

Jennifer Rush - The Power Of Love 1

MELODY

SYNTHBRASS

♩ = 80,000000



MELODY

FINGERDBAS

SYNTHBRASS

WARM PAD

5



MELODY

FINGERDBAS

SYNTHBRASS

WARM PAD

7



MELODY

FINGERDBAS

SYNTHBRASS

WARM PAD

9

11

MELODY

FINGERDBAS

SYNTHBRASS

WARM PAD



13

MELODY

FINGERDBAS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO



15

MELODY

FINGERDBAS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

MELODY

FINGERDBAS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO



MELODY

FINGERDBAS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

21

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

WARM PAD

TREMOLOSTR



23

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

WARM PAD

TREMOLOSTR

25

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

WARM PAD

TREMOLOSTR

27

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

WARM PAD

TREMOLOSTR

29

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

WARM PAD

31

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

WARM PAD



33

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

WARM PAD



35

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

WARM PAD

37

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO



39

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

41

MELODY  
DRUMS  
FINGERDBAS  
SYNTHBRASS  
WARM PAD  
TREMLOSTR  
A.PIANO

Detailed description: This system contains measures 41 and 42. The MELODY staff (treble clef) starts with a half note G4, followed by a dotted quarter note A4, and a quarter note B4. The DRUMS staff (percussion clef) has a consistent pattern of eighth notes. The FINGERDBAS staff (bass clef) has a whole note G3. The SYNTHBRASS staff (treble clef) has a continuous eighth-note pattern. The WARM PAD staff (treble clef) has a sustained chord of G3, B3, and D4. The TREMLOSTR staff (bass clef) has a tremolo effect on a G3. The A.PIANO staff (treble clef) has a piano accompaniment with a G3 chord.



43

MELODY  
DRUMS  
FINGERDBAS  
SYNTHBRASS  
WARM PAD  
TREMLOSTR  
A.PIANO

Detailed description: This system contains measures 43 and 44. The MELODY staff (treble clef) has a half note G4, followed by a quarter rest, and then a quarter note G4. The DRUMS staff (percussion clef) has a consistent pattern of eighth notes. The FINGERDBAS staff (bass clef) has a whole note G3. The SYNTHBRASS staff (treble clef) has a continuous eighth-note pattern. The WARM PAD staff (treble clef) has a sustained chord of G3, B3, and D4. The TREMLOSTR staff (bass clef) has a tremolo effect on a G3. The A.PIANO staff (treble clef) has a piano accompaniment with a G3 chord.



45

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR



47

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

49

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR



51

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

53

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

55

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO



57

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO



59

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

61

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO



63

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

65

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO



67

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

69

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

MELODY: Treble clef, key signature of one flat. Measure 69: quarter rest, quarter note Bb, quarter note G, quarter note F. Measure 70: quarter rest, quarter note E, quarter note D, quarter note C.

DRUMS: Drum set notation with consistent patterns.

FINGERDBAS: Bass clef, key signature of one flat. Measure 69: quarter note Bb, quarter note G, quarter note F. Measure 70: quarter note E, quarter note D, quarter note C.

CHOIR AAHS: Treble clef, key signature of one flat. Sustained chord: Bb, G, F.

SYNTHBRASS: Treble clef, key signature of one flat. Rhythmic pattern of eighth notes.

WARM PAD: Treble clef, key signature of one flat. Sustained chord: Bb, G, F.

TREMOLOSTR: Bass clef, key signature of one flat. Tremolo pattern: quarter note Bb, quarter note G, quarter note F.

A.PIANO: Treble clef. Sustained chord: Bb, G, F.

71

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

MELODY: Treble clef, key signature of one flat. Measure 71: quarter rest, quarter note Bb, quarter note G, quarter note F. Measure 72: quarter rest, quarter note E, quarter note D, quarter note C.

DRUMS: Drum set notation with consistent patterns.

FINGERDBAS: Bass clef, key signature of one flat. Measure 71: quarter note Bb, quarter note G, quarter note F. Measure 72: quarter note E, quarter note D, quarter note C.

CHOIR AAHS: Treble clef, key signature of one flat. Sustained chord: Bb, G, F.

SYNTHBRASS: Treble clef, key signature of one flat. Rhythmic pattern of eighth notes.

WARM PAD: Treble clef, key signature of one flat. Sustained chord: Bb, G, F.

TREMOLOSTR: Bass clef, key signature of one flat. Tremolo pattern: quarter note Bb, quarter note G, quarter note F.

A.PIANO: Treble clef. Sustained chord: Bb, G, F.

73

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO



75

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO



77

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

79

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO



81

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

WARM PAD

TREMOLOSTR

A.PIANO

Jennifer Rush - The Power Of Love 1

MELODY

♩ = 80,000000

3

8

12

17

21

26

32

36

41

46

V.S.



Jennifer Rush - The Power Of Love 1

DRUMS

♩ = 80,000000

20

23

27

31

35

39

43

46

49

52

V.S.

DRUMS

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

♩ = 80,000000

4

12

21

26

33

42

48

53

59

63

Detailed description: This is a musical score for bass guitar, presented in a single-staff format. The piece is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 80,000000. The score is divided into measures, with measure numbers 4, 12, 21, 26, 33, 42, 48, 53, 59, and 63 explicitly labeled. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. There are several instances of beamed eighth notes and sixteenth notes, often with slurs or accents. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the presence of B-flat and F notes. The score concludes with a double bar line at the end of the 63rd measure.

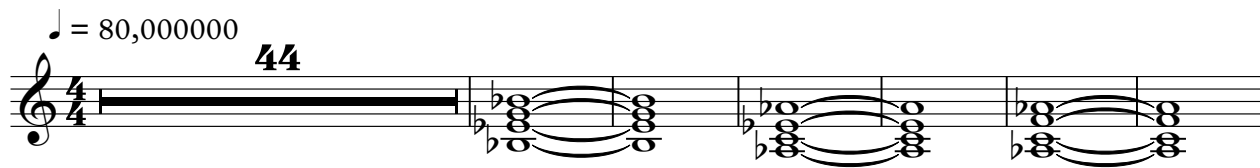




CHOIR AAHS

Jennifer Rush - The Power Of Love 1

♩ = 80,000000 **44**



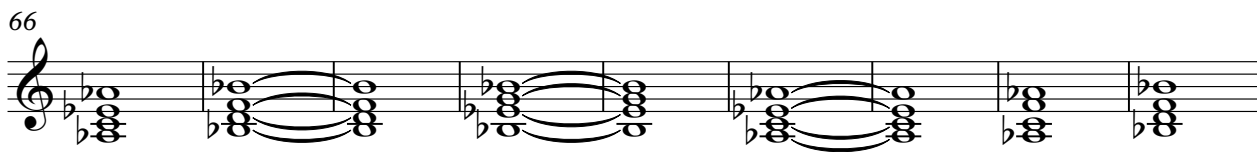
51



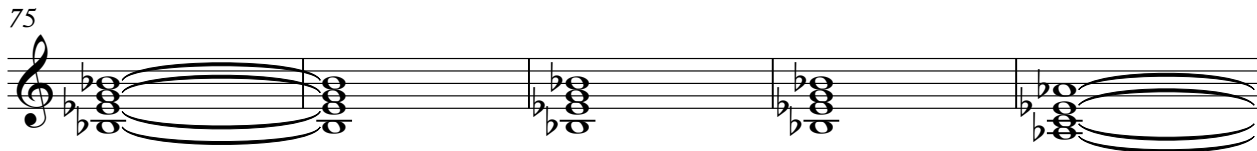
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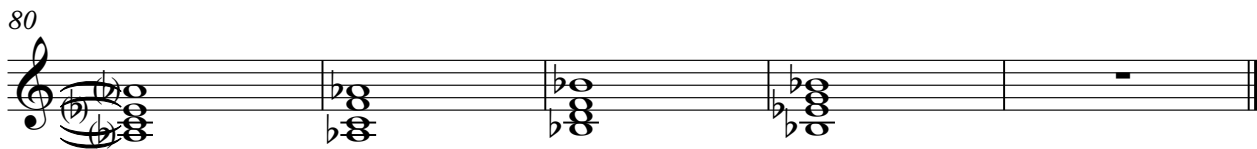
66



75



80



SYNTHBRASS

Jennifer Rush - The Power Of Love 1

♩ = 80,000000

2

5

7

9

11

13

15

17

19

21

V.S.

SYNTHBRASS

The image displays a musical score for a synthesizer brass instrument, labeled 'SYNTHBRASS'. The score is organized into systems, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marking the beginning of each system. The notation is written on a grand staff, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests and dynamic markings, such as '7' and 'f'. The overall texture is dense and rhythmic, typical of a synthesizer brass part in a contemporary or electronic music context.

Musical score for Synthbrass, measures 43-61. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes measures 43, 45, 47, 49, 51, 53, and 55. The second system includes measures 57, 59, and 61. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain dynamic markings such as '7' and 'f'. The score concludes with a 'V.S.' (Vivace) instruction.

V.S.

SYNTHBRASS

This musical score for SYNTHBRASS consists of ten systems of two staves each, covering measures 63 to 81. The notation is primarily rhythmic, featuring dense patterns of eighth and sixteenth notes. Measure 63 starts with a treble clef and a key signature of one flat. Measure 65 includes a 7/7 time signature change. Measure 67 features a key signature change to two flats. Measure 69 has a key signature change to one flat. Measure 71 has a key signature change to two sharps. Measure 73 has a key signature change to one flat. Measure 75 has a key signature change to two flats. Measure 77 has a key signature change to one flat. Measure 79 has a key signature change to two sharps. Measure 81 has a key signature change to one sharp. The notation includes various accidentals (sharps, flats, naturals) and rests, with some measures containing complex rhythmic patterns.

SYNTHBRASS

82

The musical score for Synthbrass, measures 82-84, is presented on a grand staff. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat (B-flat). Measures 82 and 83 feature a dense, multi-voice texture with many notes, appearing as thick black bars in the upper staff. Measure 84 contains a single note on the treble staff and a whole note on the bass staff.

WARM PAD

Jennifer Rush - The Power Of Love 1

♩ = 80,000000

4

13

21

30

39

48

57

64

72

78

TREMOLOSTR

Jennifer Rush - The Power Of Love 1

♩ = 80,000000

13

18

26

39

46

52

55

59

65

69

V.S.



2

# TREMOLOSTR

72

Musical notation for measures 72-75. Measure 72 starts with a bass clef, a key signature of one flat (B-flat), and a sharp sign (F#) indicating a change in the key signature. The notation includes quarter notes, eighth notes, and a half note with a fermata.

76

Musical notation for measures 76-78. Measure 76 starts with a bass clef and a key signature of one flat (B-flat). The notation features eighth notes and quarter notes with accents.

79

Musical notation for measures 79-81. Measure 79 starts with a bass clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and a half note with a fermata.

82

Musical notation for measures 82-84. Measure 82 starts with a bass clef and a key signature of one flat (B-flat). The notation includes quarter notes and a half note with a fermata. Measures 83 and 84 are empty.

# Jennifer Rush - The Power Of Love 1

A.PIANO

♩ = 80,000000

12

20

43

57

64

71

78