

Jazz Standards Diversen - Where Or When

♩ = 130,002380

DRUMS

ACOU BASS

♩ = 130,002380

ORGAN 1

A.PIANO 1

4

The image displays a musical score for the jazz standard "Where Or When". It is arranged for four instruments: Drums, Acoustic Bass, Organ, and Piano. The score is in 4/4 time and begins with a tempo marking of 130,002380. The first system shows the first three measures. The Drums part features a snare drum pattern with a triplet of eighth notes in the second measure. The Acoustic Bass part provides a walking bass line. The Organ part plays a melodic line with eighth notes. The Piano part provides harmonic support with chords and arpeggios. The second system starts at measure 4 and continues with similar patterns, including another triplet in the drums and a melodic line in the organ.

6

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

8

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

10

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

12

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

14

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

16

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

18

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

20

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

22

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

24

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

26

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

28

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

Detailed description of the musical score: The score is arranged in three systems, each containing four staves. The first system (measures 24-25) shows the Drums staff with a 7/8 time signature and triplet markings. The Acoustic Bass staff has a bass clef and a key signature of one sharp (F#). The Organ 1 staff has a treble clef and features a long melodic line with a fermata. The Arranged Piano 1 staff has a treble clef and contains dense chordal textures. The second system (measures 26-27) continues the patterns, with the Organ 1 staff showing a change in melodic direction. The third system (measures 28-31) concludes the section, with the Organ 1 staff featuring a final melodic phrase and the Arranged Piano 1 staff providing harmonic support.

30

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

32

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

34

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

36

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

38

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

40

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

42

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

44

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

46

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

48

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

50

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

52

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

54

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

56

DRUMS

ACOU BASS

ORGAN 1

58

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

60

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

62

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

64

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

66

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

68

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

70

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

Detailed description: This is a musical score for a four-piece band. The score is divided into three systems, each starting with a measure number (66, 68, and 70). Each system contains four staves: DRUMS (top), ACOU BASS (second), ORGAN 1 (third), and A.PIANO 1 (bottom). The DRUMS staff uses a standard drum notation with various note values and rests. The ACOU BASS staff is in bass clef and features a mix of eighth and sixteenth notes, often with triplets. The ORGAN 1 staff is in treble clef and includes chords and melodic lines, with some measures containing rests. The A.PIANO 1 staff is in treble clef and features complex chordal textures with many beamed notes and triplets. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

72

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

74

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

76

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

77

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

79

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

81

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

Detailed description: This is a page of a musical score for a four-piece band. The score is divided into three systems, each starting with a measure number (77, 79, and 81). Each system contains four staves: DRUMS (top), ACOU BASS (second), ORGAN 1 (third), and A.PIANO 1 (bottom). The DRUMS staff uses a standard drum set notation with a double bar line and a 'D' symbol. The ACOU BASS staff is in bass clef. The ORGAN 1 staff is in treble clef and includes a grand staff with a bass clef for the left hand. The A.PIANO 1 staff is in treble clef and features complex chordal textures with many beamed notes. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 77-78) shows a steady drum pattern, a walking bass line, and organ and piano accompaniment. The second system (measures 79-80) continues the pattern with some changes in the organ and piano parts. The third system (measures 81-82) features a more active drum pattern and a piano part with prominent chords.

83

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

85

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

87

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

89

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

91

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

93

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

95

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

97

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

99

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

101

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

103

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

105

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

107

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

109

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

111

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

113

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

115

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

117

DRUMS

ACOUBASS

ORGAN 1

A.PIANO 1

119

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

121

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

123

DRUMS

ACOU BASS

ORGAN 1

A.PIANO 1

DRUMS

Jazz StandardsDiversen - Where Or When

♩ = 130,002380

2

6

10

14

18

22

25

29

33

37

V.S.

DRUMS

Drum score for measures 41 through 77. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various drum symbols (snare, tom, cymbal) and rests. The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 indicated at the beginning of each system. The notation features a consistent pattern of eighth notes and rests, often grouped in threes (trios) with a '3' above the notes. Some measures include asterisks (*) above notes, likely indicating specific drum techniques or accents. The bottom staff of each system shows a consistent pattern of eighth notes, possibly representing a bass drum or a specific drum part.

DRUMS

81

Musical notation for drum set at measure 81. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and triplets. A star symbol is above the first snare note.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and triplets.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and triplets. A triplet of sixteenth notes is marked with a star symbol.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and triplets. A sixteenth note triplet is marked with a '6' below it.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and triplets.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and triplets.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and triplets.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and triplets. A sixteenth note triplet is marked with a '6' below it.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and triplets.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and triplets.

V.S.

4

DRUMS

120

Musical notation for drums, measures 120-122. The notation is on a single staff with a double bar line at the beginning. Measure 120 starts with a quarter rest, followed by a triplet of eighth notes (quarter, eighth, eighth). Measure 121 starts with a quarter rest, followed by a triplet of eighth notes (quarter, eighth, eighth). Measure 122 starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The bottom staff shows the corresponding drum patterns with stems and flags.

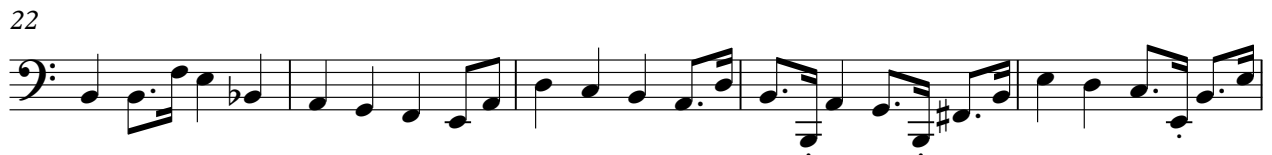
123

Musical notation for drums, measure 123. The notation is on a single staff with a double bar line at the beginning. Measure 123 starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The bottom staff shows the corresponding drum patterns with stems and flags. A large number '2' is written above the end of the measure, indicating a double bar line.

Jazz Standards Diversen - Where Or When

ACOU BASS

♩ = 130,002380



V.S.

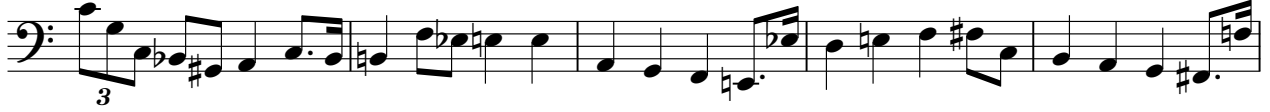
51



56



61



66



71



76



81



86



91



96



101



105



110



115



120



122



ORGAN 1

Jazz Standards Diversen - Where Or When

♩ = 130,002380

2

7

12

17

22

27

32

37

42

V.S.

47



52



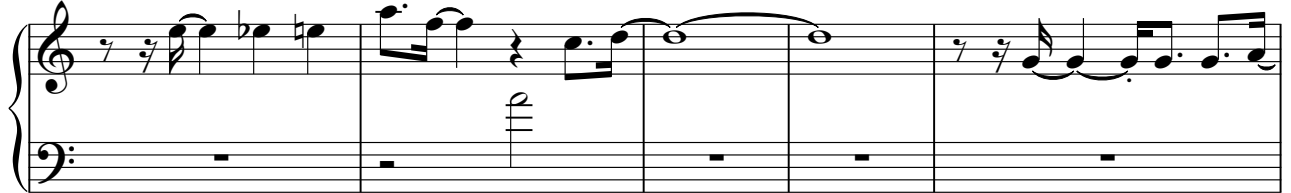
57



62



67



72



77



82



87



92

97

102

107

112

117

121

Jazz Standards Diversen - Where Or When

A.PIANO 1

♩ = 130,002380

2

5

9

12

16

19

22

25

28

31

V.S.

Detailed description: This is a piano score for the jazz standard 'Where Or When'. The piece is in 4/4 time with a tempo of 130,002380. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 16, 19, 22, 25, 28, 31). The music is characterized by dense, multi-voice chords and intricate melodic lines, typical of advanced jazz piano. The notation includes various chord symbols, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for A.PIANO 1, page 2, measures 34-62. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked 'A.PIANO 1'. The score features complex rhythmic patterns, including eighth and sixteenth notes, and dense chordal textures. A double bar line with the number '2' above it is present at measure 55, indicating a second ending. The music concludes with a final cadence at measure 62.

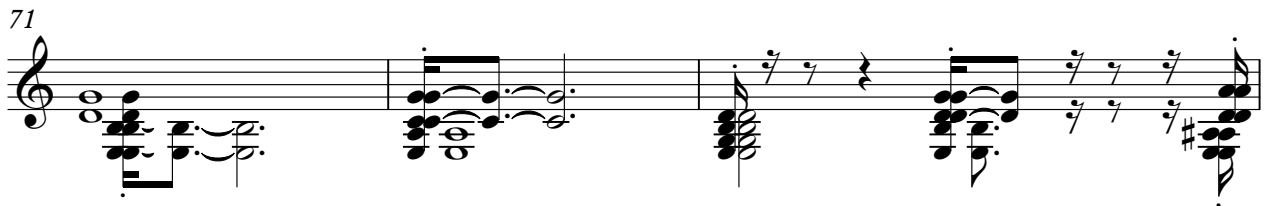
65



68



71



74



77



79



82



85



This musical score is for the piece 'A.PIANO 1' and covers measures 88 through 115. It is written for a single melodic line on a grand staff (treble clef). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered at the beginning of each line: 88, 90, 93, 96, 99, 102, 106, 109, 112, and 115.

118

Musical notation for measures 118-120. Measure 118 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs, while the bass line has chords and eighth notes. Measure 119 continues the melodic line with slurs and includes a fermata over the final note. Measure 120 shows a continuation of the melodic and harmonic patterns.

121

Musical notation for measures 121-122. Measure 121 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs, while the bass line has chords and eighth notes. Measure 122 continues the melodic line with slurs and includes a fermata over the final note.

123

Musical notation for measure 123. The measure features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a melodic phrase and a fermata, followed by a long horizontal bar with the number '3' above it, indicating a triplet or a specific rhythmic pattern.