

Johann Sebastian Bach - K387

$\text{♩} = 160,000,000$
harpsichord: John Sankey

Track 1

1

4

8

11

15

20

Track 1

24

Track 1

29

Track 1

33

Track 1

38

Track 1

41

Track 1

45

Track 1

46

47

48

49

Track 1

50

51

52

53

Track 1

54

55

56

57

Track 1

58

59

60

61

Track 1

62

63

64

65

Track 1

66

67

68

69

Track 1 {

The musical score for Track 1 on page 4, measure 69. The score is divided into two staves: Treble and Bass. Both staves start with a note followed by a fermata. The Treble staff has six empty measures. The Bass staff has five empty measures.

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Track 1

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1
5
9
13
18
23

V.S.

28

This section consists of five measures. The treble staff starts with a sixteenth-note chord (B-flat major), followed by eighth-note pairs (A major). The bass staff has eighth-note pairs (B-flat major) and sixteenth-note chords (A major). Measure 29 begins with a sixteenth-note chord (A major).

33

This section consists of five measures. The treble staff has eighth-note pairs (G major) and sixteenth-note chords (G major). The bass staff has eighth-note pairs (G major) and sixteenth-note chords (G major). Measure 37 ends with a sixteenth-note chord (G major).

38

This section consists of five measures. The treble staff has eighth-note pairs (F major) and sixteenth-note chords (F major). The bass staff has eighth-note pairs (F major) and sixteenth-note chords (F major). Measure 42 ends with a sixteenth-note chord (F major).

41

This section consists of five measures. The treble staff has eighth-note pairs (E major) and sixteenth-note chords (E major). The bass staff has eighth-note pairs (E major) and sixteenth-note chords (E major). Measure 45 ends with a sixteenth-note chord (E major).

45

This section consists of five measures. The treble staff has eighth-note pairs (D major) and sixteenth-note chords (D major). The bass staff has eighth-note pairs (D major) and sixteenth-note chords (D major). Measure 49 ends with a sixteenth-note chord (D major).

50

This section consists of five measures. The treble staff has eighth-note pairs (C major) and sixteenth-note chords (C major). The bass staff has eighth-note pairs (C major) and sixteenth-note chords (C major). Measure 54 ends with a sixteenth-note chord (C major).

Track 1

3

Musical score for Track 1, measures 54-55. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of quarter note = 120. Measure 54 starts with eighth-note pairs (A, C#), followed by a sixteenth-note pattern (B, D, E, G, A, C#). Measure 55 begins with a sixteenth-note pattern (B, D, E, G, A, C#), followed by eighth-note pairs (B, D, E, G, A, C#).

Musical score for Track 1, measures 58-59. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of quarter note = 120. Measure 58 starts with eighth-note pairs (A, C#), followed by a sixteenth-note pattern (B, D, E, G, A, C#). Measure 59 begins with a sixteenth-note pattern (B, D, E, G, A, C#), followed by eighth-note pairs (B, D, E, G, A, C#).

Musical score for Track 1, measures 62-63. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of quarter note = 120. Measure 62 starts with eighth-note pairs (A, C#), followed by a sixteenth-note pattern (B, D, E, G, A, C#). Measure 63 begins with a sixteenth-note pattern (B, D, E, G, A, C#), followed by eighth-note pairs (B, D, E, G, A, C#).

Musical score for Track 1, measures 66-67. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of quarter note = 120. Measure 66 starts with eighth-note pairs (A, C#), followed by a sixteenth-note pattern (B, D, E, G, A, C#). Measure 67 begins with a sixteenth-note pattern (B, D, E, G, A, C#), followed by eighth-note pairs (B, D, E, G, A, C#).

5

5