

Jean Michel Jarre - REVIND1

♩ = 72,000031

Musical score for tracks Track01, Track03, Track04, and Track10. Track10 (top) is in treble clef, 4/4 time, featuring a sequence of eighth notes with a triplet of eighth notes at the end. Track03 (second) is in bass clef, 4/4 time, featuring a sequence of eighth notes. Track04 (third) is in treble clef, 4/4 time, and is mostly empty with some chord diagrams. Track01 (bottom) is in bass clef, 4/4 time, featuring a sequence of chords and eighth notes. A tempo marking '♩ = 72,000031' is present above Track01.



Musical score for tracks Track01, Track03, Track10, and Track11. Track10 (top) is in treble clef, 4/4 time, featuring a sequence of eighth notes with triplets. Track11 (second) is in treble clef, 4/4 time, featuring a sequence of eighth notes with triplets. Track03 (third) is in bass clef, 4/4 time, featuring a sequence of eighth notes with triplets. Track04 (fourth) is in treble clef, 4/4 time, and is mostly empty with some chord diagrams. Track01 (bottom) is in bass clef, 4/4 time, featuring a sequence of chords and eighth notes. A tempo marking '♩ = 72,000031' is present above Track01.

composed by J.M. Jarre

5

Track09

Track10

Track11

Track05

Track03

Track04

Track01



7

Track09

Track10

Track11

Track05

Track03

Track02

Track04

Track01

9

Track09

Track10

Track11

Track05

Track03

Track02

Track04

Track01

11

Track09

Track10

Track11

Track05

Track03

Track02

Track04

Track01

13

Track09

Track10

Track11

Track05

Track03

Track04

Track01



15

Track09

Track10

Track11

Track05

Track03

Track04

Track01

17

Track09

Track10

Track11

Track05

Track03

Track04

Track01



19

Track09

Track10

Track11

Track05

Track03

Track04

Track01

21 ♩ = 96,000000

Track09

Track10

Track11

Track04

Track01

♩ = 96,000000

Track12

♩ = 72,000031

5



9



13



17



20

♩ = 96,000000



composed by J.M. Jarre

Track10

Jean Michel Jarre - REVIND1

♩ = 72,000031

7

13

19

♩ = 96,000000

composed by J.M. Jarre



# Jean Michel Jarre - REVIND1

## Track11

$\text{♩} = 72,000031$

3

5

7

9

11

13

15

17

19

$\text{♩} = 96,000009$

21

composed by J.M. Jarre



♩ = 72,000031

3

5

7

9

11

13

15

17

19

♩ = 96,000000

3

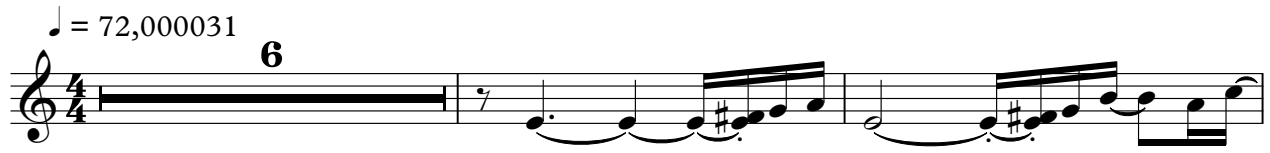
composed by J.M. Jarre

Track02

Jean Michel Jarre - REVIND1

♩ = 72,000031

**6**

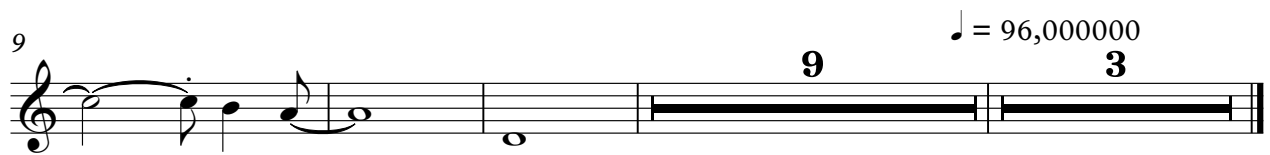


The first staff of music is in 4/4 time. It begins with a six-measure rest, indicated by a large '6' above the staff. The first measure of the phrase contains a whole note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The sixth measure contains a quarter note E6, a quarter note F6, and a quarter note G6.

9

♩ = 96,000000

**9** **3**



The second staff of music is in 4/4 time. It begins with a nine-measure phrase, indicated by a large '9' above the staff. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note G6, a quarter note A6, and a quarter note B6. The seventh measure contains a half note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a half note F7, a quarter note G7, and a quarter note A7. The ninth measure contains a half note B7, a quarter note C8, and a quarter note D8.

composed by J.M. Jarre

♩ = 72,000031

10

17

♩ = 96,000000

composed by J.M. Jarre

Track01

Jean Michel Jarre - REVIND1

♩ = 72,000031



4



7



10



13



16



19

♩ = 96,000000



composed by J.M. Jarre

Track12

Jean Michel Jarre - REVIND1

♪ = 72,000031                      ♪ = 96,000000

**20**

4/4

♯

♭

composed by J.M. Jarre