

Johann Sebastian Bach - K512

♩ = 110,000916
harpsichord: John Sankey

Track 1

6

Track 1

11

Track 1

16

Track 1

20

Track 1

Track 1

24

Track 1

28

Track 1

32

Track 1

35

Track 1

38

Track 1

41

Track 1

44

Track 1

47

Track 1

51

Track 1



Track 1



Track 1



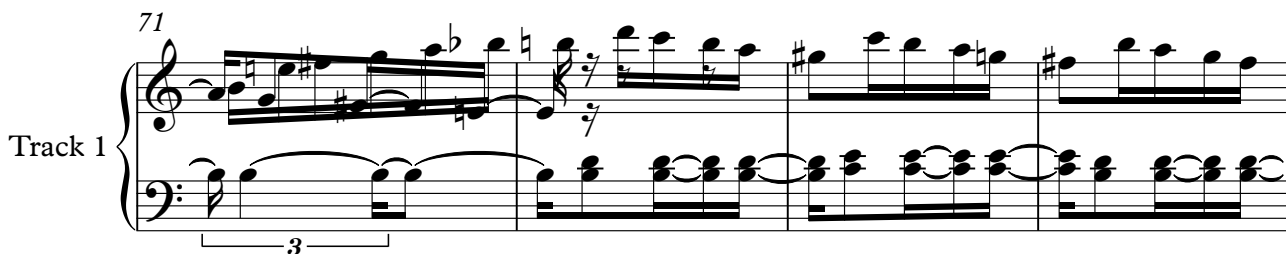
Track 1



Track 1



Track 1



Track 1



Track 1

80

Track 1

84

Track 1

88

Track 1

91

Track 1

94

Track 1

97

Track 1

100

Track 1

103

106

Track 1

Musical notation for Track 1, starting at measure 106. The notation is on a single staff with a treble clef. It begins with a triplet of eighth notes, followed by a quarter note, and then a dotted quarter note. The rest of the staff contains five measures of whole rests. A second triplet of eighth notes is shown below the staff, aligned with the first measure.

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The first system of the score contains measures 1 through 6. It features a treble and bass clef with a 3/8 time signature. The music begins with a rest in the bass line and a melodic line in the treble. The key signature has one sharp (F#).

The second system contains measures 7 through 11. The treble line continues with a series of eighth notes, while the bass line provides a steady accompaniment of eighth notes.

The third system contains measures 12 through 16. The treble line features a more active melodic line with some grace notes, and the bass line continues with eighth-note accompaniment.

The fourth system contains measures 17 through 21. This system introduces a triplet in the bass line at measure 20. The treble line has a complex melodic pattern.

The fifth system contains measures 22 through 25. It features multiple triplet markings in both the treble and bass lines, adding rhythmic complexity.

The sixth system contains measures 26 through 30. The final system shows the continuation of the piece with triplet markings in the bass line.

V.S.

31

35

39

42

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49

53

56

59

63

67

71

75

80

84

4

88

Track 1

91

94

97

100

104