

Jazz StandardsDiversen - When I Fall In Love 2

♩ = 79,000381

TRUMPET

HARP

CHOIR AAHS

♩ = 79,000381

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

The image displays a musical score for the jazz standard 'When I Fall In Love 2'. The score is arranged for six instruments: Trumpet, Harp, Choir, Slowstring, Piano, and Acoustic Bass. The tempo is marked as ♩ = 79,000381. The key signature is one sharp (F#), and the time signature is 4/4. The Trumpet part features a melodic line with a triplet of eighth notes. The Harp part includes a bass line with a sharp sign. The Choir part consists of sustained chords. The Slowstring part shows a complex texture with multiple voices. The Piano part features a melodic line with sustained notes. The Acoustic Bass part is mostly silent, with a few notes in the final measure.

4

TRUMPET

HARP

CHOIR AAHS

SLOWSTRING

A.PIANO 1



5

TRUMPET

HARP

CHOIR AAHS

SLOWSTRING

A.PIANO 1

6

TRUMPET

HARP

CHOIR AAHS

SLOWSTRING

A.PIANO 1



7

HARP

CHOIR AAHS

SLOWSTRING

A.PIANO 1

ACOU BASS

8

TRUMPET

HARP

SLOWSTRING

A.PIANO 1

ACOU BASS



10

TRUMPET

HARP

SLOWSTRING

A.PIANO 1

ACOU BASS

11

TRUMPET

HARP

SLOWSTRING

A.PIANO 1

ACOU BASS



13

TRUMPET

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

14

TRUMPET

DRUMS

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS



16

DRUMS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

17

DRUMS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

18

DRUMS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

19

DRUMS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

Detailed description of the musical score: The score is arranged in three systems, one for each measure (17, 18, 19). Each system contains four staves: Drums, two Slowstring staves (treble and bass clef), A. Piano 1 (treble clef), and Acou Bass (treble clef). Measure 17: Drums has a simple pattern with four hits. Slowstrings play sustained chords. A. Piano 1 and Acou Bass play a melodic line with a triplet of eighth notes. Measure 18: Similar to measure 17, but the piano part features a triplet of eighth notes with a '3' above it. Measure 19: The piano part continues with a triplet of eighth notes. The bass part has a more active line. The score includes various musical notations such as slurs, ties, and dynamic markings.

20

DRUMS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS



21

DRUMS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

22

The image displays a musical score for six instruments: DRUMS, HARP, CHOIR AAHS, SLOWSTRING (two staves), A.PIANO 1, and ACOU BASS. The score is written on a grand staff with a vertical brace on the left side. The DRUMS part uses a single staff with a double bar line and a key signature of one sharp (F#). The HARP part uses a grand staff with a key signature of one sharp (F#). The CHOIR AAHS part uses a single staff with a key signature of one sharp (F#). The SLOWSTRING parts use a grand staff with a key signature of one sharp (F#). The A.PIANO 1 part uses a single staff with a key signature of one sharp (F#). The ACOU BASS part uses a single staff with a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, beams, and a triplet in the ACOU BASS part.

23

TRUMPET

DRUMS

HARP

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS



25

TRUMPET

DRUMS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

26

TRUMPET

DRUMS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS



27

TRUMPET

DRUMS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

29

DRUMS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS



30

TRUMPET

DRUMS

HARP

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

31

TRUMPET

DRUMS

HARP

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

32

TRUMPET

DRUMS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

34

TRUMPET

DRUMS

HARP

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

36

TRUMPET

Musical staff for TRUMPET, showing a treble clef and a key signature of two sharps (F# and C#). The staff contains a few notes, including a quarter rest, a quarter note, and a quarter note with a sharp sign.

DRUMS

Musical staff for DRUMS, showing a double bar line and a key signature of two sharps. The staff contains a series of notes and rests, including a quarter note, a half note, and a quarter note.

HARP

Musical staff for HARP, showing a grand staff with treble and bass clefs and a key signature of two sharps. The staff contains a series of notes and rests, including a quarter note, a half note, and a quarter note.

SLOWSTRING

Musical staff for SLOWSTRING, showing a treble clef and a key signature of two sharps. The staff contains a series of notes and rests, including a quarter note, a half note, and a quarter note.

SLOWSTRING

Musical staff for SLOWSTRING, showing a bass clef and a key signature of two sharps. The staff contains a series of notes and rests, including a quarter note and a half note.

A.PIANO 1

Musical staff for A.PIANO 1, showing a treble clef and a key signature of two sharps. The staff contains a series of notes and rests, including a quarter note, a half note, and a quarter note.

ACOU BASS

Musical staff for ACOU BASS, showing a treble clef and a key signature of two sharps. The staff contains a series of notes and rests, including a quarter note, a half note, and a quarter note.

37

TRUMPET

DRUMS

HARP

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS



38

TRUMPET

DRUMS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

39

Musical score for multiple instruments. The score includes parts for TRUMPET, DRUMS, HARP, CHOIR AAHS, SLOWSTRING (two staves), A.PIANO 1, and ACOU BASS. The music is written in treble clef with a key signature of one sharp (F#). The TRUMPET part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a rhythmic pattern with x marks indicating cymbal hits. The HARP part is mostly silent. The CHOIR AAHS part consists of sustained chords. The SLOWSTRING parts feature complex textures with triplets and long notes. The A.PIANO 1 part has a dense, flowing texture with many notes. The ACOU BASS part provides a simple bass line with quarter notes.

40

TRUMPET

DRUMS

HARP

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

41

TRUMPET

DRUMS

HARP

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

42

TRUMPET

DRUMS

HARP

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

43

TRUMPET

DRUMS

HARP

CHOIR AAHS

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

44

TRUMPET

DRUMS

HARP

SLOWSTRING

SLOWSTRING

A.PIANO 1

ACOU BASS

TRUMPET

Jazz StandardsDiversen - When I Fall In Love 2

♩ = 79,000381



TRUMPET

34

Musical staff for measures 34-36. The key signature is one sharp (F#). Measure 34 contains a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties. Measure 35 is a whole rest. Measure 36 contains a few notes with a slur.

37

Musical staff for measures 37-40. Measure 37 has a dotted quarter note followed by eighth notes. Measure 38 has a half note with a slur. Measure 39 has eighth notes with slurs. Measure 40 has eighth notes with slurs.

41

Musical staff for measures 41-42. Measure 41 features two triplet eighth notes. Measure 42 features eighth notes with slurs and triplet markings.

43

Musical staff for measures 43-44. Measure 43 is a whole rest. Measure 44 contains triplet eighth notes followed by a double bar line and a fermata.

DRUMS

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14

18

23

28

33

38

42

2

HARP

Jazz StandardsDiversen - When I Fall In Love 2

♩ = 79,000381

5

7

10

13

15

6

2

HARP

22

6

6

30

2

2

34

3

3

37

3

CHOIR AAHS

Jazz StandardsDiversen - When I Fall In Love 2

♩ = 79,000381

6 12

21 3

26

31 2

37

41 3

SLOWSTRING

Jazz StandardsDiversen - When I Fall In Love 2

♩ = 79,000381

The image displays a musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 79,000381. The score is divided into measures, with measure numbers 5, 8, 10, 13, 15, 18, 21, 23, and 26 marked on the left side of the staves. The notation includes various rhythmic values, accidentals, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte) and 'p' (piano). The music features complex harmonic textures with many accidentals and ties.

V.S.

SLOWSTRING

29

3

3

31

35

38

3

40

42

44

2

SLOWSTRING

Jazz StandardsDiversen - When I Fall In Love 2

♩ = 79,000381

10

17

25

31

37

41

3

A.PIANO 1

Jazz StandardsDiversen - When I Fall In Love 2

♩ = 79,000381

2

5

7

9

11

13

15

16

17

18

3

3

V.S.

Detailed description: This is a piano score for the jazz standard 'When I Fall In Love 2'. The score is written for piano and consists of 18 staves. The tempo is marked as ♩ = 79,000381. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a first ending bracket labeled '2' over the first two staves. The music features a complex harmonic structure with many accidentals and chromatic lines. There are two triplet markings labeled '3' over measures 10-11 and 17-18. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

This musical score is for the piece 'A.PIANO 1' and covers measures 19 through 31. It is written for a piano and consists of two staves per system. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic blocks. Measure 19 begins with a complex arpeggiated figure in the right hand and a more rhythmic accompaniment in the left. A triplet of eighth notes is marked in measure 19. Measures 20-21 show a continuation of these textures with some melodic movement in the right hand. Measure 22 is dominated by a dense, sustained chordal texture in the left hand. Measure 23 introduces a triplet of eighth notes in the right hand. Measures 24-25 continue with intricate sixteenth-note patterns. Measure 26 features a melodic line in the right hand over a steady accompaniment. Measure 27 shows a similar texture to measure 26. Measure 28 has a melodic flourish in the right hand. Measure 29 contains a triplet of eighth notes in the right hand. Measure 30 features a melodic line in the right hand and a rhythmic accompaniment in the left. Measure 31 concludes the section with a melodic line in the right hand and a final accompaniment in the left.

Musical score for A.PIANO 1, page 3, measures 33-43. The score is written in treble clef with a key signature of one sharp (F#). It features complex piano textures with multiple voices and various articulations. Measure 33 begins with a series of chords and moving lines. Measure 35 shows a continuation of the texture with some melodic lines. Measure 36 includes a fermata over a chord. Measure 37 features a dense chordal texture. Measure 38 has a melodic line with a fermata. Measure 39 is a dense chordal texture. Measure 40 continues the complex texture. Measure 41 features a melodic line with a fermata. Measure 42 includes a triplet of eighth notes. Measure 43 ends with a melodic line and a fermata.

V.S.

4

A.PIANO 1

44

45

♩ = 79,000381

4

10

15

19

23

28

33

38

42

2