

# Jazz StandardsDiversen - Witchcraft

♩ = 110,000916

The musical score is arranged in a system with six staves. The top staff is for DRUMS, written in a 4/4 time signature with a double bar line. It shows a series of rests followed by a snare drum hit on the second beat of the fourth measure, marked with an 'x'. The second staff is for JAZZ GTR, written in a 4/4 time signature with a treble clef, showing a series of rests. The third staff is for ACOU BASS, written in a 4/4 time signature with a bass clef, showing a series of rests. The fourth staff is for BRASS 1, written in a 4/4 time signature with a treble clef, showing a series of rests followed by a melodic line in the fourth measure. The fifth staff is for STRINGS, written in a 4/4 time signature with a bass clef, showing a series of rests. The sixth staff is for A.PIANO 1, written in a 4/4 time signature with a treble clef, showing a series of rests. The seventh staff is for A.PIANO 1, written in a 4/4 time signature with a treble clef, showing a series of rests followed by a melodic line in the fourth measure. The tempo marking is ♩ = 110,000916.

2

Musical score for measures 2-6. The score includes parts for DRUMS, JAZZ GTR, ACOU BASS, BRASS 1, and two A.PIANO 1 staves. Measure 2 features a drum solo with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The guitar part has a triplet of eighth notes on the treble clef. The bass line consists of a half note followed by a quarter note. The brass and piano parts provide harmonic support with chords and melodic lines.

Musical score for measures 7-11. The score includes parts for DRUMS, JAZZ GTR, ACOU BASS, BRASS 1, and two A.PIANO 1 staves. Measure 7 features a drum solo with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The guitar part has a triplet of eighth notes on the treble clef. The bass line consists of a half note followed by a quarter note. The brass and piano parts provide harmonic support with chords and melodic lines.

9

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

11

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

13

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 13 and 14. The DRUMS part features a consistent pattern of quarter notes on the snare and cymbal, with occasional tom-tom hits. The JAZZ GTR part plays a series of chords, primarily triads and dyads, with some chromatic movement. The ACOU BASS part provides a steady accompaniment with a mix of quarter and eighth notes. The STRINGS part consists of a single sustained note. The two A.PIANO 1 parts have different parts: the upper one plays a melodic line with some rests, while the lower one plays a more rhythmic accompaniment.

15

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 15 and 16. The DRUMS part continues with the same pattern as in the previous system. The JAZZ GTR part continues with its chordal accompaniment. The ACOU BASS part maintains its accompaniment. The STRINGS part remains with a single sustained note. The two A.PIANO 1 parts continue their respective parts, with the lower part showing a more active melodic line in measure 16.

17

DRUMS

Drum notation for measures 17-20. The notation uses a standard drum set layout on a five-line staff. Measure 17 features a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. Measures 18 and 19 continue with similar patterns, including a cymbal on the fourth line in measure 19. Measure 20 includes a snare drum, a hi-hat, a bass drum, and a cymbal.

JAZZ GTR

Jazz guitar notation for measures 17-20. The notation is on a six-line staff in treble clef. Measure 17 starts with a quarter rest followed by eighth notes. Measure 18 has a quarter rest followed by eighth notes. Measure 19 has a quarter rest followed by eighth notes. Measure 20 has a quarter rest followed by eighth notes.

ACOU BASS

Acoustic bass notation for measures 17-20. The notation is on a six-line staff in bass clef. Measure 17 has a quarter note followed by eighth notes. Measure 18 has a quarter note followed by eighth notes. Measure 19 has a quarter note followed by eighth notes. Measure 20 has a quarter note followed by eighth notes.

BRASS 1

Brass 1 notation for measures 17-20. The notation is on a six-line staff in treble clef. Measure 17 has a quarter note followed by eighth notes. Measure 18 has a quarter rest followed by eighth notes. Measure 19 has a quarter rest followed by eighth notes. Measure 20 has a quarter note followed by eighth notes.

STRINGS

Strings notation for measures 17-20. The notation is on a six-line staff in bass clef. Measure 17 has a quarter note followed by eighth notes. Measure 18 has a quarter note followed by eighth notes. Measure 19 has a quarter note followed by eighth notes. Measure 20 has a quarter note followed by eighth notes.

A.PIANO 1

A.Piano 1 notation for measures 17-20. The notation is on a six-line staff in treble clef. Measure 17 has a quarter note followed by eighth notes. Measure 18 has a quarter note followed by eighth notes. Measure 19 has a quarter note followed by eighth notes. Measure 20 has a quarter note followed by eighth notes.

A.PIANO 1

A.Piano 1 notation for measures 17-20. The notation is on a six-line staff in treble clef. Measure 17 has a quarter note followed by eighth notes. Measure 18 has a quarter note followed by eighth notes. Measure 19 has a quarter note followed by eighth notes. Measure 20 has a quarter note followed by eighth notes.

19

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

21

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

The image displays a musical score for measures 19 and 21. The score is organized into two systems, each containing six staves. The instruments are: DRUMS (top staff), JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), BRASS 1, STRINGS, and two A.PIANO 1 (Acoustic Piano) parts. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 19 shows a complex rhythmic pattern in the drums and guitar, with the bass providing a steady accompaniment. The piano parts feature intricate melodic lines. Measure 21 continues the rhythmic and melodic development, with the drums and guitar maintaining their patterns while the piano parts evolve.

23

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

25

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

27

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 8, measures 27-30, is arranged in a vertical staff format. The instruments are listed on the left side of each staff. The drums part (DRUMS) uses a standard drum set notation with various symbols for different drum sounds. The jazz guitar part (JAZZ GTR) is written in treble clef with chords and melodic lines. The acoustic bass part (ACOU BASS) is written in bass clef with a melodic line. The brass part (BRASS 1) is written in treble clef with a melodic line. The strings part (STRINGS) is written in bass clef with a sustained chord. The piano parts (A.PIANO 1) are written in treble clef with melodic lines. The score is divided into measures 27, 28, 29, and 30. The first piano part (A.PIANO 1) has a long slur across measures 27 and 28. The second piano part (A.PIANO 1) has a long slur across measures 29 and 30.



29

DRUMS

Drum notation for measures 29-32. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate cymbal or snare hits. There are also some notes with stems pointing downwards, possibly indicating a bass drum.

JAZZ GTR

Jazz guitar notation for measures 29-32. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with 'x' to indicate natural harmonics. There are also some notes with stems pointing downwards, possibly indicating a bass line.

ACOU BASS

Acoustic bass notation for measures 29-32. The notation shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. There are also some notes with stems pointing downwards, possibly indicating a bass drum.

BRASS 1

Brass 1 notation for measures 29-32. The notation shows a brass line with a triplet of eighth notes in measure 31. There are also some notes with stems pointing downwards, possibly indicating a bass line.

STRINGS

Strings notation for measures 29-32. The notation shows a string line with a long, sustained note in measure 29, followed by a triplet of eighth notes in measure 31. There are also some notes with stems pointing downwards, possibly indicating a bass line.

A.PIANO 1

A.Piano 1 notation for measures 29-32. The notation shows a piano line with a long, sustained note in measure 29, followed by a triplet of eighth notes in measure 31. There are also some notes with stems pointing downwards, possibly indicating a bass line.

A.PIANO 1

A.Piano 1 notation for measures 29-32. The notation shows a piano line with a long, sustained note in measure 29, followed by a triplet of eighth notes in measure 31. There are also some notes with stems pointing downwards, possibly indicating a bass line.

31

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

33

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The top staff is for Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes. The second staff is for Jazz Guitar, showing a melodic line with chords and rests. The third staff is for Acoustic Bass, providing a steady bass line with some melodic movement. The fourth staff is for Brass 1, which is mostly silent with a few initial notes. The fifth staff is for Strings, showing sustained notes with a long slur. The sixth and seventh staves are for two different A. Piano 1 parts, each with its own melodic and harmonic contribution. The score is written in a standard musical notation style with various clefs and time signatures.

35

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

37

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a rhythmic pattern with quarter notes and eighth notes. The second staff is for JAZZ GTR, featuring chords and melodic lines. The third staff is for ACOU BASS, with a simple bass line. The fourth staff is for BRASS 1, showing a few notes. The fifth staff is for STRINGS, with a long, sustained chord. The sixth and seventh staves are for A.PIANO 1, with two different piano parts. The key signature has one flat, and the time signature is 4/4.

39

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a rhythmic pattern with quarter notes and eighth notes. The second staff is for JAZZ GTR, featuring chords and melodic lines. The third staff is for ACOU BASS, with a simple bass line. The fourth staff is for STRINGS, with a long, sustained chord. The fifth and seventh staves are for A.PIANO 1, with two different piano parts. The key signature has one flat, and the time signature is 4/4.

41

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

43

The image shows a musical score for six instruments: DRUMS, JAZZ GTR, ACOU BASS, BRASS 1, STRINGS, and A.PIANO 1. The score is written in a system with a vertical brace on the left. The DRUMS part is on a single staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The JAZZ GTR part is on a single staff in treble clef, showing a melodic line with various notes and rests. The ACOU BASS part is on a single staff in bass clef, showing a simple melodic line. The BRASS 1 part is on a single staff in treble clef, showing a few notes and rests. The STRINGS part is on a single staff in bass clef, showing a few notes and rests. The A.PIANO 1 part is on a single staff in treble clef, showing a melodic line with various notes and rests. The A.PIANO 1 part is on a single staff in treble clef, showing a melodic line with various notes and rests.

45

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



47

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: DRUMS (top), JAZZ GTR, ACOU BASS, BRASS 1, STRINGS, and two A.PIANO 1 staves (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR and ACOU BASS staves have melodic lines with slurs and accents. The BRASS 1 and STRINGS staves are mostly silent, with some notes appearing at the end of the measures. The two A.PIANO 1 staves show a piano accompaniment with chords and moving lines.

49

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 49, 50, 51, and 52. It features six staves: JAZZ GTR, ACOU BASS, BRASS 1, STRINGS, and two A.PIANO 1 staves (bottom). The JAZZ GTR and ACOU BASS staves are mostly silent, with some notes at the beginning of measure 49. The BRASS 1 and STRINGS staves are mostly silent, with some notes appearing at the end of the measures. The two A.PIANO 1 staves show a piano accompaniment with chords and moving lines.

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DRUMS

♩ = 110,000916

2

6

10

14

18

22

26

29

32

35

V.S.

2

# DRUMS

39

Musical notation for drums, measures 39-42. The notation is written on a five-line staff. The top line contains a series of eighth notes with stems pointing down, grouped by beams and slurs. The bottom line contains a series of eighth notes with stems pointing up, also grouped by beams and slurs. The notation includes various rhythmic values and articulation marks such as accents and slurs.

43

Musical notation for drums, measures 43-45. The notation is written on a five-line staff. The top line contains a series of eighth notes with stems pointing down, grouped by beams and slurs. The bottom line contains a series of eighth notes with stems pointing up, also grouped by beams and slurs. The notation includes various rhythmic values and articulation marks such as accents and slurs.

46

Musical notation for drums, measures 46-47. The notation is written on a five-line staff. The top line contains a series of eighth notes with stems pointing down, grouped by beams and slurs. The bottom line contains a series of eighth notes with stems pointing up, also grouped by beams and slurs. The notation includes various rhythmic values and articulation marks such as accents and slurs. A large number '5' is written at the end of the staff, indicating a measure rest.

♩ = 110,000916

3

8

12

16

20

24

27

31

34

37

Detailed description: This is a guitar score for the jazz standard 'Witchcraft'. It is written in 4/4 time with a tempo of 110 bpm. The score begins with a 3-measure rest. The first line contains a triplet of eighth notes. The subsequent lines consist of various chordal textures and melodic fragments, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) at measure 8. Measure numbers 3, 8, 12, 16, 20, 24, 27, 31, 34, and 37 are indicated at the start of their respective lines.

41



45



47



ACOU BASS

Jazz StandardsDiversen - Witchcraft

♩ = 110,000916

3

8

13

18

23

28

33

38

44

48

BRASS 1

Jazz StandardsDiversen - Witchcraft

♩ = 110,000916

2

7

7

17

5

25

29

36

4

44

2 4





Jazz Standards Diversen - Witchcraft

A.PIANO 1

♩ = 110,000916

3

8

14

19

25

31

37

43

47

4

Detailed description: This is a piano score for the jazz standard 'Witchcraft'. The score is written in 4/4 time with a tempo of 110 beats per minute. It consists of ten staves of music. The first staff begins with a 3-measure rest. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The key signature has one sharp (F#). The score concludes with a 4-measure rest at the end of the final staff.

Jazz Standards Diversen - Witchcraft

A.PIANO 1

♩ = 110,000916

2

7

3

10

14

18

21

25

29

34

38

Detailed description: This is a piano score for the jazz standard 'Witchcraft'. The music is written in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a fermata over a whole note, with a '2' above it. The second staff starts at measure 7 and includes a triplet of eighth notes marked with a '3'. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and features a long slur over several measures. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff starts at measure 29 and includes a triplet of eighth notes marked with a '3'. The ninth staff starts at measure 34. The tenth staff starts at measure 38 and ends with a double bar line and a fermata over a whole note.

V.S.

2

A.PIANO 1

42



46

