

Johann Sebastian Bach - Preludi E Fughe Nr 9 E Nr 10

♩ = 120,000000

A.PIANO

A.PIANO

4

A.PIANO

A.PIANO

6

A.PIANO

A.PIANO

9

A.PIANO

A.PIANO

11

A.PIANO

A.PIANO

14

A.PIANO

A.PIANO

17

A.PIANO

A.PIANO

20

A.PIANO

A.PIANO

22

A.PIANO

A.PIANO

25

A.PIANO

A.PIANO

28

A.PIANO

A.PIANO

31

A.PIANO

A.PIANO

33

A.PIANO

A.PIANO

35

A.PIANO

A.PIANO

A.PIANO

Johann Sebastian Bach - Preludi E Fughe Nr 9 E Nr 10

♩ = 120,000000

5

9

12

16

20

24

28

32

34

The image displays a musical score for a piano piece. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120,000000. The score is divided into measures, with measure numbers 5, 9, 12, 16, 20, 24, 28, 32, and 34 indicated on the left. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). There are also some accidentals (sharps and flats) throughout the piece.

A.PIANO

Johann Sebastian Bach - Preludi E Fughe Nr 9 E Nr 10

♩ = 120,000000

5

8

12

16

20

23

27

31

34

Detailed description: This image shows a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 20, 23, 27, 31, 34). The music is written in a treble clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a bracket) and some slurs. The piece concludes with a final chord on the 34th staff.