

Johann Sebastian Bach - K425

♩ = 130,002380

harpsichord: John Sankey

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1


Track 1

Track 1

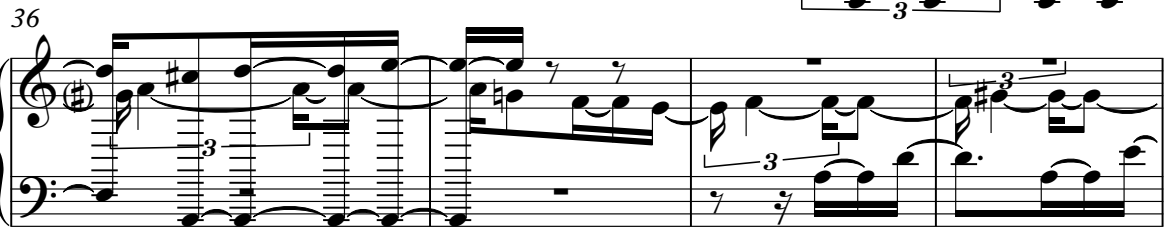
Track 1

Track 1


Track 1



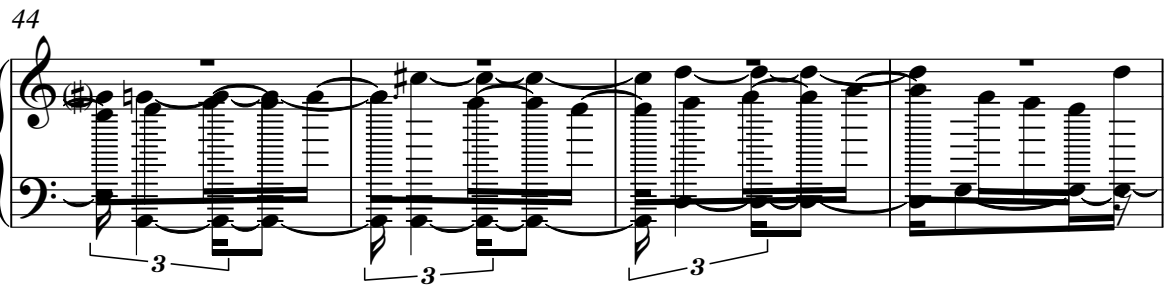
Track 1



Track 1



Track 1



Track 1



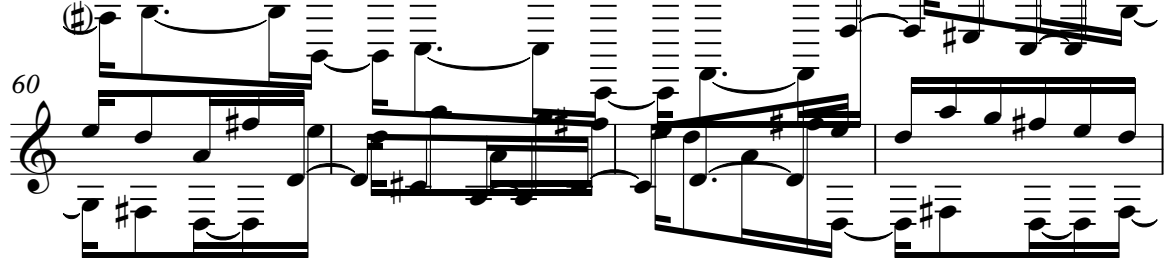
Track 1



Track 1



Track 1



Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

Track 1

97

101

Track 1

104

108

Track 1

113

Track 1

116

Track 1

120

Track 1

123

Track 1

126

Track 1

130

Track 1

135

Track 1

140

Track 1

145

Johann Sebastian Bach - K425

Track 1

♩ = 130,002380

harpsichord: John Sankey

6

10

14

17

20

24

26

Musical score for Track 1, measures 30-62. The score is written for piano and includes treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps and naturals). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Measure numbers 30, 35, 39, 44, 49, 53, 58, and 62 are indicated at the start of their respective systems.

67

72

77

81

85

89

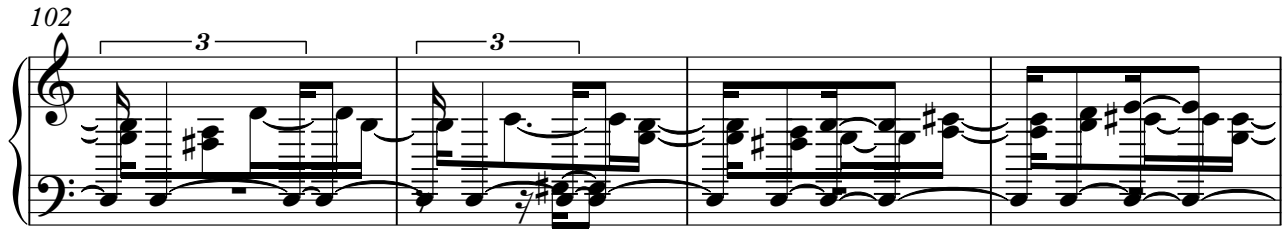
94

98

Detailed description: This image shows a page of musical notation for 'Track 1', page 3. The score is written for piano and consists of seven systems of staves. Each system begins with a measure number: 67, 72, 77, 81, 85, 89, and 94. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 67, 72, 77, 81, 85, 89, 94, and 98 are printed at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.

V.S.

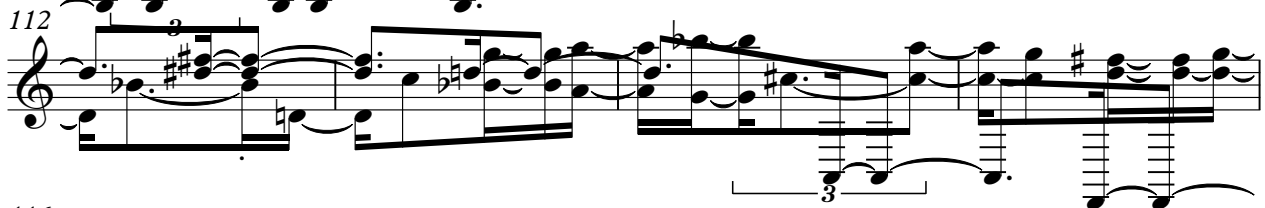
102



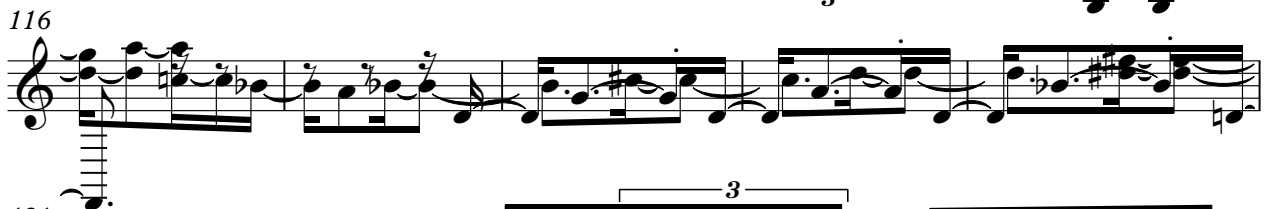
106



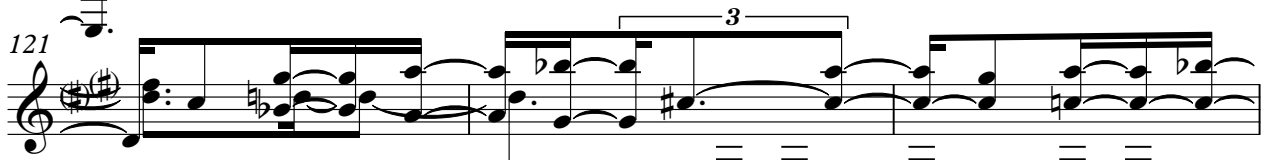
112




116



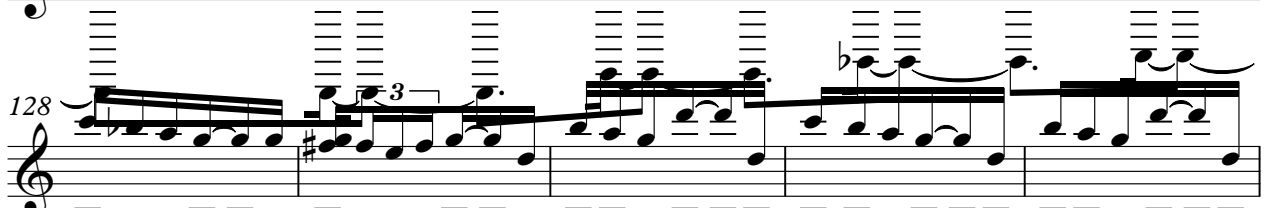
121



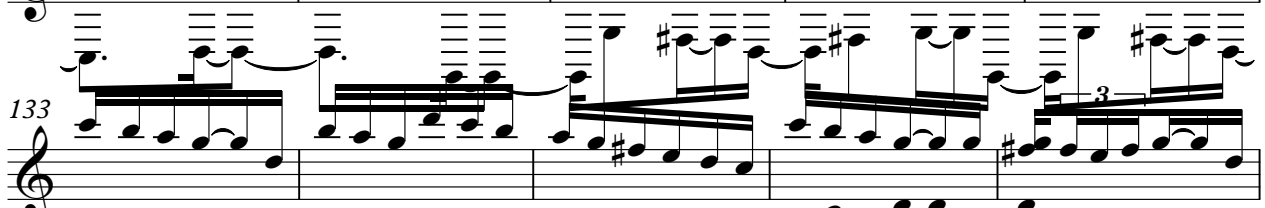
124



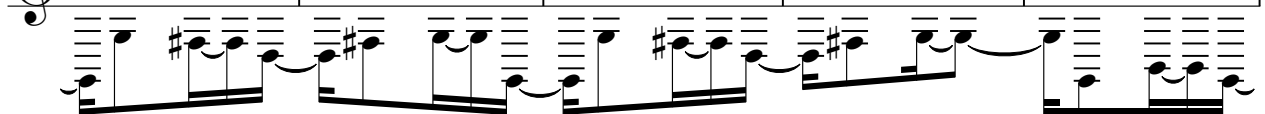
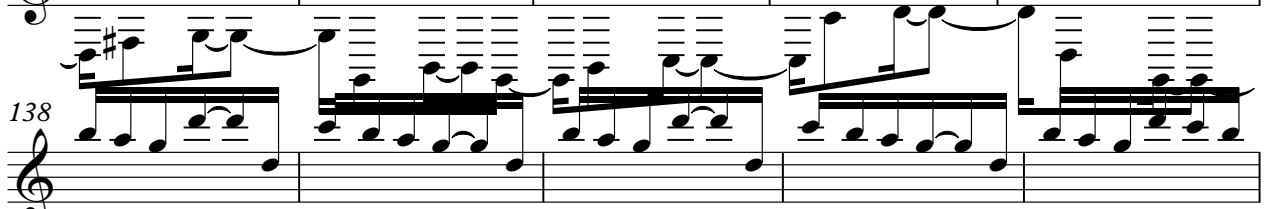
128



133



138



143

The musical score consists of two staves: a treble clef staff and a bass clef staff. The piece begins at measure 143. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a bass line with chords and triplets. A '7' chord is indicated in the final measure of the excerpt.