

Jean Michel Jarre - Oxygene Part 6 2

$\text{♩} = 110,000107$

Drums

AahChoir(Gulls)

$\text{♩} = 110,000107$

Seashore

4

Drums

AahChoir(Gulls)

Seashore

6

Drums

AahChoir(Gulls)

Seashore

The image displays a musical score for three instruments: Drums, AahChoir(Gulls), and Seashore. The score is organized into three systems, each starting with a tempo marking of $\text{♩} = 110,000107$ and a 4/4 time signature. The first system shows the Drums part with a complex rhythmic pattern including triplets and cross-sticks, while the AahChoir(Gulls) and Seashore parts are silent. The second system, marked with a '4', shows the AahChoir(Gulls) part with a long, sustained note and the Seashore part with a single note. The third system, marked with a '6', shows the Drums part with a similar rhythmic pattern and the AahChoir(Gulls) part with a single note. The Seashore part remains silent in this system.

2

8

Drums

AahChoir(Gulls)

Seashore

Musical score for measures 8-9. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The AahChoir(Gulls) part has a melodic line with a long note in measure 8 and a rest in measure 9. The Seashore part has a rest in measure 8 and a single note in measure 9.

10

Drums

AahChoir(Gulls)

SynString2

Seashore

Musical score for measures 10-11. The Drums part continues with a similar rhythmic pattern. The AahChoir(Gulls) part has a melodic line with notes in measure 10 and a rest in measure 11. The SynString2 part has a rest in measure 10 and a long note in measure 11. The Seashore part has a rest in measure 10 and a single note in measure 11.

12

Drums

AahChoir(Gulls)

SynString2

Seashore

Musical score for measures 12-13. The Drums part continues with a similar rhythmic pattern. The AahChoir(Gulls) part has a melodic line with notes in measure 12 and a rest in measure 13. The SynString2 part has a long note in measure 12 and a rest in measure 13. The Seashore part has a rest in measure 12 and a single note in measure 13.

14

Drums

Drums staff for measures 14-15. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) and various rests.

SynString2

SynString2 staff for measures 14-15. The notation shows sustained chords with long horizontal lines indicating continuous sound.

Seashore

Seashore staff for measures 14-15. The notation shows a few notes with rests, including a measure with a 7-measure rest.

16

Drums

Drums staff for measures 16-17. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) and various rests.

AahChoir(Gulls)

AahChoir(Gulls) staff for measures 16-17. The notation shows a few notes with rests, including a measure with a 7-measure rest.

SynString2

SynString2 staff for measures 16-17. The notation shows sustained chords with long horizontal lines indicating continuous sound.

SynString2

SynString2 staff for measures 16-17. The notation shows sustained chords with long horizontal lines indicating continuous sound.

Seashore

Seashore staff for measures 16-17. The notation shows a few notes with rests, including a measure with a 7-measure rest.

18

Drums

Drums staff for measures 18-19. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) and various rests.

AahChoir(Gulls)

AahChoir(Gulls) staff for measures 18-19. The notation shows a few notes with rests, including a measure with a 7-measure rest.

SynString2

SynString2 staff for measures 18-19. The notation shows sustained chords with long horizontal lines indicating continuous sound.

SynString2

SynString2 staff for measures 18-19. The notation shows sustained chords with long horizontal lines indicating continuous sound.

Seashore

Seashore staff for measures 18-19. The notation shows a few notes with rests, including a measure with a 7-measure rest.

4

20

Drums

Drums staff for measures 20-21. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) over groups of notes.

SynString2

SynString2 staff for measures 20-21. The notation shows a melodic line with eighth and sixteenth notes, including a triplet marking (3).

SynString2

SynString2 staff for measures 20-21. The notation shows a melodic line with eighth and sixteenth notes, including a triplet marking (3).

Seashore

Seashore staff for measures 20-21. The notation shows a simple rhythmic pattern with vertical lines.

22

Drums

Drums staff for measures 22-23. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) over groups of notes.

AahChoir(Gulls)

AahChoir(Gulls) staff for measures 22-23. The notation shows a melodic line with eighth and sixteenth notes, including a triplet marking (3).

SynString2

SynString2 staff for measures 22-23. The notation shows a melodic line with eighth and sixteenth notes, including a triplet marking (3).

SynString2

SynString2 staff for measures 22-23. The notation shows a melodic line with eighth and sixteenth notes, including a triplet marking (3).

Seashore

Seashore staff for measures 22-23. The notation shows a simple rhythmic pattern with vertical lines.

24

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

Detailed description of the musical score for measures 24-25: The score consists of five staves. The top staff, labeled 'Drums', shows a snare drum and hi-hat pattern with triplet accents. The second staff, 'AahChoir(Gulls)', contains rests. The third and fourth staves, both labeled 'SynString2', feature melodic lines with slurs. The bottom staff, 'Seashore', contains rests.

26

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

Detailed description of the musical score for measures 26-27: The score consists of five staves. The top staff, labeled 'Drums', shows a snare drum and hi-hat pattern with triplet accents. The second staff, 'AahChoir(Gulls)', contains rests. The third and fourth staves, both labeled 'SynString2', feature melodic lines with slurs. The bottom staff, 'Seashore', contains rests.

28

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

30

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

32

Drums

AahChoir(Gulls)

SynString2

SynString2

Seashore

34

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

Drums

Drums staff showing rhythmic notation with triplet markings (3) and various note values.

Fretless Bass

Fretless Bass staff with a whole note.

AahChoir(Gulls)

AahChoir(Gulls) staff with a whole note and a melodic phrase.

SynString2

SynString2 staff with a melodic line.

SynString2

SynString2 staff with a sustained chord.

Ensemble1

Ensemble1 staff with a melodic line.

Seashore

Seashore staff with a long sustained note.

38

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

40

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

10

42

Drums

Drum notation for measures 42 and 43. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a bracket. Some notes are marked with an 'x' to indicate cymbal hits.

Fretless Bass

Fretless Bass notation for measures 42 and 43. The notation is on a single staff in bass clef, showing two whole notes: a low G in measure 42 and a low G in measure 43.

AahChoir(Gulls)

AahChoir(Gulls) notation for measures 42 and 43. The notation is on a single staff in treble clef, featuring a series of eighth notes with a '7' (seven) marking, and a flat symbol (b) indicating a lowered pitch.

SynString2

SynString2 notation for measures 42 and 43. The notation is on a single staff in treble clef, showing a sequence of notes: a dotted quarter note, a half note, and a quarter note in measure 42, followed by a dotted quarter note, a half note, and a quarter note in measure 43.

SynString2

SynString2 notation for measures 42 and 43. The notation is on a single staff in treble clef, showing a series of notes with a '7' (seven) marking, and a flat symbol (b) indicating a lowered pitch.

Ensemble1

Ensemble1 notation for measures 42 and 43. The notation is on a single staff in bass clef, showing a sequence of notes: a dotted quarter note, a half note, and a quarter note in measure 42, followed by a dotted quarter note, a half note, and a quarter note in measure 43.

Seashore

Seashore notation for measures 42 and 43. The notation is on a single staff with a double bar line at the beginning, indicating a rest for the duration of the measures.

44

Drums

Drums staff showing rhythmic notation with triplets. The notation includes eighth and sixteenth notes, with some notes marked with 'x' to indicate cymbal hits. There are two triplet markings, each labeled with the number '3'.

Fretless Bass

Fretless Bass staff with a single whole note on the first line (G2).

AahChoir(Gulls)

AahChoir(Gulls) staff with a whole rest.

SynString2

SynString2 staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

SynString2

SynString2 staff with a sustained chord of G4, A4, B4, C5, B4, A4, G4, held for the duration of the measure.

Ensemble1

Ensemble1 staff with a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Seashore

Seashore staff with a long note on the first line (G2) held for the duration of the measure.

Drums

Drum notation for measures 46 and 47. Measure 46 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 47 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Triplet markings are present under the bass drum notes in both measures.

Fretless Bass

Fretless Bass notation for measures 46 and 47. Measure 46 contains a whole note G2. Measure 47 contains a whole note G2.

AahChoir(Gulls)

AahChoir(Gulls) notation for measures 46 and 47. Measure 46 contains a whole rest. Measure 47 contains a whole rest followed by a half note G4 with a flat, and a quarter note G4 with a flat.

SynString2

SynString2 notation for measures 46 and 47. Measure 46 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 contains a quarter note G#4, a quarter note F#4, and a quarter note E4.

SynString2

SynString2 notation for measures 46 and 47. Measure 46 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 contains a quarter note G#4, a quarter note F#4, and a quarter note E4.

Ensemble1

Ensemble1 notation for measures 46 and 47. Measure 46 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 contains a quarter note G#4, a quarter note F#4, and a quarter note E4.

Seashore

Seashore notation for measures 46 and 47. Measure 46 contains a whole rest. Measure 47 contains a whole rest.

48

Drums

Drums staff with rhythmic notation. It features eighth notes and eighth rests, with two triplet markings (indicated by a '3' and a bracket) over groups of three notes.

Fretless Bass

Fretless Bass staff with a single whole note.

AahChoir(Gulls)

AahChoir(Gulls) staff with a whole rest.

SynString2

SynString2 staff with a melodic line of quarter notes.

SynString2

SynString2 staff with a sustained chord, indicated by a long horizontal line above the notes.

Ensemble1

Ensemble1 staff with a melodic line of quarter notes.

Seashore

Seashore staff with a long sustained note, indicated by a long horizontal line above the note.

Drums

Drum notation for measures 50 and 51. Measure 50 contains a series of eighth notes and a triplet of eighth notes. Measure 51 contains a series of eighth notes and another triplet of eighth notes. The notation uses standard drum symbols for snare, bass drum, and cymbal.

Fretless Bass

Fretless Bass notation for measures 50 and 51. Measure 50 has a whole note G2. Measure 51 has a whole note G2.

AahChoir(Gulls)

AahChoir(Gulls) notation for measures 50 and 51. Measure 50 has two eighth notes with a flat, followed by a quarter rest. Measure 51 has two eighth notes with a flat, followed by a quarter rest.

SynString2

SynString2 notation for measures 50 and 51. Measure 50 has a quarter note G2 with a flat, followed by a quarter rest. Measure 51 has a quarter note G2 with a flat, followed by a quarter note F2 with a flat.

SynString2

SynString2 notation for measures 50 and 51. Measure 50 has a whole note chord consisting of G2, B1, and D2. Measure 51 has a whole note chord consisting of G2, B1, and D2.

Ensemble1

Ensemble1 notation for measures 50 and 51. Measure 50 has a quarter note G2 with a flat, followed by a quarter note F2 with a flat. Measure 51 has a quarter note G2 with a flat, followed by a quarter note F2 with a flat.

Seashore

Seashore notation for measures 50 and 51. Measure 50 has a whole rest. Measure 51 has a whole rest.

52

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

54

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

56

Drums

Fretless Bass

SynString2

SynString2

Seashore

Musical score for measures 56-57. The score includes five staves: Drums, Fretless Bass, SynString2, SynString2, and Seashore. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Fretless Bass staff features a melodic line with eighth and sixteenth notes, including a triplet. The SynString2 staves provide harmonic support with sustained notes and some melodic movement. The Seashore staff is a simple line with a double bar line.

57

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore

Musical score for measures 57-58. The score includes five staves: Drums, Fretless Bass, AahChoir(Gulls), SynString2, and SynString2. The Drums staff continues the rhythmic pattern with eighth and sixteenth notes, including triplets. The Fretless Bass staff features a melodic line with eighth and sixteenth notes, including a triplet. The AahChoir(Gulls) staff has a melodic line with eighth and sixteenth notes, including a triplet. The SynString2 staves provide harmonic support with sustained notes and some melodic movement. The Seashore staff is a simple line with a double bar line.

59

Drums

Fretless Bass

SynString2

SynString2

Seashore



61

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore



63

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore



65

Drums

Fretless Bass

SynString2

SynString2

Seashore



67

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore

69

Drums

Fretless Bass

SynString2

SynString2

Seashore

20

70

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore



72

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Seashore

74

Drums

Fretless Bass

SynString2

SynString2

Seashore



76

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

82

Drums

Drums staff with rhythmic notation. It features a series of eighth and sixteenth notes, with two triplet markings (indicated by a '3' and a bracket) over groups of notes.

Fretless Bass

Fretless Bass staff with a single whole note.

AahChoir(Gulls)

AahChoir(Gulls) staff with vocal-like notation, including slurs and accents, suggesting a choir or gull sound.

SynString2

SynString2 staff with a melodic line consisting of several notes, including a flat.

SynString2

SynString2 staff with a sustained chord, indicated by a large oval shape.

Ensemble1

Ensemble1 staff with complex rhythmic notation, including slurs and accents.

Seashore

Seashore staff with a double bar line.

Drums

Drum notation for measures 84 and 85. Measure 84 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 85 contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Triplet markings are present under the bass drum notes in both measures.

Fretless Bass

Fretless Bass notation for measures 84 and 85, showing whole notes in the bass clef.

AahChoir(Gulls)

AahChoir(Gulls) notation for measures 84 and 85, showing whole rests in the treble clef.

SynString2

SynString2 notation for measures 84 and 85, showing eighth notes in the treble clef.

SynString2

SynString2 notation for measures 84 and 85, showing sustained chords in the treble clef.

Ensemble1

Ensemble1 notation for measures 84 and 85, showing eighth notes in the bass clef.

Seashore

Seashore notation for measures 84 and 85, showing a whole note in the bass clef.

86

Drums

Drums staff with rhythmic notation. It features a series of eighth notes and sixteenth notes, with two triplet markings (indicated by a '3' in a bracket) over groups of three notes.

Fretless Bass

Fretless Bass staff with a single whole note.

AahChoir(Gulls)

AahChoir(Gulls) staff with a whole rest in the first measure, followed by a melodic phrase consisting of a quarter note, a quarter note, and a quarter note.

SynString2

SynString2 staff with a melodic line consisting of a quarter note, a quarter note, and a quarter note.

SynString2

SynString2 staff with a sustained chord consisting of a quarter note, a quarter note, and a quarter note.

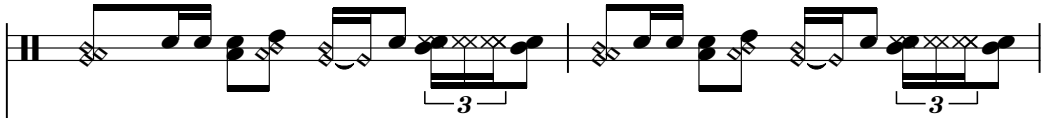
Ensemble1

Ensemble1 staff with a melodic line consisting of a quarter note, a quarter note, and a quarter note.

Seashore

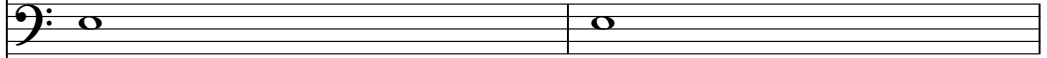
Seashore staff with a whole rest.

Drums



Drums staff with rhythmic notation. It features a series of eighth and sixteenth notes, with two triplet markings (indicated by a bracket and the number 3) over groups of three notes.

Fretless Bass



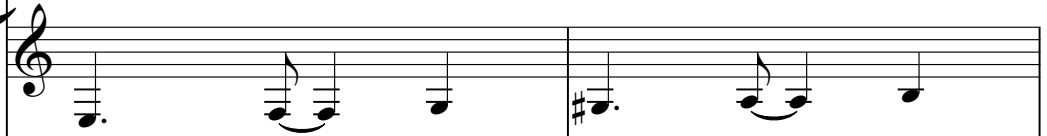
Fretless Bass staff with a single whole note.

AahChoir(Gulls)



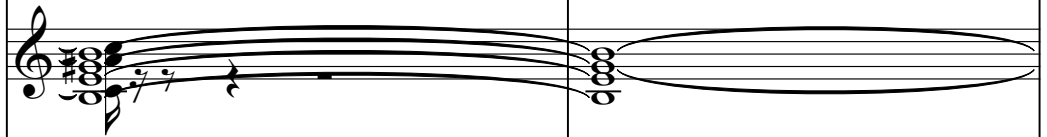
AahChoir(Gulls) staff with a single whole note.

SynString2



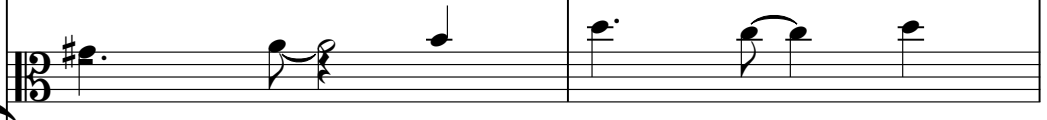
SynString2 staff with a melodic line consisting of eighth and quarter notes.

SynString2



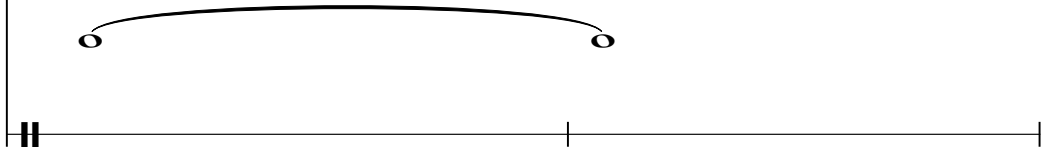
SynString2 staff with a sustained chord, indicated by a long horizontal line.

Ensemble1



Ensemble1 staff with a melodic line consisting of eighth and quarter notes.

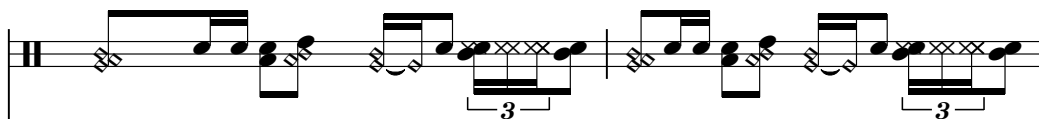
Seashore



Seashore staff with a long sustained note, indicated by a long horizontal line.

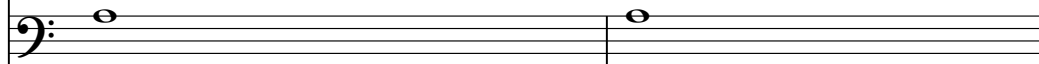
90

Drums



Drums staff showing rhythmic notation with triplet markings (3).

Fretless Bass



Fretless Bass staff with a single note.

AahChoir(Gulls)



AahChoir(Gulls) staff with vocal-like notation.

SynString2



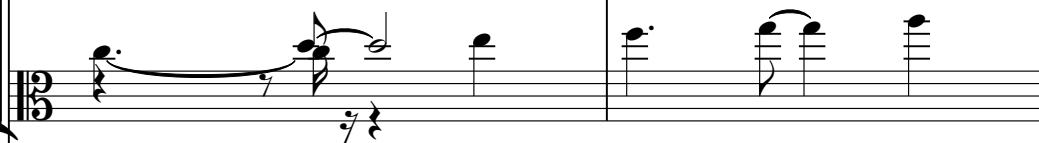
SynString2 staff with string notation.

SynString2



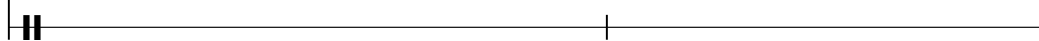
SynString2 staff with string notation.

Ensemble1



Ensemble1 staff with ensemble notation.

Seashore



Seashore staff with a double bar line.

28

92

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

94

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

Drums

Drums staff with rhythmic notation. It features a series of eighth notes and sixteenth notes, with two triplet markings (indicated by a '3' in a bracket) over groups of notes.

Fretless Bass

Fretless Bass staff with a melodic line in bass clef, featuring various intervals and accidentals.

AahChoir(Gulls)

AahChoir(Gulls) staff with sparse notes, including a cluster of notes in the second measure.

SynString2

SynString2 staff with sustained notes, showing a long note in the first measure followed by a sequence of notes in the second measure.

SynString2

SynString2 staff with sustained notes, showing a long note in the first measure followed by a sustained chord in the second measure.

Ensemble1

Ensemble1 staff with a melodic line in bass clef, featuring various intervals and accidentals.

Seashore

Seashore staff with a long note in the first measure, indicated by a horizontal line above the note.

30

98

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

100

Drums

Fretless Bass

SynString2

SynString2

Ensemble1

Seashore

102

Drums

Drums staff showing a sequence of rhythmic patterns. It includes eighth notes, quarter notes, and a triplet of eighth notes marked with '3' and 'x' symbols.

Fretless Bass

Fretless Bass staff with a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

AahChoir(Gulls)

AahChoir(Gulls) staff with sparse notes, including a quarter note with a flat and a quarter note.

SynString2

SynString2 staff with a series of chords, including a quarter note, a half note, and a quarter note.

SynString2

SynString2 staff with a long sustained chord, indicated by a horizontal line across the staff.

Ensemble1

Ensemble1 staff with a melodic line, including a quarter note, a half note, and a quarter note.

Seashore

Seashore staff with a double bar line, indicating the end of the section.

103

Drums

Fretless Bass

AahChoir(Gulls)

SynString2

SynString2

Ensemble1

Seashore

105

Drums

Fretless Bass

SynString2

SynString2

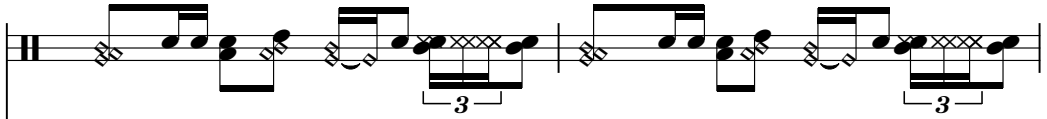
Ensemble1

Seashore

107

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: Drums, Fretless Bass, AahChoir(Gulls), SynString2, Ensemble1, and Seashore. The Drums staff uses a drum set notation with a triplet of eighth notes. The Fretless Bass staff is in bass clef with a melodic line. The AahChoir(Gulls) staff is in treble clef with sparse notes. The SynString2 staff is in treble clef with a melodic line. The Ensemble1 staff is in bass clef with a melodic line. The Seashore staff is a simple line with a double bar line at the beginning. The score is divided into two systems by a vertical line.

Drums



Drums staff showing rhythmic notation with triplet markings (3) over groups of notes.

Fretless Bass



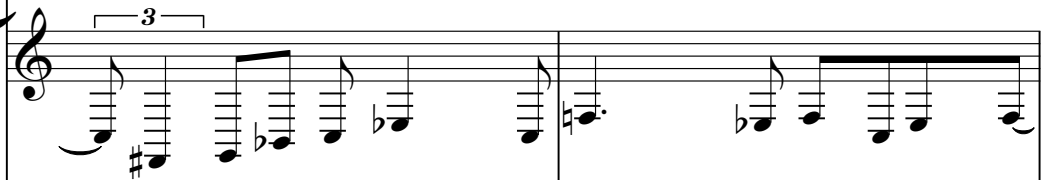
Fretless Bass staff showing melodic notation with various accidentals and note values.

AahChoir(Gulls)



AahChoir(Gulls) staff showing rests for the duration of the measures.

SynString2



SynString2 staff showing melodic notation with triplet markings (3) over groups of notes.

SynString2



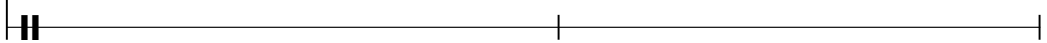
SynString2 staff showing sustained notes with accidentals and a fermata.

Ensemble1



Ensemble1 staff showing melodic notation with various accidentals and note values.

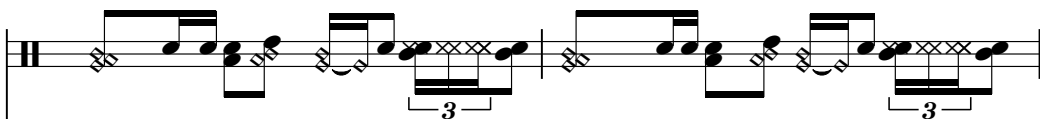
Seashore



Seashore staff showing a fermata over a note.

110

Drums



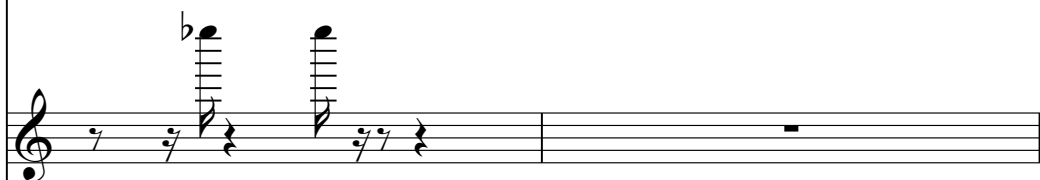
Drums staff showing rhythmic notation with triplet markings (3).

Fretless Bass



Fretless Bass staff showing melodic notation.

AahChoir(Gulls)



AahChoir(Gulls) staff showing vocal-like notation.

SynString2



SynString2 staff showing string-like notation.

SynString2



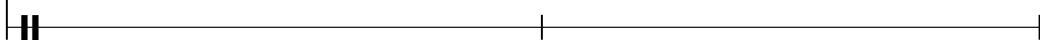
SynString2 staff showing string-like notation.

Ensemble1



Ensemble1 staff showing ensemble notation.

Seashore



Seashore staff showing a double bar line.

Drums




Drums staff with rhythmic notation. It features a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket.

Fretless Bass



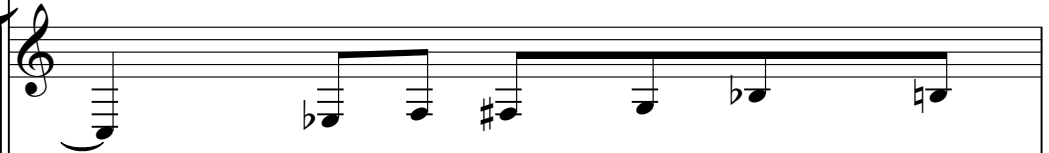
Fretless Bass staff with melodic notation, including eighth notes, quarter notes, and a dotted quarter note.

AahChoir(Gulls)



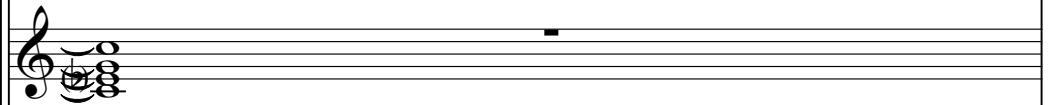
AahChoir(Gulls) staff with a whole rest, indicating no sound for this part during this measure.

SynString2



SynString2 staff with a melodic line consisting of eighth and quarter notes.

SynString2



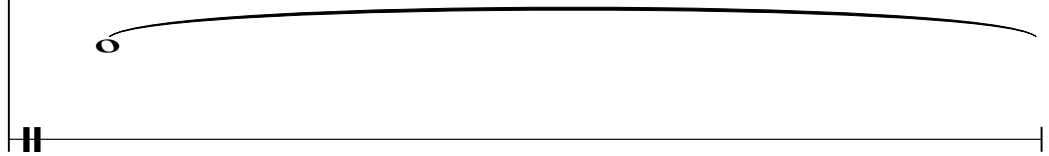
SynString2 staff with a whole rest, indicating no sound for this part during this measure.

Ensemble1



Ensemble1 staff with a melodic line consisting of quarter and eighth notes.

Seashore



Seashore staff with a long horizontal line, possibly representing a sustained sound or a specific effect.

113

Drums



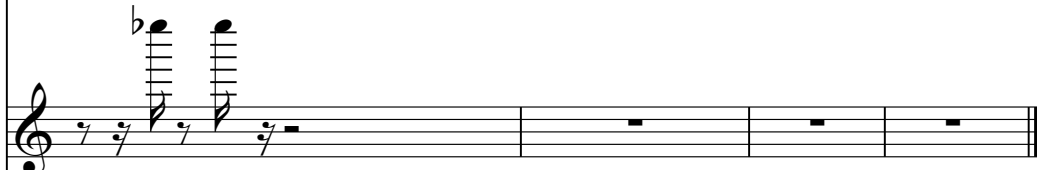
Drums staff with rhythmic notation. It features a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a bracket. The staff ends with a double bar line.

Fretless Bass



Fretless Bass staff with a melodic line. It starts with a quarter note, followed by eighth notes, and ends with a double bar line.

AahChoir(Gulls)



AahChoir(Gulls) staff with a vocal line. It features a series of notes with a flat sign, followed by a double bar line.

SynString2



SynString2 staff with a melodic line. It features a series of notes, including a sharp sign, followed by a double bar line.

SynString2



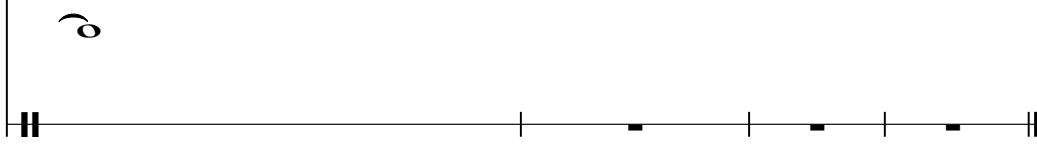
SynString2 staff with a melodic line. It features a series of notes, including a flat sign, followed by a double bar line.

Ensemble1



Ensemble1 staff with a melodic line. It features a series of notes, including a flat sign, followed by a double bar line.

Seashore



Seashore staff with a melodic line. It features a series of notes, including a flat sign, followed by a double bar line.

Jean Michel Jarre - Oxygene Part 6 2

Drums

♩ = 110,000107

4/4 time signature. Measure 1: Rest. Measure 2: Snare, Hi-hat, and Kick drum pattern. Measure 3: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare.

4

Measure 4: Snare, Hi-hat, and Kick drum pattern. Measure 5: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare. Measure 6: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare.

7

Measure 7: Snare, Hi-hat, and Kick drum pattern. Measure 8: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare. Measure 9: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare.

10

Measure 10: Snare, Hi-hat, and Kick drum pattern. Measure 11: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare. Measure 12: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare.

13

Measure 13: Snare, Hi-hat, and Kick drum pattern. Measure 14: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare. Measure 15: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare.

16

Measure 16: Snare, Hi-hat, and Kick drum pattern. Measure 17: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare. Measure 18: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare.

19

Measure 19: Snare, Hi-hat, and Kick drum pattern. Measure 20: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare. Measure 21: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare.

22

Measure 22: Snare, Hi-hat, and Kick drum pattern. Measure 23: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare. Measure 24: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare.

25

Measure 25: Snare, Hi-hat, and Kick drum pattern. Measure 26: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare. Measure 27: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare.

28

Measure 28: Snare, Hi-hat, and Kick drum pattern. Measure 29: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare. Measure 30: Snare, Hi-hat, and Kick drum pattern with a triplet of eighth notes on the snare.

V.S.

61

Musical notation for drum set exercise 61, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a bracket and the number '3' indicating the triplet.

64

Musical notation for drum set exercise 64, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a bracket and the number '3' indicating the triplet.

67

Musical notation for drum set exercise 67, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a bracket and the number '3' indicating the triplet.

70

Musical notation for drum set exercise 70, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a bracket and the number '3' indicating the triplet.

73

Musical notation for drum set exercise 73, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a bracket and the number '3' indicating the triplet.

76

Musical notation for drum set exercise 76, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a bracket and the number '3' indicating the triplet.

79

Musical notation for drum set exercise 79, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a bracket and the number '3' indicating the triplet.

82

Musical notation for drum set exercise 82, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a bracket and the number '3' indicating the triplet.

85

Musical notation for drum set exercise 85, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a bracket and the number '3' indicating the triplet.

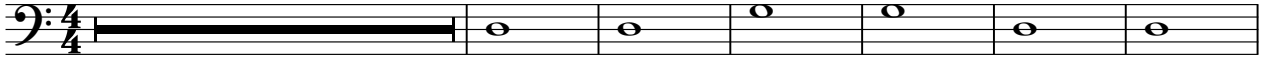
88

Musical notation for drum set exercise 88, consisting of three measures. Each measure contains a sequence of eighth notes and triplets of eighth notes, with a bracket and the number '3' indicating the triplet.

V.S.

♩ = 110,000107

33



40



49



55



58



62



66



70



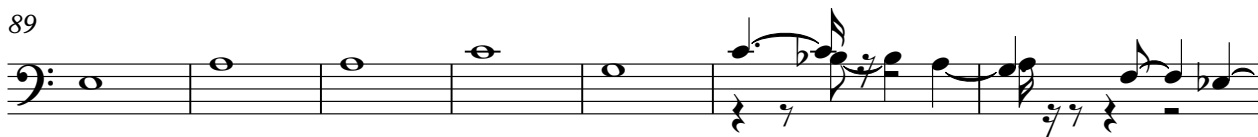
73



80



89



96



99



103



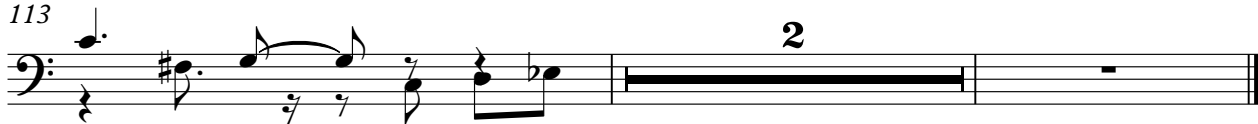
106



110



113



♩ = 110,000107

8

14

23

31

39

48

57

64

73

2
82

Aah Choir(Gulls)

90

98

107

111

♩ = 110,000107

15

20

25

30

35

40

45

50

55

59

V.S.

Musical score for SynString2, page 2, measures 63-104. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is marked with a '3' over a bracket in measure 96. The notation includes various accidentals (sharps, flats, naturals) and rests.

63

67

71

75

81

86

91

96

100

104

108



112



♩ = 110,000107

9

17

23

29

36

42

48

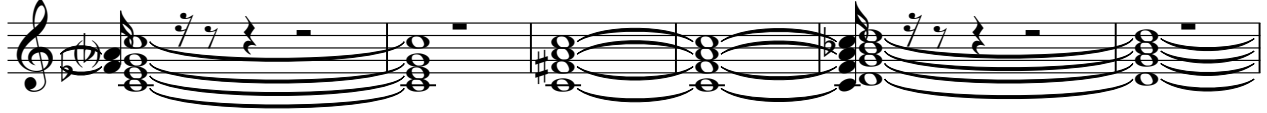
56

62

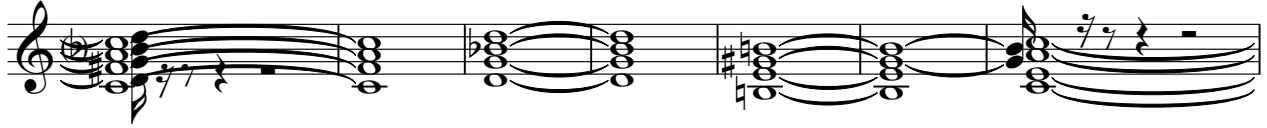
68

V.S.

74



80



87



94



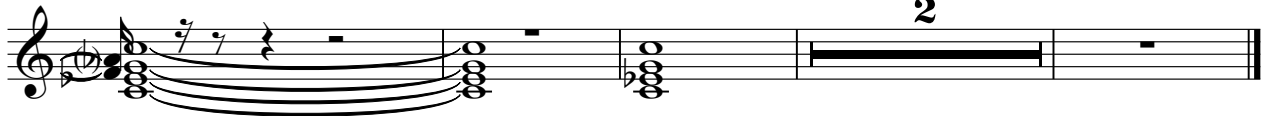
100



106



111



Jean Michel Jarre - Oxygene Part 6 2

Ensemble1

♩ = 110,000107

33

37

41

46

51

55

20

78

82

86

91

V.S.

Ensemble1

95

Musical notation for measures 95-98. The staff is in bass clef with a 3/4 time signature. Measure 95 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 96 has quarter notes D3, E3, and F3. Measure 97 has quarter notes G3, A3, and B3. Measure 98 has quarter notes C4, B3, and A3.

99

Musical notation for measures 99-102. Measure 99 has quarter notes G2, A2, and B2. Measure 100 has quarter notes C3, D3, and E3. Measure 101 has quarter notes F3, G3, and A3. Measure 102 has quarter notes B3, C4, and B3.

103

Musical notation for measures 103-106. Measure 103 has quarter notes G2, A2, and B2. Measure 104 has quarter notes C3, D3, and E3. Measure 105 has quarter notes F3, G3, and A3. Measure 106 has quarter notes B3, C4, and B3.

107

Musical notation for measures 107-110. Measure 107 has quarter notes G2, A2, and B2. Measure 108 has quarter notes C3, D3, and E3. Measure 109 has quarter notes F3, G3, and A3. Measure 110 has quarter notes B3, C4, and B3.

110

Musical notation for measures 110-113. Measure 110 has quarter notes G2, A2, and B2. Measure 111 has quarter notes C3, D3, and E3. Measure 112 has quarter notes F3, G3, and A3. Measure 113 has quarter notes B3, C4, and B3.

113

Musical notation for measures 113-116. Measure 113 has quarter notes G2, A2, and B2. Measure 114 has quarter notes C3, D3, and E3. Measure 115 has quarter notes F3, G3, and A3. Measure 116 has quarter notes B3, C4, and B3.

♩ = 110,000107

9

17

26

35

44

53

62

71

80

2



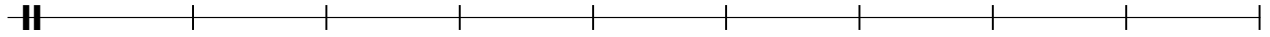
Seashore



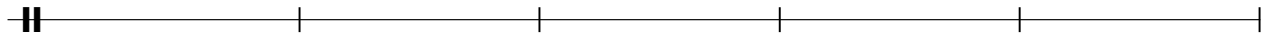
89



98



107



112

