

Johann Sebastian Bach - K409

$\text{♩} = 160,000,000$   
harpsichord: John Sankey

Italian {

8

17

26

34

Italian {

43

51

59

67

75

84

Italian { 92

Italian { 98

Italian { 106

Italian { 114

Italian { 122

Italian { 129

137

Italian

145

Italian

154

Italian

$\text{♩} = 152,006866$

163

Italian

$\text{♩} = 130,004913$

Johann Sebastian Bach - K409

Italian

$\text{♩} = 160,000,000$   
harpsichord: John Sankey

10

19

28

37

46

V.S.

Italian

55

3

64

3 3

73

3

82

3

91

3

98

3

Italian

3

106

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. The music consists of eighth-note patterns.

115

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. The music consists of eighth-note patterns.

124

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. The music consists of eighth-note patterns.

133

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. The music consists of eighth-note patterns.

142

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. The music consists of eighth-note patterns.

152

This musical score page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. The music consists of eighth-note patterns.

V.S.

4

160

$\text{♩} = 152,006866$

Italian

$\text{♩} = 130,004913$

7

7

This is a musical score page, likely from a piano or harpsichord piece. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The tempo is set at 160 BPM. Above the staves, there are two distinct tempo markings:  $\text{♩} = 152,006866$  and  $\text{♩} = 130,004913$ , separated by the word "Italian". The measure concludes with a fermata over the bass staff and a repeat sign, indicating a return to a previous section of the music.