

Johann Sebastian Bach - Prelude Fuga Nr 7

♩ = 90,000092

Tuba

Vibraphone

Harpsichord

Lead 3 (Calliope)

♩ = 90,000092

FX 8 (Sci-fi)

The musical score is arranged in five staves. The Tuba staff is in the bass clef. The Vibraphone, Harpsichord, and Lead 3 (Calliope) staves are in the treble clef. The Harpsichord staff is a grand staff with both treble and bass clefs. The FX 8 (Sci-fi) staff is in the treble clef. The tempo marking is 90,000092. The score includes various musical notations such as rests, notes, beams, and vibrato marks.

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2

3

Musical score for measures 2-4. The score includes parts for Tuba (Tba.), Vibraphone (Vib.), Harpsichord (Hpsd.), Lead 3, and FX 8. Measure 2 features a triplet of eighth notes in the Tuba part. The Harpsichord part has a complex rhythmic pattern with many eighth notes. Lead 3 has a melodic line with some ties. Vibraphone and FX 8 have sparse notes.

5

Musical score for measures 5-7. The score includes parts for Tuba (Tba.), Vibraphone (Vib.), Harpsichord (Hpsd.), Lead 3, and FX 8. Measure 5 features a long note in the Tuba part. The Harpsichord part continues with a complex rhythmic pattern. Lead 3 has a melodic line with some ties. Vibraphone and FX 8 have sparse notes.

This musical score consists of two systems of staves, covering measures 7 through 9. The instruments are Tuba (Tba.), Vibraphone (Vib.), Harpsichord (Hpsd.), Lead 3, and FX 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 7 begins with a tuba part in the bass clef and a vibraphone part in the treble clef. The harpsichord part is written in grand staff notation. Lead 3 and FX 8 are in the treble clef. Measure 8 shows the tuba and harpsichord continuing their parts, while the vibraphone has a rest. Measure 9 concludes the section with tuba, harpsichord, lead 3, and FX 8 parts.

11

Tba.

Vib.

Hpsd.

Lead 3

FX 8

Detailed description: This system contains measures 11 and 12. The Tuba (Tba.) part in bass clef has a melodic line starting on G2, moving to F2, E2, D2, and then a whole rest. The Vibraphone (Vib.) part in treble clef has a whole rest in measure 11 and a dotted half note G4 in measure 12. The Harpsichord (Hpsd.) part is in grand staff; the right hand has a melodic line starting on G4, moving to F4, E4, D4, and then a whole rest. The left hand has a bass line starting on G2, moving to F2, E2, D2, and then a whole rest. The Lead 3 part in treble clef has a melodic line starting on G4, moving to F4, E4, D4, and then a whole rest. The FX 8 part in treble clef has a melodic line starting on G4, moving to F4, E4, D4, and then a whole rest.

13

Tba.

Vib.

Hpsd.

Lead 3

FX 8

Detailed description: This system contains measures 13 and 14. The Tuba (Tba.) part in bass clef has a whole rest in measure 13 and a melodic line starting on G2, moving to F2, E2, D2, and then a whole rest. The Vibraphone (Vib.) part in treble clef has a melodic line starting on G4, moving to F4, E4, D4, and then a whole rest. The Harpsichord (Hpsd.) part is in grand staff; the right hand has a melodic line starting on G4, moving to F4, E4, D4, and then a whole rest. The left hand has a bass line starting on G2, moving to F2, E2, D2, and then a whole rest. The Lead 3 part in treble clef has a melodic line starting on G4, moving to F4, E4, D4, and then a whole rest. The FX 8 part in treble clef has a melodic line starting on G4, moving to F4, E4, D4, and then a whole rest.

15

Tba.

Vib.

Hpsd.

Lead 3

This musical system covers measures 15 and 16. It features four staves: Tuba (Tba.) in bass clef, Vibraphone (Vib.) in treble clef, Harpsichord (Hpsd.) in grand staff (treble and bass clefs), and Lead 3 in treble clef. The key signature has one flat (B-flat). Measure 15 shows the Tuba playing a descending eighth-note line, the Vibraphone playing a series of chords, the Harpsichord playing a complex rhythmic accompaniment with sixteenth notes, and Lead 3 playing a melodic line with eighth notes. Measure 16 continues these parts with some rests in the Tuba and Vibraphone parts.

17

Tba.

Vib.

Hpsd.

Lead 3

This musical system covers measures 17, 18, and 19. It features the same four staves as the previous system. Measure 17 shows the Tuba playing a melodic line with eighth notes, the Vibraphone playing chords, the Harpsichord playing a rhythmic accompaniment, and Lead 3 playing a melodic line. Measure 18 has rests for the Tuba and Vibraphone. Measure 19 continues the parts with some rests in the Tuba and Vibraphone parts.

20

Musical score for measures 20-22. The score is for four instruments: Tuba (Tba.), Vibraphone (Vib.), Harpsichord (Hpsd.), and Lead 3. Measure 20 starts with a key signature of one sharp (F#) and a common time signature. The Tuba part has a dotted quarter note followed by eighth notes. The Vibraphone part has a complex rhythmic pattern with many sixteenth notes. The Harpsichord part has a melodic line with some grace notes. The Lead 3 part has a simple melodic line.

23

Musical score for measures 23-25. The score is for three instruments: Vibraphone (Vib.), Harpsichord (Hpsd.), and Lead 3. Measure 23 starts with a key signature of one sharp (F#) and a common time signature. The Vibraphone part continues with a complex rhythmic pattern. The Harpsichord part has a melodic line with some grace notes. The Lead 3 part has a simple melodic line.

26

Vib.

Hpsd.

Lead 3

FX 8

29

Vib.

Hpsd.

Lead 3

FX 8

31

Vib.

Hpsd.

Lead 3

This musical system covers measures 31, 32, and 33. The Vib. part is in treble clef and features quarter notes with vibrato marks. The Hpsd. part is in grand staff, with the right hand playing eighth and quarter notes and the left hand playing quarter notes. The Lead 3 part is in treble clef and features eighth and quarter notes.

34

Vib.

Hpsd.

Lead 3

This musical system covers measures 34, 35, and 36. The Vib. part is in treble clef and features eighth and quarter notes with vibrato marks. The Hpsd. part is in grand staff, with the right hand playing eighth and quarter notes and the left hand playing quarter notes. The Lead 3 part is in treble clef and features eighth and quarter notes.

37

Vib.

Hpsd.

Lead 3

This musical system covers measures 37, 38, and 39. The Vib. part (top staff) begins with a melodic line in measure 37, followed by rests in 38 and 39. The Hpsd. part (middle staves) provides harmonic support with chords and moving lines in both hands. The Lead 3 part (bottom staff) plays a rhythmic, eighth-note pattern throughout the three measures.

40

Vib.

Hpsd.

Lead 3

This musical system covers measures 40, 41, and 42. The Vib. part (top staff) has rests in measures 40 and 41, then enters in measure 42 with a melodic line. The Hpsd. part (middle staves) continues with complex harmonic textures in both hands. The Lead 3 part (bottom staff) maintains a consistent eighth-note rhythmic pattern across all three measures.

43

Musical score for measures 43-45. The score is for four instruments: Tuba (Tba.), Vibraphone (Vib.), Harpsichord (Hpsd.), and Lead 3. Measure 43 shows the Tuba and Harpsichord (both staves) with active music, while the Vibraphone and Lead 3 are silent. In measure 44, all instruments play. In measure 45, the Tuba and Harpsichord continue, while the Vibraphone and Lead 3 are silent.

46

Musical score for measures 46-48. The score is for four instruments: Tuba (Tba.), Vibraphone (Vib.), Harpsichord (Hpsd.), and Lead 3. In measure 46, the Tuba and Harpsichord (both staves) play, while the Vibraphone and Lead 3 are silent. In measure 47, all instruments play. In measure 48, the Tuba and Harpsichord continue, while the Vibraphone and Lead 3 are silent.

49

Vib.

Hpsd.

Lead 3

3

3

52

Vib.

Hpsd.

Lead 3

FX 8

3

54

Vib.

Hpsd.

Lead 3

56

Tba.

Vib.

Hpsd.

Lead 3

58

Tba.

Vib.

Hpsd.

Lead 3

61

Tba.

Vib.

Hpsd.

Lead 3

FX 8

63

Tba.

Vib.

Hpsd.

Lead 3

FX 8

Detailed description: This system contains measures 63 and 64. The Tuba (Tba.) part starts with a dotted quarter note on F3. The Vibraphone (Vib.) part has a melodic line with eighth and quarter notes. The Harpsichord (Hpsd.) part features a complex texture with sixteenth and thirty-second notes. Lead 3 has a melodic line with eighth notes and rests. FX 8 has a few notes at the beginning of the system.

65

Vib.

Hpsd.

Lead 3

Detailed description: This system contains measures 65 and 66. The Vibraphone (Vib.) part continues with a melodic line. The Harpsichord (Hpsd.) part has a dense texture with many sixteenth and thirty-second notes. Lead 3 has a melodic line with eighth notes and rests.

67

Musical score for measures 67-68. The score includes parts for Tuba (Tba.), Vibraphone (Vib.), Harpsichord (Hpsd.), Lead 3, and FX 8. A blacked-out guitar tab is visible at the top of the page. The music is in a key with one flat and a 3/4 time signature. Measure 67 shows the start of the tuba and vibraphone parts. Measure 68 continues the development of these parts, with the harpsichord providing accompaniment. The FX 8 part has a few notes in measure 68.

69

Musical score for measures 69-70. The score includes parts for Tuba (Tba.), Vibraphone (Vib.), Harpsichord (Hpsd.), Lead 3, and FX 8. Two blacked-out guitar tabs are visible at the top and bottom of the page. In measure 69, the tuba has a few notes, and the vibraphone and harpsichord continue. In measure 70, the tuba is silent, and the vibraphone and harpsichord play more complex patterns. The FX 8 part has a few notes in measure 70. A triplet of eighth notes is marked in the Lead 3 part in measure 70.

72  $\text{♩} = 120,000000$

Tba. 

Vib. 

Hpsd. 

Lead 3 

 $\text{♩} = 120,000000$

FX 8 

77

Vib. 

Hpsd. 

82

Vib.

Hpsd.

FX 8

87

Tba.

Vib.

Hpsd.

FX 8

91

Tba.

Vib.

Hpsd.

FX 8

95

Tba.

Vib.

Hpsd.

Lead 3

FX 8

99

Tba.

Vib.

Hpsd.

Lead 3

FX 8

103

Tba.

Vib.

Hpsd.

Lead 3

FX 8

Detailed description: This is a page of a musical score for measures 99 through 103. The score is arranged in a system with five staves. The instruments are Tuba (Tba.), Vibraphone (Vib.), Harpsichord (Hpsd.), Lead 3, and FX 8. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 99 starts with a tuba part in the bass clef, followed by vibraphone in the treble clef, harpsichord in grand staff, lead 3 in the treble clef, and FX 8 in the treble clef. Measure 103 begins with a tuba part in the bass clef, followed by vibraphone in the treble clef, harpsichord in grand staff, lead 3 in the treble clef, and FX 8 in the treble clef. The harpsichord part is particularly detailed, showing complex chordal textures and melodic lines in both hands.

107

Tba.

Vib.

Hpsd.

Lead 3

FX 8

111

Tba.

Vib.

Hpsd.

Lead 3

FX 8

115 21

Tba.

Vib.

Hpsd.

Lead 3

FX 8

118

Tba.

Vib.

Hpsd.

Lead 3

FX 8

This musical score consists of two systems of staves. The first system covers measures 115 to 117, and the second system covers measures 118 to 120. The instruments are Tuba (Tba.), Vibraphone (Vib.), Harpsichord (Hpsd.), Lead 3, and FX 8. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Tuba part features a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with some grace notes. The Harpsichord part provides harmonic support with chords and moving lines. Lead 3 has a melodic line with some grace notes. FX 8 has a rhythmic pattern of eighth notes.

121

Tba.

Vib.

Hpsd.

Lead 3

124

Tba.

Vib.

Hpsd.

Lead 3

128 23

Tba.

Vib.

Hpsd.

Lead 3

FX 8

131

Tba.

Vib.

Hpsd.

FX 8

134

Tba.

Vib.

Hpsd.

Lead 3

FX 8

137

Tba.

Vib.

Hpsd.

Lead 3

FX 8

Detailed description: This page of a musical score contains two systems of music, measures 134-137. The first system (measures 134-136) features a Tuba part with a melodic line in the bass clef, a Vibraphone part with chords in the treble clef, a Harpsichord part with a complex texture in both staves, a Lead 3 part with a simple line in the treble clef, and an FX 8 part with a rhythmic pattern in the treble clef. The second system (measures 137-140) continues these parts, with the Tuba part featuring a long note in measure 139, the Vibraphone part with a melodic line, the Harpsichord part with a more active texture, the Lead 3 part with a melodic line, and the FX 8 part with a rhythmic pattern. The score is written in a key signature of one flat and a common time signature.

141 $\text{♩} = 119,000,160$

Tba.

Vib.

Hpsd.

Lead 3

FX 8 $\text{♩} = 119,000,160$

144 $\text{♩} = 50,000,000$

Tba.

Vib.

Hpsd.

Lead 3

FX 8 $\text{♩} = 50,000,000$

Johann Sebastian Bach - Prelude Fuga Nr 7

Tuba

♩ = 90,000092

6

10

14

17

21

22

46

9

59

64

3

70

0000

2

♩ = 120,000000

14

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Tuba

89 Musical notation for measures 89-94. Measure 89 starts with a bass clef and a whole note chord of B-flat and E. The following measures contain eighth and quarter notes with various accidentals (sharps and flats).

95 Musical notation for measures 95-100. Measure 95 starts with a bass clef and a whole note chord of B-flat and E. The notation includes eighth notes, quarter notes, and a half note with a slur over it.

101 Musical notation for measures 101-106. Measure 101 starts with a bass clef and a whole note chord of B-flat and E. The notation includes quarter notes, eighth notes, and a half note with a slur over it.

107 Musical notation for measures 107-114. Measure 107 starts with a bass clef and a whole note chord of B-flat and E. Measure 108 contains a triplet of eighth notes. Measures 109-114 continue with eighth and quarter notes.

115 Musical notation for measures 115-120. Measure 115 starts with a bass clef and a whole note chord of B-flat and E. The notation includes eighth notes, quarter notes, and a half note with a slur over it.

120 Musical notation for measures 121-125. Measure 121 starts with a bass clef and a whole note chord of B-flat and E. The notation includes eighth notes, quarter notes, and a half note with a slur over it.

126 Musical notation for measures 126-131. Measure 126 starts with a bass clef and a whole note chord of B-flat and E. The notation includes eighth notes, quarter notes, and a half note with a slur over it.

132 Musical notation for measures 132-136. Measure 132 starts with a bass clef and a whole note chord of B-flat and E. The notation includes eighth notes, quarter notes, and a half note with a slur over it.

137 Musical notation for measures 137-141. Measure 137 starts with a bass clef and a whole note chord of B-flat and E. The notation includes eighth notes, quarter notes, and a half note with a slur over it.

142 Musical notation for measures 142-147. Measure 142 starts with a bass clef and a whole note chord of B-flat and E. Above the staff, there are tempo markings: ♩ = 119,000000 and ♩ = 50,000000. The notation includes eighth notes, quarter notes, and a half note with a slur over it.

Johann Sebastian Bach - Prelude Fuga Nr 7

Vibraphone

♩ = 90,000092

5

9

15

19

22

26

30

34

37

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V.S.

Vibraphone

40

44 **3**

50

53

56

60

64

68

72 $\text{♩} = 120,000000$

78

Detailed description: This is a musical score for a vibraphone, spanning measures 40 to 78. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 44. There are several instances of dense, fast-moving passages, some of which are obscured by blacked-out areas, likely representing complex or difficult passages. A tempo marking of $\text{♩} = 120,000000$ is present at measure 72. The score concludes with a double bar line and a 2/2 time signature change at measure 78.

Vibraphone

83

89

95

102

109

114

119

124

129

134

V.S.

Detailed description: This image shows a page of musical notation for a vibraphone. It consists of ten staves of music, each starting with a measure number. The notation is written in treble clef and includes various rhythmic values, accidentals, and phrasing slurs. The measures are numbered 83, 89, 95, 102, 109, 114, 119, 124, 129, and 134. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The key signature appears to have one flat (B-flat). The page concludes with the instruction 'V.S.' (Vibrato) at the end of the final staff.

Vibraphone

140

Musical staff for measures 140-142. Measure 140 contains five eighth notes: G4, A4, B4, C5, and B4. Measure 141 contains five eighth notes: A4, B4, C5, B4, and A4. Measure 142 contains five eighth notes: G4, A4, B4, C5, and B4.

143 ♩ = 119,000 16 ~~119,000~~ ♩ = 50,000000

Musical staff for measures 143-146. Measure 143 contains five eighth notes: G4, A4, B4, C5, and B4. Measure 144 contains five eighth notes: A4, B4, C5, B4, and A4. Measure 145 contains five eighth notes: G4, A4, B4, C5, and B4. Measure 146 contains five eighth notes: A4, B4, C5, B4, and A4.

Johann Sebastian Bach - Prelude Fuga Nr 7

Harpisichord

♩ = 90,000092

Measures 1-3 of the piece. The music is in G major and 3/8 time. The right hand features a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.

Measures 4-5. The right hand continues the melodic development with grace notes, and the left hand maintains the accompaniment.

Measures 6-7. The right hand has a more active melodic line, and the left hand accompaniment becomes more complex.

Measures 8-9. The right hand features a series of sixteenth-note patterns, and the left hand accompaniment continues.

Measures 10-12. The right hand has a melodic line with a long note, and the left hand accompaniment continues.

Measures 13-15. The right hand has a melodic line with a long note, and the left hand accompaniment continues.

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V.S.

16

Musical notation for measures 16-18. Measure 16 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 17 continues the melodic and bass lines. Measure 18 shows a treble clef with a melodic line and a bass clef with a bass line.

19

Musical notation for measures 19-21. Measure 19 features a treble clef with a melodic line and a bass clef with a bass line. Measure 20 continues the melodic and bass lines. Measure 21 shows a treble clef with a melodic line and a bass clef with a bass line.

22

Musical notation for measures 22-24. Measure 22 features a treble clef with a melodic line and a bass clef with a bass line. Measure 23 continues the melodic and bass lines. Measure 24 shows a treble clef with a melodic line and a bass clef with a bass line.

25

Musical notation for measures 25-27. Measure 25 features a treble clef with a melodic line and a bass clef with a bass line. Measure 26 continues the melodic and bass lines. Measure 27 shows a treble clef with a melodic line and a bass clef with a bass line.

28

Musical notation for measures 28-30. Measure 28 features a treble clef with a melodic line and a bass clef with a bass line. Measure 29 continues the melodic and bass lines. Measure 30 shows a treble clef with a melodic line and a bass clef with a bass line.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with a melodic line and a bass clef with a bass line. Measure 32 continues the melodic and bass lines. Measure 33 shows a treble clef with a melodic line and a bass clef with a bass line.

Harpsichord

52

55

58

61

64

67

Harpisichord

69

Musical notation for measures 69-71. The treble staff contains a series of chords and single notes, while the bass staff features a more active line with eighth and sixteenth notes.

72

$\text{♩} = 120,000000$

Musical notation for measures 72-77. The treble staff is mostly empty, while the bass staff contains a triplet of eighth notes in measure 72 and other rhythmic patterns.

78

Musical notation for measures 78-82. The bass staff shows a sequence of notes, including some accidentals, across five measures.

83

Musical notation for measures 83-87. The treble staff has a few notes and rests, while the bass staff has a more complex line with some accidentals.

88

Musical notation for measures 88-92. The treble staff has a series of notes and rests, while the bass staff has a more active line with some accidentals.

93

Musical notation for measures 93-97. The treble staff has a series of notes and rests, while the bass staff has a more active line with some accidentals.

V.S.

98

Musical score for Harpsichord, measures 98-101. The piece is in G minor (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

102

Musical score for Harpsichord, measures 102-106. The right hand continues the melodic development with some chromaticism, and the left hand features more complex chordal textures.

107

Musical score for Harpsichord, measures 107-111. This section includes a repeat sign in measure 107. The right hand has a more active role with sixteenth-note patterns, and the left hand maintains a steady accompaniment.

112

Musical score for Harpsichord, measures 112-115. The right hand features a melodic phrase that leads into a more complex texture in the final measure, with the left hand providing a solid harmonic base.

116

Musical score for Harpsichord, measures 116-119. This section is characterized by dense, rapid sixteenth-note passages in both hands, creating a highly textured and technically demanding passage.

120

Musical score for Harpsichord, measures 120-123. The right hand has a melodic line with some grace notes, and the left hand features a moving bass line with some chromaticism.

124

128

131

135

139

143

$\bullet = 119,000,000$ ~~60 Hz~~ $\bullet = 50,000,000$

Lead 3 (Calliope) Johann Sebastian Bach - Prelude Fuga Nr 7

♩ = 90,000092

5

8

12

15

18

22

26

30

33

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V.S.

Lead 3 (Calliope)

36

39

42

46

49

52

56

59

63

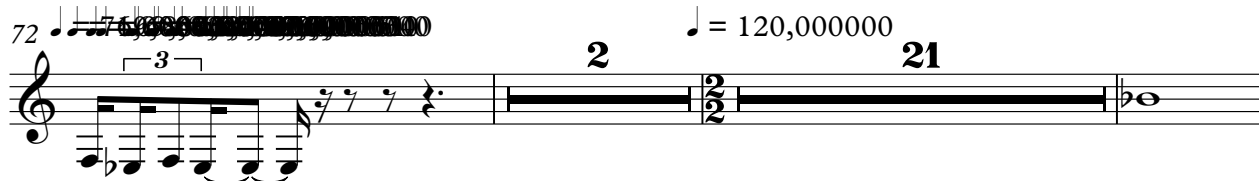
66

Lead 3 (Calliope)

69



72



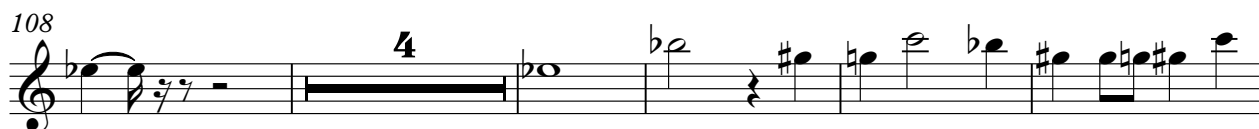
97



103



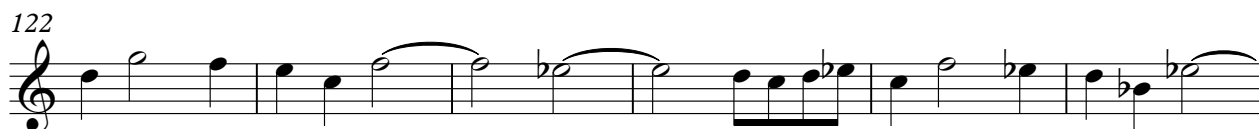
108



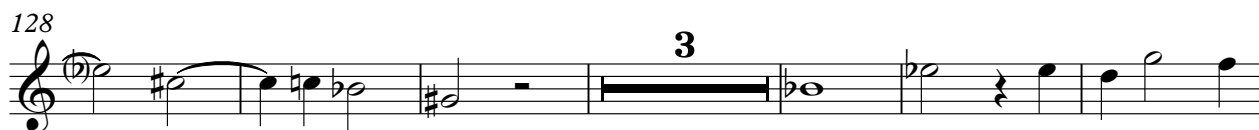
117



122



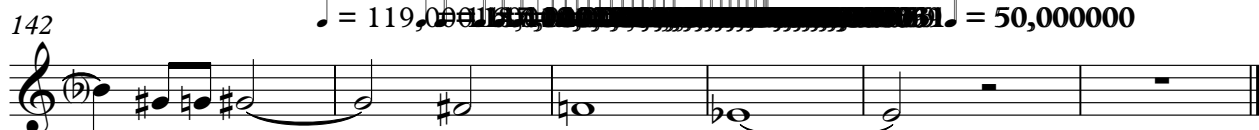
128



137



142



Johann Sebastian Bach - Prelude Fuga Nr 7

FX 8 (Sci-fi)

♩ = 90,000092

7

11 13

27 23

53 8

64 3

70 2 7

♩ = 120,000000

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

82

88

94

100

106

112

118

9

131

136

141

$\text{♩} = 119,000$ $\text{♩} = 50,00000$