

# Jazz Standards Diversen - When The Saints Go Marchin

♩ = 210,003143

The image displays a musical score for the jazz standard "When The Saints Go Marchin". The score is arranged for a six-piece band: Clarinet, Trumpet, Drums, Banjo, Fretless (likely Double Bass), and A. Piano 1. The music is in 4/4 time, with a tempo of 210,003143. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Clarinet part is mostly silent in the first system but has a melodic line in the second system starting at measure 5. The Trumpet part has a melodic line in the first system and continues in the second. The Drums, Banjo, and Fretless parts provide a rhythmic accompaniment throughout. The A. Piano 1 part provides harmonic support with chords and some melodic fragments. The Banjo part includes fret numbers (0, 5, 7, 3) and the Fretless part includes question marks, possibly indicating specific techniques or fingerings.

7

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

9

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

11

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

13

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

15

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

17

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

19

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

21

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

23

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

25

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

27

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

29

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

31

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

33

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1



35

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

37

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

39

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

41

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

43

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

45

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

47

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

49

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

51

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

53

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

55

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

57

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

59

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

61

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

63

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

65

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1



67

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

69

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

71

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

73

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

75

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

77

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

79

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

81

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

83

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

85

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

87

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

89

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

91

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

93

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

95

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

97

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1



99

CLARINET

TRUMPET

DRUMS

BANJO

FRETLESS

A.PIANO 1

101

CLARINET

DRUMS

BANJO

FRETLESS

A.PIANO 1

Jazz StandardsDiversen - When The Saints Go Marchin

CLARINET

♩ = 210,003143

3

7

11

15

20

24

30

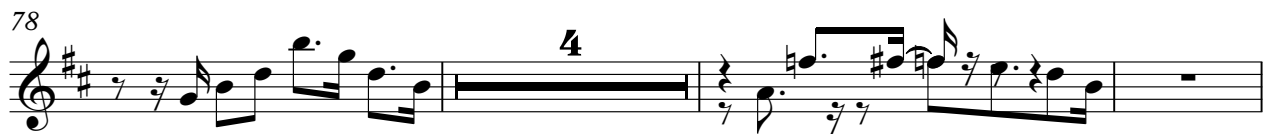
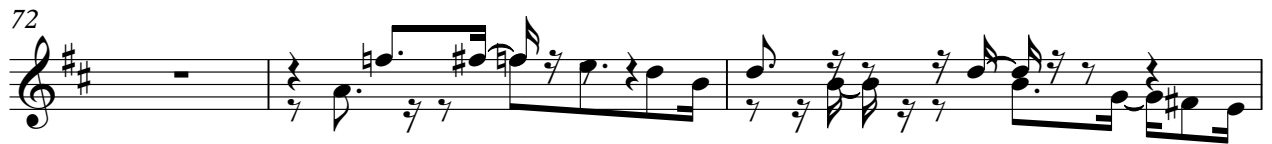
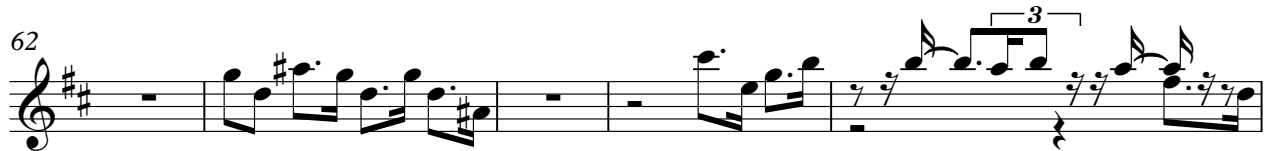
35

39

43

3

## CLARINET



CLARINET

3

93

Musical notation for measures 93-98. The key signature is one sharp (F#). Measure 93 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 94 contains a whole rest. Measure 95 contains a whole note G4. Measure 96 contains a half note G4 and a half note F#4. Measure 97 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 98 contains a quarter note D4, a quarter note C5, a quarter note B4, and a quarter note A4.

99

Musical notation for measures 99-102. The key signature is one sharp (F#). Measure 99 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 100 contains a quarter note D4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 101 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 102 contains a whole rest.

TRUMPET

Jazz StandardsDiversen - When The Saints Go Marchin

♩ = 210,003143

2

7

12

17

22

28

34

39

44

49

V.S.



Jazz StandardsDiversen - When The Saints Go Marchin

DRUMS

♩ = 210,003143

**3**

8

13

18

23

28

33

38

43

48

**3**

V.S.

DRUMS

53

58

63

68

73

78

83

88

93

98



Jazz StandardsDiversen - When The Saints Go Marchin

BANJO

♩ = 210,003143

**2**

6

9

12

15

18

21

24

27

30

V.S.

BANJO

This image displays a page of banjo sheet music, specifically measures 33 through 58. The music is written on a five-line staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above the notes to indicate which finger to use. The music features several triplets, marked with a '3' above the notes. Measure numbers 33, 36, 39, 42, 45, 47, 50, 53, 56, and 58 are printed at the beginning of their respective systems. The bottom of the page contains a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

BANJO

This musical score is for a Banjo instrument, spanning measures 60 to 85. It is written on a five-line staff with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above the notes to indicate which finger to use. The score features several triplet markings, indicated by a '3' over a group of notes. Measure numbers 60, 62, 64, 67, 70, 73, 76, 79, 82, and 85 are printed at the beginning of their respective systems. The piece concludes with the instruction 'V.S.' at the bottom right.

V.S.

4

# BANJO

88

Measures 88-90 of the Banjo score. Measure 88 features a triplet of eighth notes (0, 5, 7) on the top staff and a triplet of eighth notes (5, 7, 7) on the bottom staff. Measure 89 continues with similar triplet patterns. Measure 90 shows a change in the top staff to eighth notes (8, 8, 8, 8, 8, 8) and the bottom staff to eighth notes (0, 7, 7, 7, 7, 7).

91

Measures 91-93 of the Banjo score. Measure 91 has eighth notes (7, 7, 7, 7) on the top staff and eighth notes (8, 8, 8, 8) on the bottom staff. Measure 92 features eighth notes (0, 5, 5, 0) on the top staff and eighth notes (7, 7, 7, 7) on the bottom staff. Measure 93 has eighth notes (6, 6, 6, 6) on the top staff and eighth notes (7, 7, 7, 7) on the bottom staff.

94

Measures 94-96 of the Banjo score. Measure 94 has eighth notes (5, 5, 5, 5) on the top staff and eighth notes (0, 3, 3, 3) on the bottom staff. Measure 95 has eighth notes (4, 4, 4, 4) on the top staff and eighth notes (3, 3, 3, 3) on the bottom staff. Measure 96 has eighth notes (0, 3, 3, 3) on the top staff and eighth notes (5, 5, 2, 2) on the bottom staff.

97

Measures 97-99 of the Banjo score. Measure 97 has eighth notes (8, 8, 7, 7) on the top staff and eighth notes (8, 8, 8, 8) on the bottom staff. Measure 98 has eighth notes (0, 5, 5, 0) on the top staff and eighth notes (7, 7, 7, 7) on the bottom staff. Measure 99 has eighth notes (5, 0, 5, 0) on the top staff and eighth notes (5, 5, 5, 5) on the bottom staff.

100

Measures 100-101 of the Banjo score. Measure 100 has eighth notes (6, 6, 0, 6) on the top staff and eighth notes (7, 5, 5, 5) on the bottom staff. Measure 101 has eighth notes (6, 6, 2, 3) on the top staff and eighth notes (7, 5, 5, 5) on the bottom staff. The piece concludes with a final measure containing a whole note chord (8) on the top staff and a whole note chord (8) on the bottom staff.

FRETLESS

Jazz StandardsDiversen - When The Saints Go Marchin

♩ = 210,003143

3

9

15

22

28

34

41

48

54

60

V.S.



A.PIANO 1

♩ = 210,003143

2

7

11

15

18

22

26

29

33

37

V.S.

The image shows a piano score for the jazz standard 'When The Saints Go Marchin'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 210,003143. A first ending bracket labeled '2' spans the first two measures. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure numbers 7, 11, 15, 18, 22, 26, 29, 33, and 37 are indicated on the left side of the staves. The initials 'V.S.' are written at the bottom right of the score.

This musical score is for the piece 'A.PIANO 1' and covers measures 41 through 77. It is written for piano and consists of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. The notation includes various note values, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a 3/4 time signature. The systems are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77, indicating the starting measure of each system.



81

Musical notation for measures 81-84. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords.

85

Musical notation for measures 85-88. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords.

89

Musical notation for measures 89-92. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords.

93

Musical notation for measures 93-96. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords.

97

Musical notation for measures 97-99. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords.

100

Musical notation for measure 100. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A double bar line is present at the end of the measure, with a '2' written above it, indicating a second ending.