

7

Drums 10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5

This system covers measures 7 and 8. It features a drum part with a steady eighth-note pattern. The piano part consists of a rhythmic accompaniment of eighth notes. The electric guitar parts include a lead line with a triplet of eighth notes in measure 7 and a bass line with a similar triplet. The organ part is silent, indicated by a whole rest.



9

Drums 10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5

This system covers measures 9 and 10. The drum part continues with eighth notes. The piano part has a consistent eighth-note accompaniment. The electric guitar parts feature a lead line with a triplet of eighth notes in measure 9 and a bass line with a triplet. The organ part remains silent with a whole rest.



11

Drums 10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5

This system covers measures 11 and 12. The drum part has a more complex pattern with accents. The piano part features a sixteenth-note accompaniment with a '6' marking. The electric guitar parts include a lead line with a sixteenth-note accompaniment and a bass line with a triplet. The organ part is silent with a whole rest.

13

Drums 10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5

This system covers measures 13 and 14. The drums play a consistent pattern of eighth notes. The piano part features a complex rhythmic accompaniment with sixteenth notes and triplets. The guitar parts include a lead line with eighth notes and a bass line with a steady eighth-note pattern. The organ part is mostly silent, with some sustained notes in the right hand.



15

Drums 10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5

This system covers measures 15 and 16. The drum pattern continues. The piano part has a similar rhythmic texture. The guitar parts show more complex chordal structures and melodic lines. The organ part remains mostly silent with some sustained notes.



17

Drums 10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5

This system covers measures 17 and 18. The drum pattern continues. The piano part has a similar rhythmic texture. The guitar parts show more complex chordal structures and melodic lines. The organ part remains mostly silent with some sustained notes.

19

Drums 10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5



21

Drums 10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5



23

Drums 10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Melodie4

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

25

3

6

6

6

6

3

0 3 2 2 2 0 0 2 4 2 2 2 0



Melodie4

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

27

3

6

6

6

6

3

0 0 0 0 3 2 0 3 4 0 2 2 2 2

29

Melodie4

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5



31

Melodie4

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5



33

Melodie4

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

35

Melodie4

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5



38

Melodie4

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

46

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

48

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

50

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11



52

Melodie4

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

58

Melodie 4

Drums 10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5



60

Melodie 4

Drums 10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

67

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

70

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

72

SaxTen 8

SaxBar 9

Melodie 4

Trpette 7

Drums 10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11



74

SaxBar 9

Trpette 7

Drums 10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

75

Drums 10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5

Detailed description: This system covers measures 75 and 76. The drums part features a complex rhythmic pattern with many triplets and accents. The piano part has a similar triplet-based accompaniment. The electric guitar 3 part plays a melodic line with triplets. The electric guitar 6 part provides a bass line with chords and single notes. The bass part has a steady eighth-note groove. The organ part plays a sustained chord with a tremolo effect.



77

Drums 10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5

Detailed description: This system covers measures 77 and 78. The drums part continues with its complex triplet-based pattern. The piano part follows a similar accompaniment. The electric guitar 3 part has a melodic line with triplets. The electric guitar 6 part has a bass line with chords. The bass part continues with its eighth-note groove. The organ part plays a sustained chord with a tremolo effect.



79

Drums 10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5

Detailed description: This system covers measures 79 and 80. The drums part continues with its complex triplet-based pattern. The piano part follows a similar accompaniment. The electric guitar 3 part has a melodic line with triplets. The electric guitar 6 part has a bass line with chords. The bass part continues with its eighth-note groove. The organ part plays a sustained chord with a tremolo effect.

87

Drums 10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5



89

Melodie 4

Drums 10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

91

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: SaxTen 8, SaxBar 9, Melodie4, Trpette7, Drums10, Piano 1, S guit 3, S guit 6, Basse 2, Orgue 5, and Brass 11. The score includes various musical notations such as notes, rests, beams, and articulation marks. The guitar part (S guit 6) includes a tablature section with fret numbers (0, 1, 2) and a bar line. The piano part (Piano 1) shows a complex chordal texture with many beamed notes. The drums part (Drums10) features a complex rhythmic pattern with many beamed notes and articulation marks. The saxophone parts (SaxTen 8, SaxBar 9) and brass part (Brass 11) have similar melodic lines. The organ part (Orgue 5) has a sustained chord. The bass part (Basse 2) has a simple melodic line. The trumpet part (Trpette7) has a simple melodic line. The melody part (Melodie4) has a simple melodic line.

93

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11



95

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

96

SaxTen 8
SaxBar 9
Melodie4
Trpette7
Drums10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5
Brass 11

This system contains measures 96 and 97. It features ten staves: SaxTen 8, SaxBar 9, Melodie4, Trpette7, Drums10, Piano 1, S guit 3, S guit 6, Basse 2, Orgue 5, and Brass 11. Measures 96 and 97 are marked with a '3' above the staff, indicating a triplet. The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. The guitar parts (S guit 3 and S guit 6) show fret numbers and rhythmic notation. The bass line (Basse 2) is a simple eighth-note pattern. The organ (Orgue 5) has a sustained chord. The saxophone and brass parts (SaxTen 8, SaxBar 9, Brass 11) play a melodic line with triplets. The trumpet (Trpette7) has a melodic line. The drums (Drums10) play a complex rhythmic pattern with many sixteenth notes.



98

SaxBar 9
Melodie4
Trpette7
Drums10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5
Brass 11

This system contains measures 98 and 99. It features ten staves: SaxBar 9, Melodie4, Trpette7, Drums10, Piano 1, S guit 3, S guit 6, Basse 2, Orgue 5, and Brass 11. Measures 98 and 99 are marked with a '6' above the staff, indicating a sextuplet. The piano part includes a complex rhythmic pattern with sextuplets and sixteenth notes. The guitar parts (S guit 3 and S guit 6) show fret numbers and rhythmic notation. The bass line (Basse 2) is a simple eighth-note pattern. The organ (Orgue 5) has a sustained chord. The saxophone and brass parts (SaxBar 9, Brass 11) play a melodic line with sextuplets. The trumpet (Trpette7) has a melodic line. The drums (Drums10) play a complex rhythmic pattern with many sixteenth notes.

100

Melodie4

Drums10

S guit 3

Basse 2



102

Melodie4

Drums10

S guit 3

S guit 6

Basse 2



104

Melodie4

Drums10

S guit 6

Basse 2



106

SaxBar 9

Melodie4

Drums10

S guit 3

S guit 6

Basse 2

108

Melodie4

Drums10

S guit 3

S guit 6

Basse 2



110

Melodie4

Drums10

S guit 3

Basse 2



112

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

S guit 3

S guit 6

Basse 2

Brass 11

114

SaxTen 8
SaxBar 9
Melodie4
Trpette7
Drums10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5
Brass 11

Detailed description: This system of musical notation covers measures 114 and 115. It features ten staves: SaxTen 8, SaxBar 9, Melodie4, Trpette7, Drums10, Piano 1, S guit 3, S guit 6, Basse 2, Orgue 5, and Brass 11. The Saxophone parts (SaxTen 8 and SaxBar 9) play a melodic line with a sharp key signature. The Melodie4 part provides a harmonic accompaniment. The Trpette7 part has a few notes in measure 115. The Drums10 part features a complex, syncopated rhythm with triplets and accents. The Piano 1 part plays a rhythmic accompaniment with chords and triplets. The S guit 3 part has a melodic line with triplets. The S guit 6 part shows guitar tablature with fret numbers and chord diagrams for A and B. The Basse 2 part plays a simple bass line. The Orgue 5 part has a long, sustained chord. The Brass 11 part has a few notes in measure 115.



116

SaxTen 8
SaxBar 9
Melodie4
Trpette7
Drums10
Piano 1
S guit 3
S guit 6
Basse 2
Orgue 5
Brass 11

Detailed description: This system of musical notation covers measures 116 and 117. It features the same ten staves as the previous system. The Saxophone parts (SaxTen 8 and SaxBar 9) continue their melodic line. The Melodie4 part continues its accompaniment. The Trpette7 part has a few notes in measure 117. The Drums10 part continues its complex, syncopated rhythm. The Piano 1 part continues its rhythmic accompaniment. The S guit 3 part continues its melodic line. The S guit 6 part shows guitar tablature with fret numbers and chord diagrams for A and B. The Basse 2 part continues its simple bass line. The Orgue 5 part has a long, sustained chord. The Brass 11 part has a few notes in measure 117.

118

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

120

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

122

SaxTen 8

SaxBar 9

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

124

SaxTen 8

SaxBar 9

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

125

SaxTen 8

SaxBar 9

Melodie4

Trpette7

Drums10

Piano 1

S guit 3

S guit 6

Basse 2

Orgue 5

Brass 11

Detailed description: This page of a musical score, numbered 125, features ten staves. The top two staves, SaxTen 8 and SaxBar 9, contain long, sustained notes with a fermata. The Melodie4 staff is mostly empty. The Trpette7 staff has a long note with a fermata. The Drums10 staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Piano 1 staff features a dense texture of triplets in both hands. The S guit 3 staff has a single chord. The S guit 6 staff shows a guitar chord with fret numbers 0, 4, and 2. The Basse 2 staff has a long note with a fermata. The Orgue 5 staff has a single chord. The Brass 11 staff has a long note with a fermata.

♩ = 130,002380

42

46

50

70

74

94

98

116

121

124

♩ = 130,002380

42

46

50

70

75

94

99

113

117

122

Melodie4

John - Le Bon Temps Du Rock En Roll

♩ = 130,002380

25

29

33

38

42

46

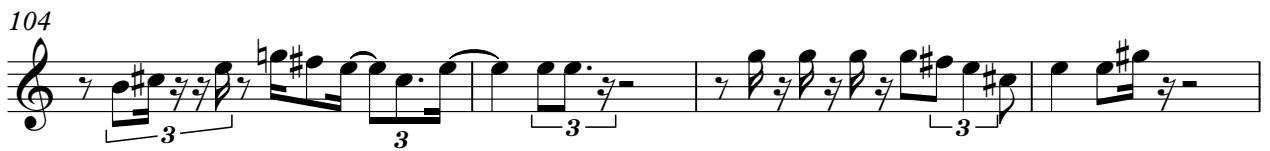
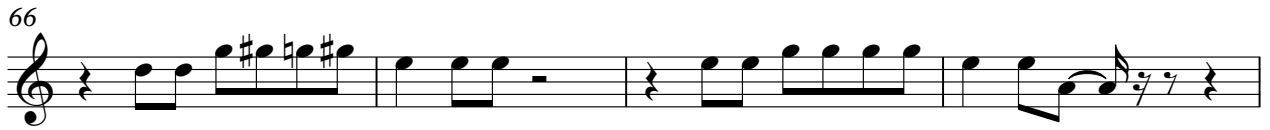
50

54

58

62

V.S.



Melodie4

3

120

4 2

Trpette7

John - Le Bon Temps Du Rock En Roll

♩ = 130,002380

The musical score is written for a trumpet in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 42-45) begins with a whole rest, followed by quarter notes G4, A4, B4, and A4. The second staff (measures 46-49) continues with quarter notes G4, A4, B4, and A4. The third staff (measures 50-53) features a sixteenth-note triplet (measures 50-52) and a whole rest (measure 53). The fourth staff (measures 69-72) continues with quarter notes G4, A4, B4, and A4. The fifth staff (measures 73-76) features a sixteenth-note triplet (measures 73-75) and a whole rest (measure 76). The sixth staff (measures 91-95) continues with quarter notes G4, A4, B4, and A4. The seventh staff (measures 96-97) continues with quarter notes G4, A4, B4, and A4. The eighth staff (measures 98-101) features a sixteenth-note triplet (measures 98-100) and a whole rest (measure 101).

42

46

50

6

16

69

73

6

3

16

91

96

98

6

3

14

2

113

Triplet 7

116

121

123

♩ = 130,002380

5

7

9

11

13

14

15

17

18

V.S.

The image displays ten staves of drum notation, numbered 19 through 28. Each staff begins with a double bar line and a 'II' symbol. The notation is organized into four-measure groups. The top staff of each group contains a snare drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff of each group contains a bass drum line with a consistent pattern of eighth notes, marked with a '6' below the staff. Above the snare line, there are various symbols: 'x' marks, vertical lines, and horizontal bars, likely representing cymbal or tom patterns. The notation is consistent across all staves, showing a continuous rhythmic exercise.

29

6

31

6

33

6

35

6

37

6

39

6

41

6

42

6

44

6

46

6

V.S.

48

50

52

54

56

58

60

62

64

66

The image displays ten staves of drum notation, numbered 48 through 66. Each staff begins with a double bar line and a vertical line indicating the start of the staff. The notation includes various drum symbols: a vertical line for a snare drum, a vertical line with an 'x' for a cymbal, and a vertical line with a triangle for a hi-hat. The notation is organized into measures, with some measures containing sixteenth-note patterns. Articulation marks such as accents (^), slurs (underlines), and slanted lines are used throughout. Measure numbers 48, 50, 52, 54, 56, 58, 60, 62, 64, and 66 are printed at the beginning of their respective staves. The notation is consistent across all staves, showing a progression of drum patterns.

68

70

72

74

75

76

77

78

79

80

V.S.

This page contains ten staves of drum notation, numbered 81 through 91. Each staff begins with a double bar line and a 'II' symbol. The notation includes various rhythmic patterns:

- Staff 81:** Features a sequence of eighth notes with upward stems, grouped into three triplets. This is followed by three eighth notes with downward stems, and then another sequence of eighth notes with upward stems, also grouped into three triplets.
- Staff 82:** Starts with eighth notes with upward stems, grouped into three triplets. This is followed by eighth notes with downward stems, then eighth notes with upward stems grouped into a sextuplet, and finally eighth notes with upward stems grouped into three triplets.
- Staff 84:** Contains eighth notes with upward stems, grouped into three triplets, followed by eighth notes with upward stems grouped into three triplets.
- Staff 85:** Shows eighth notes with upward stems, grouped into three triplets, followed by eighth notes with downward stems, and then eighth notes with upward stems grouped into three triplets.
- Staff 86:** Features eighth notes with upward stems, grouped into a sextuplet, followed by eighth notes with upward stems grouped into three triplets.
- Staff 87:** Contains eighth notes with upward stems, grouped into three triplets, followed by eighth notes with downward stems, and then eighth notes with upward stems grouped into three triplets.
- Staff 88:** Shows eighth notes with upward stems, grouped into three triplets, followed by eighth notes with downward stems, and then eighth notes with upward stems grouped into three triplets.
- Staff 89:** Features eighth notes with upward stems, grouped into a sextuplet, followed by eighth notes with upward stems grouped into three triplets.
- Staff 90:** Contains eighth notes with upward stems, grouped into three triplets, followed by eighth notes with downward stems, and then eighth notes with upward stems grouped into three triplets.
- Staff 91:** Shows eighth notes with upward stems, grouped into three triplets, followed by eighth notes with downward stems, and then eighth notes with upward stems grouped into three triplets.

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

123

3

V.S.

10

124

6 6 Drums 10 6 6

Musical notation for measures 124-130. The top staff shows guitar notes with sixteenth-note patterns and sixteenth-note chords, with '6' above groups of six notes. The bottom staff shows drum notation with 'x' marks for hits and a triplet of eighth notes.

125

3 3 3 3 3 3

Musical notation for measures 125-131. The top staff shows guitar notes with sixteenth-note patterns and sixteenth-note chords, with '3' above groups of three notes. The bottom staff shows drum notation with 'x' marks for hits and triplet eighth notes.

126

Musical notation for measure 126. The top staff shows guitar notes with a double bar line and a final note. The bottom staff shows a double bar line and a final note.

23

25

27

30

33

36

39

42

44

47

Piano 1

50

53

56

58

61

64

66

68

71

74

V.S.

76

79

82

85

88

90

92

95

98

14

114

116

Musical notation for measure 116, featuring a complex rhythmic pattern of chords and eighth notes.

119

Musical notation for measure 119, showing a sequence of chords and a final note.

122

Musical notation for measure 122, showing a piano introduction with a treble and bass clef.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with triplets and sixteenth notes.

124

Musical notation for measure 124, showing a sequence of chords and eighth notes.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with triplets and sixteenth notes.

This musical score is for guitar, measures 23 through 41. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The score is organized into ten staves, each beginning with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41). The notation includes various articulations such as slurs and accents, and the overall texture is dense and rhythmic.

Musical score for guitar, measures 43-61. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

This musical score is for guitar, specifically for the third system (S guit 3). It consists of ten staves of music, numbered 63 through 85. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and a heavy use of triplets. The first seven staves (63-73) feature dense, multi-measure chords and intricate melodic lines. Staves 74-85 show a transition to more fluid, melodic passages with some triplet-based rhythmic motifs. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

89

Musical notation for measure 89, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with a descending melodic line, marked with three triplet brackets. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2.

91

Musical notation for measure 91, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth notes and rests, marked with three triplet brackets. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2.

93

Musical notation for measure 93, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth notes and rests, marked with three triplet brackets. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2.

95

Musical notation for measure 95, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth notes and rests, marked with three triplet brackets. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2.

97

Musical notation for measure 97, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth notes and rests, marked with three triplet brackets. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2.

99

Musical notation for measure 99, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth notes and rests, marked with a triplet bracket. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2.

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth notes and rests. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2.

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth notes and rests, marked with a triplet bracket. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs. A large number '2' is positioned above the staff.

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

? ?

37

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T	0	0	0	2	0															
A	4	4	4	4	4	4														
B	0	0	0	0	0	0	0	3	2	2	2	2	0	0	2	4	2	2	2	2

44

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

T	0	0																		
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

T	0	0	0	2	2	0	0	2	2	0										
A	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

53

T																				
A	2	2	4	2	2	2	2	4	2	2	4	2	2	4	2	4	2	4	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

T	0	0																		
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

? ?

59

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

? ?

62

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T					1		1							0										
A			4	2		2	2	2	2		2	2	2		1	1	1	2	2	2	2	2	2	2
B	0	2		2		2	2	2	2		2	2	2		2	2	2	2	2	2	0	0	0	

70

T						0				0	0											0	0	0
A	2			2			2	2	2	2	2	2	4		4		4	4	4		4		4	4
B	0	0		0	0	0	0	0	0	2		2	2	2	2	2	2	2	2		2	2	2	2

73

T																								
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

76

T																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T																								
A	4	4	4	4	4	4	0	4		4	4	4	4	4										
B	2	2	2	2	2	2		2		2	2	2	2	2										

83

T																								
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

86

T																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	2		2	2	2	2	2	2	2	2		2	2	2	2

89

T																								
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

92

T																								
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

T																								
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

4 98

S guit 6
4

	0	0	0	2	2	0	0	0	0				0	7	0	0	2	10	12	
T	1	1	1	1	1	1	1	1	1	-----										
A	2	2	2	2	2	2	2	2	2	-----										
B	2	2	2			2	2	2	2	-----										
	0					0	0	0	0	-----										

105

	2					3									
T	-----									-----					
A	-----					2	2	2		-----				2	2
B					0	3								2	2

114

T						1	1						0	0	0	0						
A	2	2				2	2	2	2	2	2	2	1	1	1	2	2	2	2	2	2	2
B	2	2				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

118

T						0	0	0	0	0	0	0	0	0	0	0	0
A	2	2				2	2	2	2	2	4	4	4	4	4	4	4
B	0	0				0	0	0	0	2	2	2	2	2	2	2	2
	0	0				0	0	0	0	2	2	2	2	2	2	2	2

121

																		2	
T						1	2	3	0	0		0	0	0		0		-----	
A	2	2	0			1	2	3	4	4	4	4	4	4	4			-----	
B																		-----	
						4	0	1	2	2		2		2				-----	

Basse 2

John - Le Bon Temps Du Rock En Roll

♩ = 130,002380

6

10

14

18

22

26

30

34

38

V.S.

42



45



49



53



57



61



65



69



73



77



81



85



89



93



97



104



111



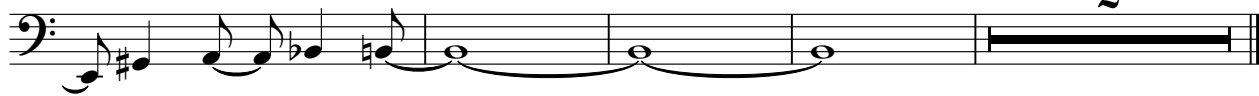
116



120



122



♩ = 130,002380

11

17

22

27

30

33

Orgue 5

36

39

44

51

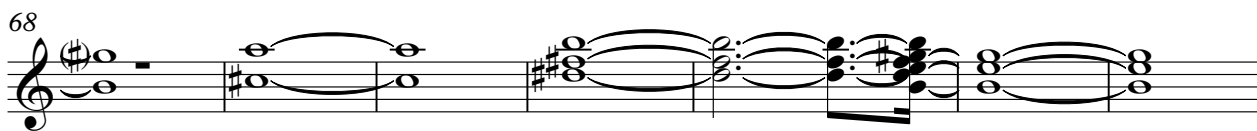
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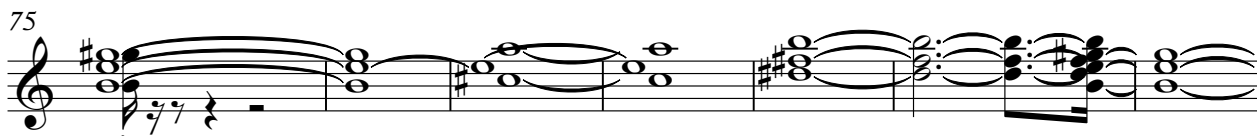
60

63

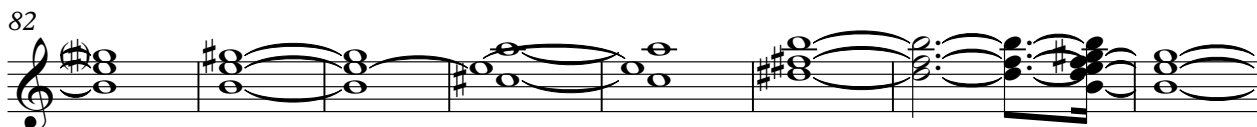
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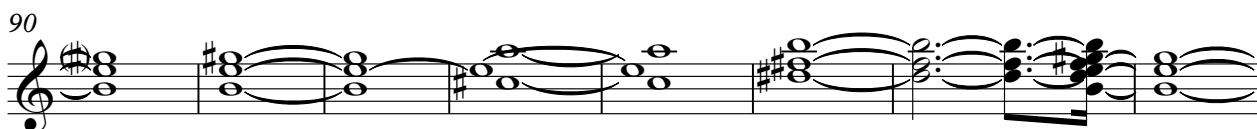
75



82

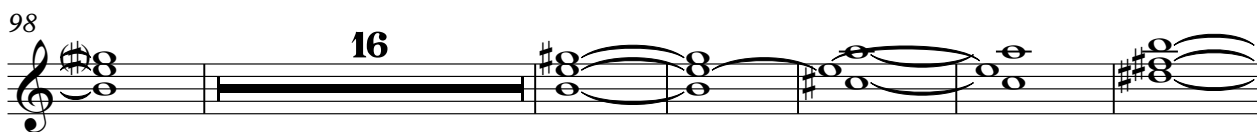


90



98

16



120

2



♩ = 130,002380

42

46

50 16

68

73 16

91

96

98 14

2

Brass 11

113

6

Detailed description: This musical staff begins with a treble clef. It contains a sequence of eighth notes, starting with a triplet of three eighth notes. The notes are G4, A4, and B4. This is followed by a sixteenth rest, then a dotted eighth note G4, a dotted eighth note F#4, a dotted eighth note E4, and a dotted eighth note D4. The staff then has two measures of whole rests. The third measure contains a dotted eighth note G4, a dotted eighth note F#4, a dotted eighth note E4, and a dotted eighth note D4. The staff ends with a double bar line.

117

3

Detailed description: This musical staff begins with a treble clef. It contains a sequence of eighth notes, starting with a sixteenth rest, then a dotted eighth note G4, a dotted eighth note F#4, a dotted eighth note E4, and a dotted eighth note D4. The staff then has two measures of whole rests. The third measure contains a dotted eighth note G4, a dotted eighth note F#4, a dotted eighth note E4, and a dotted eighth note D4. The staff ends with a double bar line.

121

Detailed description: This musical staff begins with a treble clef. It contains a sequence of eighth notes, starting with a sixteenth rest, then a dotted eighth note G4, a dotted eighth note F#4, a dotted eighth note E4, and a dotted eighth note D4. The staff then has two measures of whole rests. The third measure contains a dotted eighth note G4, a dotted eighth note F#4, a dotted eighth note E4, and a dotted eighth note D4. The staff ends with a double bar line.

124

Detailed description: This musical staff begins with a treble clef. It contains a sequence of eighth notes, starting with a sixteenth rest, then a dotted eighth note G4, a dotted eighth note F#4, a dotted eighth note E4, and a dotted eighth note D4. The staff then has two measures of whole rests. The third measure contains a dotted eighth note G4, a dotted eighth note F#4, a dotted eighth note E4, and a dotted eighth note D4. The staff ends with a double bar line.