

Johann Sebastian Bach - K290

♩ = 110,001923  
harpichord: John Sankey

Italian

Italian

6

Italian

11

Italian

17

Italian

22

Italian

27

Italian

31

Italian

35

Italian

39

Italian

43

Italian

48

Italian

52

55 Italian

59 Italian

63 Italian

67 Italian

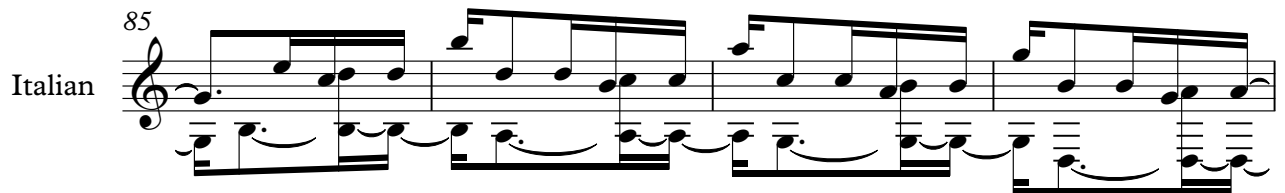
71 Italian

75 Italian

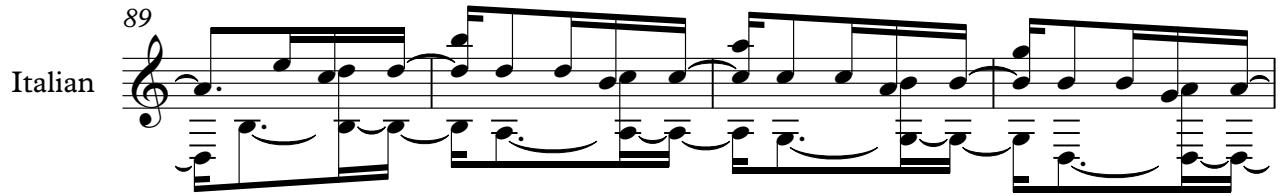
78 Italian

81 Italian

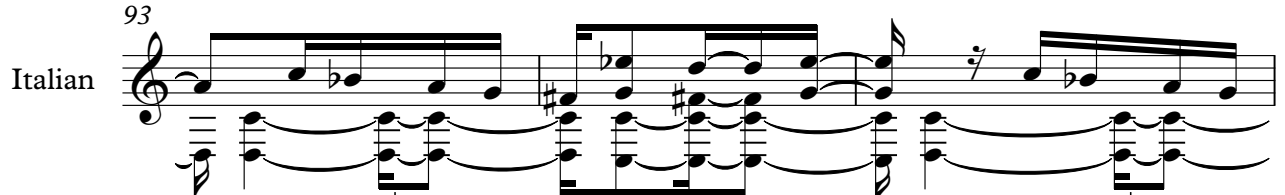
85  
Italian



89  
Italian



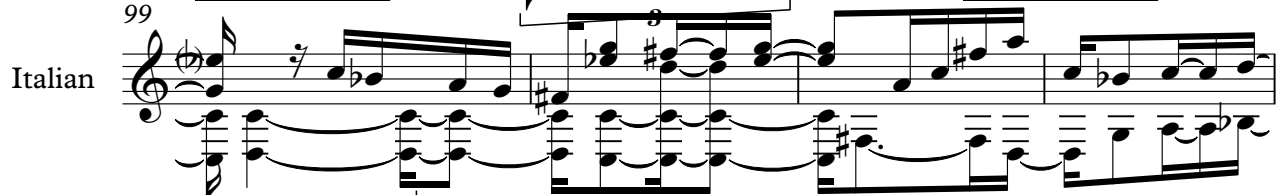
93  
Italian



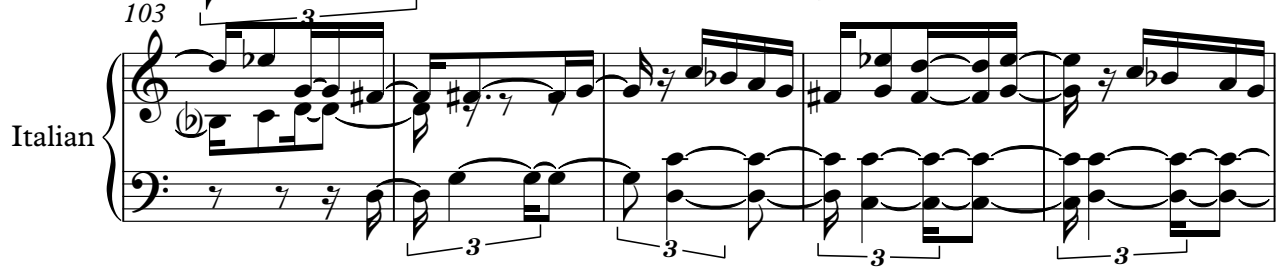
96  
Italian



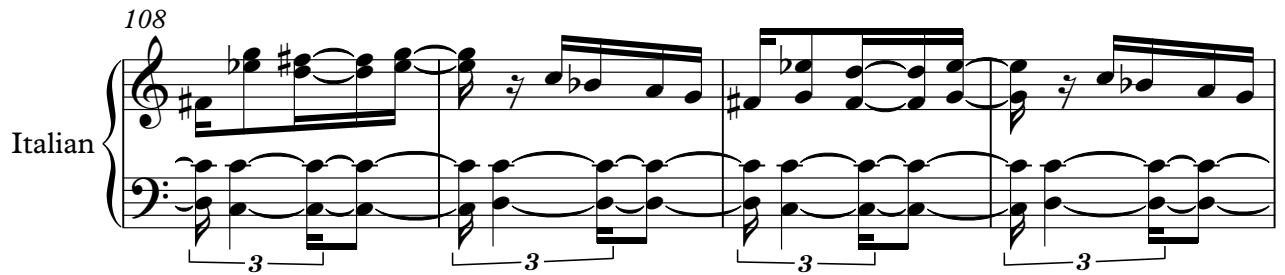
99  
Italian



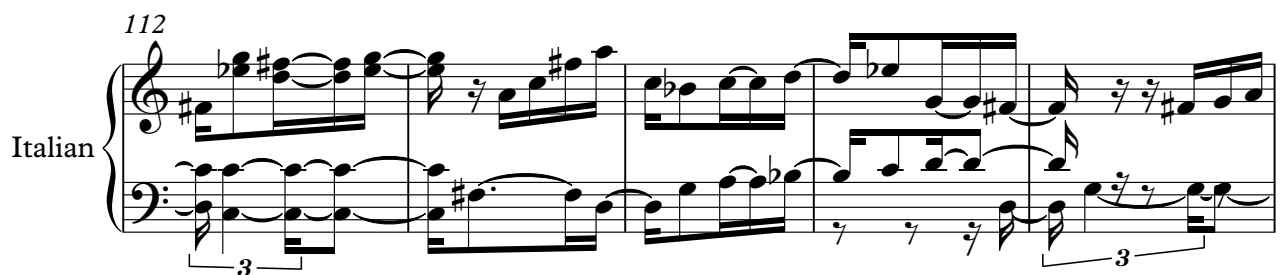
103  
Italian



108  
Italian



112  
Italian



117

Italian

122

Italian

127

Italian

130

Italian

Italian

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Musical notation for measures 1-6. The score is in 3/8 time. The bass line contains several triplet markings.

7

Musical notation for measures 7-12. The score is in 3/8 time. The bass line contains several triplet markings.

13

Musical notation for measures 13-18. The score is in 3/8 time. The bass line contains several triplet markings.

19

Musical notation for measures 19-23. The score is in 3/8 time. The bass line contains several triplet markings.

24

Musical notation for measures 24-28. The score is in 3/8 time. The bass line contains several triplet markings.

29

Musical notation for measures 29-32. The score is in 3/8 time. The treble line contains several triplet markings.

V.S.

33

37

42

47

51

55

59

63

67

71

75

79

82

86

91

V.S.



95

99

103

108

113

119

125

128

The image shows a musical score for guitar, measures 128-131. Measure 128 features a triplet in the bass line. Measures 129 and 130 contain rests in both the treble and bass staves. Measure 131 consists of a full barre in both staves, indicated by a thick black line across the staff lines. The number '7' is written above the treble staff and below the bass staff in measure 131.