

John Paul Young - Love Is In The Air 1

♩ = 123,001228

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

SLAPBASS 1

FRETLESS

A.PIANO 3

♩ = 123,001228

SLOWSTRING

STRINGS

A.PIANO 1



5

DRUMS

FRETLESS

6

DRUMS

FRETLESS



7

DRUMS

FRETLESS



8

MELODY

DRUMS

FRETLESS

A.PIANO 1



9

MELODY

DRUMS

FRETLESS

A.PIANO 1

10

MELODY

DRUMS

FRETLESS

A.PIANO 1

11

DRUMS

FRETLESS

A.PIANO 1

12

MELODY

DRUMS

FRETLESS

A.PIANO 1

13

MELODY

DRUMS

FRETLESS

A.PIANO 1

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (10, 11, 12, 13). Each system contains four staves: MELODY (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), and A.PIANO 1 (treble clef). Measure 10: MELODY has a whole rest. DRUMS has a steady eighth-note pattern with 'x' marks. FRETLESS has a bass line with triplets and a sixteenth note. A.PIANO 1 has a sustained chord. Measure 11: MELODY is absent. DRUMS and FRETLESS continue their patterns. A.PIANO 1 has a sustained chord. Measure 12: MELODY has a melodic phrase. DRUMS and FRETLESS continue. A.PIANO 1 has a sustained chord. Measure 13: MELODY has a melodic phrase. DRUMS and FRETLESS continue. A.PIANO 1 has a sustained chord. Double bar lines are present between systems.

14

MELODY

DRUMS

FRETLESS

A.PIANO 1



15

MELODY

DRUMS

FRETLESS

SLOWSTRING

A.PIANO 1

16

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1



17

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

18

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1



19

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

20

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1



21

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

22

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1



23

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

24

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

25

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 24 and 25. Each system contains seven staves. The MELODY staff uses a treble clef and contains eighth and quarter notes. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The STEEL GTR staff uses a treble clef and includes triplets and sixteenth notes. The second STEEL GTR staff uses a treble clef and contains chords. The CLEAN GTR staff uses a treble clef and contains a few notes. The FRETLESS staff uses a bass clef and contains eighth notes. The SLOWSTRING staff uses a treble clef and contains a few notes. The A.PIANO 1 staff uses a grand staff (treble and bass clefs) and contains a few notes. A double bar line is present between the two systems.

26

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1



27

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

28

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

29

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

30

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1



31

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

32

MELODY

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1



33

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

34

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

35

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 34 and 35. Each system contains seven staves. The MELODY staff uses a treble clef and features a melodic line with eighth and sixteenth notes, often beamed together. The DRUMS staff uses a double bar line and includes various drum symbols like snare, hi-hat, and cymbal. The STEEL GTR staff uses a treble clef and contains complex rhythmic patterns with triplets and sixteenth notes. The CLEAN GTR staff uses a treble clef and has a simpler melodic line. The FRETLESS staff uses a bass clef and features a bass line with eighth notes. The SLOWSTRING staff uses a treble clef and shows sustained chords. The A.PIANO 1 staff uses a treble clef and features a piano accompaniment with sustained chords and melodic fragments. A double bar line is placed between the two systems.

36

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

37

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 36 and 37. Each system contains seven staves. The MELODY staff uses a treble clef and contains a melodic line with various note values and accidentals. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with 'x' marks indicating specific drum hits. The STEEL GTR staff uses a treble clef and contains a melodic line with triplets and sixteenth notes. The second STEEL GTR staff uses a treble clef and contains a chordal accompaniment with slash marks. The CLEAN GTR staff uses a treble clef and contains a melodic line with slash marks. The FRETLESS staff uses a bass clef and contains a melodic line with slash marks. The SLOWSTRING staff uses a treble clef and contains a sustained chord with a long note value. The A.PIANO 1 staff uses a treble clef and contains a sustained chord with a long note value. A double bar line is placed between the two systems.

38

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

39

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 38 and 39. Each system contains seven staves. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The STEEL GTR staff uses a treble clef and contains a sequence of eighth and quarter notes with triplets and sixteenth notes. The second STEEL GTR staff uses a treble clef and contains a sequence of eighth and quarter notes with triplets and sixteenth notes. The CLEAN GTR staff uses a treble clef and contains a sequence of eighth and quarter notes with triplets and sixteenth notes. The FRETLESS staff uses a bass clef and contains a sequence of eighth and quarter notes with triplets and sixteenth notes. The SLOWSTRING staff uses a treble clef and contains a sequence of eighth and quarter notes with triplets and sixteenth notes. The A.PIANO 1 staff uses a treble clef and contains a sequence of eighth and quarter notes with triplets and sixteenth notes. A double bar line is present between the two systems.

40

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SLOWSTRING

A.PIANO 1



41

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SLOWSTRING

A.PIANO 1

42

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SLOWSTRING

A.PIANO 1

43

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

45

MELODY

Musical staff for MELODY, starting with a whole rest followed by a melodic phrase in the second measure.

DRUMS

Musical staff for DRUMS, showing a complex rhythmic pattern with various drum sounds.

CLEAN GTR

Musical staff for CLEAN GTR, featuring a rhythmic guitar line with eighth notes and slurs.

FRETLESS

Musical staff for FRETLESS, showing a bass line with eighth notes and slurs.

A.PIANO 3

Musical staff for A.PIANO 3, showing a piano accompaniment with a sixteenth-note figure and a slur.

SLOWSTRING

Musical staff for SLOWSTRING, showing a melodic line with slurs and rests.

STRINGS

Musical staff for STRINGS, showing a string section accompaniment with a sixteenth-note figure and a slur.

A.PIANO 1

Musical staff for A.PIANO 1, showing a piano accompaniment with a sixteenth-note figure and a slur.

47

The image displays a multi-staff musical score for a piece starting at measure 47. The score is organized into seven horizontal staves, each with a specific instrument label on the left:

- MELODY:** A single treble clef staff with a few notes and rests.
- DRUMS:** A drum set notation staff with various rhythmic patterns, including eighth and sixteenth notes.
- CLEAN GTR:** A treble clef staff with a melodic line.
- FRETLESS:** A bass clef staff with a melodic line.
- A.PIANO 3:** A treble clef staff with a simple harmonic accompaniment.
- SLOWSTRING:** A treble clef staff with a melodic line.
- STRINGS:** A bass clef staff with a harmonic accompaniment, including a six-measure bracket.
- A.PIANO 1:** A treble clef staff with a harmonic accompaniment, including a six-measure bracket.

The score is written in a standard musical notation style with various clefs and time signatures. The staves are connected by a vertical line on the left side.

49

MELODY

DRUMS

CLEAN GTR

SLAPBASS 1

FRETLESS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1



51

MELODY

DRUMS

SLAPBASS 1

FRETLESS

SLOWSTRING

A.PIANO 1

53

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

SLAPBASS 1

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-stem musical score for a piece of music. The score consists of eight staves, each labeled with an instrument. The MELODY staff uses a treble clef and shows a melodic line starting in the second measure. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The MUTED GTR staff uses a treble clef and shows a series of muted chords. The STEEL GTR staff uses a treble clef and shows a series of chords. The second STEEL GTR staff uses a treble clef and shows a series of chords. The SLAPBASS 1 staff uses a bass clef and shows a series of notes. The FRETLESS staff uses a bass clef and shows a series of notes. The SLOWSTRING staff uses a treble clef and shows a series of notes. The A.PIANO 1 staff uses a treble clef and shows a series of notes. The score is written in a standard musical notation style with a common time signature.

55

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

57

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

59

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

61

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

63

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

65

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-stem musical score for measures 63 and 65. The score includes seven parts: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). A double bar line is present between measure 64 and 65. The notation includes various rhythmic values, accidentals, and articulation marks.

67

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

69

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This musical score page contains two systems of music, measures 67-69. The first system (measures 67-68) includes staves for MELODY, DRUMS, MUTED GTR, two STEEL GTR parts, FRETLESS, SLOWSTRING, and A.PIANO 1. The second system (measures 69) includes staves for MELODY, DRUMS, MUTED GTR, two STEEL GTR parts, FRETLESS, SLOWSTRING, and A.PIANO 1. A double bar line is present on the left side between the two systems. The MELODY staff in measure 69 shows a single note. The DRUMS staff shows a consistent rhythmic pattern. The MUTED GTR and FRETLESS staves show complex rhythmic patterns with many rests. The STEEL GTR staves show chords and melodic lines. The SLOWSTRING staff shows long, sustained notes. The A.PIANO 1 staff shows chords and melodic lines.

70

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

71

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 70 and 71. Each system contains seven staves. The top staff is MELODY (treble clef), showing a melodic line with eighth and quarter notes. The second staff is DRUMS (drum clef), featuring a complex rhythmic pattern with various drum sounds. The third staff is MUTED GTR (treble clef), with a rhythmic pattern of muted chords and single notes. The fourth and fifth staves are STEEL GTR (treble clef), with two staves showing different guitar textures, including chords and single notes. The sixth staff is FRETLESS (bass clef), with a melodic line in the bass register. The seventh staff is SLOWSTRING (treble clef), with long, sustained notes and some melodic movement. The eighth staff is A.PIANO 1 (treble clef), with a melodic line in the piano part. A double bar line is placed between the two systems.

72

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1



73

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

74

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

75

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is arranged in two systems, one for measures 74 and 75. Each system contains seven staves. The top staff is MELODY (treble clef), followed by DRUMS (drum clef), MUTED GTR (treble clef), two STEEL GTR staves (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). The MELODY staff shows a sequence of eighth and quarter notes. The DRUMS staff features a complex rhythmic pattern with various note heads and stems. The MUTED GTR and STEEL GTR staves use slash notation to indicate muted notes. The FRETLESS staff has a simple bass line. The SLOWSTRING and A.PIANO 1 staves feature long, sustained notes with ties across measures. A double bar line is placed between the two systems.

76

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

77

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

78

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

80

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This page contains a musical score for eight different instruments. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a sequence of eighth and quarter notes. The DRUMS part is in a standard drum notation with various rhythmic patterns. The MUTED GTR part uses a treble clef and shows muted chords and single notes. The two STEEL GTR parts also use treble clefs and feature complex chordal textures. The CLEAN GTR part is in treble clef and shows a simple melodic line. The FRETLESS part is in bass clef and features a melodic line with a key signature of one flat. The SLOWSTRING part is in treble clef and shows sustained chords and melodic fragments. The A.PIANO 1 part is in treble clef and features sustained chords and melodic fragments.

82

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-stem musical score for a guitar-based piece. The score consists of eight staves. The MELODY staff is in treble clef and features a sequence of notes with a triplet of eighth notes. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The MUTED GTR staff shows a series of muted chords and single notes. The two STEEL GTR staves provide harmonic support with chords and melodic lines. The CLEAN GTR staff has a few notes, including a sharp sign. The FRETLESS staff is in bass clef and plays a bass line. The SLOWSTRING staff shows sustained chords across the strings. The A.PIANO 1 staff is in treble clef and plays a piano accompaniment with sustained chords.

83

MELODY

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score consists of eight staves. The MELODY staff is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a melodic line with a slur over the first two measures. The DRUMS staff uses a standard drum notation with various symbols for snare, bass, and cymbals. The MUTED GTR staff shows muted chords with slash marks. The two STEEL GTR staves feature complex chordal textures with slash marks. The CLEAN GTR staff has a melodic line with a slur. The FRETLESS staff is in bass clef with a melodic line. The SLOWSTRING staff shows sustained chords across all six strings. The A.PIANO 1 staff is in treble clef with a key signature of one flat and contains a few notes at the end of the piece.

84

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

85

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This image shows a musical score for measures 84 and 85. The score is arranged in two systems. The first system (measures 84-85) includes staves for MELODY, DRUMS, STEEL GTR (two staves), CLEAN GTR, FRETLESS, SLOWSTRING, and A.PIANO 1. The second system (measures 85-86) includes staves for MELODY, DRUMS, STEEL GTR (two staves), CLEAN GTR, FRETLESS, SLOWSTRING, and A.PIANO 1. A double bar line is present between the two systems. The MELODY staff uses a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The STEEL GTR staves use a treble clef and contain guitar-specific notation including chords and single notes. The CLEAN GTR staff uses a treble clef and contains a melodic line. The FRETLESS staff uses a bass clef and contains a melodic line. The SLOWSTRING staff uses a treble clef and contains a sustained chord with a long note. The A.PIANO 1 staff uses a treble clef and contains a piano accompaniment line.

86

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SLOWSTRING

A.PIANO 1

87

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SLOWSTRING

A.PIANO 1

88

DRUMS

Drum notation for measures 88-91, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and 'x' marks.

STEEL GTR

Steel guitar notation for measures 88-91, showing a melodic line with a 7-measure rest at the beginning.

STEEL GTR

Steel guitar notation for measures 88-91, showing a melodic line with a 7-measure rest at the beginning.

CLEAN GTR

Clean guitar notation for measures 88-91, showing a melodic line with a 7-measure rest at the beginning.

FRETLESS

Fretless guitar notation for measures 88-91, showing a melodic line with a 7-measure rest at the beginning.

A.PIANO 3

A.Piano 3 notation for measures 88-91, showing a single note in the first measure and a whole note in the second measure.

SLOWSTRING

Slow string notation for measures 88-91, showing a melodic line with a 7-measure rest at the beginning.

A.PIANO 1

A.Piano 1 notation for measures 88-91, showing a single note in the first measure and a whole note in the second measure.

89

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score contains measures 89 and 90. The MELODY part (treble clef) has a whole rest in measure 89 and a half note in measure 90. The DRUMS part (drum clef) features a complex rhythmic pattern with various note heads and stems. The two STEEL GTR parts (treble clef) play chords and single notes. The CLEAN GTR part (treble clef) plays a melodic line. The FRETLESS part (bass clef) plays a melodic line. The A.PIANO 3 part (treble clef) has a whole note in measure 89 and a whole note in measure 90. The SLOWSTRING part (treble clef) has a melodic line in measure 89 and a whole note in measure 90. The STRINGS part (bass clef) has a whole rest in measure 89 and a whole note in measure 90. The A.PIANO 1 part (treble clef) has a whole note in measure 89 and a whole note in measure 90.

91

MELODY

Musical staff for MELODY in treble clef. It shows a whole rest in the first measure, followed by a melodic line in the second measure consisting of eighth and quarter notes.

DRUMS

Musical staff for DRUMS in a standard drum notation format. It features a complex rhythmic pattern with various note values and rests.

CLEAN GTR

Musical staff for CLEAN GTR in treble clef. It contains a rhythmic guitar line with eighth and quarter notes.

FRETLESS

Musical staff for FRETLESS in bass clef. It shows a melodic line with eighth and quarter notes.

A.PIANO 3

Musical staff for A.PIANO 3 in treble clef. It features a simple melodic line with a sixteenth-note triplet indicated by a '6' and a bracket.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef. It shows a long, sustained note with a fermata, followed by a few more notes.

STRINGS

Musical staff for STRINGS in bass clef. It contains a series of chords with a sixteenth-note triplet indicated by a '6' and a bracket.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It features a melodic line with a sixteenth-note triplet indicated by a '6' and a bracket.

93

The image displays a multi-staff musical score for a piece starting at measure 93. The score includes the following parts:

- MELODY:** A single treble clef staff with a melodic line consisting of eighth and quarter notes.
- DRUMS:** A drum set staff with a complex rhythmic pattern of eighth and sixteenth notes.
- STEEL GTR:** A treble clef staff that is mostly empty, indicating a muted or silent guitar.
- CLEAN GTR:** A treble clef staff with a melodic line similar to the MELODY part.
- FRETLESS:** A bass clef staff with a melodic line consisting of eighth and quarter notes.
- A.PIANO 3:** A treble clef staff with a simple harmonic accompaniment, featuring a sixteenth-note triplet.
- SLOWSTRING:** A treble clef staff with a long, sustained note that spans across the first two measures.
- STRINGS:** A bass clef staff with a harmonic accompaniment, featuring a sixteenth-note triplet.
- A.PIANO 1:** A treble clef staff with a simple harmonic accompaniment, featuring a sixteenth-note triplet.

95

The image displays a multi-stem musical score for a piece starting at measure 95. The score includes the following parts:

- MELODY:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- DRUMS:** Drum notation with various symbols for snare, hi-hat, and bass drum.
- STEEL GTR:** Treble clef, showing a sustained chord followed by a melodic phrase.
- CLEAN GTR:** Treble clef, featuring a rhythmic pattern of eighth notes.
- SLAPBASS 1:** Bass clef, showing a rhythmic pattern of eighth notes with slurs.
- FRETLESS:** Bass clef, showing a melodic line with slurs and accents.
- A.PIANO 3:** Treble clef, showing a simple harmonic accompaniment.
- SLOWSTRING:** Treble clef, showing sustained chords and melodic fragments.
- STRINGS:** Bass clef, showing sustained chords and melodic fragments.
- A.PIANO 1:** Treble clef, showing a simple harmonic accompaniment.

97

The musical score for page 42, starting at measure 97, features the following instruments and parts:

- MELODY:** Treble clef, mostly rests.
- DRUMS:** Drum notation with various symbols (arrows, crosses) indicating hits.
- MUTED GTR:** Treble clef, mostly rests.
- STEEL GTR:** Treble clef, mostly rests.
- STEEL GTR:** Treble clef, mostly rests.
- CLEAN GTR:** Treble clef, starts with a single note and rests.
- SLAPBASS 1:** Bass clef, rhythmic pattern with slurs.
- FRETLESS:** Bass clef, rhythmic pattern with slurs.
- A.PIANO 3:** Treble clef, mostly rests.
- SLOWSTRING:** Treble clef, long note with a slur.
- STRINGS:** Bass clef, mostly rests.
- A.PIANO 1:** Treble clef, long note with a slur.

MELODY

John Paul Young - Love Is In The Air 1

♩ = 123,001228

6

11

16

20

24

29

33

37

44

48

4

2

54



59



64



68



72



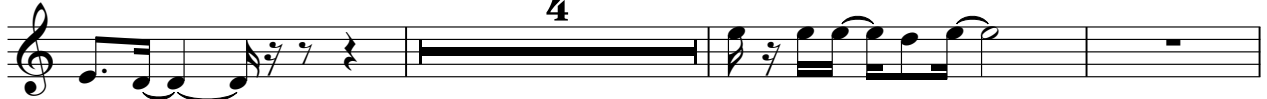
77



81



85



92



95



John Paul Young - Love Is In The Air 1

DRUMS

♩ = 123,001228

5

6

7

8

9

10

11

12

13

V.S.

DRUMS

Drum notation for measures 14 through 23. Each measure is represented by two staves: a top staff with musical notation (quarter notes, eighth notes, and rests) and a bottom staff with drum notation (arrows for snare, 'x' for cymbal, and a solid dot for bass drum). Brackets below the bottom staff indicate groupings of notes: '3' for triplets and '6' for sixteenth-note groups. The notation is consistent across all measures, showing a repeating rhythmic pattern.

DRUMS

24

25

26

27

28

29

30

31

32

33

Detailed description: The image displays ten measures of drum notation, numbered 24 through 33. Each measure is represented by two staves. The top staff of each measure contains a sequence of notes, likely representing a specific drum part, with stems pointing downwards. The bottom staff contains a series of rhythmic symbols: upward-pointing arrows for accents, 'x' marks for cymbals, and solid black dots for other drums. Brackets below the bottom staff indicate groupings of notes, with the numbers 3, 3, 6, 3, and 3 placed under each respective group, representing triplet and sextuplet rhythms. The notation is consistent across all measures, showing a repeating rhythmic pattern.

V.S.

DRUMS

34

35

36

37

38

39

40

41

42

44

DRUMS

46

Musical notation for drum set at measure 46. It shows a 2-measure phrase with a consistent rhythmic pattern of eighth notes and rests on a single staff.

48

Musical notation for drum set at measure 48. It shows a 2-measure phrase with a consistent rhythmic pattern of eighth notes and rests on a single staff.

50

Musical notation for drum set at measure 50. It shows a 2-measure phrase with a consistent rhythmic pattern of eighth notes and rests on a single staff.

52

Musical notation for drum set at measure 52. It shows a 2-measure phrase with a consistent rhythmic pattern of eighth notes and rests on a single staff.

54

Musical notation for drum set at measure 54. It shows a 2-measure phrase with a consistent rhythmic pattern of eighth notes and rests on a single staff.

56

Musical notation for drum set at measure 56. It shows a 2-measure phrase with a consistent rhythmic pattern of eighth notes and rests on a single staff.

58

Musical notation for drum set at measure 58. It shows a 2-measure phrase with a consistent rhythmic pattern of eighth notes and rests on a single staff.

60

Musical notation for drum set at measure 60. It shows a 2-measure phrase with a consistent rhythmic pattern of eighth notes and rests on a single staff.

62

Musical notation for drum set at measure 62. It shows a 2-measure phrase with a consistent rhythmic pattern of eighth notes and rests on a single staff.

64

Musical notation for drum set at measure 64. It shows a 2-measure phrase with a consistent rhythmic pattern of eighth notes and rests on a single staff.

V.S.

Drum notation for measures 66 through 84. Each measure is represented by a staff with a double bar line on the left. The notation includes various drum symbols: a vertical line for the snare drum, a circle for the bass drum, and an 'x' for the hi-hat. The notation is organized into two systems of four measures each, with a double bar line separating the systems. The measures are numbered 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84.

DRUMS

86

88

90

92

94

96

MUTED GTR

John Paul Young - Love Is In The Air 1

♩ = 123,001228

52

55

58

61

64

67

70

73

76

79

V.S.

John Paul Young - Love Is In The Air 1

STEEL GTR

♩ = 123,001228

22

26

33

37

40

44

9

56

59

62

65

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as 123,001228. The score is divided into systems of staves. The first system (measures 1-4) includes a whole rest for 22 measures. The second system (measures 5-8) includes a triplet of eighth notes. The third system (measures 9-12) continues the melodic line. The fourth system (measures 13-16) features a more complex melodic passage. The fifth system (measures 17-20) continues the melody. The sixth system (measures 21-24) features a rhythmic accompaniment of chords with eighth notes. The seventh system (measures 25-28) continues the rhythmic accompaniment. The eighth system (measures 29-32) continues the rhythmic accompaniment. The ninth system (measures 33-36) continues the rhythmic accompaniment. The tenth system (measures 37-40) continues the rhythmic accompaniment. The eleventh system (measures 41-44) continues the rhythmic accompaniment. The twelfth system (measures 45-48) continues the rhythmic accompaniment. The thirteenth system (measures 49-52) continues the rhythmic accompaniment. The fourteenth system (measures 53-56) continues the rhythmic accompaniment. The fifteenth system (measures 57-60) continues the rhythmic accompaniment. The sixteenth system (measures 61-64) continues the rhythmic accompaniment. The seventeenth system (measures 65-68) continues the rhythmic accompaniment.

V.S.

68



71



74



77



80



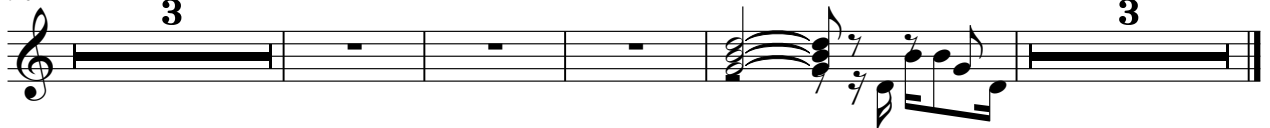
83



86



90



STEEL GTR

John Paul Young - Love Is In The Air 1

♩ = 123,001228

14

17

19

21

23

25

27

29

31

33

V.S.



73

76

79

82

84

86

88

90

♩ = 123,001228

14

17

19

21

23

27

3

34

38

41

45

Detailed description: This is a guitar score for the song 'Love Is In The Air 1' by John Paul Young. It is written for a clean guitar in 4/4 time. The tempo is marked as 123,001228. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a 14-measure rest, and then a series of eighth-note patterns. The second staff continues with eighth-note patterns. The third staff has a similar eighth-note pattern. The fourth staff introduces a key signature change to one sharp (F#) and continues with eighth-note patterns. The fifth staff features a mix of eighth notes and rests, ending with a 3-measure rest. The sixth staff continues with eighth-note patterns. The seventh staff has eighth-note patterns with some rests. The eighth staff continues with eighth-note patterns. The ninth staff has eighth-note patterns with rests. The tenth staff continues with eighth-note patterns.

48 28

79

83

86

90

93

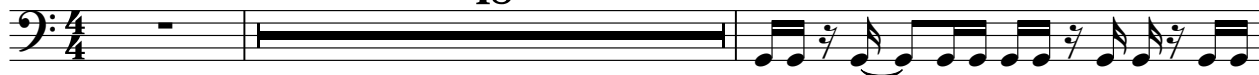
96 2

SLAPBASS 1

John Paul Young - Love Is In The Air 1

♩ = 123,001228

48



51



53

41



96

2



FRETLESS

John Paul Young - Love Is In The Air 1

♩ = 123,001228



V.S.

31



34



37



40



42



45



48



51



54



57



60



63



66



69



71



74



77



80



83



86



V.S.

88



91



94



96



♩ = 123,001228

38

44

51

35

91

95

2

SLOWSTRING

John Paul Young - Love Is In The Air 1

♩ = 123,001228

13

18

22

25

29

33

37

41

45

49

V.S.

SLOWSTRING

55

Musical staff 1: Treble clef, starting with a series of chords and a melodic line.

63

Musical staff 2: Treble clef, continuing the melodic and harmonic development.

68

Musical staff 3: Treble clef, featuring a dense texture of chords.

71

Musical staff 4: Treble clef, with a complex rhythmic pattern.

74

Musical staff 5: Treble clef, showing a continuation of the complex texture.

77

Musical staff 6: Treble clef, with a prominent melodic line.

80

Musical staff 7: Treble clef, featuring a series of chords.

84

Musical staff 8: Treble clef, with a melodic line and chords.

87

Musical staff 9: Treble clef, showing a melodic line and chords.

91

Musical staff 10: Treble clef, concluding the section with a melodic line.

SLOWSTRING

95

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a complex rhythmic pattern. The pattern starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. This is followed by a series of eighth notes and sixteenth notes, including some beamed eighth notes. The piece concludes with a double bar line and a '2' above it, indicating a second ending.

STRINGS

John Paul Young - Love Is In The Air 1

♩ = 123,001228

42

6

47

6

39

90

6

6

94

3

John Paul Young - Love Is In The Air 1

A.PIANO 1

♩ = 123,001228

6

14

22

30

35

42

47

54

61

67

V.S.

72

Musical staff 72: Treble clef, starting with a series of chords and moving to a melodic line with eighth notes.

77

Musical staff 77: Treble clef, featuring a melodic line with eighth notes and some chords.

81

Musical staff 81: Treble clef, showing a melodic line with eighth notes and chords, including a sharp sign.

87

Musical staff 87: Treble clef, featuring a melodic line with eighth notes and a sixteenth-note figure with a '6' above it.

93

Musical staff 93: Treble clef, showing a melodic line with eighth notes and a sixteenth-note figure with a '6' above it.

96

Musical staff 96: Treble clef, featuring a melodic line with eighth notes and a sixteenth-note figure with a '2' above it.