

John & Olivia Newton John Travolta - Summer Nights From `Grease` 2

♩ = 200,000000 ♩ = 121,018738

7422SUMR

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet in Bb:** Treble clef, 4/4 time, mostly rests.
- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Baritone Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation with snare and cymbal hits.
- Vibraphone:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Bass:** Bass clef, 4/4 time, active bass line.
- Fretless Electric Bass:** Bass clef, 4/4 time, active bass line.
- Electric Piano:** Treble clef, 4/4 time, mostly rests.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.
- Viola:** Bass clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, active melodic line.

7

Musical score for measures 7-10. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), two Electric Bass (E. Bass) staves, and Solo. The Solo part features a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The E. Bass parts play a steady eighth-note accompaniment. The Cl. and Alto Sax. parts have melodic lines with some rests.



11

Musical score for measures 11-14. The score includes parts for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), two Electric Bass (E. Bass) staves, Percussion Organ (Perc. Organ), and Solo. The Solo part continues with its rhythmic pattern. The Percussion part remains active. The E. Bass parts continue their accompaniment. The Cl. and Alto Sax. parts have melodic lines. The Perc. Organ part has a simple melodic line.

15

Cl.
Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Bass
E. Piano
Perc. Organ
FX 5
Solo

Detailed description: This musical score covers measures 15 through 18. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts feature a melodic line with eighth and quarter notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part consists of a series of chords. The Electric Bass (E. Bass) part has a walking bass line. The Electric Piano (E. Piano) part has a few chords in measure 15. The Percussion Organ (Perc. Organ) part has a melodic line. The FX 5 part is silent. The Solo part has a complex rhythmic pattern.



19

Bari. Sax.
Perc.
E. Gtr.
E. Bass
FX 5
FX 5

Detailed description: This musical score covers measures 19 through 22. The Bari. Sax. part has a melodic line with eighth notes. The Perc. part has a steady eighth-note pattern. The E. Gtr. part consists of a series of chords. The E. Bass part has a walking bass line. The FX 5 part has a melodic line. The Solo part has a complex rhythmic pattern.

23

Alto Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

Solo



27

Cl.

Alto Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

FX 5

Solo

31

Cl.
Alto Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
FX 5
FX 5
Solo



35

Cl.
Alto Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
FX 5
FX 5
Solo

39

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo



43

Alto Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

47

Cl.
Alto Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5
FX 5
Solo

Detailed description: This block contains the musical score for measures 47 through 50. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), two FX 5 tracks, and a Solo track. The music is in a 4/4 time signature with a key signature of one sharp (F#). The Clarinet part has a melodic line starting in measure 48. The Alto Saxophone has a melodic line in measure 47. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Percussion part features a steady eighth-note pattern. The Electric Guitar and Electric Bass provide harmonic support with chords and bass lines. The Synthesizer Strings play block chords. The two FX 5 tracks have melodic lines. The Solo track features a complex, fast-paced melodic line with many accidentals.



51

Cl.
Alto Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Vla.
Solo

Detailed description: This block contains the musical score for measures 51 through 54. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and a Solo track. The music is in a 4/4 time signature with a key signature of one sharp (F#). The Clarinet part has a melodic line starting in measure 51. The Alto Saxophone has a melodic line in measure 51. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Percussion part features a steady eighth-note pattern. The Electric Guitar and Electric Bass provide harmonic support with chords and bass lines. The Synthesizer Strings play block chords. The FX 5 track has a melodic line. The Viola part has a melodic line starting in measure 52. The Solo track features a complex, fast-paced melodic line with many accidentals.

54

Cl.
Alto Sax.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 54, 55, and 56. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts play a melodic line of eighth and quarter notes. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part consists of chords and single notes. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer String (Syn. Str.) part plays sustained chords. The Solo part features a melodic line with various intervals and accidentals.



57

Cl.
Alto Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Syn. Str.
FX 5
FX 5
Vla.
Solo

Detailed description: This system of music covers measures 57, 58, 59, and 60. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts are silent. The Baritone Saxophone (Bari. Sax.) part plays a melodic line. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) part plays chords. The Electric Bass (E. Bass) part plays a bass line. The Percussion Organ part plays chords. The Synthesizer String (Syn. Str.) part plays chords. The FX 5 parts play chords. The Viola (Vla.) part plays a melodic line. The Solo part plays a melodic line with various intervals and accidentals.

60

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

FX 5

Vla.

Solo



64

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

67

Cl.
Alto Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5
FX 5
Solo

Detailed description: This musical score block covers measures 67, 68, and 69. The instruments are Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two FX 5 tracks. The Clarinet part has a melodic line starting in measure 67. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Percussion part features a consistent drum pattern. The Electric Guitar and Bass provide harmonic support with chords and bass lines. The Synthesizer Strings play sustained chords. The FX 5 tracks have a rhythmic pattern of eighth notes. The Solo part has a melodic line with various accidentals.



70

Cl.
Alto Sax.
Bari. Sax.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5
FX 5
Solo

Detailed description: This musical score block covers measures 70, 71, and 72. The instruments are Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two FX 5 tracks. The Clarinet part has a melodic line starting in measure 70. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Percussion part features a consistent drum pattern. The Electric Guitar and Bass provide harmonic support with chords and bass lines. The Synthesizer Strings play sustained chords. The FX 5 tracks have a rhythmic pattern of eighth notes. The Solo part has a melodic line with various accidentals.

73

Cl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Vla.

Solo



76

Cl.

Alto Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

6

79

Bari. Sax. Perc. E. Gtr. E. Bass Perc. Organ Syn. Str. FX 5 FX 5 Vla. Solo



83 ♩ = 90,003464 ♩ = 65,000488007507

Cl. Alto Sax. Perc. E. Gtr. E. Bass E. Bass Syn. Str. FX 5 Vla. Solo

88 $\text{♩} = 97,000000$ $\text{♩} = 58,000156$ $\text{♩} = 61,000408$ $\text{♩} = 52,660000$ $\text{♩} = 43,000271$ ¹³

Cl. 

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

Syn. Str. 

Solo 

$\text{♩} = 97,000000$ $\text{♩} = 96,003464$ $\text{♩} = 80,000000$ $\text{♩} = 58,000156$ $\text{♩} = 61,000408$ $\text{♩} = 52,660000$ $\text{♩} = 43,000271$ $\text{♩} = 840,000000$



93 $\text{♩} = 55,000458$ $\text{♩} = 113,008606$ $\text{♩} = 90,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 55,000458$

Cl. 

Alto Sax. 

Vib. 

E. Bass 

E. Bass 

Syn. Str. 

Solo 

$\text{♩} = 55,000458$ $\text{♩} = 113,008606$ $\text{♩} = 90,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 55,000458$

97 ♩ = 95,007965 ♩ = 46,33000458 ♩ = 55,000458 ♩ = 50,000000 ♩ = 45,0000000 ♩ = 100,000000

Cl.

Alto Sax.

Perc.

Vib.

E. Bass

E. Bass

Syn. Str.

FX 5

FX 5

Vla.

Solo

♩ = 95,007965 ♩ = 55,000458 ♩ = 46,000275 ♩ = 50,000000 ♩ = 45,000111 ♩ = 40,000000 ♩ = 100,000000

John & Olivia Newton John Travolta - Summer Nights Fr

Clarinet in B \flat

$\text{♩} = 200,000000$ $\text{♩} = 121,018738$

11

17

29

35

49

55

67

73

77 $\text{♩} = 90,000000488$

Detailed description: This is a musical score for a Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 200,000,000. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Fingering numbers (2, 4, 9, 11) are placed above the notes to indicate fingerings. A tempo change occurs at the end of the piece, marked with quarter note = 90,000,000.488.

2

Clarinet in B \flat

84 $\text{♩} = 98,007507$ $\text{♩} = 97,959781600000$

90 $\text{♩} = 58,000156$ $\text{♩} = 61,529740258520000000$ $\text{♩} = 60,000000000000000000$ $\text{♩} = 63,000458$ $\text{♩} = 113,000600000000000000$ $\text{♩} = 129,000000$

95 $\text{♩} = 55,000458$ $\text{♩} = 95,007965$ $\text{♩} = 45,0007580458$ $\text{♩} = 50,000000$ $\text{♩} = 110,000000$

100 $\text{♩} = 100,000000$

John & Olivia Newton John Travolta - Summer Nights Fr

Alto Saxophone

♩ = 200,000000 ♩ = 121,018738
7422SUMR

The musical score is written for Alto Saxophone in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a rehearsal mark of 7422SUMR. The second staff has a tempo marking of ♩ = 121,018738. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with fingerings (e.g., 2, 7, 9) and dynamic markings. The piece concludes with a tempo marking of ♩ = 98,00300188 and ♩ = 98,007507.

9

15

26

32

46

52

58

71

77

♩ = 98,00300188 ♩ = 98,007507

2

Alto Saxophone

86 $\text{♩} = 61,000408$ $\text{♩} = 52,0002$

Musical notation for measures 86-91. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 86 starts with a rest, followed by eighth notes G#4, A4, B4, and C#5. Measures 87-88 contain eighth notes and sixteenth notes. Measures 89-90 have rests. Measure 91 contains eighth notes G#4, A4, B4, and C#5.

92 $\text{♩} = 45,000700$ $\text{♩} = 45,0007458$ $\text{♩} = 52,000458$

Musical notation for measures 92-95. The staff is in treble clef with a key signature of two sharps. Measure 92 starts with a rest, followed by eighth notes G#4, A4, B4, and C#5. Measure 93 contains eighth notes and sixteenth notes. Measure 94 contains eighth notes and sixteenth notes. Measure 95 contains eighth notes and sixteenth notes, ending with a 2/4 and 4/4 time signature change.

96 $\text{♩} = 95,007965$ $\text{♩} = 46,5002558$ $\text{♩} = 50,000000$

Musical notation for measures 96-99. The staff is in treble clef with a key signature of two sharps. Measure 96 contains eighth notes and sixteenth notes. Measure 97 contains eighth notes and sixteenth notes. Measure 98 contains eighth notes and sixteenth notes. Measure 99 contains eighth notes and sixteenth notes.

100 $\text{♩} = 100,000000$

Musical notation for measure 100. The staff is in treble clef with a key signature of two sharps. Measure 100 contains a whole note G#4.

Baritone Saxophone

John & Olivia Newton John Travolta - Summer Nights Fr

♩ = 200,000000 ♩ = 121,018738

2 13

20

24

28

32 3

38

42

46

49 5

Baritone Saxophone

57



61



65



69



73

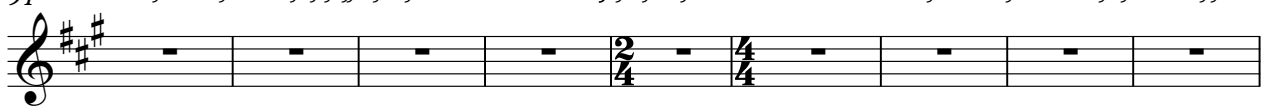


81



♩ = 90659064887507 ♩ = 95900796800156

91



♩ = 61,002,050750000007458 ♩ = 90,000,00000158 ♩ = 95,007,000750000000000,000

100



♩ = 100,000000

2

John & Olivia Newton John Travolta - Summer Nights Fr

Percussion

♩ = 200,000000 ♩ = 121,018738

2

6

10

14

18

21

25

29

32

36

V.S.

Percussion

39

Measures 39-42: A four-measure system. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

43

Measures 43-46: A four-measure system. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

47

Measures 47-50: A four-measure system. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

51

Measures 51-53: A three-measure system. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

54

Measures 54-57: A four-measure system. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

58

Measures 58-60: A three-measure system. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

61

Measures 61-63: A three-measure system. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes. The system includes a time signature change from 2/4 to 4/4.

64

Measures 64-66: A three-measure system. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

67

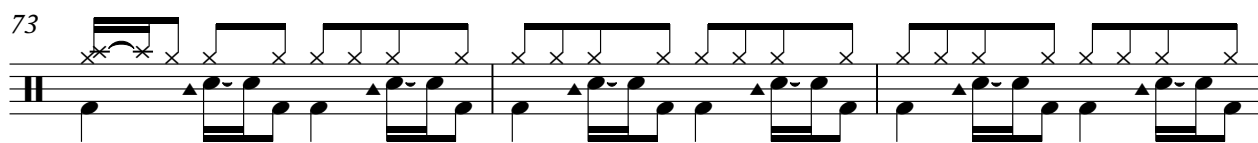
Measures 67-69: A three-measure system. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

70

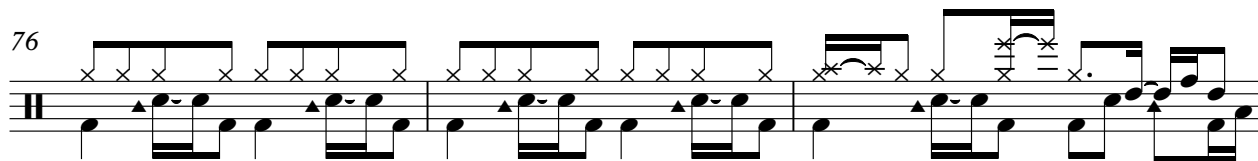
Measures 70-72: A three-measure system. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

Percussion

73



76



79



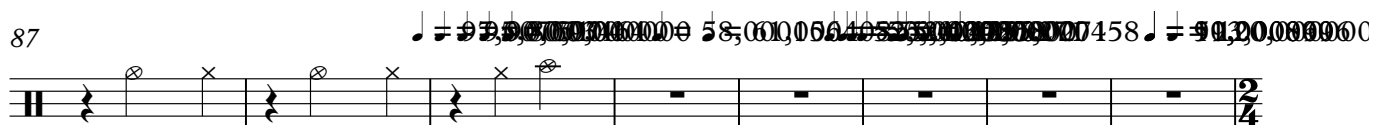
82

♩ = 98,007507



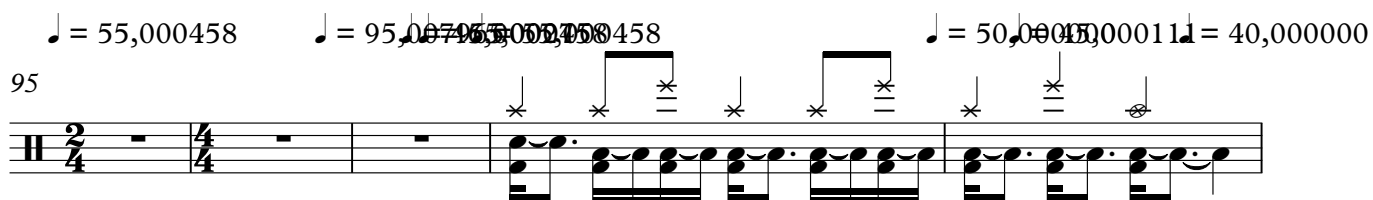
87

♩ = 98,007507



95

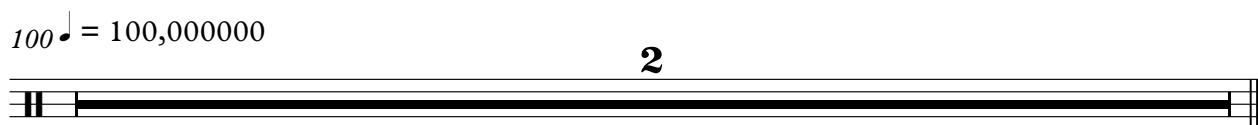
♩ = 55,000458 ♩ = 95,007507



100

♩ = 100,000000

2



Vibraphone

John & Olivia Newton John Travolta - Summer Nights From

♩ = 200,000000 ♩ = 121,018738

2 56

A musical staff in 4/4 time with a treble clef. It contains two measures of whole rests, followed by a measure with a fermata and the number '2' above it, and another measure with a fermata and the number '56' above it. The staff ends with a double bar line and a 4/4 time signature.

63

♩ = 9065996488 7507 ♩ = 959007066400 1561,0 9256329000 08027

20 5

A musical staff in 4/4 time with a treble clef. It contains two measures of whole rests with the number '20' above the first, followed by a measure with a fermata and the number '5' above it, and then four more measures of whole rests.

♩ = 55,00045813,0000009000458 ♩ = 95,907185702758458 ♩ = 50,0500010000

93

A musical staff in 4/4 time with a treble clef. It contains two measures of whole rests, followed by a measure with a 2/4 time signature, and then a series of chords and notes in 4/4 time.

100

♩ = 100,000000

A musical staff in 4/4 time with a treble clef. It contains two measures of whole rests, followed by a measure with a fermata, and then a double bar line.

Electric Guitar

John & Olivia Newton John Travolta - Summer Nights Fr

♩ = 200,000000 ♩ = 121,018738

2 10

17

21

26

30

34

38

42

46

50

V.S.

54



58



62



66



70



74



78



82

♩ = 90,000000 98,007507 ♩ = 92,90000000 000156 ♩ = 62,0000085

92

♩ = 52,00000000 07158 ♩ = 50,90000000 005,000458 ♩ = 95,007465 00525,0000358 ♩ = 54,0000000

100

♩ = 100,000000

Electric Bass

John & Olivia Newton John Travolta - Summer Nights Fro

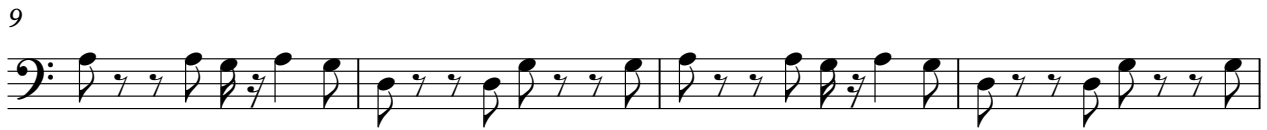
♩ = 200,000000 ♩ = 121,018738



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



Electric Bass

81

♩ = 90,000000488 = 98,007507

Musical staff for measure 81, bass clef, showing a sequence of eighth and quarter notes with accidentals.

85

Musical staff for measure 85, bass clef, showing a sequence of eighth and quarter notes with accidentals.

89 ♩ = 97,950000041600000000156 ♩ = 61,000408 = 52,5000000027810,000000758

Musical staff for measure 89, bass clef, showing a sequence of eighth and quarter notes with accidentals.

94 ♩ = 15,000000000000000000055,000458 ♩ = 95,007965 = 45,000000758 ♩ = 50,000000000000000000140,00000

Musical staff for measure 94, bass clef, showing a sequence of quarter notes with a time signature change from 2/4 to 4/4.

100 ♩ = 100,000000

Musical staff for measure 100, bass clef, showing a whole note with a fermata.

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Fretless Electric Bass

♩ = 200,000000 ♩ = 121,018738

2

5

9

13

46

62

20

♩ = 90,000000 ♩ = 100,000000 ♩ = 110,000000 ♩ = 120,000000 ♩ = 130,000000 ♩ = 140,000000 ♩ = 150,000000 ♩ = 160,000000 ♩ = 170,000000 ♩ = 180,000000 ♩ = 190,000000 ♩ = 200,000000

86

♩ = 97,000000 ♩ = 100,000000 ♩ = 103,000000 ♩ = 106,000000 ♩ = 109,000000 ♩ = 112,000000 ♩ = 115,000000 ♩ = 118,000000 ♩ = 121,000000 ♩ = 124,000000 ♩ = 127,000000 ♩ = 130,000000 ♩ = 133,000000 ♩ = 136,000000 ♩ = 139,000000 ♩ = 142,000000 ♩ = 145,000000 ♩ = 148,000000 ♩ = 151,000000 ♩ = 154,000000 ♩ = 157,000000 ♩ = 160,000000 ♩ = 163,000000 ♩ = 166,000000 ♩ = 169,000000 ♩ = 172,000000 ♩ = 175,000000 ♩ = 178,000000 ♩ = 181,000000 ♩ = 184,000000 ♩ = 187,000000 ♩ = 190,000000 ♩ = 193,000000 ♩ = 196,000000 ♩ = 199,000000

90

♩ = 58,000156 ♩ = 61,000408 ♩ = 64,000660 ♩ = 67,000912 ♩ = 70,001164 ♩ = 73,001416 ♩ = 76,001668 ♩ = 79,001920 ♩ = 82,002172 ♩ = 85,002424 ♩ = 88,002676 ♩ = 91,002928 ♩ = 94,003180 ♩ = 97,003432 ♩ = 100,003684 ♩ = 103,003936 ♩ = 106,004188 ♩ = 109,004440 ♩ = 112,004692 ♩ = 115,004944 ♩ = 118,005196 ♩ = 121,005448 ♩ = 124,005700 ♩ = 127,005952 ♩ = 130,006204 ♩ = 133,006456 ♩ = 136,006708 ♩ = 139,006960 ♩ = 142,007212 ♩ = 145,007464 ♩ = 148,007716 ♩ = 151,007968 ♩ = 154,008220 ♩ = 157,008472 ♩ = 160,008724 ♩ = 163,008976 ♩ = 166,009228 ♩ = 169,009480 ♩ = 172,009732 ♩ = 175,009984 ♩ = 178,010236 ♩ = 181,010488 ♩ = 184,010740 ♩ = 187,010992 ♩ = 190,011244 ♩ = 193,011496 ♩ = 196,011748 ♩ = 199,012000

96

♩ = 95,007965 ♩ = 100,000000 ♩ = 105,002030 ♩ = 110,004060 ♩ = 115,006090 ♩ = 120,008120 ♩ = 125,010150 ♩ = 130,012180 ♩ = 135,014210 ♩ = 140,016240 ♩ = 145,018270 ♩ = 150,020300 ♩ = 155,022330 ♩ = 160,024360 ♩ = 165,026390 ♩ = 170,028420 ♩ = 175,030450 ♩ = 180,032480 ♩ = 185,034510 ♩ = 190,036540 ♩ = 195,038570 ♩ = 200,040600

100

♩ = 100,000000

Electric Piano

John & Olivia Newton John Travolta - Summer Nights Fr

♩ = 200,000000 ♩ = 121,018738

2 9

A musical staff in treble clef with a 4/4 time signature. It contains a 9-measure rest, indicated by a horizontal line with a '9' above it. The staff ends with a few notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

16

♩ = 90,000000 ♩ = 90,000000 ♩ = 87507

46 20 5

A musical staff in treble clef with a 4/4 time signature. It contains a 46-measure rest, indicated by a horizontal line with a '46' above it. The staff then changes to a 2/4 time signature for 20 measures, indicated by a horizontal line with a '20' above it. It then changes to a 4/4 time signature for 5 measures, indicated by a horizontal line with a '5' above it.

89

♩ = 93,000000 ♩ = 58,000156 ♩ = 615,000000 ♩ = 58,000000 ♩ = 7002755,000458 ♩ = 50,000000

7

A musical staff in treble clef with a 4/4 time signature. It contains a 7-measure rest, indicated by a horizontal line with a '7' above it.

95

♩ = 55,000458 ♩ = 95,007965 ♩ = 45,000458 ♩ = 50,000000 ♩ = 140,000000

4

A musical staff in treble clef with a 2/4 time signature. It contains a 4-measure rest, indicated by a horizontal line with a '4' above it.

100

♩ = 100,000000

2

A musical staff in treble clef with a 2/4 time signature. It contains a 2-measure rest, indicated by a horizontal line with a '2' above it.

Synth Strings

John & Olivia Newton John Travolta - Summer Nights Fr

♩ = 200,000000 ♩ = 121,018738

2 36

43

49

55

61

67

73

79

♩ = 96,05346488 ♩ = 98,007507

5

89

♩ = 95,00000000 ♩ = 58,000156 ♩ = 61,052,408 ♩ = 55,025,000000 ♩ = 55,00000000 ♩ = 55,000458 ♩ = 59,00000000

95

♩ = 55,000458 ♩ = 95,007965 ♩ = 46,000006458

2

Synth Strings

98 ♩ = 55,000458 ♩ = 50,000000 ♩ = 40,000000 ♩ = 100,000000

The image shows a musical score for a synth string instrument. It features a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into two parts: a melodic line and a bass line. The melodic line begins with a series of eighth notes, followed by a half note, and then a series of chords. The bass line consists of a series of eighth notes, followed by a half note, and then a series of chords. The score ends with a double bar line. Above the staff, there are four frequency values: 55,000458, 50,000000, 40,000000, and 100,000000, each associated with a quarter note symbol. The number '98' is positioned at the beginning of the staff.

♩ = 200,000000 ♩ = 121,018738

2 16

23

26

29 2

34 3 2

42

46

50 3

57

63



66



69



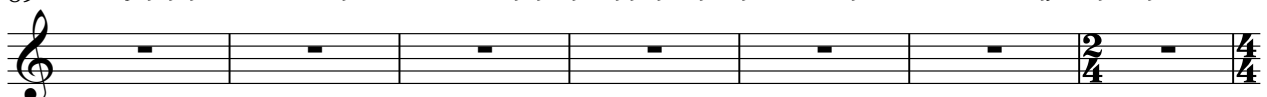
72



79



89 = 93,000000 58,000156 = 65,000498 75,000800 75,000458 = 59,000000



96



100



♩ = 200,000000 ♩ = 121,018738

2 12

19 2

24

28 2

33 3

40

44

48 7

58

63



66



69



72

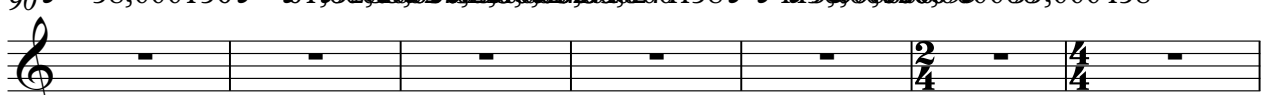


79



♩ = 90,66300887507 ♪ = 5580090400

90



97



♩ = 95,007965 ♯ = 465,002758 ♩ = 50,000000 ♯ = 10,0000000000

John & Olivia Newton John Travolta - Summer Nights Fr

Viola

♩ = 200,000000 ♩ = 121,018738

2 46

52 4

59

63 10

75 4

83 5

94

100 ♯ = 100,000000

John & Olivia Newton John Travolta - Summer Nights Fr

Solo

♩ = 200,000000 ♩ = 121,018738

2

5

9

13

16

26

29

32

36

39

Detailed description: This is a guitar solo score for the song 'Summer Nights' from the movie 'Grease'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a double bar line at measure 2, followed by a series of eighth notes. The second staff continues with eighth notes and includes a measure with a triplet of eighth notes. The third staff continues the eighth-note pattern. The fourth staff features a more complex rhythmic pattern with eighth notes and rests. The fifth staff starts with a double bar line at measure 16, followed by eighth notes. The sixth staff continues with eighth notes and includes a measure with a triplet of eighth notes. The seventh staff continues the eighth-note pattern. The eighth staff features a more complex rhythmic pattern with eighth notes and rests. The ninth staff continues the eighth-note pattern. The tenth staff continues with eighth notes and includes a measure with a triplet of eighth notes.

V.S.

41

44

47

50

53

56

59

63

66

68

Solo


70



72



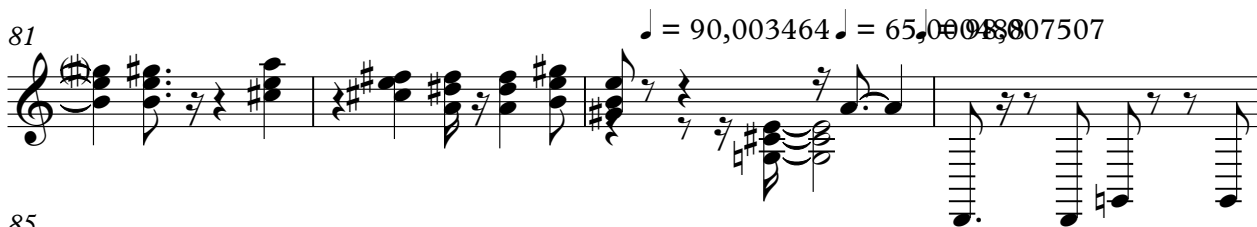
75



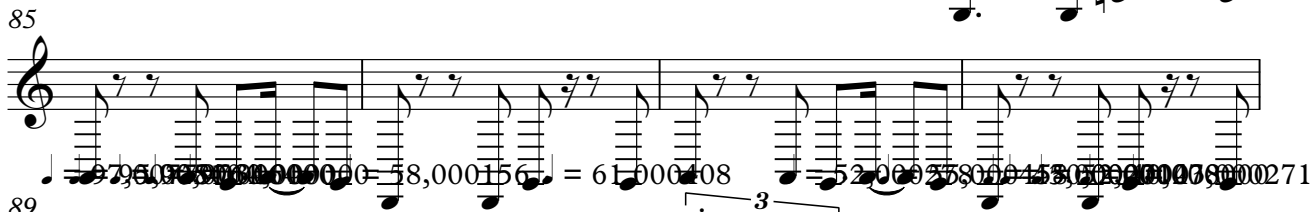
78



81



85



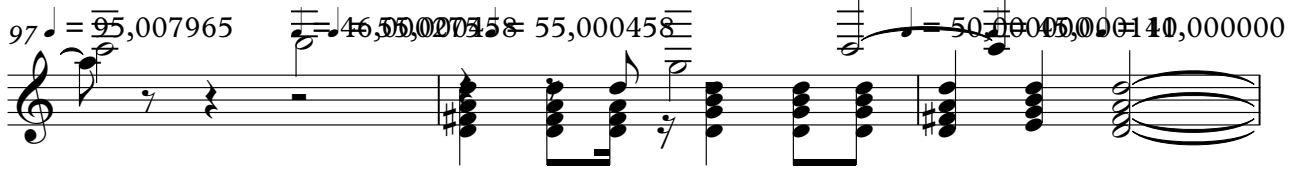
89



93



97



100

