

Johann Sebastian Bach - Menuet in G

♩ = 116,000313

FLUTE

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

7

The image displays a musical score for the Minuet in G major by Johann Sebastian Bach. The score is arranged for a chamber ensemble consisting of Flute, Oboe, Bassoon, three String parts, and two A. Piano 1 parts. The tempo is marked as ♩ = 116,000313. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system, marked with a double bar line and the number 7, contains measures 7 through 10. The Flute, Oboe, and Bassoon parts are mostly silent in this section. The String parts feature a rhythmic accompaniment with triplets. The two A. Piano 1 parts play a melodic line with grace notes and triplets. The notation includes various musical symbols such as clefs, notes, rests, and articulation marks.

11

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



15

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

19

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



23

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

27

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



31

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

35

FLUTE

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



39

FLUTE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

43

FLUTE

OBOE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



48

FLUTE

OBOE

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

52

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 52 to 54. The Oboe part (treble clef) has a melodic line with triplets in measures 53 and 54. The Bassoon part (bass clef) has a similar melodic line with triplets. The Strings section consists of three staves: the top two are in alto clef and the bottom is in bass clef, all showing intricate rhythmic patterns with triplets. Below the strings are two staves for A.PIANO 1, both in treble clef, with a steady accompaniment.



55

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 55 to 58. The Oboe part (treble clef) continues its melodic line with a triplet in measure 57. The Bassoon part (bass clef) has a similar melodic line with triplets. The Strings section consists of three staves: the top two are in alto clef and the bottom is in bass clef, all showing intricate rhythmic patterns with triplets. Below the strings are two staves for A.PIANO 1, both in treble clef, with a steady accompaniment.

59

FLUTE

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



63

FLUTE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

67

FLUTE

OBOE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



72

FLUTE

OBOE

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

76

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



79

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

82

OBOE

BASSOON

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for measures 82 through 86. The score is divided into six staves. The first two staves are for OBOE and BASSOON. The next three staves are for STRINGS, with the first two in alto clef and the third in bass clef. The final two staves are for A.PIANO 1, both in treble clef. Measure 82 contains a triplet of eighth notes in the Oboe and String staves, and a quarter note in the Bassoon. Measure 83 contains a quarter note in the Oboe and a quarter note in the Bassoon. Measures 84, 85, and 86 contain rests for all instruments.

FLUTE

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♩ = 116,000313

34

39

45

52

64

70

11

OBOE

Johann Sebastian Bach - Menuet in G

♩ = 116,000313

18

23

29

34

47

54

60

74

79

BASSOON

Johann Sebastian Bach - Menuet in G

♩ = 116,000313

18

3

24

3

31

36

16

3

56

16

77

3

81

3

Johann Sebastian Bach - Menuet in G

STRINGS

♩ = 116,000313

2

8

13

18

24

29

34

40

46

51

V.S.

Johann Sebastian Bach - Menuet in G

STRINGS

♩ = 116,000313

2

3 3 3

9

3

15

21

3 3 3

28

3 3

33

41

50

3 3

56

63

V.S.

2

STRINGS

71

Musical notation for strings, measures 71-78. The notation is on a bass clef staff. Measures 71-75 consist of dotted half notes. Measure 76 has a half note with a slur over it. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes with a slur over it.

79

Musical notation for strings, measures 79-81. The notation is on a bass clef staff. Measure 79 has a half note with a slur over it. Measure 80 has a half note with a slur over it. Measure 81 has a half note with a slur over it.

82

Musical notation for strings, measures 82-84. The notation is on a bass clef staff. Measure 82 has a half note with a slur over it. Measure 83 has a half note with a slur over it. Measure 84 has a half note with a slur over it and a triplet of eighth notes.

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A.PIANO 1

♩ = 116,000313

2

10

17

24

32

40

48

56

64

72

V.S.

2

A.PIANO 1

79

3

Johann Sebastian Bach - Menuet in G

A.PIANO 1

♩ = 116,000313

2

8

14

20

25

31

36

41

47

53

V.S.

58



63



68



74



80



3