

Johann Sebastian Bach - K420

♩ = 105,001572

harpisichord: John Sankey

Italian

Italian

Italian

Italian

Italian

Italian

Italian

2

23

Italian

26

Italian

29

Italian

31

Italian

34

Italian

38

Italian

42

Italian

46

Italian



50

Italian



54

Italian



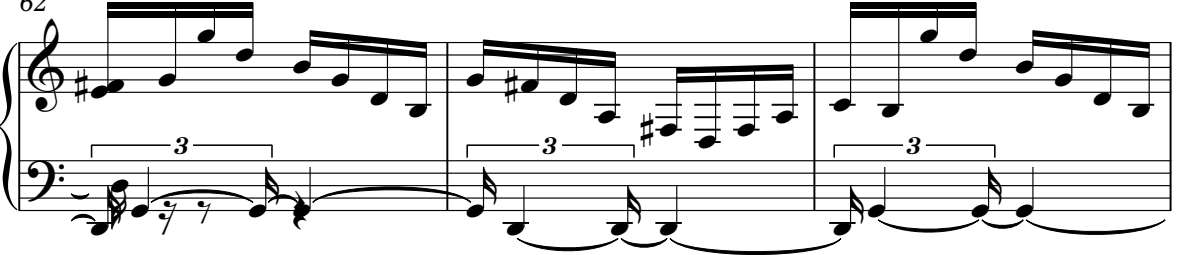
58

Italian



62

Italian



65

Italian



Italian

69

Italian

73

Italian

77

Italian

80

Italian

83

Italian

86

Italian

89

Italian

92

Italian

95

Italian 97

Italian 99

Italian 101

Italian 103

Italian 105

Italian 108

Italian 112

Italian 116


119

Italian



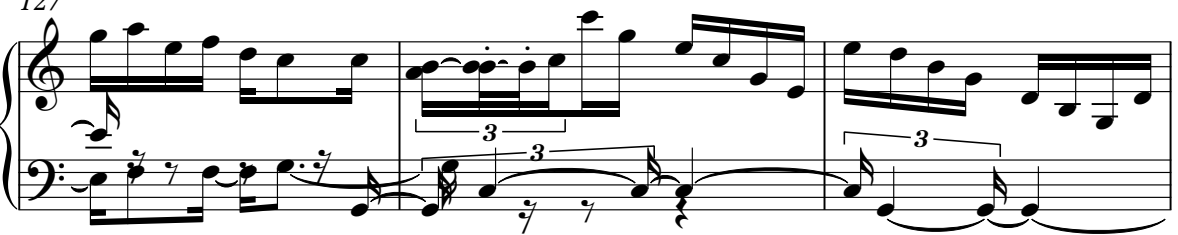
123

Italian



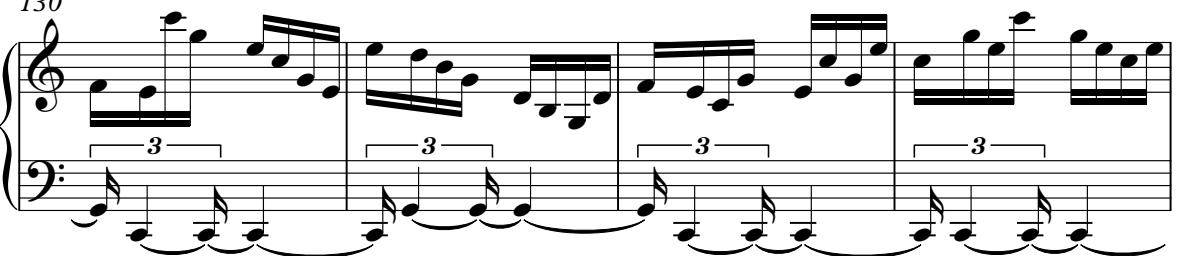
127

Italian



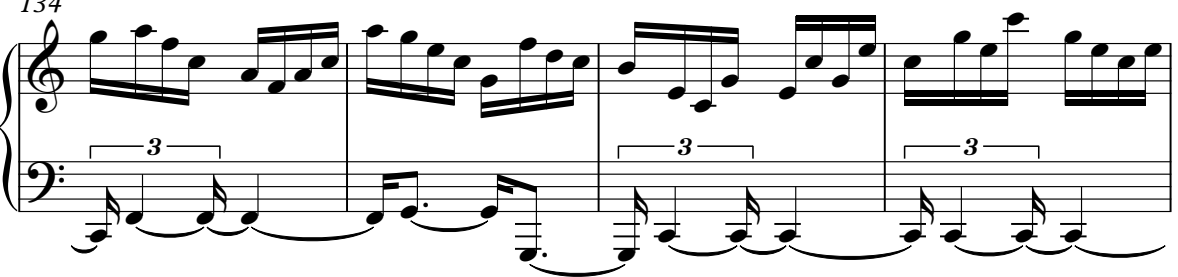
130

Italian



134

Italian



138

Italian



141

Italian

The musical score for 'Italian' begins at measure 141. It is written for piano in treble and bass clefs. The first measure of the treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff has a similar rhythmic pattern in the first measure, followed by a series of notes with a slur and a fermata over the final two notes of the first measure. The piece concludes with a double bar line.

Italian

Johann Sebastian Bach - K420

♩ = 105,001572
harpisichord: John Sankey

4

8

12

15

18

21

V.S.

24

28

31

35

39

43

48

53

58

62

66

70

V.S.

74

78

81

84

87

91

94

97

100

102

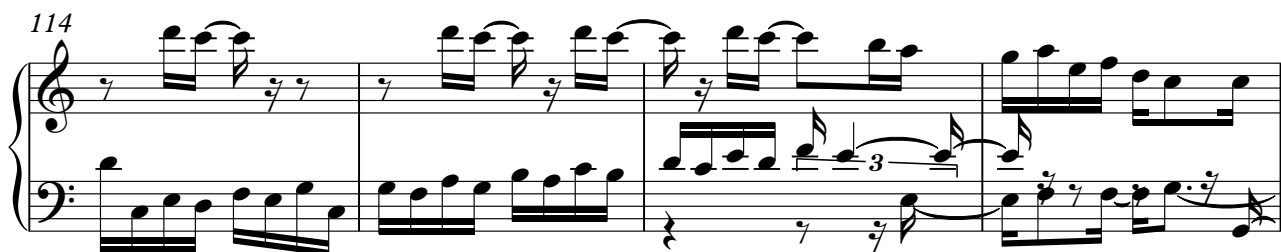
105



109



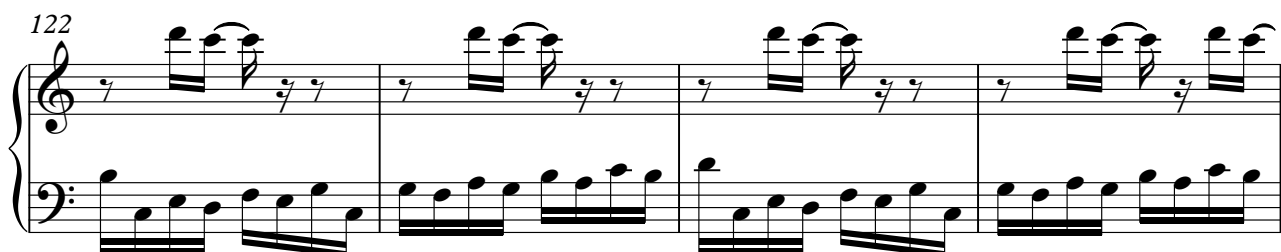
114



118



122



126



V.S.

129

Musical notation for measures 129-132. The treble clef contains eighth-note patterns, and the bass clef contains triplet eighth notes.

133

Musical notation for measures 133-136. The treble clef contains eighth-note patterns, and the bass clef contains triplet eighth notes.

137

Musical notation for measures 137-140. The treble clef contains eighth-note patterns, and the bass clef contains triplet eighth notes.

140

Musical notation for measures 140-143. The treble clef contains eighth-note patterns. The bass clef contains triplet eighth notes. Measure 143 features a 4-measure rest in both staves.