

Jazz Standards Diversen - When The Saints Go Marchin

♩ = 192,000000

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

5

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

8

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

10

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

12

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

Detailed description: This system covers measures 12 and 13. The drums part features a triplet of eighth notes in measure 12. The banjo part includes fret numbers (0, 3, 5) and various rhythmic patterns. The acoustic bass line is a simple eighth-note melody. The MT trumpet and Brass 1 parts have rests in measure 12 and enter in measure 13 with a sustained chord.

14

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

Detailed description: This system covers measures 14 and 15. The drums part features a triplet of eighth notes in measure 14. The banjo part includes fret numbers (5, 7) and various rhythmic patterns. The acoustic bass line continues with a simple eighth-note melody. The MT trumpet and Brass 1 parts have rests in measure 14 and enter in measure 15 with a sustained chord.

16

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

18

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

20

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

Detailed description: This system of musical notation covers measures 20 and 21. The DRUMS part features a complex rhythmic pattern with various note values and rests. The BANJO part includes a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21, with some notes marked with question marks. The ACOU BASS part has a simple bass line with a few notes. The MT TRUMPET part has a melodic line with eighth and quarter notes. The BRASS 1 part has a sustained chord in measure 20 and a melodic line in measure 21.

22

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

Detailed description: This system of musical notation covers measures 22 and 23. The DRUMS part continues with a rhythmic pattern. The BANJO part has a triplet of eighth notes in measure 22 and a triplet of eighth notes in measure 23, with some notes marked with question marks. The ACOU BASS part has a simple bass line. The MT TRUMPET part has a melodic line with eighth and quarter notes. The BRASS 1 parts have sustained chords in measure 22 and melodic lines in measure 23.

24

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

26

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

28

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

30

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

32

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

34

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

36

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

38

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

40

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

42

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

44

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

Detailed description: This system of musical notation covers measures 44 and 45. The DRUMS part features a complex rhythmic pattern with various note values and rests. The BANJO part includes fret numbers (0, 3, 5) and rhythmic markings. The ACOU BASS part has a steady bass line. The MT TRUMPET part has a melodic line with some rests. The BRASS 1 parts have a melodic line that includes a long, sustained note in measure 45.

46

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

Detailed description: This system of musical notation covers measures 46 and 47. The DRUMS part continues with its rhythmic pattern. The BANJO part has more fret numbers (5, 7, 3) and rhythmic markings. The ACOU BASS part has a steady bass line. The MT TRUMPET part has a melodic line. The BRASS 1 parts have a melodic line that includes a long, sustained note in measure 47.

48

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

50

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

52

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

54

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

56

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

58

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

60

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

62

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

64

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

66

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

68

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

Detailed description: This block contains the musical notation for measures 68 through 71. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a pattern of snare and bass drum hits. The second staff is for BANJO, featuring a guitar-style tab with fret numbers (0, 2, 5, 3, 5, 2, 0, 3, 3, 5, 3, 3) and rhythmic notation. The third staff is for ACOU BASS, with a simple bass line. The fourth staff is for MT TRUMPET, with a melodic line. The fifth and sixth staves are for BRASS 1, with a sustained chord in the first measure and a melodic line in the second measure. The time signature is 4/4.

72

DRUMS

BANJO

BRASS 1

Detailed description: This block contains the musical notation for measures 72 through 75. The score is arranged in a system with three staves. The top staff is for DRUMS, showing a pattern of snare and bass drum hits. The second staff is for BANJO, featuring a guitar-style tab with fret numbers (4, 4, 4, 4, 1, 4, 4, 7, 4, 4, 7, 1, 4, 4, 7) and rhythmic notation. The third staff is for BRASS 1, with a melodic line. The time signature is 4/4.

79

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

81

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

83

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

Detailed description: This system covers measures 83 and 84. The DRUMS part features a steady rhythm with snare and bass drum patterns. The BANJO part includes a complex rhythmic pattern with various strums and fret numbers (6, 1, 4, 8) indicated. The ACOU BASS part provides a low-frequency accompaniment with notes in the bass clef. The MT TRUMPET part has a melodic line with notes and rests. The BRASS 1 part shows a chord progression with a key signature change from one sharp to two sharps.

85

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

Detailed description: This system covers measures 85 and 86. The DRUMS part continues with a consistent rhythm, including a triplet of eighth notes in measure 85. The BANJO part features a more intricate rhythmic pattern with fret numbers (0, 2, 4, 8) and a triplet. The ACOU BASS part maintains the bass line with notes and rests. The MT TRUMPET part has a melodic line with notes and rests. The BRASS 1 part shows a chord progression with a key signature change from two sharps to one sharp.

87

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

89

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

91

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

Detailed description: This system of music covers measures 91 and 92. The DRUMS part features a steady rhythm with snare and tom patterns. The BANJO part is highly rhythmic, with many sixteenth notes and rests, and includes some question marks. The ACOU BASS part has a simple line with a few notes and rests. The MT TRUMPET part has a few notes in the first measure. The two BRASS 1 parts have some notes in the second measure.

93

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

Detailed description: This system of music covers measures 93 and 94. The DRUMS part continues with a similar pattern. The BANJO part is very active with many sixteenth notes and rests, including some question marks. The ACOU BASS part has a few notes. The MT TRUMPET part has a few notes. The two BRASS 1 parts have some notes in the second measure.

95

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

97

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

99

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

101

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

107

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

109

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

111

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

113

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

115

DRUMS
BANJO
ACOU BASS
MT TRUMPET
BRASS 1
BRASS 1

This musical system covers measures 115 and 116. The DRUMS part features a steady rhythm with snare and bass drum patterns. The BANJO part is highly rhythmic, with many sixteenth and thirty-second notes, and includes fingering numbers (1, 2, 4, 8) and some question marks. The ACOU BASS part provides a harmonic foundation with a few notes. The MT TRUMPET part has a melodic line with some rests. The BRASS 1 parts are mostly silent, with some notes appearing in measure 116.

117

DRUMS
BANJO
ACOU BASS
MT TRUMPET
BRASS 1
BRASS 1

This musical system covers measures 117 and 118. The DRUMS part continues the rhythmic pattern. The BANJO part is very active, with complex rhythmic figures and fingering numbers (0, 1, 2, 4, 8). The ACOU BASS part has a few notes. The MT TRUMPET part has a melodic line. The BRASS 1 parts have more notes in measure 118, including some chords.

119

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

121

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

123

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

125

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

127

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

129

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

131

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

133

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

135

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

137

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

138

DRUMS

BANJO

ACOU BASS

MT TRUMPET

BRASS 1

BRASS 1

The image shows a musical score for measures 138 through 141. The score is arranged in a vertical stack of staves. At the top, the measure number '138' is written. The instruments are: DRUMS (top staff), BANJO (second staff), ACOU BASS (third staff), MT TRUMPET (fourth staff), BRASS 1 (fifth staff), and another BRASS 1 (bottom staff). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and solid black shapes for other drums. The BANJO staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff is in bass clef and shows a melodic line with a sharp sign. The MT TRUMPET staff is in treble clef and shows a simple melodic line. The BRASS 1 staves show harmonic accompaniment with chords and individual notes. The score is divided into four measures by vertical bar lines.

DRUMS

Jazz StandardsDiversen - When The Saints Go Marchi

♩ = 192,000000

Musical notation for measures 1-6. The piece starts in 2/4 time, then changes to 4/4 time at measure 2. The notation includes a drum staff with various rhythmic patterns and a treble clef staff with notes and rests.

Musical notation for measures 7-10. Measure 7 starts with a treble clef and a key signature change to one sharp (F#). Measures 8-10 feature a triplet of eighth notes in the treble clef staff.

Musical notation for measures 11-14. Measures 12-14 feature a triplet of eighth notes in the treble clef staff.

Musical notation for measures 15-18. Measures 16-18 feature a triplet of eighth notes in the treble clef staff.

Musical notation for measures 19-22. Measures 20-22 feature a triplet of eighth notes in the treble clef staff.

Musical notation for measures 23-26. Measures 24-26 feature a triplet of eighth notes in the treble clef staff.

Musical notation for measures 27-30. Measures 28-30 feature a triplet of eighth notes in the treble clef staff.

Musical notation for measures 31-34. Measures 32-34 feature a triplet of eighth notes in the treble clef staff.

Musical notation for measures 35-38. Measures 36-38 feature a triplet of eighth notes in the treble clef staff.

Musical notation for measures 39-42. Measures 40-42 feature a triplet of eighth notes in the treble clef staff.

V.S.

43

47

51

55

59

63

67

73

78

82

DRUMS

86

Musical notation for drum set, measures 86-89. The notation uses a standard drum set layout with a snare drum on the left and a kick drum on the right. Measure 86 starts with a snare drum hit followed by a kick drum. Measures 87-88 continue with a consistent pattern of snare and kick hits. Measure 89 features a triplet of eighth notes on the snare drum.

90

Musical notation for drum set, measures 90-93. Measures 90-91 show a snare drum hit followed by a kick drum. Measure 92 has a snare drum hit followed by a cymbal crash. Measure 93 continues with a snare drum hit followed by a kick drum.

94

Musical notation for drum set, measures 94-97. Measures 94-95 show a snare drum hit followed by a kick drum. Measure 96 has a snare drum hit followed by a cymbal crash. Measure 97 continues with a snare drum hit followed by a kick drum.

98

Musical notation for drum set, measures 98-101. Measures 98-99 show a snare drum hit followed by a kick drum. Measure 100 has a snare drum hit followed by a cymbal crash. Measure 101 continues with a snare drum hit followed by a kick drum.

102

Musical notation for drum set, measures 102-105. Measures 102-103 show a snare drum hit followed by a kick drum. Measure 104 has a snare drum hit followed by a cymbal crash. Measure 105 continues with a snare drum hit followed by a kick drum.

106

Musical notation for drum set, measures 106-109. Measures 106-107 show a snare drum hit followed by a kick drum. Measure 108 has a snare drum hit followed by a cymbal crash. Measure 109 continues with a snare drum hit followed by a kick drum.

110

Musical notation for drum set, measures 110-113. Measures 110-111 show a snare drum hit followed by a kick drum. Measure 112 has a snare drum hit followed by a cymbal crash. Measure 113 continues with a snare drum hit followed by a kick drum.

114

Musical notation for drum set, measures 114-117. Measures 114-115 show a snare drum hit followed by a kick drum. Measure 116 has a snare drum hit followed by a cymbal crash. Measure 117 continues with a snare drum hit followed by a kick drum.

118

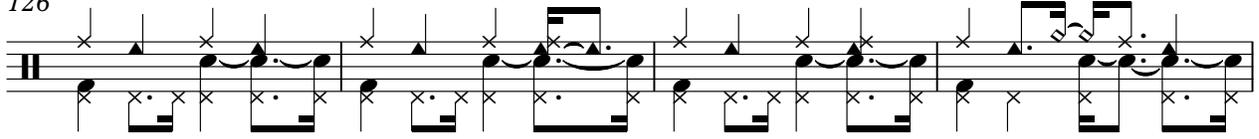
Musical notation for drum set, measures 118-121. Measures 118-119 show a snare drum hit followed by a kick drum. Measure 120 has a snare drum hit followed by a cymbal crash. Measure 121 continues with a snare drum hit followed by a kick drum.

122

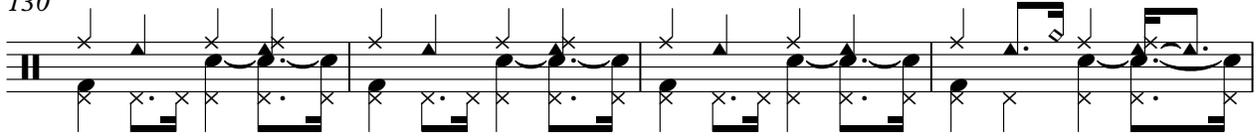
Musical notation for drum set, measures 122-125. Measures 122-123 show a snare drum hit followed by a kick drum. Measure 124 has a snare drum hit followed by a cymbal crash. Measure 125 continues with a snare drum hit followed by a kick drum.

V.S.

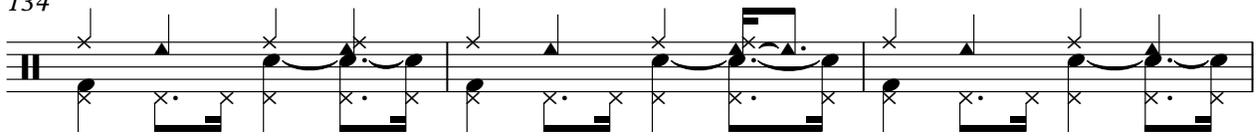
126



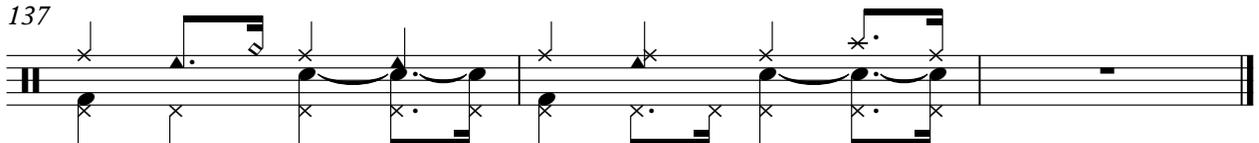
130



134



137



Jazz StandardsDiversen - When The Saints Go Marchi

BANJO

♩ = 192,000000

The image displays a sheet of music for a banjo, specifically for the jazz standard 'When The Saints Go Marching In'. The music is written in a 2/4 time signature, with a tempo marking of 192,000000. The notation is presented in a single system with ten staves, each representing a measure of music. The first staff begins with a 2/4 time signature and a key signature of one flat. The music is characterized by a driving, rhythmic pattern, typical of a march. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece is marked with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30. The final measure of the piece is marked with 'V.S.', indicating the end of the section.

V.S.

BANJO

33

36

39

42

45

48

51

55

58

61

BANJO

64

67

72

76

79

82

85

88

92

95

V.S.

♩ = 192,000000

4

11

16

22

29

34

40

46

50

MT TRUMPET

Jazz StandardsDiversen - When The Saints Go Marchi

♩ = 192,000000

3

8

12

17

21

25

29

34

38

42

V.S.

136



BRASS 1

Jazz StandardsDiversen - When The Saints Go Marchi

♩ = 192,000000

The image shows a musical score for the first brass part of the jazz standard 'When The Saints Go Marching In'. The score is written on ten staves, each beginning with a measure number: 6, 12, 20, 26, 34, 41, 48, 55, and 59. The music is in 2/4 time, as indicated by the time signature at the beginning. The key signature has one sharp (F#), and the tempo is marked as ♩ = 192,000000. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is presented in a clean, black-and-white format.

63

72

76

82

90

95

103

110

116

123

130

Musical notation for measures 130-135. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 130 contains a complex rhythmic pattern with eighth and sixteenth notes. Measures 131-135 consist of sustained chords, primarily triads and dyads, with some notes marked with a fermata.

136

Musical notation for measures 136-141. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 136 starts with a sustained chord. Measures 137-141 feature a melodic line with eighth and sixteenth notes, including a trill in measure 138 and a fermata in measure 141.

BRASS 1

Jazz StandardsDiversen - When The Saints Go Marchi

♩ = 192,000000

20

25

33

38

44

50

55

62

66

2 2 20

92

98

105

110

116

122

127

133

136