

# Jazz StandardsDiversen - You Go To My Head

♩ = 80,000000

The musical score is arranged in four systems, each with four staves. The instruments are Trumpet, Drums, Acoustic Bass, and A. Piano 1. The music is in 4/4 time. The first system shows the beginning of the piece. The second system starts at measure 4 and includes triplet markings. The third system starts at measure 6. The fourth system continues the piece. The piano part features complex chordal textures and arpeggios.

8

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

10

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

12

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

14

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 14-15. The score is for four instruments: TRUMPET, DRUMS, ACOU BASS, and A.PIANO 1. Measure 14 starts with a treble clef for Trumpet, a drum set icon for Drums, a bass clef for Acou Bass, and a treble clef for A.PIANO 1. The key signature has one flat (Bb). The time signature is 4/4. In measure 14, Trumpet plays eighth notes, Drums play a triplet of eighth notes, Acou Bass plays eighth notes with a triplet, and A.PIANO 1 plays chords with a triplet. Measure 15 continues the patterns with some notes tied from the previous measure.

16

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 16-17. The score is for four instruments: TRUMPET, DRUMS, ACOU BASS, and A.PIANO 1. Measure 16 starts with a treble clef for Trumpet, a drum set icon for Drums, a bass clef for Acou Bass, and a treble clef for A.PIANO 1. The key signature has one flat (Bb). The time signature is 4/4. In measure 16, Trumpet plays eighth notes with a triplet, Drums play a triplet of eighth notes, Acou Bass plays eighth notes with a triplet, and A.PIANO 1 plays chords with a triplet. Measure 17 continues the patterns with some notes tied from the previous measure.

18

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 18-19. The score is for four instruments: TRUMPET, DRUMS, ACOU BASS, and A.PIANO 1. Measure 18 starts with a treble clef for Trumpet, a drum set icon for Drums, a bass clef for Acou Bass, and a treble clef for A.PIANO 1. The key signature has one flat (Bb). The time signature is 4/4. In measure 18, Trumpet plays eighth notes with a triplet, Drums play a triplet of eighth notes, Acou Bass plays eighth notes with a triplet, and A.PIANO 1 plays chords with a triplet. Measure 19 continues the patterns with some notes tied from the previous measure.

20

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

22

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

24

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

26

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

27

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

29

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

31

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

33

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

35

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

37

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

38

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

40

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

42

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

44

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

46

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



48

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

3

50

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

3

52

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

3

54

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

56

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

58

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

60

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

62

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

64

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

65

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

67

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

69

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

71

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 71-72. The Trumpet part (top staff) features eighth notes and a triplet. The Drums part (second staff) has a steady eighth-note pattern. The Acoustic Bass part (third staff) has a simple eighth-note line. The Piano accompaniment (bottom staff) consists of chords and triplets.

73

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 73-74. The Trumpet part (top staff) features a triplet and a long note. The Drums part (second staff) has a steady eighth-note pattern. The Acoustic Bass part (third staff) has a simple eighth-note line. The Piano accompaniment (bottom staff) consists of chords and triplets.

75

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 75-76. The Trumpet part (top staff) features eighth notes and a triplet. The Drums part (second staff) has a steady eighth-note pattern. The Acoustic Bass part (third staff) has a simple eighth-note line. The Piano accompaniment (bottom staff) consists of chords and triplets.

77

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

78

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

80

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

82

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 82 and 83. The TRUMPET part features a melodic line with a triplet of eighth notes in measure 82 and a triplet of eighth notes in measure 83. The DRUMS part includes a triplet of eighth notes in measure 82 and a triplet of eighth notes in measure 83. The ACOU BASS part has a melodic line with a triplet of eighth notes in measure 82 and a triplet of eighth notes in measure 83. The A.PIANO 1 part features a complex chordal texture with triplets of eighth notes in measure 82 and a triplet of eighth notes in measure 83.

84

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 84 and 85. The TRUMPET part features a melodic line with a triplet of eighth notes in measure 84 and a triplet of eighth notes in measure 85. The DRUMS part includes a triplet of eighth notes in measure 84 and a triplet of eighth notes in measure 85. The ACOU BASS part has a melodic line with a triplet of eighth notes in measure 84 and a triplet of eighth notes in measure 85. The A.PIANO 1 part features a complex chordal texture with triplets of eighth notes in measure 84 and a triplet of eighth notes in measure 85.

86

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 86 and 87. The TRUMPET part features a melodic line with a triplet of eighth notes in measure 86 and a triplet of eighth notes in measure 87. The DRUMS part includes a triplet of eighth notes in measure 86 and a triplet of eighth notes in measure 87. The ACOU BASS part has a melodic line with a triplet of eighth notes in measure 86 and a triplet of eighth notes in measure 87. The A.PIANO 1 part features a complex chordal texture with triplets of eighth notes in measure 86 and a triplet of eighth notes in measure 87.

88

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

90

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

92

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1



94

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 94-95. The score is arranged in four staves: TRUMPET (top), DRUMS, ACOU BASS, and A.PIANO 1 (bottom). Measure 94 shows the Trumpet playing a melodic line with a triplet of eighth notes. The Drums play a steady quarter-note pattern. The Acoustic Bass plays a simple bass line. The Piano 1 part features complex chordal textures with many beamed notes.

95

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 95-96. The score is arranged in four staves: TRUMPET (top), DRUMS, ACOU BASS, and A.PIANO 1 (bottom). Measure 95 shows the Trumpet playing a melodic line with a triplet of eighth notes. The Drums play a steady quarter-note pattern. The Acoustic Bass plays a simple bass line. The Piano 1 part features complex chordal textures with many beamed notes.

97

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 96-97. The score is arranged in four staves: TRUMPET (top), DRUMS, ACOU BASS, and A.PIANO 1 (bottom). Measure 96 shows the Trumpet playing a melodic line with a triplet of eighth notes. The Drums play a steady quarter-note pattern. The Acoustic Bass plays a simple bass line. The Piano 1 part features complex chordal textures with many beamed notes.

99

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

101

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

103

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

105

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

106

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

107

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

109

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

110

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

111

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

113

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 113-114. The Trumpet part features a melodic line with a triplet of eighth notes at the start, followed by a long note with a slur, and another triplet of eighth notes. The Drums part has a consistent rhythm with a triplet of eighth notes. The Acoustic Bass part has a walking bass line with eighth notes. The Piano 1 part has chords and triplets of eighth notes.

115

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 115-116. The Trumpet part has a melodic line with a triplet of eighth notes. The Drums part has a steady rhythm with a triplet of eighth notes. The Acoustic Bass part has a walking bass line with eighth notes. The Piano 1 part has chords and triplets of eighth notes.

117

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 117-118. The Trumpet part has a melodic line with eighth notes. The Drums part has a steady rhythm with a triplet of eighth notes. The Acoustic Bass part has a walking bass line with eighth notes. The Piano 1 part has chords and triplets of eighth notes.

118

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

120

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

122

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

124

TRUMPET

Musical staff for TRUMPET. It begins with a treble clef and a single note on the first line (F4). The staff continues with two measures of whole rests, followed by a double bar line.

DRUMS

Musical staff for DRUMS. It begins with a double bar line. The first measure contains a quarter note on the first line (F4), followed by a quarter rest. The second measure contains a quarter note on the second line (G4) with a triplet bracket underneath and the number '3' below it. The staff continues with two measures of whole rests, followed by a double bar line.

ACOU BASS

Musical staff for ACOU BASS. It begins with a bass clef. The first measure contains a quarter note on the first line (F3), followed by a quarter note on the second line (G3). The second measure contains a quarter note on the second line (G3), followed by a quarter note on the third line (A3). The staff continues with two measures of whole rests, followed by a double bar line.

TRUMPET

Jazz StandardsDiversen - You Go To My Head

♩ = 80,000000

6

10

14

18

22

26

30

34

38

V.S.

Detailed description: This is a musical score for the trumpet part of the jazz standard 'You Go To My Head'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 80,000,000. The music consists of ten staves of notation, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a 'V.S.' (Volte) marking.



## TRUMPET



TRUMPET

80

85

89

93

97

101

105

108

112

116

V.S.

4

TRUMPET

119

Musical notation for trumpet, measures 119-122. The key signature is one sharp (F#). Measure 119 starts with a whole note G4. Measure 120 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 121 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 122 contains a whole note G4.

123

Musical notation for trumpet, measures 123-124. The key signature is one sharp (F#). Measure 123 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 124 contains a whole note G4 and a double bar line with a repeat sign.

2

DRUMS

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♩ = 80,000000

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

Drum notation for measures 42 through 78. The notation is presented on two staves per system. The upper staff uses a treble clef and contains the primary rhythmic patterns, including triplet eighth notes and sixteenth notes. The lower staff uses a bass clef and contains a consistent pattern of eighth notes. Measure 42 features a triplet of eighth notes marked with asterisks. Measure 78 concludes with a triplet of eighth notes, the final one marked with an asterisk.

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

4

# DRUMS

122

Drum notation for measures 122, 123, and 124. Measure 122 features a snare drum on the first beat, followed by a sixteenth-note triplet on the second beat, and a dotted quarter note on the third beat. Measure 123 consists of a continuous sixteenth-note triplet. Measure 124 begins with a dotted quarter note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat. The piece concludes with a final double bar line.

ACOU BASS

Jazz StandardsDiversen - You Go To My Head

♩ = 80,000000

2

3

7

11

15

19

24

29

34

39

44

V.S.



48



53



58



63



68



73



78



83



87



91



96



100



105



110



114



118



122



Jazz StandardsDiversen - You Go To My Head

A.PIANO 1

♩ = 80,00000

2

5

8

11

14

17

20

23

26

28

V.S.

Detailed description: This is a piano solo score for the jazz standard 'You Go To My Head'. The score is written in 4/4 time with a tempo of 80 beats per minute. It begins with a key signature of one flat (B-flat major) and a common time signature of 2. The music is composed of ten staves of piano accompaniment, with measure numbers 2, 5, 8, 11, 14, 17, 20, 23, 26, and 28 indicated at the start of each staff. The notation includes complex chord voicings, arpeggios, and melodic lines. The piece concludes with a 'V.S.' (Vivace) marking.

This page of a musical score for piano, titled "A.PIANO 1", contains ten staves of music, numbered 31 through 56. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a complex texture with many beamed sixteenth and thirty-second notes, often in the bass clef, and some melodic lines in the treble clef. Measure numbers 31, 34, 36, 39, 42, 45, 48, 51, 54, and 56 are indicated at the beginning of their respective staves. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*.

Musical score for A.PIANO 1, page 3, measures 59-86. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes complex chords, arpeggios, and melodic lines. The piece concludes with the initials 'V.S.' at the bottom right.

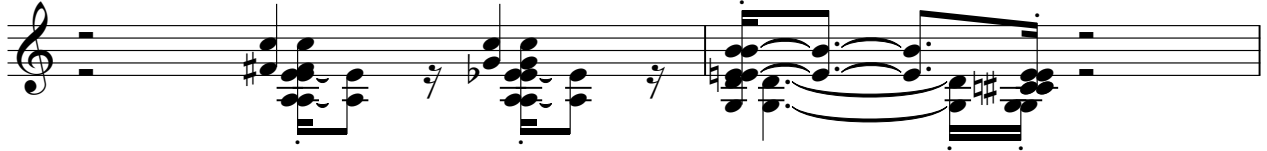
V.S.

Musical score for A.PIANO 1, measures 89-112. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex chordal textures and melodic lines, with frequent use of slurs and ties. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in measure 112.

115



118



120



122

