

Johann Sebastian Bach - K362

$\text{♩} = 100,000,000$   
harpsichord: John Sankey

Italian { 

5

9

12

16

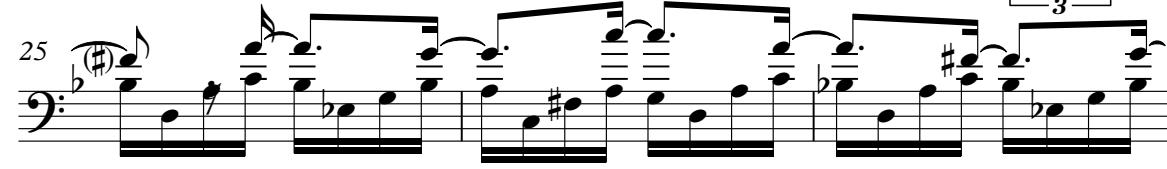
19

Italian { 

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58

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62

Italian {

4

Italian {

This musical score for piano shows three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 66 begins with a sixteenth-note pattern in the treble and bass staves. Measures 67 and 68 continue this pattern, with measure 68 concluding with a bracketed triplet marking over the final measure. The music is in common time.

Italian {

This section of the musical score continues with three staves. The top staff starts with a sustained note followed by a rest. The middle staff has a sustained note followed by a rest. The bottom staff has a sustained note followed by a rest. Measures 70, 71, and 72 are entirely blank, consisting only of rests.

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Italian

$\text{♩} = 100,000,000$   
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1

6

10

14

18

21

V.S.

Italian

24

27

30

34

38

42

45

Italian.

3

3

48

3

52

3

56

3

60

3

64

3

V.S.

4

Italian

