

Jean Michel Jarre - Equinox Part 5

♩ = 157,002304

FLUTE

OBOE

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYNBRASS 1

SYN STR 2

HALO PAD

SEASHORE

♩ = 157,002304

5

FLUTE

DRUMS

JAZZ GTR

ACOU BASS

SEASHORE



8

OBOE

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS



11

OBOE

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

14

Musical score for measures 14-16. The score includes five staves: OBOE (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), ACOU BASS (bass clef), and PICK BASS (bass clef). The Oboe part features a melodic line with eighth-note patterns. The drums play a consistent pattern of eighth notes with accents. The jazz guitar and pick bass parts provide harmonic support with eighth-note chords and single notes. The acoustic bass line consists of a steady eighth-note bass line.



17

Musical score for measures 17-19. The score includes six staves: DRUMS (drum set notation), JAZZ GTR (treble clef), ACOU BASS (bass clef), PICK BASS (bass clef), SYNVOX (treble clef), and SYNBRASS 1 (treble clef). The drums continue their pattern. The jazz guitar and pick bass parts continue their harmonic accompaniment. The acoustic bass line remains steady. The Synvox part enters in measure 18 with a sixteenth-note melodic line. The Synbrass 1 and Syn Str 2 parts play block chords, with the Syn Str 2 part having a longer note value in measure 19.

19

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2



20

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

21

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2



23

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

24

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2



25

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

27

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2



28

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

29

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

Detailed description: This system contains measures 29 and 30. The DRUMS part features a consistent rhythmic pattern with eighth notes and accents. The JAZZ GTR part has a sparse, syncopated rhythm. The ACOU BASS and PICK BASS parts play a steady eighth-note bass line. The SYNVOX part is mostly silent, with a short melodic phrase at the end of measure 30. The SYNBRASS 1 and SYN STR 2 parts play sustained chords and melodic lines, with some notes tied across the bar line.



31

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

Detailed description: This system contains measures 31 and 32. The DRUMS part continues with its rhythmic pattern. The JAZZ GTR part has a more active role with eighth-note patterns. The ACOU BASS and PICK BASS parts continue with their eighth-note bass line. The SYNVOX part features a complex melodic line with sixteenth notes and slurs, marked with a '6' above the staff. The SYNBRASS 1 and SYN STR 2 parts play sustained chords, also marked with a '6' above the staff.

32

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2



33

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

36

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2



38

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

39

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2



40

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBRASS 1

SYN STR 2

HALO PAD

42

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

The image shows a musical score for a jazz ensemble. It consists of eight staves. The Soprano Sax staff has a long note with a fermata. The Drums staff shows a rhythmic pattern with asterisks. The Jazz Guitar staff has a series of eighth notes. The Acoustic Bass staff has a steady eighth-note line. The Pick Bass staff has a similar eighth-note line with a triplet. The Syn Bass 1 and Syn Str 2 staves have long notes with fermatas. The Halo Pad staff has a complex rhythmic pattern with triplets.

44

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The Soprano Sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes and rests. The Jazz Guitar staff has a treble clef and contains a rhythmic pattern of eighth notes and rests. The Acoustic Bass and Pick Bass staves both have bass clefs and contain a rhythmic pattern of eighth notes and rests. The Syn Bass 1 and Syn Str 2 staves both have treble clefs and contain a rhythmic pattern of eighth notes and rests. The Halo Pad staff has a treble clef and contains a rhythmic pattern of eighth notes and rests.

46

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

48

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

51

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

The image shows a musical score for page 15, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Soprano Sax (SOPRAN SAX), Drums (DRUMS), Jazz Guitar (JAZZ GTR), Acoustic Bass (ACOU BASS), Pick Bass (PICK BASS), Syn Bass 1 (SYNBASS 1), Syn Str 2 (SYN STR 2), and Halo Pad (HALO PAD). The Soprano Sax part features a melodic line with eighth and quarter notes, ending with a long sustain. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part has a complex, syncopated rhythm with many sixteenth notes. The Acoustic Bass and Pick Bass parts provide a steady, walking bass line. The Syn Bass 1 and Syn Str 2 parts play block chords, with the latter holding a long note at the end. The Halo Pad part is mostly silent, with a short, melodic flourish appearing in the final measure.

54

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNBRASS 1

SYN STR 2

HALO PAD

57

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYN STR 2

HALO PAD



60

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYN STR 2

HALO PAD

62

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2

HALO PAD

Detailed description: This system contains measures 62 and 63. The DRUMS staff shows a pattern of eighth notes and rests. JAZZ GTR has a rhythmic pattern of eighth notes with slurs. ACOU BASS and PICK BASS play a simple bass line of quarter notes. ORGAN 3 has a melodic line with slurs. SYNVOX features a complex sixteenth-note pattern with a '6' marking. SYN STR 2 has a few chords with slurs. HALO PAD is empty.



63

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2

Detailed description: This system continues measures 62 and 63. The DRUMS staff is identical to the first system. JAZZ GTR has a more active eighth-note pattern. ACOU BASS and PICK BASS continue their bass line. ORGAN 3 has a melodic line with slurs. SYNVOX continues its sixteenth-note pattern with '6' markings. SYN STR 2 has a few chords with slurs.

64

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2

Detailed description: This system contains measures 64 and 65. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The JAZZ GTR part consists of eighth-note chords. The ACOU BASS and PICK BASS parts play a steady eighth-note bass line. The ORGAN 3 part has block chords. The SYNVOX part has a melodic line with triplets in measures 64 and 65. The SYN STR 2 part plays block chords.



66

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYN STR 2

Detailed description: This system contains measures 66 and 67. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part continues with eighth-note chords. The ACOU BASS and PICK BASS parts continue with the eighth-note bass line. The ORGAN 3 part has block chords. The SYN STR 2 part has block chords, with some notes held across measures.

68

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2



69

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2

70

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2

Detailed description: This block contains the musical notation for measures 70 and 71. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes and rests. The second staff is for JAZZ GTR, featuring a complex rhythmic pattern with many eighth notes and rests. The third staff is for ACOU BASS, showing a steady eighth-note bass line. The fourth staff is for PICK BASS, with a similar eighth-note bass line. The fifth staff is for ORGAN 3, with a few chords and a long sustain. The sixth staff is for SYNVOX, featuring a complex melodic line with many eighth notes and rests. The seventh staff is for SYN STR 2, with a few chords and a long sustain. A double bar line is present between measures 70 and 71.



71

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYNBRASS 1

SYN STR 2

Detailed description: This block contains the musical notation for measures 71 and 72. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes and rests. The second staff is for JAZZ GTR, featuring a complex rhythmic pattern with many eighth notes and rests. The third staff is for ACOU BASS, showing a steady eighth-note bass line. The fourth staff is for PICK BASS, with a similar eighth-note bass line. The fifth staff is for ORGAN 3, with a few chords and a long sustain. The sixth staff is for SYNVOX, with a few chords and a long sustain. The seventh staff is for SYNBRASS 1, with a few chords and a long sustain. The eighth staff is for SYN STR 2, with a few chords and a long sustain.

73

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2



74

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

75

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2



76

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

78

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2



79

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBRASS 1

SYN STR 2

80

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The Soprano Sax staff starts at measure 80 and features a melodic line with eighth and quarter notes. The Drums staff shows a rhythmic pattern with snare and cymbal hits. The Jazz Guitar staff has a complex, syncopated rhythm. The Acoustic Bass and Pick Bass staves provide a steady bass line with eighth notes. The Syn Bass 1 and Syn Str 2 staves play block chords. The Halo Pad staff has a long rest followed by a triplet of notes.

82

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

Detailed description of the musical score: The score is for page 26, starting at measure 82. It features eight staves. The Soprano Saxophone staff has a single long note spanning measures 82-85 with a breath mark. The Drums staff shows a consistent rhythmic pattern of eighth notes and rests. The Jazz Guitar staff has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass staff has a rhythmic pattern of eighth notes. The Pick Bass staff has a rhythmic pattern of eighth notes with a triplet in measure 84. The Syn Bass 1 and Syn String 2 staves have long notes with breath marks. The Halo Pad staff has a complex rhythmic pattern with slurs and a triplet in measure 82.

84

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

The image shows a musical score for eight instruments. The Soprano Sax part is in treble clef with a melodic line. The Drums part uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The Jazz Guitar part is in treble clef with a rhythmic pattern. The Acoustic Bass and Pick Bass parts are in bass clef with a steady bass line. The Syn Bass 1 and Syn Str 2 parts are in treble clef with block chords. The Halo Pad part is in treble clef with a sparse, atmospheric texture.

86

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

88

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

91

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

The image shows a musical score for page 91, which is page 29 of a document. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SOPRAN SAX (Soprano Saxophone), DRUMS, JAZZ GTR (Jazz Guitar), ACOU BASS (Acoustic Bass), PICK BASS (Electric Bass), SYNBASS 1 (Synthesized Bass 1), SYN STR 2 (Synthesized String 2), and HALO PAD (Halo Pad). The Soprano Sax part features a melodic line with eighth and quarter notes, some beamed together. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part has a complex, syncopated rhythm with many eighth notes. The Acoustic Bass and Pick Bass parts play a steady, walking bass line. The Syn Bass 1 and Syn Str 2 parts provide harmonic support with sustained chords and block chords. The Halo Pad part is mostly silent, with a short, melodic flourish appearing in the final measure of the page.

94

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNBASS 1

SYN STR 2

HALO PAD

97

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYN STR 2

HALO PAD



100

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYN STR 2

HALO PAD

102

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2

HALO PAD

Detailed description: This system contains measures 102 and 103. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drum. The JAZZ GTR staff features a rhythmic pattern of eighth notes with some rests. The ACOU BASS and PICK BASS staves play a steady eighth-note bass line. The ORGAN 3 staff has a melodic line with some sustained notes. The SYNVOX staff plays a complex, multi-layered texture with sixteenth notes and sixteenth rests, marked with a '6' for sixteenth notes. The SYN STR 2 staff has a few chords and a sustained note. The HALO PAD staff is empty.



103

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2

Detailed description: This system contains measures 103 and 104. The DRUMS staff continues the pattern from the previous system. The JAZZ GTR staff has a more active eighth-note pattern. The ACOU BASS and PICK BASS staves continue the bass line. The ORGAN 3 staff has a melodic line with some sustained notes. The SYNVOX staff continues the complex texture with sixteenth notes and sixteenth rests, marked with a '6'. The SYN STR 2 staff has a few chords and a sustained note.

104

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2



106

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2

107

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2



108

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYN STR 2

HALO PAD

110

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNBRASS 1

SYN STR 2

HALO PAD



113

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBRASS 1

SYN STR 2

HALO PAD

115

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBRASS 1

SYN STR 2

HALO PAD



118

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBRASS 1

SYN STR 2

HALO PAD

120

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

122

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

The musical score for page 38, measures 122-125, features the following parts:

- SOPRAN SAX:** A single long note spanning measures 122-125, marked with a breath mark.
- DRUMS:** A consistent rhythmic pattern of eighth notes and quarter notes with accents.
- JAZZ GTR:** A rhythmic pattern of eighth notes and quarter notes with slurs.
- ACOU BASS:** A rhythmic pattern of eighth notes and quarter notes.
- PICK BASS:** A rhythmic pattern of eighth notes and quarter notes, including a triplet in measure 124.
- SYNBASS 1:** A long note spanning measures 122-125, marked with a breath mark.
- SYN STR 2:** A long note spanning measures 122-125, marked with a breath mark.
- HALO PAD:** A complex rhythmic pattern of eighth notes and quarter notes with slurs and a triplet in measure 124.

124

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

The image shows a musical score for eight instruments. The Soprano Sax part (top) starts at measure 124 with a melodic line of eighth and quarter notes, ending with a long sustain. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part uses slash notation for rhythmic patterns. The Acoustic Bass and Pick Bass parts play a steady bass line with quarter notes. The Syn Bass 1 and Syn Str 2 parts play block chords in a similar pattern. The Halo Pad part has a few notes at the beginning and end of the section.

126

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

128

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

131

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBRASS 1

SYN STR 2

HALO PAD

Detailed description: This is a multi-stem musical score for page 41, starting at measure 131. The score includes parts for Soprano Saxophone, Drums, Jazz Guitar, Acoustic Bass, Pick Bass, Synbrass 1, Syn Str 2, and Halo Pad. The Soprano Saxophone part features a melodic line with eighth and quarter notes, including a long phrase tied across the end of the page. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part has a complex, syncopated rhythm with many beamed eighth notes. The Acoustic Bass and Pick Bass parts provide a steady harmonic foundation with eighth-note patterns. The Synbrass 1 and Syn Str 2 parts play block chords, with the latter holding a long note at the end of the page. The Halo Pad part is mostly silent, with a short melodic flourish appearing in the final measure.

134

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

HALO PAD

The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The Soprano Sax staff starts with a treble clef and a key signature of one flat (Bb), with a measure rest followed by a melodic line. The Drums staff uses a drum set icon and shows a rhythmic pattern with eighth notes and rests. The Jazz Guitar staff has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many eighth notes. The Acoustic Bass and Pick Bass staves both use bass clefs and a key signature of one flat, playing a steady eighth-note bass line. The Syn Brass 1 and Syn String 2 staves use treble clefs and a key signature of one flat, playing block chords. The Halo Pad staff uses a treble clef and a key signature of one flat, playing a dense, rhythmic texture with many notes.

136

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBASS 1

SYN STR 2

HALO PAD

Detailed description of the musical score: The score is for measures 136-139. The Soprano Sax part starts with a melodic line in measure 136, consisting of eighth and quarter notes. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part has a complex, syncopated rhythm. The Acoustic Bass and Pick Bass parts play a steady eighth-note bass line. The Synvox part has a short melodic phrase in the final measure, marked with a '6' and a '3'. The Synbrass 1 and Syn Str 2 parts play sustained chords. The Halo Pad part has a short melodic phrase in the first measure.

138

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBASS 1

SYN STR 2

139

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBASS 1

SYN STR 2

140

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNVOX

SYNBASS 1

SYN STR 2

HALO PAD

143

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBRASS 1

SYN STR 2



146

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBRASS 1

SYN STR 2

149

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

SYNBASS 1

SYN STR 2

The musical score for page 48, measures 149-152, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measures 149-152. The notation uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with asterisks, indicating a specific drum sound.
- JAZZ GTR:** Measures 149-152. The notation is in treble clef and shows a complex rhythmic pattern with slurs, typical of jazz guitar accompaniment.
- ACOU BASS:** Measures 149-152. The notation is in bass clef and shows a steady eighth-note line.
- PICK BASS:** Measures 149-152. The notation is in bass clef and shows a steady eighth-note line.
- SYNBASS 1:** Measures 149-152. The notation is in treble clef and shows a melodic line with slurs, likely representing a synthesized brass instrument.
- SYN STR 2:** Measures 149-152. The notation is in treble clef and shows a melodic line with slurs, likely representing a synthesized string instrument.

153

FLUTE

OBOE

SOPRAN SAX

DRUMS

JAZZ GTR

ACOU BASS

PICK BASS

ORGAN 3

SYNVOX

SYNBRASS 1

SYN STR 2

HALO PAD

SEASHORE



163

DRUMS



169

DRUMS

FLUTE

Jean Michel Jarre - Equinox Part 5

♩ = 157,002304

3

7

145 21

OBOE

Jean Michel Jarre - Equinox Part 5

$\text{♩} = 157,002304$

12

15

137

21

SOPRAN SAX

Jean Michel Jarre - Equinox Part 5

♩ = 157,002304

38

43

49

55

25

84

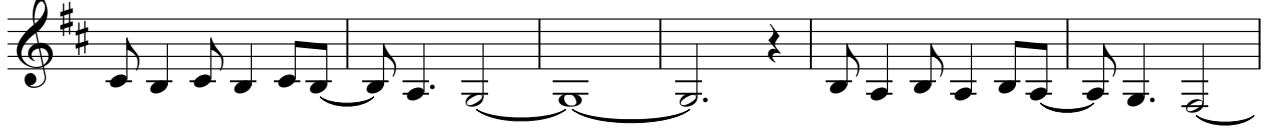
90

93

25

SOPRAN SAX

120



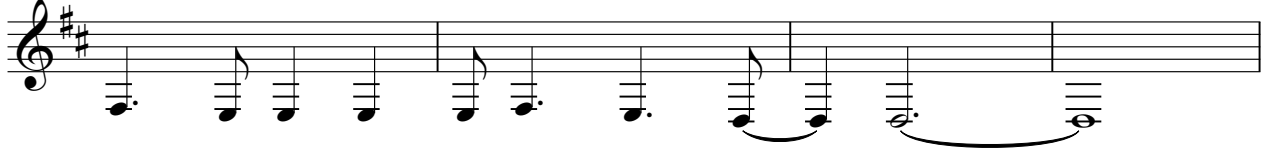
126



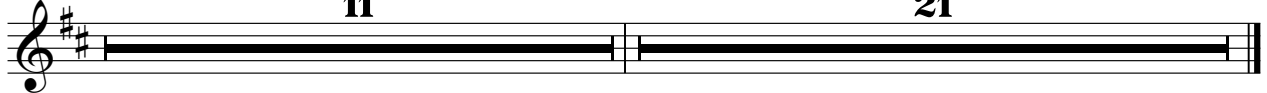
132



138



142



DRUMS

Jean Michel Jarre - Equinox Part 5

♩ = 157,002304

2

Musical staff 1: 4/4 time signature, starting with a rest for two measures, followed by a sequence of eighth notes.

7

Musical staff 2: Continuation of the eighth note sequence.

11

Musical staff 3: Introduction of a snare drum pattern (marked with 'x') alternating with the eighth notes.

15

Musical staff 4: Continuation of the snare and eighth note pattern.

19

Musical staff 5: Continuation of the snare and eighth note pattern.

23

Musical staff 6: Continuation of the snare and eighth note pattern.

27

Musical staff 7: Continuation of the snare and eighth note pattern.

31

Musical staff 8: Continuation of the snare and eighth note pattern.

35

Musical staff 9: Continuation of the snare and eighth note pattern.

39

Musical staff 10: Continuation of the snare and eighth note pattern.

V.S.

DRUMS

Drum notation for measures 43 through 79. The notation is organized into ten systems, each starting with a measure number (43, 47, 51, 55, 59, 63, 67, 71, 75, 79). Each system consists of two staves: a top staff with a double bar line and a bottom staff with a double bar line. The notation uses various symbols to represent drum parts, including eighth notes, quarter notes, and rests, with asterisks indicating specific drum sounds.

DRUMS

83

87

91

95

99

103

107

111

115

119

V.S.

DRUMS

123

Drum notation for measures 123-126. Each measure contains a snare drum pattern (quarter notes) and a bass drum pattern (quarter notes). The snare pattern is a simple backbeat (2 and 4). The bass drum pattern is a steady quarter-note pulse. The notation uses stems with flags for snare and stems with 'x' for bass drum.

127

Drum notation for measures 127-130. Similar to the previous system, featuring a snare backbeat and a steady bass drum quarter-note pulse.

131

Drum notation for measures 131-134. Similar to the previous systems, featuring a snare backbeat and a steady bass drum quarter-note pulse.

135

Drum notation for measures 135-138. Similar to the previous systems, featuring a snare backbeat and a steady bass drum quarter-note pulse.

139

Drum notation for measures 139-142. Similar to the previous systems, featuring a snare backbeat and a steady bass drum quarter-note pulse.

143

Drum notation for measures 143-146. Similar to the previous systems, featuring a snare backbeat and a steady bass drum quarter-note pulse.

147

Drum notation for measures 147-150. Similar to the previous systems, featuring a snare backbeat and a steady bass drum quarter-note pulse.

151

Drum notation for measures 151-158. The snare drum pattern continues with quarter notes. The bass drum pattern changes to a dotted quarter note followed by an eighth note, creating a syncopated feel. The notation uses stems with 'x' for bass drum.

159

Drum notation for measures 159-166. The snare drum pattern continues with quarter notes. The bass drum pattern changes to a dotted quarter note followed by an eighth note, creating a syncopated feel. The notation uses stems with 'x' for bass drum.

167

Drum notation for measures 167-174. The snare drum pattern continues with quarter notes. The bass drum pattern changes to a dotted quarter note followed by an eighth note, creating a syncopated feel. The notation uses stems with 'x' for bass drum.

♩ = 157,002304

3

8

12

15

18

21

24

27

30

33

Detailed description: The image shows a guitar score for 'Equinox Part 5' by Jean Michel Jarre. It is written in 4/4 time with a tempo of 157,002304. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The subsequent staves feature a complex, syncopated rhythmic pattern primarily composed of eighth and sixteenth notes, with frequent rests. The notation includes various articulations such as accents and slurs. The piece concludes with a double bar line on the final staff.





126



129



132



135



138



141



144



147



150



21

ACOU BASS

Jean Michel Jarre - Equinox Part 5

♩ = 157,002304

2

7

11

15

19

23

27

31

35

39

V.S.





V.S.

123



127



131



135



139



143



147



150



21

PICK BASS

Jean Michel Jarre - Equinox Part 5

♩ = 157,002304

7

11

14

17

21

25

29

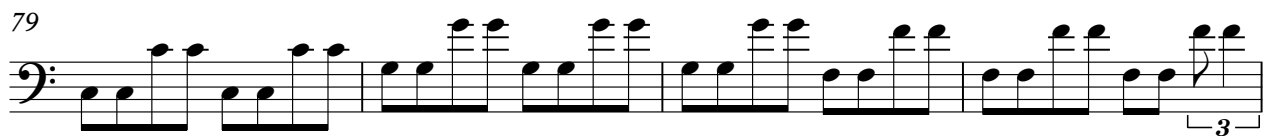
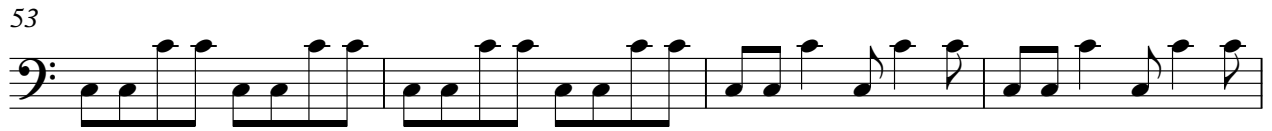
33

37

41

V.S.

PICK BASS



PICK BASS

87



91



95



99



104



109



113



117



121



125



V.S.

PICK BASS

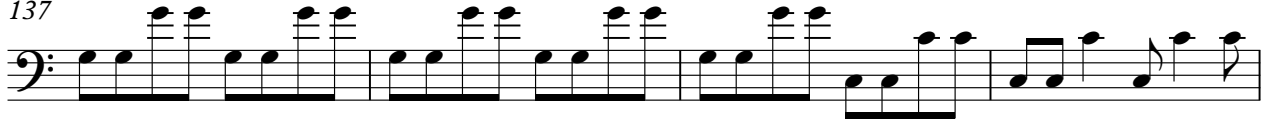
129



133



137



141



145



149



♩ = 157,002304

53

57

62

67

72 23

98

103

108

112 40 21

The image displays a musical score for an organ, consisting of ten staves of music. The score is written in a 4/4 time signature. At the top left, there is a tempo marking: a quarter note followed by the number 157,002304. The first staff begins with a measure number of 53 and contains a long horizontal bar line. The second staff starts at measure 57. The third staff starts at measure 62. The fourth staff starts at measure 67. The fifth staff starts at measure 72 and includes a measure number of 23. The sixth staff starts at measure 98. The seventh staff starts at measure 103. The eighth staff starts at measure 108. The ninth staff starts at measure 112 and contains two measure numbers, 40 and 21, with corresponding horizontal bar lines. The music consists of various chords and melodic lines, with some notes marked with a flat (b) and some chords marked with a colon (:). The notation includes stems, beams, and various note heads.

♩ = 157,002304

16

19

20

21

23

24

26

27

28

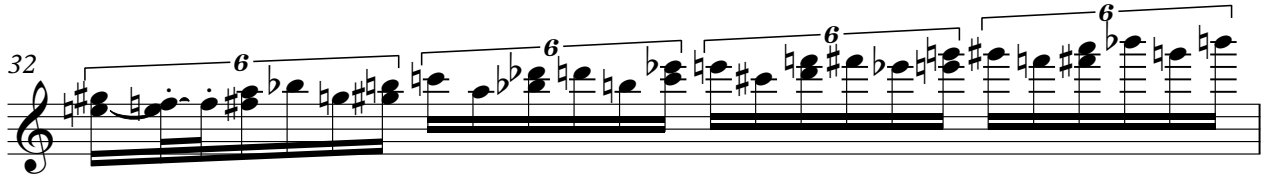
29

SYNVOX

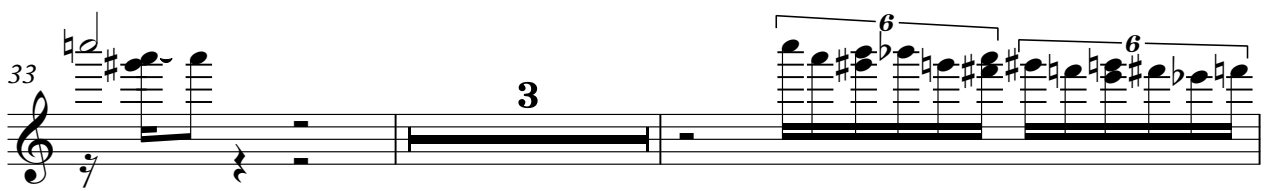
31



32



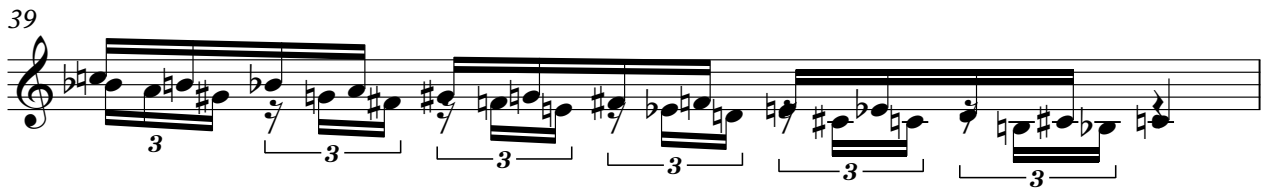
33



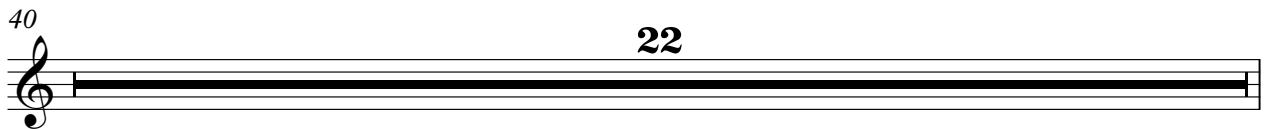
38



39



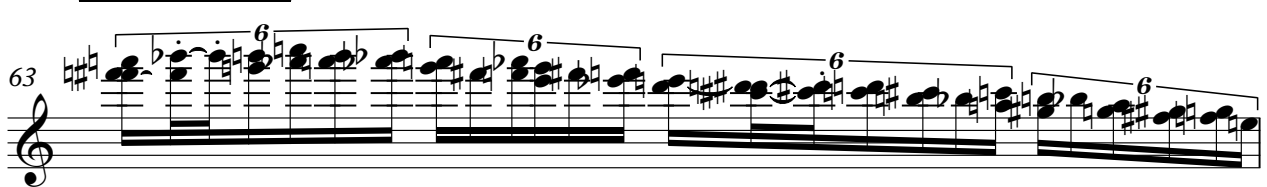
40



62



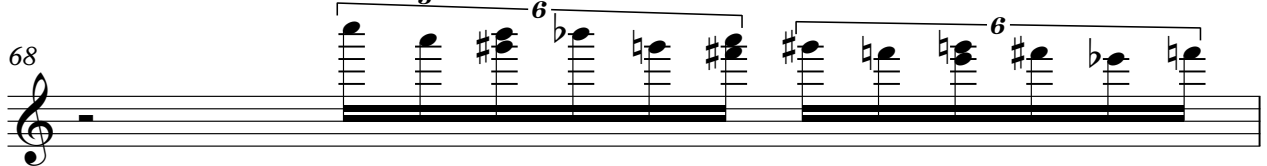
63



64



68



SYNVOX

69

70

73

74

75

76

78

79

80

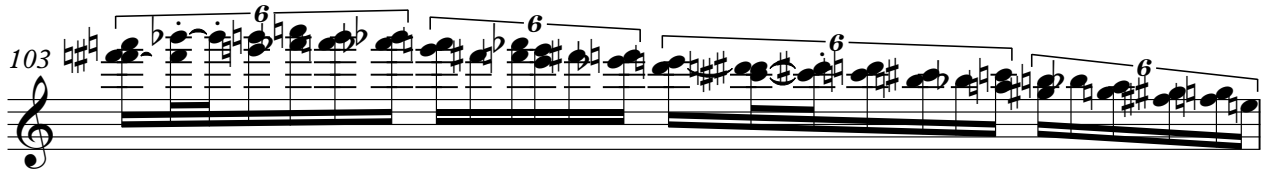
22

SYNOVOX

102



103



104



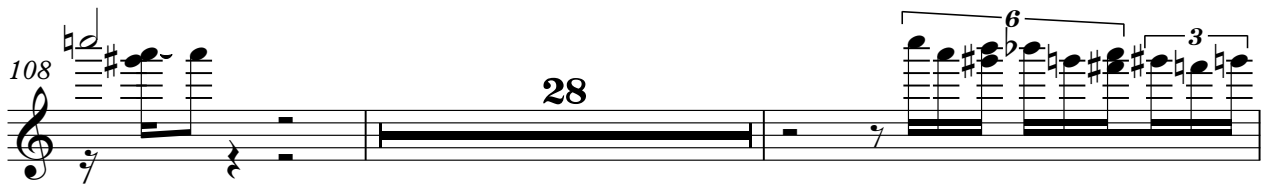
106



107



108

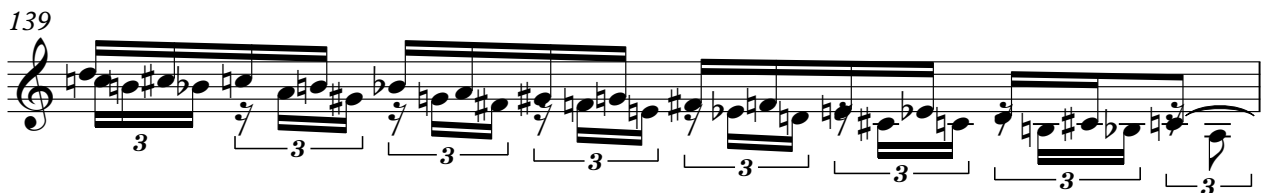


28

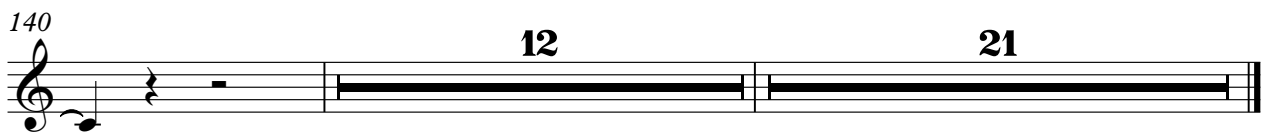
138



139



140



12

21

Jean Michel Jarre - Equinox Part 5

SYNBRASS 1

♩ = 157,002304

15

21

27

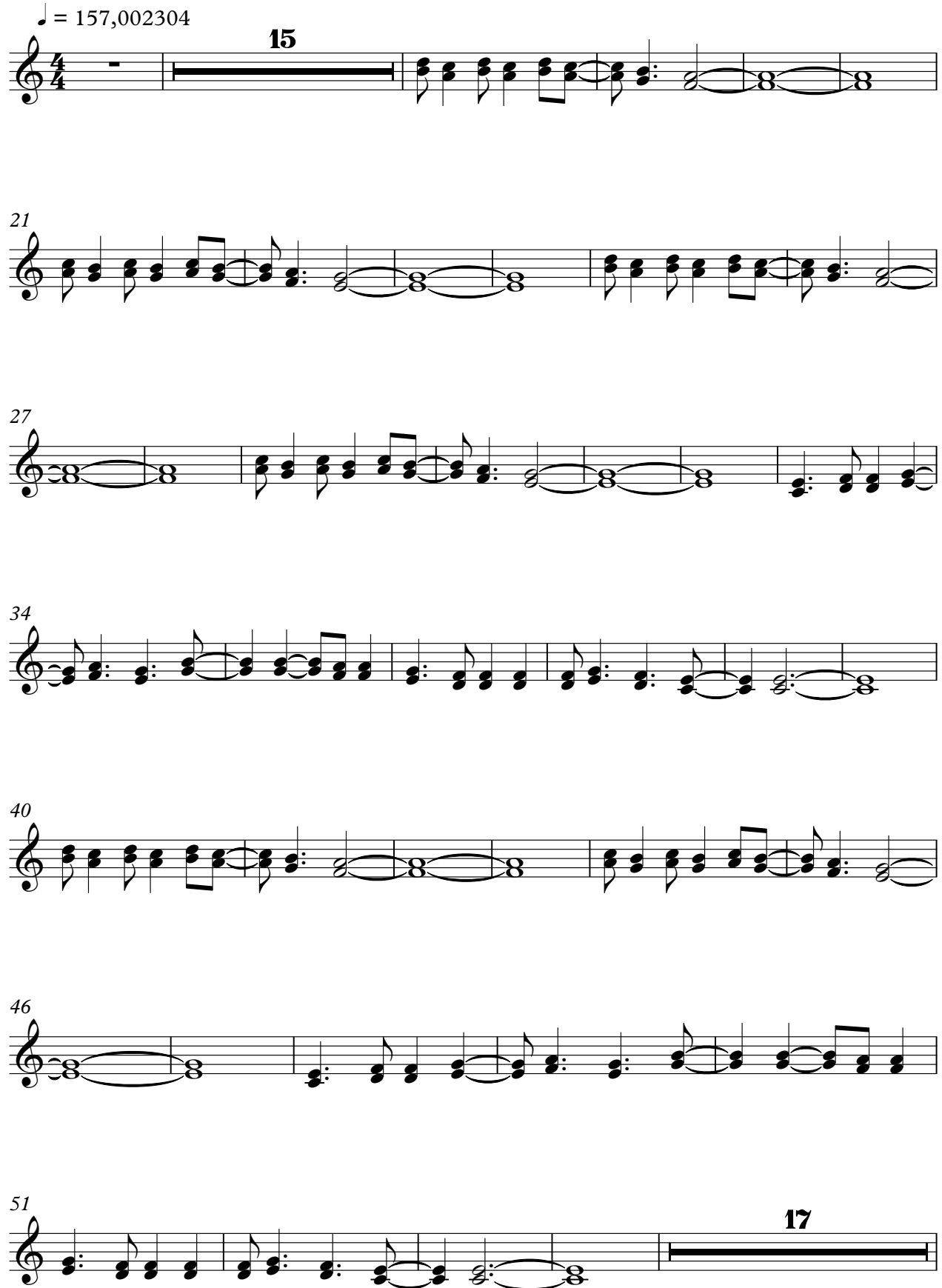
34

40

46

51

17

The musical score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a whole rest followed by a measure with a bar line and a '15' above it. The second staff starts at measure 21 and features eighth notes and chords. The third staff starts at measure 27 with half notes and chords. The fourth staff starts at measure 34 with eighth notes and chords. The fifth staff starts at measure 40 with eighth notes and chords. The sixth staff starts at measure 51 with eighth notes and chords, ending with a whole rest and a '17' above it.

72



78



85



91



17

112



118



125



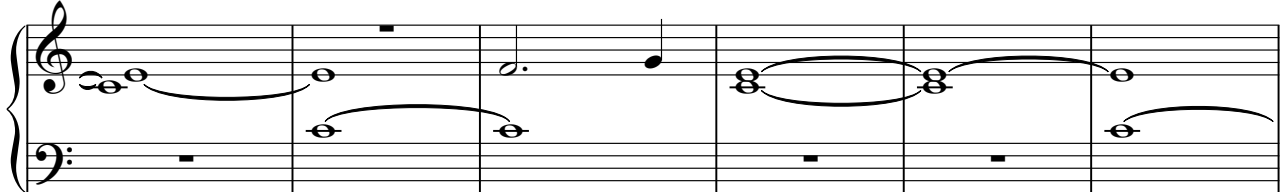
131



137



143



149

21

21

♩ = 157,002304

15

21

27

34

40

46

52

58

63

68

V.S.

73



80



86



92



98



103



108



113



120



126



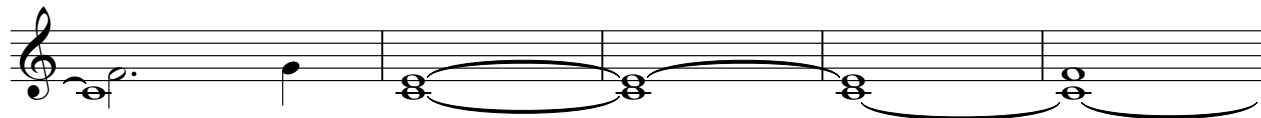
132



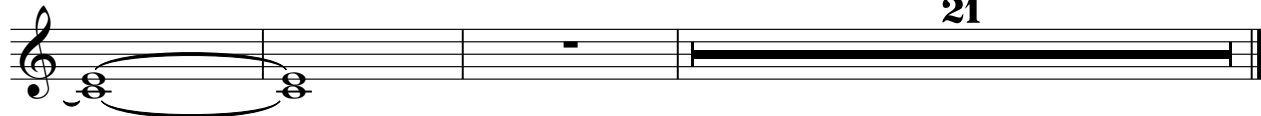
138



145



150



♩ = 157,002304

39

42

45

48 5

56 2

60 19

81 3 3

83

86 5

93

96

2

100

6

108

3

113

115

118

121

123

126

5

133

HALO PAD

136

3

141

11 21

SEASHORE

Jean Michel Jarre - Equinox Part 5

♩ = 157,002304

