

0.0"  
1.1,00  
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♩ = 77,999977    ♩ = 427,0000177

Harmonica

Percussion

Electric Bass

Tape Sampler Keyboard [Strings]

Solo

Solo

3

5

Harm.

Solo

Solo

7

Harm.

Solo

9

Harm.

Solo

11

Harm.

Solo

13

Harm.

Perc.

E. Bass

Solo

15

Harm.

Perc.

E. Bass

Solo

18

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

20

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

Detailed description of the musical score: The score is organized into three systems, each corresponding to a track number (15, 18, and 20). Each system contains five staves: Harm. (Harm. Harmonics), Perc. (Percussion), E. Bass (Electric Bass), Solo (Solo guitar), and Tape Smp. Str. (Tape Sampled Strings). The Solo parts are the most complex, featuring dense clusters of beamed notes, often with accidentals, suggesting a highly technical guitar performance. The Perc. parts consist of rhythmic patterns of eighth notes, with 'x' marks indicating specific percussive sounds. The E. Bass parts are simpler, often consisting of a single sustained note or a few chords. The Tape Smp. Str parts show a consistent rhythmic pattern of eighth notes, likely representing a sampled string section. The track numbers 15, 18, and 20 are placed at the beginning of their respective systems.

22

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

24

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

27

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

30

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

32

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

34

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

36

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

Detailed description: This system covers measures 36 and 37. The Harm. part features a melodic line with eighth notes and a half note. Perc. includes a complex rhythmic pattern with 'x' marks. E. Bass has a simple bass line. Tape Smp. Str. consists of two staves with chords. Solo is a guitar part with a complex, fast-moving line.

38

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

Detailed description: This system covers measures 38 and 39. The Harm. part has a melodic line with a triplet of eighth notes. Perc. continues with a rhythmic pattern. E. Bass has a simple bass line. Tape Smp. Str. consists of two staves with chords. Solo is a guitar part with a complex, fast-moving line.

40

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

42

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

Detailed description: This musical score page contains two systems of music, labeled 40 and 42. Each system includes five staves: Harm. (Harm), Perc. (Percussion), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and Solo (Solo). The Harm. part features a melodic line with a triplet of eighth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line with a whole note. The Tape Smp. Str. part is a piano accompaniment with a dotted quarter note in the treble and a whole note in the bass. The Solo part is a complex guitar solo with many beamed notes and a triplet. The page number '8' is at the top left.



44

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

47

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

50

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

Detailed description: This system contains measures 50 and 51. The Harm. part features a melodic line with a dotted quarter note followed by eighth notes, and a half note. The Perc. part has a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part consists of a simple bass line with a dotted quarter note, a half note, and a quarter note. The Tape Smp. Str. part shows a series of chords, including a triad and a dyad. The Solo part is a complex guitar solo with many beamed notes and slurs.

52

Harm.

Perc.

E. Bass

Tape Smp. Str

Solo

Detailed description: This system contains measures 52 and 53. The Harm. part has a melodic line starting with a quarter rest, followed by eighth notes and a half note. The Perc. part continues with the eighth-note pattern. The E. Bass part has a dotted quarter note, a half note, and a quarter note. The Tape Smp. Str. part shows chords, including a triad and a dyad. The Solo part continues with a complex guitar solo.

54

Harm.

Perc.

E. Bass

Tape Smp. Str.

Solo

56 = 72,999985    ♩ = 67,00003162,99999854,000004

Harm.

Perc.

E. Bass

Tape Smp. Str.

Solo

# Harmonica

♩ = 77,999977 ♩ = 42,000011

4

9

14

18

22

26

30

34

38

42

Detailed description: This is a musical score for a harmonica, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking: a quarter note equals 77,999977 and a half note equals 42,000011. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and some rests. The staves are numbered 4, 9, 14, 18, 22, 26, 30, 34, 38, and 42, indicating the measure number. The notation includes various rhythmic values and articulation marks typical of a harmonica score.

V.S.

2

Harmonica

46



50



54

♩ = 72,999985 ♩ = 67,999985 ♩ = 62,999985 ♩ = 57,999985 ♩ = 52,999985 ♩ = 47,999985 ♩ = 42,999985 ♩ = 37,999985 ♩ = 32,999985 ♩ = 27,999985 ♩ = 22,999985 ♩ = 17,999985 ♩ = 12,999985 ♩ = 7,999985 ♩ = 2,999985



# Percussion

♩ = 77,999977 ♩ = 72,000077

11

Musical staff 11, starting at measure 11. It features a 4/4 time signature and a key signature of one flat. The staff contains a whole rest, followed by a 7-measure rest, and then a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Musical staff 15, starting at measure 15. It continues the rhythmic pattern from the previous staff, with eighth notes and 'x' marks.

Musical staff 19, starting at measure 19. It continues the rhythmic pattern from the previous staff, with eighth notes and 'x' marks.

Musical staff 23, starting at measure 23. It continues the rhythmic pattern from the previous staff, with eighth notes and 'x' marks.

Musical staff 27, starting at measure 27. It continues the rhythmic pattern from the previous staff, with eighth notes and 'x' marks.

Musical staff 31, starting at measure 31. It continues the rhythmic pattern from the previous staff, with eighth notes and 'x' marks.

Musical staff 35, starting at measure 35. It continues the rhythmic pattern from the previous staff, with eighth notes and 'x' marks.

Musical staff 39, starting at measure 39. It continues the rhythmic pattern from the previous staff, with eighth notes and 'x' marks.

Musical staff 43, starting at measure 43. It continues the rhythmic pattern from the previous staff, with eighth notes and 'x' marks.

Musical staff 47, starting at measure 47. It continues the rhythmic pattern from the previous staff, with eighth notes and 'x' marks.

V.S.

2

Percussion

51

Musical notation for Percussion, measures 51-54. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs and rests.

55

$\text{♩} = 72,999985 = 67,000031 \text{ } \text{♩} = 65,999985 = 60,000015$

Musical notation for Percussion, measures 55-58. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs and rests. The notation ends with a double bar line.

# Electric Bass

♩ = 77,999977 ♩ = 42,000011

12



19



28



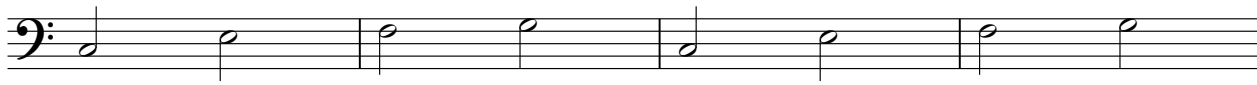
35



43



51



55

♩ = 72,999985 ♩ = 57,000015 ♩ = 54,000004





# Tape Sampler Keyboard [Strings]

♩ = 77,999977 ♩ = 42,000011

16

24

31

37

45

52

♩ = 72,999955 ♩ = 00000004

Solo

♩ = 77,999977    ♯ 27,00009977

4

7

9

11

14

17

20

23

26

V.S.

This page of musical notation is a guitar solo, consisting of ten staves of music. The notation is written in treble clef and includes various note values, rests, and dynamic markings. The measure numbers are 30, 32, 34, 36, 39, 41, 44, 48, 51, and 53. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a variety of chordal textures. The notation is dense and detailed, with many accidentals and dynamic markings.



Solo

♩ = 77,999977 ♩ = 42,000077

4

6

49

♩ = 72,999977 ♩ = 50,000077

2