

Bangles - Eternal Flame

♩ = 77,000076

Timpani

Drums

Piano 1

Guitar

Bass

Voice

Keyboard

Solo

Strings

♩ = 77,000076



7

Drums

Guitar

Bass

Keyboard

Solo

12

Drums

Guitar

Bass

Voice

Keyboard

Solo

Detailed description: This block contains the musical notation for measures 12 through 16. It features six staves: Drums (top), Guitar, Bass, Voice, Keyboard, and Solo (bottom). The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff has a melodic line with various accidentals and rests. The Bass staff provides a steady accompaniment. The Voice staff has a long, sustained note with a fermata. The Keyboard staff shows a rhythmic accompaniment with chords. The Solo staff has a melodic line with some accidentals.



17

Timpani

Drums

Guitar

Bass

Voice

Keyboard

Solo

Detailed description: This block contains the musical notation for measures 17 through 21. It features seven staves: Timpani (top), Drums, Guitar, Bass, Voice, Keyboard, and Solo (bottom). The Timpani staff has a few notes at the end of the section. The Drums staff continues with the same rhythmic pattern. The Guitar staff has a melodic line with some accidentals. The Bass staff provides a steady accompaniment. The Voice staff has a few notes with some accidentals. The Keyboard staff shows a rhythmic accompaniment with chords. The Solo staff has a melodic line with some accidentals.

22

Timpani
Drums
Piano 1
Bass
Voice
Solo
Strings

This musical system covers measures 22 to 25. It features seven staves: Timpani (bass clef), Drums (percussion clef), Piano 1 (treble and bass clefs), Bass (bass clef), Voice (treble clef), Solo (treble clef), and Strings (bass clef). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.



26

Drums
Piano 1
Guitar
Bass
Voice
Keyboard
Solo
Strings

This musical system covers measures 26 to 29. It features eight staves: Drums (percussion clef), Piano 1 (treble and bass clefs), Guitar (treble clef), Bass (bass clef), Voice (treble clef), Keyboard (treble and bass clefs), Solo (treble clef), and Strings (bass clef). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

31

Timpani

Drums

Piano 1

Guitar

Bass

Voice

Keyboard

Solo

Strings



35

Timpani

Drums

Piano 1

Guitar

Bass

Voice

Solo

Strings

40

Musical score for measures 40-44. The score includes parts for Drums, Piano 1, Guitar, Bass, Voice, Keyboard, Solo, and Strings. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Piano 1 part has a melodic line starting with a sixteenth-note run. The Guitar part has a melodic line with slurs and accents. The Bass part has a steady eighth-note accompaniment. The Voice part has a few notes in the first measure. The Keyboard part has a rhythmic accompaniment of chords. The Solo part has a melodic line with slurs. The Strings part has a few notes in the first measure.



45

Musical score for measures 45-49. The score includes parts for Drums, Guitar, Bass, Keyboard, Solo, and Strings. The Drums part continues with the eighth-note pattern. The Guitar part has a melodic line with slurs and accents. The Bass part has a steady eighth-note accompaniment. The Keyboard part has a rhythmic accompaniment of chords. The Solo part has a melodic line with slurs. The Strings part has a few notes in the first measure.

49

6 6

Timpani

Drums

Piano 1

Guitar

Bass

Voice

Keyboard

Solo

Strings

Detailed description: This system of music covers measures 49 to 52. It features a multi-instrumental arrangement. The Timpani part has a rhythmic pattern of sixteenth notes with a '6' above it. The Drums part has a consistent pattern of eighth notes with 'x' marks above them. Piano 1 has a complex chordal accompaniment. The Guitar and Bass parts have melodic lines with eighth notes. The Voice part has a vocal line with some grace notes. The Keyboard part has a simple accompaniment. The Solo part has a melodic line with a triplet of eighth notes. The Strings part has a complex texture with many notes and a '6' above it.



53

Drums

Piano 1

Guitar

Bass

Voice

Solo

Strings

Detailed description: This system of music covers measures 53 to 56. It continues the multi-instrumental arrangement. The Drums part has a consistent pattern of eighth notes with 'x' marks above them. Piano 1 has a complex chordal accompaniment. The Guitar and Bass parts have melodic lines with eighth notes. The Voice part has a vocal line with some grace notes. The Solo part has a melodic line with a triplet of eighth notes. The Strings part has a complex texture with many notes and a '6' above it.

57

Timpani
Drums
Piano 1
Guitar
Bass
Voice
Solo
Strings

This musical system covers measures 57 to 60. The Timpani part features a rhythmic pattern of eighth notes with a triplet in measure 58. The Drums part has a consistent pattern of eighth notes. The Piano 1 part consists of chords and arpeggiated figures. The Guitar part has a melodic line with some rests. The Bass part provides a steady accompaniment. The Voice part has a melodic line with some rests. The Solo part has a melodic line. The Strings part has a sustained accompaniment with some dynamics markings like *p* and *f*.



61

Timpani
Drums
Piano 1
Guitar
Bass
Voice
Solo
Strings

This musical system covers measures 61 to 64. The Timpani part continues with a rhythmic pattern. The Drums part has a consistent pattern. The Piano 1 part consists of chords and arpeggiated figures. The Guitar part has a melodic line with some rests. The Bass part provides a steady accompaniment. The Voice part has a melodic line with some rests. The Solo part has a melodic line. The Strings part has a sustained accompaniment with some dynamics markings like *p* and *f*.

65

Timpani
Drums
Piano 1
Guitar
Bass
Voice
Solo
Strings

This musical system covers measures 65 to 68. It features a full orchestral and band arrangement. The Timpani part has a melodic line with grace notes. The Drums play a consistent rhythmic pattern. Piano 1 provides harmonic support with chords and arpeggios. The Guitar and Bass parts have intricate rhythmic and melodic lines. The Voice part has a melodic line with some rests. The Solo part has a melodic line with some rests. The Strings part has a melodic line with some rests.



69

Timpani
Drums
Piano 1
Guitar
Bass
Voice
Solo
Strings

This musical system covers measures 69 to 72. It continues the arrangement from the previous system. The Timpani part has a melodic line with grace notes. The Drums play a consistent rhythmic pattern. Piano 1 provides harmonic support with chords and arpeggios. The Guitar and Bass parts have intricate rhythmic and melodic lines. The Voice part has a melodic line with some rests. The Solo part has a melodic line with some rests. The Strings part has a melodic line with some rests.

72

Timpani

Drums

Piano 1

Guitar

Bass

Voice

Keyboard

Solo

Strings

Detailed description: This is a page of a musical score, page 9, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timpani (bass clef), Drums (percussion clef), Piano 1 (treble clef), Guitar (treble clef), Bass (bass clef), Voice (treble clef), Keyboard (treble clef), Solo (treble clef), and Strings (bass clef). The Timpani part consists of a series of quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano 1 part features a series of chords and arpeggiated figures. The Guitar part has a melodic line with some chromaticism. The Bass part provides a steady accompaniment. The Voice part has a few notes and rests. The Keyboard part is mostly empty. The Solo part has a melodic line with some chromaticism. The Strings part has a few notes and rests.

Timpani

Bangles - Eternal Flame

♩ = 77,000076

19



24

9



36

13

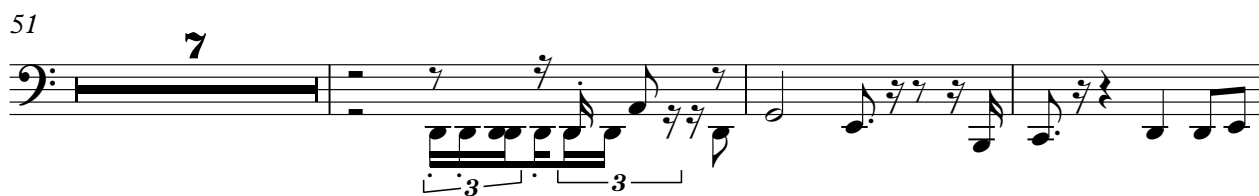
6

6



51

7



61



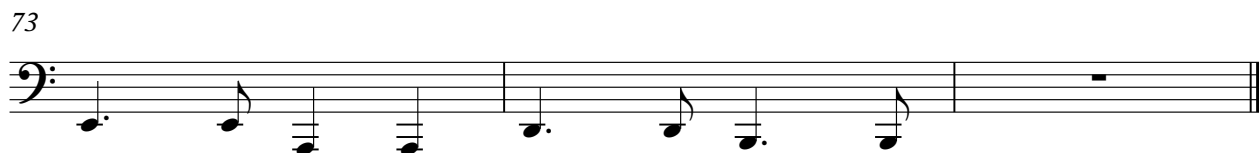
66



70



73



Bangles - Eternal Flame

Drums

♩ = 77,000076

5/4

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. Each measure contains a drum set consisting of a snare drum (top) and a bass drum (bottom). The snare drum part features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal accents. The bass drum part consists of a simple eighth-note pattern.

45

Musical notation for measures 45-48. Similar to the previous system, it shows a steady eighth-note pattern on both the snare and bass drums, with cymbal accents on the snare.

49

Musical notation for measures 49-52. The snare drum part introduces a more complex rhythmic pattern with eighth-note beams and cymbal accents. The bass drum part remains a simple eighth-note pattern.

53

Musical notation for measures 53-56. The snare drum part continues with the complex eighth-note pattern and cymbal accents. The bass drum part is a simple eighth-note pattern.

57

Musical notation for measures 57-60. The snare drum part features the complex eighth-note pattern with cymbal accents. The bass drum part is a simple eighth-note pattern.

61

Musical notation for measures 61-64. The snare drum part continues with the complex eighth-note pattern and cymbal accents. The bass drum part is a simple eighth-note pattern.

65

Musical notation for measures 65-68. The snare drum part features the complex eighth-note pattern with cymbal accents. The bass drum part is a simple eighth-note pattern.

69

Musical notation for measures 69-72. The snare drum part continues with the complex eighth-note pattern and cymbal accents. The bass drum part is a simple eighth-note pattern.

72

Musical notation for measures 72-75. The snare drum part features the complex eighth-note pattern with cymbal accents. The bass drum part is a simple eighth-note pattern. The system ends with a double bar line.

Bangles - Eternal Flame

Piano 1

♩ = 77,000076

21

21

25

29

5

5

37

41

8

8

53

57

60

64

67

71

Guitar

Bangles - Eternal Flame

♩ = 77,000076

2

7

11

15

19

5

28

32

4

41

45

49

53

57

62

65

68

71

73

The image displays a guitar sheet music score for measures 41 through 73. The music is written on a single treble clef staff. Measures 41-56 consist of a melodic line with eighth and quarter notes, often featuring slurs and ties. Measures 57-73 feature a more complex texture, with the upper staff continuing the melodic line and the lower staff providing a harmonic accompaniment of chords and arpeggios. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at measure 73.

Bangles - Eternal Flame

Bass

♩ = 77,000076



7



12



17



21



26



31



35



40



45



V.S.

50



55



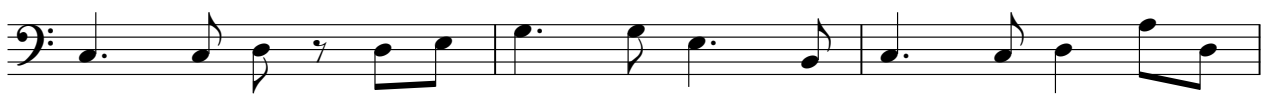
60



65



69



72



Bangles - Eternal Flame

Voice

♩ = 77,000076

10

16

22

28

4

36

42

8

53

58

62

67

V.S.

71



Bangles - Eternal Flame

Keyboard

♩ = 77,000076

5

9

13

17

21

31

7

7

7

41



45



48

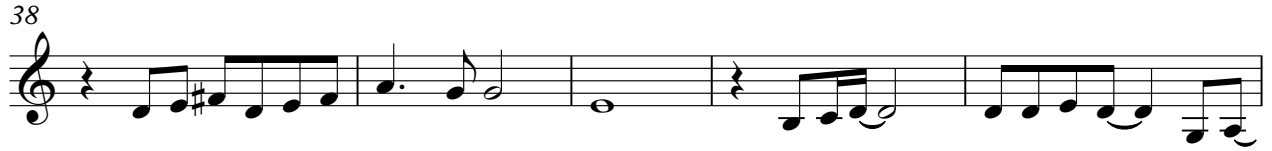


Bangles - Eternal Flame

Solo

♩ = 77,000076

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 77,000076. The first measure contains a triplet of eighth notes, indicated by a '3' above the staff. The second measure starts with a double bar line and a fermata over a quarter note, followed by a quarter rest and a quarter note. The piece continues with a series of eighth and quarter notes, including some beamed eighth notes. Measure 7 is marked with a '7' above the staff. Measure 12 is marked with a '12' above the staff. Measure 16 is marked with a '16' above the staff. Measure 21 is marked with a '21' above the staff. Measure 25 is marked with a '25' above the staff. Measure 27 is marked with a '27' above the staff and contains a four-measure rest, indicated by a '4' above the staff.



Bangles - Eternal Flame

Strings

♩ = 77,000076

17

23

27

2

6

3

34

38

5

49

6

3

54

62

69

Detailed description: This is a musical score for strings in 4/4 time, with a tempo of 77,000076. The score is written in bass clef and consists of nine staves. The first staff begins with a measure containing a whole note chord, followed by a measure with a whole note chord and a fermata. The second staff starts at measure 23 with a series of eighth notes, some beamed together, and includes a slur. The third staff starts at measure 27 with a whole note chord, followed by a series of eighth notes with a slur, and includes a '2' above a measure and a '6' and '3' below a group of notes. The fourth staff starts at measure 34 with a series of eighth notes, some beamed together, and includes a slur. The fifth staff starts at measure 38 with a whole note chord, followed by a series of eighth notes with a slur, and includes a '5' above a measure. The sixth staff starts at measure 49 with a series of eighth notes, some beamed together, and includes a slur. The seventh staff starts at measure 54 with a series of eighth notes, some beamed together, and includes a slur. The eighth staff starts at measure 62 with a series of eighth notes, some beamed together, and includes a slur. The ninth staff starts at measure 69 with a series of eighth notes, some beamed together, and includes a slur.