS

CLEAN GTR

T	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS

31

DRUMS

CLEAN GTR

T	1	1	3	3	3	7	7	7	7	7
A	3	3	6	6	6	8	8	8	8	8
B	5	5	7	7	7	9	9	9	9	9
	7	7	9	9	9	10	10	10	10	10

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS

33

DRUMS

Drum notation for measures 33 and 34. Measure 33 features a complex rhythmic pattern with multiple accents and a snare drum. Measure 34 continues with a similar pattern, including a cymbal crash at the end.

CLEAN GTR

Guitar tab for measures 33 and 34. Measure 33 contains six triplets of eighth notes on strings 3, 4, and 5. Measure 34 contains five groups of seventh fret notes on strings 7, 7, 7, 7, and 7.

FINGERDBAS

Bass line notation for measures 33 and 34. Measure 33 has a rhythmic pattern of eighth notes. Measure 34 continues with eighth notes and a half note.

E.PIANO 2

E.PIANO 2 notation for measures 33 and 34. Measure 33 has a piano accompaniment with chords and moving lines. Measure 34 features a piano accompaniment with a final chord and a fermata.

SLOWSTRING

SLOWSTRING notation for measures 33 and 34. Measure 33 has a sustained chord. Measure 34 has a sustained chord with a sharp sign.

PIZZICATO

PIZZICATO notation for measures 33 and 34. Measure 33 has a rest. Measure 34 has a series of notes.

STRINGS

STRINGS notation for measures 33 and 34. Measure 33 has a rest. Measure 34 has a series of notes.

35

DRUMS

CLEAN GTR

	0	0	0	0	0
T	11	11	11	11	11
A	12	12	12	12	12
B	16	16	16	16	16

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS

40

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2



42

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

44

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

STRINGS



46

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

	7	7	7	7	7	7	7	7	7
T	10	10	10	10	10	9	9	9	9
A	11	11	11	11	11	7	7	7	7
B	12	12	12	12	12				

48

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING



49

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

50

DRUMS

JAZZ GTR

CLEAN GTR

T	5	5 5	5	2	5	5	0	0	0	0	0
A	7	7	7	0	0	7	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9

FINGERDBAS

E.PIANO 2

SLOWSTRING

52

DRUMS

JAZZ GTR

CLEAN GTR

T	4	4	4	4	4	0	0	0	0	0
A	5	5	5	5	5	8	8	10	10	10
B	6	6	6	6	6	7	7	12	12	12
	7	7	7	7	7	9	9	16	16	16

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS

54

DRUMS

Drum notation for measures 54-58, showing a consistent rhythmic pattern with snare and bass drum hits.

JAZZ GTR

Jazz guitar notation for measures 54-58, featuring a melodic line with a long sustain in the final measure.

CLEAN GTR

T	9	9	9	9	9
A	10	10	10	10	10
B	11	11	11	11	11
	12	12	12	12	12

FINGERDBAS

Finger bass notation for measures 54-58, showing a rhythmic accompaniment with eighth notes.

E.PIANO 2

Electric piano 2 notation for measures 54-58, featuring a melodic line with a long sustain in the final measure.

SLOWSTRING

Slow string notation for measures 54-58, showing a sustained chord in the first measure.

PIZZICATO

Pizzicato notation for measures 54-58, showing a melodic line with a long sustain in the final measure.

STRINGS

Strings notation for measures 54-58, showing a melodic line with a long sustain in the final measure.

55

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS

57

DRUMS

Drum notation for measures 57-61, showing a consistent rhythmic pattern with snare and bass drum hits.

JAZZ GTR

Jazz guitar notation for measures 57-61, featuring a melodic line with slurs and accents.

CLEAN GTR

T	8	8	8	8	8
A	10	10	10	10	10
B	11	11	11	11	11
	13	13	13	13	13

FINGERDBAS

Fingered bass notation for measures 57-61, showing a melodic line in the bass clef.

E.PIANO 2

E.PIANO 2 notation for measures 57-61, featuring a piano accompaniment with slurs and ties.

SLOWSTRING

SLOWSTRING notation for measures 57-61, showing a sustained chord in the treble clef.

PIZZICATO

PIZZICATO notation for measures 57-61, showing a single note in the treble clef.

STRINGS

STRINGS notation for measures 57-61, showing a series of vertical lines representing string activity in the bass clef.

58

DRUMS

JAZZ GTR

CLEAN GTR

T	0	5	5	5	5
A	14	7	7	7	7
B	17	7	7	7	7
	21	9	9	9	9
	22				

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS

59

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS

T	0	0	0	0	0	0
A	9	9	9	9	9	9
B	7	7	7	7	7	7

61

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

E.PIANO 2

67

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

STRINGS



69

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

STRINGS

71

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

STRINGS

Guitar Tablature for Measure 71:
T: 4 5 6 7 | 5 6 7 | 4 5 6 7 | 9 2 2 | 5 6 7
A:
B:



72

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

STRINGS

Guitar Tablature for Measure 72:
T: 9 9 9 7 | 9 9 9 7 | 9 9 9 7 | 9 9 9 7 | 9 9 9 7
A: 11 11 11 11 | 11 11 11 11 | 11 11 11 11 | 11 11 11 11 | 11 11 11 11
B: 13 13 13 13 | 13 13 13 13 | 13 13 13 13 | 13 13 13 13 | 13 13 13 13

73

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

STRINGS



74

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

STRINGS

75

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

STRINGS



76

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

PIZZICATO

STRINGS

77

DRUMS
CLEAN GTR
FINGERDBAS
E.PIANO 2
PIZZICATO
STRINGS

Detailed description: This system covers measures 77 and 78. The drums part features a complex rhythmic pattern with various note values and rests. The clean guitar part includes a tab with fret numbers (7, 8, 9) and a melodic line. The fingered bass line has a simple rhythmic pattern. The electric piano 2 part has a few chords and notes. The pizzicato and strings parts have a similar rhythmic pattern.



79

DRUMS
CLEAN GTR
FINGERDBAS
E.PIANO 2
SLOWSTRING
PIZZICATO
STRINGS

Detailed description: This system covers measures 79 and 80. The drums part continues with a complex rhythmic pattern. The clean guitar part includes a tab with fret numbers (9, 10, 11, 12) and a melodic line. The fingered bass line has a simple rhythmic pattern. The electric piano 2 part has a few chords and notes. The slow string part has a long note. The pizzicato and strings parts have a similar rhythmic pattern.

81

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS



83

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS

88

DRUMS

CLEAN GTR

T	9	9	9	9	9	5	5	5	5	5	5
A	10	10	10	10	10	6	6	6	6	6	6
B	11	11	11	11	11	7	7	7	7	7	7
	12	12	12	12	12	9	9	9	9	9	9

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS

90

DRUMS

Drum notation for measures 90-94. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and accents, typical of a rock or metal drum part.

CLEAN GTR

Guitar tab notation for clean guitar. It shows fret numbers for strings T (Top), A (Acoustic), and B (Bass). The fret numbers are: 9, 9, 9, 9, 9, 8, 8, 8, 8, 8.

FINGERDBAS

Bass line notation in bass clef. It shows a melodic sequence of notes, including a sharp sign, across measures 90-94.

E.PIANO 2

Piano notation for E.PIANO 2. It shows a melodic line in treble clef with various notes and rests across measures 90-94.

SLOWSTRING

Slow string notation showing a sustained chord in treble clef across measures 90-94.

PIZZICATO

Pizzicato notation showing individual notes in treble clef across measures 90-94.

STRINGS

String notation showing a complex rhythmic pattern in bass clef across measures 90-94.

92

DRUMS

CLEAN GTR

	0	7	7	5	7	7	0	9	9	9	0	9	9	9
T	14	7	7	5	7	7	7	9	9	9	7	9	9	9
A	17	9	9	9	9	9	9	9	9	9	9	9	9	9
B	21													
	22													

FINGERDBAS

E.PIANO 2

SLOWSTRING

PIZZICATO

STRINGS



94

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

PIZZICATO

STRINGS

96

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

3



99

DRUMS

DRUMS

Jazz Standards Diversen - What A Difference A Day Makes

♩ = 128,000000

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

Drum notation for measures 63 through 81. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents.

DRUMS

83

Drum notation for measures 83 and 84. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or hi-hat hits. The pattern is consistent across both measures.

85

Drum notation for measures 85 and 86. Similar to the previous system, it shows a complex rhythmic pattern with numerous 'x' marks above the staff, indicating cymbal or hi-hat hits.

87

Drum notation for measures 87 and 88. The pattern continues with complex rhythmic structures and many 'x' marks above the staff.

89

Drum notation for measures 89 and 90. The notation maintains the complex rhythmic style with many 'x' marks above the staff.

91

Drum notation for measures 91 and 92. The pattern continues with complex rhythmic structures and many 'x' marks above the staff.

93

Drum notation for measures 93 and 94. The notation maintains the complex rhythmic style with many 'x' marks above the staff.

95

Drum notation for measures 95 and 96. The pattern continues with complex rhythmic structures and many 'x' marks above the staff.

97

Drum notation for measures 97 through 101. This system shows a significant change in the drum part. It starts with a few notes and 'x' marks, followed by a long horizontal line with a large curved brace underneath. Small circles are placed along this line, likely representing a sustained low drum or a specific effect.

102

Drum notation for measures 102 through 106. Similar to the previous system, it shows a long horizontal line with a large curved brace underneath and small circles, indicating a sustained low drum or effect.

♩ = 128,000000

44

48

52

57

61

43

DISTORTION

Jazz StandardsDiversen - What A Diff' rence A Day Mal

♩ = 128,000000

2

6 30

38

41

44 14

61

64 30

96 9

CLEAN GTR

♩ = 128,000000

7

E		3	3	3	3	3		2	2	2	2	2
B		5	5	5	5	5		3	1	3	3	3
G		5	5	5	5	5		5	2	5	5	5
D	7	7	7	7	7	7		7	7	7	7	7
A												
E												

10

E		7	7	7	7	7		2	2	2	0	3	0	3	0	3	3	3
B		7	7	8	8	8		3	3	3	0	3	0	5	8	5	5	5
G		7	7	9	9	9		4	4	4	6	3	6	6	8	5	5	5
D				10	10	10					8			8	7	7	7	7
A																		
E																		

13

E		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		3	3	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3
G		5	5	5	5	5	5	5	5	5	5	5	5	5	0	5	5	5
D		7	7	7	7	7	7	7	7	7	7	7	7	7	0	7	7	7
A																		
E																		

16

E		0	0	0	0	0		5	5	5	5	5	5	5	5	5	5	5
B		10	10	10	10	10		7	7	7	7	7	7	7	7	7	7	7
G		11	11	11	11	11		8	8	8	8	8	8	8	8	8	8	8
D		11	11	11	11	11		9	9	9	9	9	9	9	9	9	9	9
A																		
E																		

18

E		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		8	8	8	8	8	8	8	8	8	8	10	10	8	8	8	8	8
G		7	7	7	7	7	7	7	7	7	12	12	7	7	7	7	7	
D		9	9	9	9	9	9	9	9	9			9	9	9	9	9	
A											16	16						
E																		

21

E		3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
B		5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
G		6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5
D		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A																		
E																		

24

E		0	0	0	0	0		5	5	5	5	5	5	5	5	5	5	5
B		10	10	10	10	10		7	7	7	7	7	7	7	7	7	7	7
G		12	12	12	12	12		5	5	5	5	5	5	5	5	5	5	5
D		15	15	15	15	15												
A																		
E																		

26

E		7	7	7	7	7		5	5	0	0	0	0	0	0	0	0	0
B		7	7	7	8	8		7	7	8	8	8	8	8	8	8	8	8
G		7	7	9	9	9		7	7	6	6	6	6	6	6	6	6	6
D				10	10	10		9	9	8	8	8	8	8	8	8	8	8
A																		
E																		

28

E		3	3	3	0	3	3	2	2	2	2	2	2	2	2	2	2	2
B		5	5	5	1	5	5	3	3	3	3	3	3	3	3	3	3	3
G		5	5	5	2	5	5	5	5	5	5	5	5	5	5	5	5	5
D		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A																		
E																		

31

E		1	1	3	3	3	7	7	7	7	7	3	3	3	3	3	3	3
B		3	3	6	6	6	8	8	8	8	8	4	4	4	4	4	4	4
G		5	5	7	7	7	9	9	9	9	9	5	5	5	5	5	5	5
D		7	7	9	9	9	10	10	10	10	10	7	7	7	7	7	7	7
A																		
E																		

V.S.

2 34

CLEAN GTR

	7	7	7	7	7	0	0	0	0	0
T	7	7	7	7	7	11	11	11	11	11
A	7	7	7	7	7	12	12	12	12	12
B						16	16	16	16	16

36

	0	3	3	3	3	2	2	2	2	2	2	2	2	2	2	8
T	8	5	5	5	5	3	3	3	3	3	3	3	3	3	3	
A	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	10	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
	12															

46

	7	7	7	7	7	7	7	7	7	7
T	10	10	10	10	10	9	9	9	9	9
A	11	11	11	11	11	7	7	7	7	7
B	12	12	12	12	12					

48

	9	9	9	9	9	7	7	5	5	5
T	9	9	10	10	10	9	9	7	7	7
A	9	9	11	11	11	9	9	8	8	8
B			12	12	12	11	11	10	10	10

50

	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	4	4	4	4	4
T	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7

53

	0	0	0	0	0	9	9	9	9	9	5	5	5	5	5	5	5
T	8	8	10	10	10	10	10	10	10	10	6	6	6	6	6	6	6
A	7	7	12	12	12	11	11	11	11	11	7	7	7	7	7	7	7
B	9	9	16	16	16	12	12	12	12	12	9	9	9	9	9	9	9

56

	9	9	9	9	9	8	8	8	8	8	5	5	5	5	5
T	9	9	9	9	9	10	10	10	10	10	0	7	7	7	7
A	9	9	9	9	9	11	11	11	11	11	14	7	7	7	7
B						13	13	13	13	13	17	9	9	9	9
											21				
											22				

59

	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	4
T	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

65

	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9
T	9	3	9	9	9	9	9	9	9	9	9	9	10	10	10
A	7	4	7	7	7	7	7	7	7	7	9	9	11	11	11
B	9		9	9	9	9	9	9	9	9			12	12	12

67

	4	4	4	5	5	5	5	5	5	5	5	5	5	5
T	5	5	5	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	8	8	8	8	8	8	8	8	8	8	8
B				10	10	10	10	10	10	10	9	9	9	9

	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	0	4
T	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	2	5
A	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	2	6
B	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7		7

72

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	11	11	11	11	11	11	10	10	10	10	10	10	10	10	10	10	10
B	13	13	13	13	13	13	11	11	11	11	11	11	11	11	11	11	11

74

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

76

	7	7	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5
T	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7
A	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8	8
B	13	13	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9

78

	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7
T	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12

81

	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9
T	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	9	9	11	11	11	11	11	11	11	11	11
B									12	12	12	12	12	12	12	12	12

83

	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7
B	11	11	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9

85

	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0	0	0
T	9	9	9	9	9	9	5	5	5	5	5	8	8	10	10	10	10
A	7	7	7	7	7	7	6	6	6	6	6	7	7	12	12	12	12
B	9	9	9	9	9	9	7	7	7	7	7	9	9	16	16	16	16

88

	9	9	9	9	9	5	5	5	5	5	5	9	9	9	9	9	9
T	10	10	10	10	10	6	6	6	6	6	6	9	9	9	9	9	9
A	11	11	11	11	11	7	7	7	7	7	7	9	9	9	9	9	9
B	12	12	12	12	12	9	9	9	9	9	9						

91

	8	8	8	8	8	8	0	5	5	5	5	5	5	5	5	5	5
T	10	10	10	10	10	10	14	7	7	7	7	7	7	7	7	7	7
A	11	11	11	11	11	11	17	9	9	9	9	9	9	9	9	9	9
B	13	13	13	13	13	13	21										
							22										

V.S.

4 93

CLEAN GTR

13

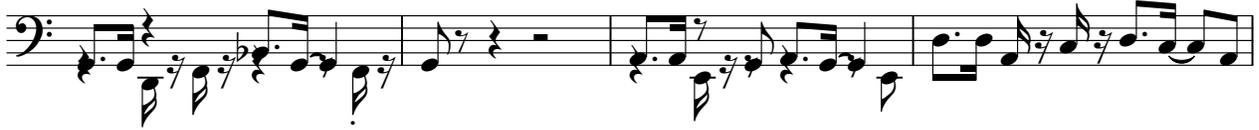
A guitar tab for measure 13. The tab consists of six horizontal lines representing the strings. The strings are labeled on the left as T (top), A, and B (bottom). The fret numbers for the first six notes are: 0, 9, 7, 9, 7, 9. The fret numbers for the next six notes are: 0, 9, 7, 9, 7, 9. The fret numbers for the final three notes are: 0, 9, 9. A thick black bar is drawn across the strings from the 7th fret to the end of the measure, indicating a barre. The measure ends with a double bar line.

♩ = 128,000000

2



6



10



13



16



19



22



26



29



32



V.S.

36



39



43



47



50



53



56



59



62



66



69



72



75



78



82



85



88



92



95



9

♩ = 128,000000

Measures 1-5 of the piano accompaniment. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. The bass line begins in measure 3 with a rhythmic pattern of eighth and sixteenth notes.

Measures 6-10. Measure 6 starts with a treble clef. The bass line features a triplet of eighth notes in measure 7. The right hand has chords and melodic fragments.

Measures 11-14. The right hand plays chords and melodic lines, while the bass line provides harmonic support with sustained notes and rhythmic patterns.

Measures 15-18. Measure 15 is marked with a '15' above the staff. The right hand has a melodic line with a slur over measures 16-17. The bass line continues with rhythmic accompaniment.

Measures 19-22. Measure 19 is marked with a '19' above the staff. The right hand features a melodic line with a slur over measures 20-21. The bass line provides harmonic support.

24

Musical notation for measures 24-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 24 starts with a whole rest in the treble and a whole note chord in the bass. Measures 25-28 feature a complex melodic line in the treble with many accidentals and a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 29 starts with a whole rest in the treble and a whole note chord in the bass. Measures 30-32 feature a complex melodic line in the treble with many accidentals and a bass line with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 starts with a whole rest in the treble and a whole note chord in the bass. Measures 34-36 feature a complex melodic line in the treble with many accidentals and a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in measure 36.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 37 starts with a whole rest in the treble and a whole note chord in the bass. Measures 38-39 feature a complex melodic line in the treble with many accidentals and a bass line with eighth and sixteenth notes.

40

Musical notation for measures 40-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 starts with a whole rest in the treble and a whole note chord in the bass. Measure 41 features a complex melodic line in the treble with many accidentals and a bass line with eighth and sixteenth notes.

42

Musical notation for measures 42-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 42 starts with a whole rest in the treble and a whole note chord in the bass. Measure 43 features a complex melodic line in the treble with many accidentals and a bass line with eighth and sixteenth notes.

44

48

52

56

59

62

V.S.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 66 features a complex chordal texture in the treble with some grace notes, while the bass line is mostly rests. Measures 67-70 continue with intricate chordal patterns and some melodic movement in the treble, with the bass line providing a steady accompaniment.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 71 shows a melodic line in the treble with grace notes, and the bass line has a few notes. Measures 72-74 feature a prominent melodic line in the treble with a long slur, and the bass line has a more active accompaniment with some grace notes.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 75 has a melodic line in the treble with grace notes, and the bass line has a few notes. Measures 76-79 continue with intricate chordal patterns and some melodic movement in the treble, with the bass line providing a steady accompaniment.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 80 features a complex chordal texture in the treble with some grace notes, while the bass line is mostly rests. Measures 81-83 continue with intricate chordal patterns and some melodic movement in the treble, with the bass line providing a steady accompaniment.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 84 has a melodic line in the treble with grace notes, and the bass line has a few notes. Measures 85-87 continue with intricate chordal patterns and some melodic movement in the treble, with the bass line providing a steady accompaniment.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 88 features a complex chordal texture in the treble with some grace notes, while the bass line is mostly rests. Measures 89-91 continue with intricate chordal patterns and some melodic movement in the treble, with the bass line providing a steady accompaniment.

92

Musical score for measures 92-94. Measure 92 features a treble clef with a melodic line containing a triplet of eighth notes and a bass clef with a single eighth note. Measure 93 shows a treble clef with a whole chord and a bass clef with a whole note. Measure 94 has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes.

95

Musical score for measures 95-98. Measure 95 has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 96 has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 97 has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 98 features a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '9' above and below the staff respectively. A '3' is written below the bass staff in measure 97.

SLOWSTRING

Jazz StandardsDiversen - What A Diff' rence A Day Mal

♩ = 128,000000

22

28

35

8

49

56

20

82

88

92

13

Detailed description: This musical score is for a string section, labeled 'SLOWSTRING'. It is written in 4/4 time with a tempo marking of 128,000000. The score consists of eight staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a thick black bar and the number '22'. The second staff starts at measure 28. The third staff starts at measure 35 and contains a measure with a thick black bar and the number '8'. The fourth staff starts at measure 49. The fifth staff starts at measure 56 and contains a measure with a thick black bar and the number '20'. The sixth staff starts at measure 82. The seventh staff starts at measure 88. The eighth staff starts at measure 92 and contains a measure with a thick black bar and the number '13'. The music features complex chordal textures with many sharps and naturals, and is characterized by long, sweeping lines and frequent rests.

PIZZICATO

Jazz StandardsDiversen - What A Diff' rence A Day Mal

♩ = 128,000000

28

34

13

53

60

3

68

74

80

2

88

92

12

Detailed description: The image shows a musical score for guitar in pizzicato style. It consists of ten staves of music, each starting with a measure number. The first staff is in 4/4 time and has a tempo marking of ♩ = 128,000000. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. There are several measures with a thick black bar over them, indicating a measure rest. The key signature is one sharp (F#). The score ends with a double bar line at the end of the tenth staff.

STRINGS

Jazz Standards Diversen - What A Difference A Day Makes

♩ = 128,000000

28

34

45

57

66

71

76

80

88

92

6

7

3

2

12

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 3/4 time. The score consists of ten staves, each representing a measure. The tempo is marked as ♩ = 128,000000. The key signature has one flat (B-flat). The score includes various musical notations such as chords, stems, and beams. Measure numbers 28, 34, 45, 57, 66, 71, 76, 80, 88, and 92 are indicated at the beginning of their respective staves. Some measures contain large numbers (6, 7, 3, 2, 12) which likely represent fingerings or specific performance instructions. The notation includes stems with flags, beams, and various chord symbols.