

ABBA - Thank You For The Music

♩ = 107,999916

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

♩ = 107,999916

♩ = 107,999916

3

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

The image displays a musical score for the song "Thank You For The Music" by ABBA. The score is arranged in a system with eight staves. The top four staves (Piano 1, Acoustic Bs., Church org. 2, and Synth Br.2) are grouped together with a brace on the left. The bottom four staves (Music Box, Piano 1, Acoustic Bs., Church org. 2, and Synth Br.2) are also grouped with a brace on the left. The tempo is marked as ♩ = 107,999916. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as treble and bass clefs, notes, rests, and a triplet of eighth notes in the Music Box part. The Piano 1 part features a complex melodic line with many beamed notes. The Acoustic Bs. part has a steady bass line. The Church org. 2 part has long, sustained chords. The Synth Br.2 part has a rhythmic pattern of eighth notes.

4

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

6

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

8

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

10

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

12

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

14

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

16

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

18

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

20

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

22

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

Detailed description: This image shows a page of a musical score for five instruments: Music Box, Piano 1, Acoustic Bass, Church Organ 2, and Synth Br. 2. The score is divided into two systems, with measures 20-21 in the first system and measures 22-23 in the second. The Music Box part is in a treble clef and features a melodic line with eighth and sixteenth notes. Piano 1 is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. Acoustic Bass is in a bass clef, playing a steady eighth-note accompaniment. Church Organ 2 is in a treble clef, playing block chords with some melodic movement. Synth Br. 2 is in a treble clef, playing a rhythmic accompaniment with eighth notes and rests. Measure numbers 20 and 22 are indicated at the start of their respective systems. A '3' with a bracket is present in the Piano 1 part of measure 21, indicating a triplet. The score is written in black ink on a white background.

24

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

26

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

This musical score page contains measures 28 through 30. It is arranged in a system with five staves:

- Music Box:** Features a melodic line with eighth and sixteenth notes, including a trill in measure 29.
- Piano 1:** Provides harmonic accompaniment with chords and moving lines in both the right and left hands.
- Acoustic Bs.:** Plays a bass line with eighth and sixteenth notes, mirroring the Music Box's melody.
- Church org. 2:** Features block chords and triplets, primarily in the right hand.
- Synth Br.2:** Plays a bass line with eighth and sixteenth notes, mirroring the Acoustic Bs. part.

Measures 28 and 29 are marked with a '7' (seven) indicating a specific rhythmic pattern. Measure 30 begins with a '30' measure number. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

32

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

34

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

36

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

38

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

40

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

42

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

44

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

46

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

48

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

50

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

Detailed description of the musical score: The score is arranged in five systems. The first system (measures 48-50) includes Music Box, Piano 1, Acoustic Bs., Church org. 2, and Synth Br.2. The second system (measures 50-52) includes Music Box, Piano 1, Acoustic Bs., Church org. 2, and Synth Br.2. The Music Box part consists of a melodic line with eighth and sixteenth notes. Piano 1 provides harmonic support with chords and moving lines in both hands. Acoustic Bs. plays a bass line with eighth notes and rests. Church org. 2 features block chords, some with triplets. Synth Br.2 plays a rhythmic accompaniment with eighth notes and rests.

52

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

54

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

Detailed description: This page of a musical score contains measures 52 through 54. It features five staves: Music Box, Piano 1, Acoustic Bs., Church org. 2, and Synth Br.2. The Music Box part is a single melodic line in treble clef. Piano 1 is a grand staff with both treble and bass clefs. Acoustic Bs. is a single melodic line in bass clef. Church org. 2 is a single melodic line in treble clef. Synth Br.2 is a single melodic line in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. Measure 54 includes triplet markings (indicated by a '3' in a bracket) in the Acoustic Bs., Church org. 2, and Synth Br.2 parts.

56

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

58

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

60

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

62

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

64

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

66

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

This musical score page contains measures 68 through 70. It is arranged in a system with five staves:

- Music Box:** Measures 68-70. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, ending with a triplet of eighth notes in measure 70.
- Piano 1:** Measures 68-70. Measure 68 features a complex texture with triplets and sixteenth notes in both hands. Measure 70 continues with a similar texture, including a long note in the right hand.
- Acoustic Bs.:** Measures 68-70. Measure 68 has a bass clef and a common time signature. The line features eighth notes and rests. Measure 70 continues with a similar rhythmic pattern.
- Church org. 2:** Measures 68-70. Measure 68 has a treble clef and a key signature of one sharp. It features chords and triplets. Measure 70 continues with sustained chords and triplets.
- Synth Br.2:** Measures 68-70. Measure 68 has a treble clef and a key signature of one sharp. It features eighth notes and rests. Measure 70 continues with a similar rhythmic pattern.

72

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

74

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

Detailed description of the musical score: The score is arranged in five systems, each with five staves. The first system (measures 72-74) includes: Music Box (treble clef, eighth-note melody); Piano 1 (grand staff, complex accompaniment with triplets); Acoustic Bs. (bass clef, eighth-note accompaniment); Church org. 2 (treble clef, block chords with triplets); Synth Br.2 (treble clef, eighth-note accompaniment). The second system (measures 74-76) continues the same instrumentation. The Music Box part has a melodic line with some chromaticism. The Piano 1 part features dense chordal textures and rhythmic patterns. The Acoustic Bs. part provides a steady bass line. The Church org. 2 part uses sustained chords. The Synth Br.2 part has a rhythmic accompaniment.

76

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

78

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

80

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

82

Music Box

Piano 1

Acoustic Bs.

Church org. 2

Synth Br.2

Detailed description: This page of a musical score contains measures 80 through 82. It features five staves: Music Box, Piano 1, Acoustic Bs., Church org. 2, and Synth Br.2. The Music Box part is a single melodic line in treble clef. Piano 1 is a grand staff with treble and bass clefs. Acoustic Bs. is a single melodic line in bass clef. Church org. 2 is a single melodic line in treble clef with a triplet of eighth notes in measure 80. Synth Br.2 is a single melodic line in treble clef with a triplet of eighth notes in measure 80. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

84

Music Box

Piano 1


Acoustic Bs.


Church org. 2

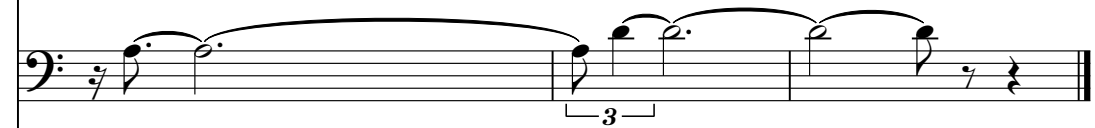
Synth Br.2

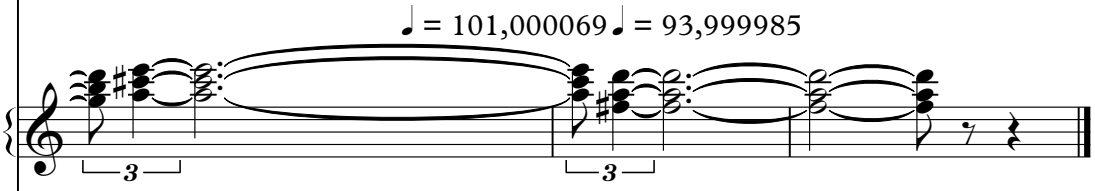
Detailed description: This system contains five staves of music for measures 84 and 85. The Music Box staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a quarter rest at the start of measure 84, followed by a quarter note F#4, and then a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, 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86 $\text{♪} = 101,000069 \text{ ♩} = 93,999985$

Music Box 

Piano 1 

Acoustic Bs. 

Church org. 2 $\text{♪} = 101,000069 \text{ ♩} = 93,999985$ 

Synth Br.2 $\text{♪} = 101,000069 \text{ ♩} = 93,999985$ 

ABBA - Thank You For The Music

Music Box

♩ = 107,999916

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72



75



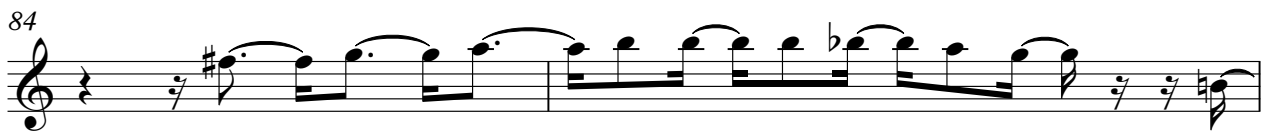
78



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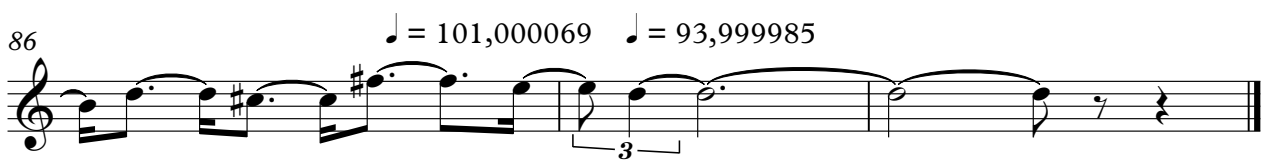


84



86

♩ = 101,000069 ♩ = 93,999985



ABBA - Thank You For The Music

Piano 1

♩ = 107,999916

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V.S.

20

Musical notation for measures 20-22. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 21 includes a triplet of eighth notes in the bass. Measure 22 continues the melodic and bass lines.

23

Musical notation for measures 23-24. Measure 23 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 24 continues the melodic and bass lines.

25

Musical notation for measures 25-27. Measure 25 features a treble clef with a melodic line and a bass clef with a bass line. Measure 26 includes a treble clef with a melodic line and a bass clef with a bass line. Measure 27 continues the melodic and bass lines.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a melodic line and a bass clef with a bass line. Measure 29 continues the melodic and bass lines.

30

Musical notation for measures 30-32. Measure 30 features a treble clef with a melodic line and a bass clef with a bass line. Measure 31 continues the melodic and bass lines. Measure 32 continues the melodic and bass lines.

33

Musical notation for measures 33-34. Measure 33 features a treble clef with a melodic line and a bass clef with a bass line. Measure 34 continues the melodic and bass lines.

35

Musical notation for measures 35-37. Measure 35 features a treble clef with a melodic line and a bass clef with a bass line. Measure 36 continues the melodic and bass lines. Measure 37 continues the melodic and bass lines.

38

Musical notation for measures 38-40. Measure 38 features a treble clef with a melodic line and a bass clef with a bass line. Measure 39 continues the melodic and bass lines. Measure 40 continues the melodic and bass lines.

41

Musical notation for measures 41 and 42. The music is written on a single treble clef staff. Measure 41 contains a series of eighth notes with a sharp sign, followed by a quarter rest. Measure 42 continues with eighth notes and quarter notes, ending with a quarter rest.

43

Musical notation for measures 43 and 44. The music is written on a single treble clef staff. Measure 43 features eighth notes with a sharp sign, followed by quarter notes. Measure 44 continues with eighth notes and quarter notes, ending with a quarter rest.

45

Musical notation for measures 45, 46, and 47. The music is written on a single treble clef staff. Measure 45 has eighth notes with a sharp sign, followed by a quarter rest. Measure 46 has a quarter rest. Measure 47 has eighth notes with a sharp sign, followed by quarter notes.

48

Musical notation for measures 48 and 49. The music is written on a grand staff (treble and bass clefs). Measure 48 has eighth notes with a sharp sign in the treble clef, followed by quarter notes. Measure 49 has eighth notes with a sharp sign in the treble clef, followed by quarter notes.

50

Musical notation for measures 50, 51, and 52. The music is written on a grand staff. Measure 50 has eighth notes with a sharp sign in the treble clef, followed by quarter notes. Measure 51 has eighth notes with a sharp sign in the treble clef, followed by quarter notes. Measure 52 has eighth notes with a sharp sign in the treble clef, followed by quarter notes. A triplet bracket is shown under the first three notes of measure 52.

53

Musical notation for measures 53 and 54. The music is written on a grand staff. Measure 53 has eighth notes with a sharp sign in the treble clef, followed by quarter notes. Measure 54 has eighth notes with a sharp sign in the treble clef, followed by quarter notes.

55

Musical notation for measures 55, 56, and 57. The music is written on a grand staff. Measure 55 has eighth notes with a sharp sign in the treble clef, followed by quarter notes. Measure 56 has eighth notes with a sharp sign in the treble clef, followed by quarter notes. Measure 57 has eighth notes with a sharp sign in the treble clef, followed by quarter notes.

58

Musical notation for measures 58, 59, and 60. The music is written on a grand staff. Measure 58 has eighth notes with a sharp sign in the treble clef, followed by quarter notes. Measure 59 has eighth notes with a sharp sign in the treble clef, followed by quarter notes. Measure 60 has eighth notes with a sharp sign in the treble clef, followed by quarter notes.

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a 7/8 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand provides a bass line. Measure 61 continues the right-hand melody with a fermata over the final note. Measure 62 shows the right hand playing a final chord and the left hand with a whole rest.

63

Musical notation for measure 63. The right hand plays a melodic line with eighth notes and a fermata over the final note. The left hand plays a bass line with eighth notes.

65

Musical notation for measures 64-65. Measure 64 shows the right hand playing a series of chords and eighth notes. Measure 65 continues with similar chordal textures in the right hand and a bass line in the left hand.

67

Musical notation for measures 66-68. Measure 66 features a treble clef with a 7/8 time signature. The right hand has a melodic line with a triplet of eighth notes. Measure 67 continues the right-hand melody with a fermata over the final note. Measure 68 shows the right hand playing a final chord and the left hand with a whole rest.

70

Musical notation for measures 69-71. Measure 69 features a treble clef with a 7/8 time signature. The right hand has a melodic line with a triplet of eighth notes. Measure 70 continues the right-hand melody with a fermata over the final note. Measure 71 shows the right hand playing a final chord and the left hand with a whole rest.

73

Musical notation for measures 72-74. Measure 72 features a treble clef with a 7/8 time signature. The right hand has a melodic line with a triplet of eighth notes. Measure 73 continues the right-hand melody with a fermata over the final note. Measure 74 shows the right hand playing a final chord and the left hand with a whole rest.

76

Musical notation for measures 75-77. Measure 75 features a treble clef with a 7/8 time signature. The right hand has a melodic line with a fermata over the final note. Measure 76 continues the right-hand melody with a fermata over the final note. Measure 77 shows the right hand playing a final chord and the left hand with a whole rest.

78

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86

$\text{♩} = 101,000069$ $\text{♩} = 93,999985$

3

ABBA - Thank You For The Music

Acoustic Bs.

♩ = 107,999916

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V.S.

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80

ABBA - Thank You For The Music

Church org. 2

♩ = 107,999916

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V.S.

Church org. 2

Musical staff 35-39. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 35, 36, 37, and 38 each begin with a triplet of eighth notes. Measure 39 ends with a quarter rest followed by a fermata.

Musical staff 40-44. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 40, 41, 42, and 43 each begin with a triplet of eighth notes. Measure 44 ends with a quarter rest followed by a fermata.

Musical staff 45-49. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 45, 46, 47, and 48 each begin with a triplet of eighth notes. Measure 49 ends with a quarter rest followed by a fermata.

Musical staff 50-52. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measure 50 begins with a triplet of eighth notes. Measure 52 ends with a quarter rest followed by a fermata.

Musical staff 53-56. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 55 and 56 each begin with a triplet of eighth notes.

Musical staff 57-60. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 57 and 58 each begin with a triplet of eighth notes. Measure 60 ends with a quarter rest followed by a fermata.

Musical staff 61-65. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 61, 62, 63, 64, and 65 each begin with a triplet of eighth notes.

Musical staff 67-70. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 67 begins with a triplet of eighth notes. Measure 70 ends with a quarter rest followed by a fermata.

ABBA - Thank You For The Music

Synth Br.2

♩ = 107,999916

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V.S.

Musical score for Synth Br.2, measures 41-76. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The notation includes stems, beams, and various accidentals (sharps and naturals). Measure numbers 41, 46, 50, 53, 57, 60, 65, 69, 73, and 76 are indicated at the start of their respective staves. The score concludes with a final triplet in measure 76.

80

Musical notation for measure 80, featuring a treble clef and a complex rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats) and ties. The melody is primarily in the lower register of the staff.

83

Musical notation for measure 83, featuring a treble clef and a complex rhythmic pattern of eighth notes with various accidentals and ties. The melody continues in the lower register.

85

$\text{♩} = 101,000069 = 93,999985$

Musical notation for measure 85, featuring a treble clef and a complex rhythmic pattern of eighth notes with various accidentals and ties. A triplet of eighth notes is indicated by a bracket and the number '3'. The melody continues in the lower register.