

Johann Sebastian Bach - K531

♩ = 145,001083
harpsichord: John Sankey

Track 1

5

9

14

17

20

Track 1

23

3

3

Track 1

26

3

6

6

Track 1

29

3

6

6

Track 1

32

3

6

Track 1

35

6

3

Track 1

39

6

6

6

3

Track 1

44

3

6

6

6

3

Track 1

50

6

3

6

6

6

3

Track 1

55

3

3

3

3

6

6

6

Track 1

60

6

3

3

Track 1

62

3

3

Track 1

64

3

3

3

Track 1

67

3

3

3

6

Track 1

70

3

6

3

Track 1

73

6

6

6

3

3

Track 1

77

3

6

6

6

Track 1

81

3

6

3

3

6

3

Track 1

85

6

6

3

6

3

3

Track 1

89

3

3

3

3

3

Track 1

93

3

6

6

6

3

3

98

Track 1

104

Track 1

110

Track 1

115

Track 1

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Track 1

♩ = 145,001083
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Measures 1-5 of the piece. The score is in 2/4 time with a key signature of one sharp (F#). The right hand features a sequence of sixteenth-note patterns with slurs and ornaments. The left hand provides a steady accompaniment with eighth-note chords. Fingerings are indicated by numbers 1-6 and 3.

Measures 6-10. The right hand continues with intricate sixteenth-note passages, including a triplet in measure 8. The left hand maintains the accompaniment with some melodic movement. Fingerings 6 and 3 are used.

Measures 11-14. The right hand has a melodic line with slurs and ornaments. The left hand has a more active accompaniment with eighth-note patterns. Fingerings 3 and 6 are indicated.

Measures 15-17. The right hand features a series of slurred sixteenth-note groups. The left hand has a simple accompaniment with some rests. Fingerings 3 and 6 are used.

Measures 18-20. The right hand has a melodic line with slurs and ornaments. The left hand has a simple accompaniment with some rests. Fingerings 3 and 6 are indicated.

Measures 21-24. The right hand has a melodic line with slurs and ornaments. The left hand has a simple accompaniment with some rests. Fingerings 3 and 6 are indicated.

V.S.

24

27

30

33

36

42

48

53

6 3 3

58

6 6

61

3 3

63

3 3

66

6

69

3 6

72

3 6 6

V.S.

76

6 3 6 6 6

81

3 3 3 3 6 6

86

6 3 6 3

90

3 3 3 3 3 6

95

6 6 6 3 6

101

6 6 6 3

107

Musical notation for measures 107-112. The piece is in 7/8 time. Measures 107-110 feature a continuous eighth-note pattern in the right hand, with sixteenth-note accompaniment in the left hand. Measures 111-112 show a change in the right hand melody, including a triplet of eighth notes. Fingering numbers 6 and 3 are indicated above and below notes.

113

Musical notation for measures 113-115. The right hand plays a sequence of eighth notes with a key signature change to one sharp (F#). The left hand features a triplet of eighth notes in measure 113, followed by a sixteenth-note accompaniment. Fingering numbers 6 and 3 are indicated.

116

Musical notation for measures 116-118. The right hand has a melodic line with a quarter rest in measure 117. The left hand has a sixteenth-note accompaniment. The piece concludes with a double bar line in measure 118. Fingering numbers 4 are indicated above and below notes.