

Jimi Hendrix - Hey Joe

♩ = 79,000381

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

♩ = 79,000381

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: MELODY (treble clef, 4/4 time), DRUMS (drum clef, 4/4 time), MUTED GTR (treble clef, 4/4 time, with guitar string diagrams for strings T, A, B), OVERDRIVE (treble clef, 4/4 time), DISTORTION (treble clef, 4/4 time, with guitar string diagrams for strings T, A, B and fret numbers), FRETLESS (bass clef, 4/4 time), CHOIR AAHS (treble clef, 4/4 time), and VOICE OOHS (treble clef, 4/4 time). The tempo is indicated as ♩ = 79,000381. The score shows four measures of music, with most tracks containing rests. The DISTORTION track contains specific fret numbers: 3, 3, 2, 2, 3, 0, 7, 2, 0, 0, 0, 0, 1, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 4.

5

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

VOICE OOHS



7

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

VOICE OOHS

9

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

VOICE OOHS



11

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

VOICE OOHS

13

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

VOICE OOHS



15

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

VOICE OOHS

17

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

VOICE OOHS



18

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

VOICE OOHS

20

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

VOICE OOHS

MELODY: Treble clef, key signature of one sharp (F#). Measure 20 starts with a quarter rest, followed by eighth notes. Measure 21 continues with eighth notes and a sixteenth note.

DRUMS: Standard drum notation with a 6-measure drum solo in measure 21.

MUTED GTR (TAB): Shows fret numbers for strings T, A, B. Measure 20: T (2, 2), A (2, 2), B (2, 2). Measure 21: T (2, 2), A (2, 2), B (2, 2).

OVERDRIVE: Treble clef, key signature of one sharp. Shows chordal structures with slurs and accents.

DISTORTION (TAB): Shows fret numbers for strings T, A, B. Measure 20: T (2, 2), A (2, 2), B (0, 0). Measure 21: T (1, 1), A (2, 2), B (0, 0).

FRETLESS: Bass clef. Shows a melodic line with eighth notes and quarter notes.

VOICE OOHS: Treble clef, key signature of one sharp. Shows a sustained note in measure 20 and a note in measure 21.



22

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

MELODY: Treble clef, key signature of one sharp. Measure 22 starts with a triplet of eighth notes, followed by quarter notes. Measure 23 continues with quarter notes and eighth notes.

DRUMS: Standard drum notation with a 3-measure drum solo in measure 22.

MUTED GTR (TAB): Shows fret numbers for strings T, A, B. Measure 22: T (3, 3), A (5, 5), B (5, 5). Measure 23: T (0, 0), A (0, 0), B (0, 0).

OVERDRIVE: Treble clef, key signature of one sharp. Shows chordal structures with slurs and accents.

DISTORTION (TAB): Shows fret numbers for strings T, A, B. Measure 22: T (3, 3), A (3, 3), B (3, 3). Measure 23: T (0, 0), A (2, 4), B (0, 0).

FRETLESS: Bass clef. Shows a melodic line with quarter notes and eighth notes.

CHOIR AAHS: Treble clef, key signature of one sharp. Shows sustained notes in measures 22 and 23.

24

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS



25

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

26

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS



28

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

29

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS



31

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

33

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS



34

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

36

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS



37

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

38

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS



40

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

42

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS



44

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

46

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS



48

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

49

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS



50

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

52

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS



53

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

54

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

56

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

57

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS



58

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

60

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

61

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

62

MELODY

DRUMS

MUTED GTR

T									
A									
B	2	3	4	5	2	3	4		

OVERDRIVE

DISTORTION

T									
A									
B	3	0	1	2	3	2	3	4	

FRETLESS

CHOIR AAHS

VOICE OOHS

63

MELODY



DRUMS



MUTED GTR



OVERDRIVE



DISTORTION



FRETLESS



CHOIR AAHS



VOICE OOHS



64

MELODY

DRUMS

MUTED GTR

T
A 2
B

OVERDRIVE

DISTORTION

T	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0

FRETLESS

CHOIR AAHS

VOICE OOHS

65

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS



67

MELODY

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

69

MELODY

DRUMS

OVERDRIVE

DISTORTION

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	0	1	1	1	1	1	1	1	0	1	1	1	1
B	2	2		2	2	2	2	2	1	2		1	1	1	1

FRETLESS

CHOIR AAHS

VOICE OOHS

70

MELODY

DRUMS

MUTED GTR

T											
A											
B	2	3	4	5	2	3	4	0	4	0	1

OVERDRIVE

DISTORTION

T												
A												
B	3	0	1	2	3	2	3	4	0	4	0	1

FRETLESS

CHOIR AAHS

VOICE OOHS

72

MELODY

DRUMS

MUTED GTR

T
A 2
B

OVERDRIVE

DISTORTION

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1
	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0

FRETLESS

CHOIR AAHS

VOICE OOHS

73

MELODY

DRUMS

OVERDRIVE

DISTORTION

	4	5	5	5	4	4	2	2	2	2	2	2	4	4
T	5	0	0	0	2	3	3	0	3	2	2	2	2	5
A	4	7	7	7	4	4	4	0	4	4	2	4	4	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	6	7	7	7	2	0	0	0	0	0	0	0	0	0

FRETLESS

CHOIR AAHS

VOICE OOHS

74

MELODY

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

CHOIR AAHS

VOICE OOHS

The musical score consists of eight staves. The MELODY staff is a treble clef with a whole rest in each of the four measures. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for drums, showing a rhythmic pattern in the first two measures. The MUTED GTR staff is a six-line staff with 'T', 'A', and 'B' labels on the left, and is empty. The OVERDRIVE staff is a treble clef with a few notes in the first measure. The DISTORTION staff is a six-line staff with 'T', 'A', and 'B' labels on the left, and a fretboard diagram with numbers 3, 0, 1, 2, 3, 2, 3. The FRETLESS staff is a bass clef with a few notes in the first measure. The CHOIR AAHS and VOICE OOHS staves are treble clefs with block chords in the first two measures.

Jimi Hendrix - Hey Joe

MELODY

♩ = 79,000381

4

8

12

15

18

22

26

30

34

37

2

9

DRUMS

31

33

34

37

39

41

43

45

47

49

The image displays a drum score for measures 31 through 50. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers are placed at the beginning of each system. Above the snare staff, there are several instances of the number '6' indicating sixteenth-note runs. Above the bass staff, there are instances of the number '3' indicating triplet patterns. The score is written in a standard musical notation style with stems, beams, and note heads.

DRUMS

3

51

52

53

54

56

57

58

59

60

61

61

62

62

63

64

65

67

68

69

70

V.S.

4

71

DRUMS

3 6

73

3 3

Jimi Hendrix - Hey Joe

MUTED GTR

♩ = 79,000381

4

D				
T				
A				
B		3 3	0 0 0	0 2 2 2 2 2 2
D		5 5	5 5 5	0 0 0 0 2

9

T				
A				
B	2 2	2 2 2 2 0	3 3 3 0 0	0 2 2 2 2 2 0 0
			5 5 5 5 5	

13

T			0 0 0	
A	2 2	3 3 3 0 0	4 0 0 0 2	2 2 2 2 0 0 0
B		5 5 5 5 5	0 0 0 0 0	2 2 2 2 2 2 2

18

T				
A		0 0	0 2 2 2 2 2 2	2 2 2 0 0 0
B	3 3 3	5 5 5	0 0 0 0 0	2 2 2 2 2 2 2

22

T				
A		0 0 0 0	0 2 2 2 2 2 2	2 2 2 2 2 2 2
B	3 3 3	5 5 5 5 5	0 0 0 0 0	2 2 2 2 2 2 2

26

T				
A		0 3	0 0 2 0	2 2 2 2 2 2 2
B	2			2 2 2 2 2 2 2

29

T				8 3 3	5 5 5 5
A	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 0 0	5 5 5 4
B	2 2 2 2	2 2 2 2	2 2 2 2	5 5 5 5	

31

T	4 0 0 0	2 4 4 4 4 4 4	9 8 2 2 2 2 2
A	0 2 4 2 2 2 2	2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1
B	0 0 0 0 0	2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2

34

11

T			
A			
B	2		2 3 4 5 2 3 4

47

13

T			
A	0	0 1	2
B	4 5 6	0 4	

2
62

MUTED GTR

T
A
B

2 3 4 5 2 3 4 | 0 4 5 6 0 4 0 1 2 | 5

70

T
A
B

2 3 4 5 2 3 4 | 0 4 5 6 0 4 0 1 2 | 2 3

OVERDRIVE

Jimi Hendrix - Hey Joe

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4

9

13

17

21

25

29

33

36

40

V.S.

OVERDRIVE

43



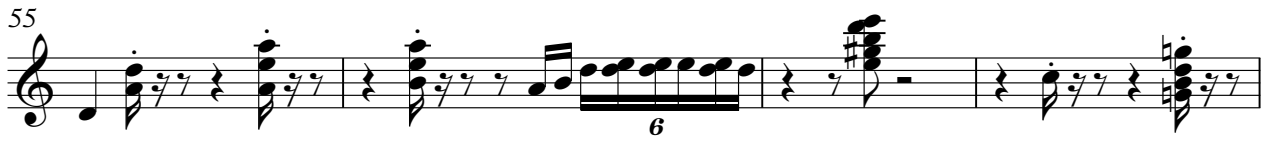
47



51



55



59



62



66



70



73



FRETLESS

Jimi Hendrix - Hey Joe

♩ = 79,000381

3

8

13

18

22

27

31

35

39

43

V.S.

47



51



55



59



63



67



70



73



♩ = 79,000381

20

26

33

39

45

51

57

63

69

72

3

VOICE OOHS

Jimi Hendrix - Hey Joe

♩ = 79,000381

4

11

19

16

40

46

52

58

64

70

3