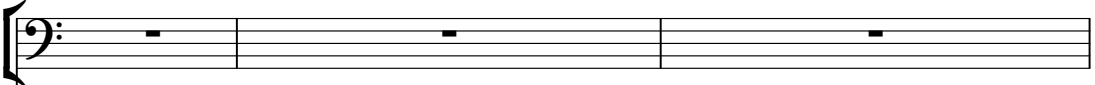


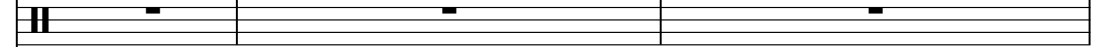
♩ = 113,000099

Timpani



CASTYOUR

Percussion



Acoustic Bass



♩ = 113,000099

Synth Strings

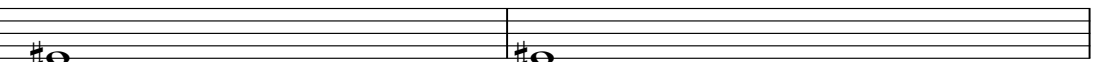


Solo

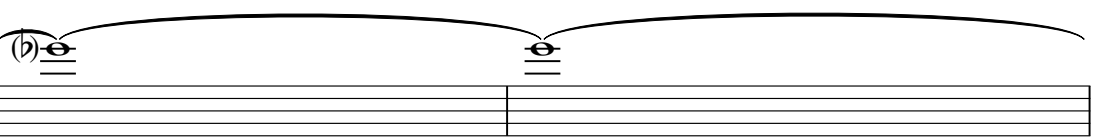


4

A. Bass



Syn. Str.

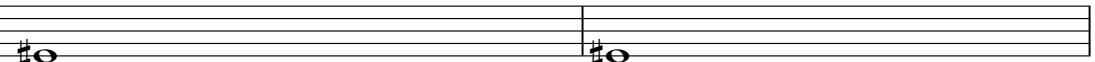


Solo



6


A. Bass



Syn. Str.



Solo



A. Bass

Syn. Str.

Solo

♩ = 116,000084 ♩ = 122,000069

Perc.

A. Bass

Syn. Str.

Solo

♩ = 120,000069 ♩ = 125,000000

Timp.

Perc.

A. Bass

Solo

14

Timp.

Perc.

A. Bass

Syn. Str.

Solo

3

16

$\text{♩} = 113,000099$ $\text{♩} = 116,000084$

A. Bass

Syn. Str.

Solo

19

A. Bass

Syn. Str.

Solo

21 $\text{♩} = 117,000114$ $\text{♩} = 120,000000$ $\text{♩} = 122,000069$ $\text{♩} = 126,000130$

Perc.

A. Bass

Syn. Str.

Solo

23

Timp.

Perc.

A. Bass

Syn. Str.

Solo

25

Timp.

Perc.

A. Bass

Solo

♩ = 135,0000,000153

27

Timp.

Perc.

A. Bass

Solo

3

29

Perc.

Solo

3

3

30

Perc.

Solo

3

32

♩ = 130,000137

Perc.

Solo

3

3

34 $\text{♩} = 126,000130$

Perc. 

A. Bass 

$\text{♩} = 126,000130$

Syn. Str. 

Solo 

36 

Perc. 

A. Bass 

Syn. Str. 

Solo 

38 

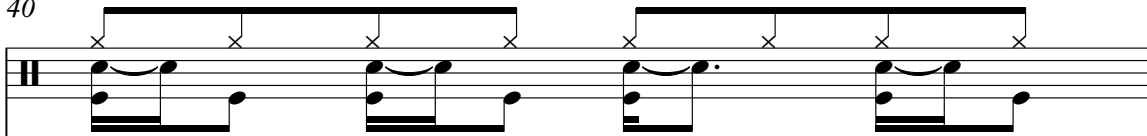
Perc. 

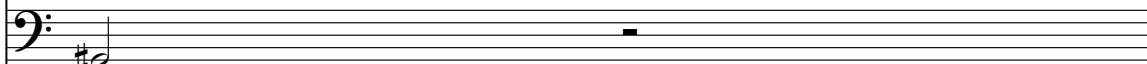
A. Bass 

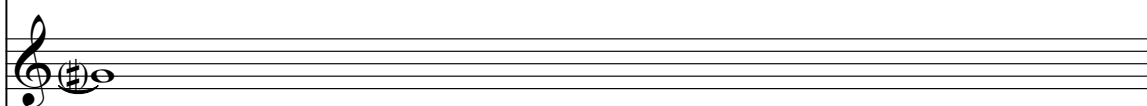
Syn. Str. 

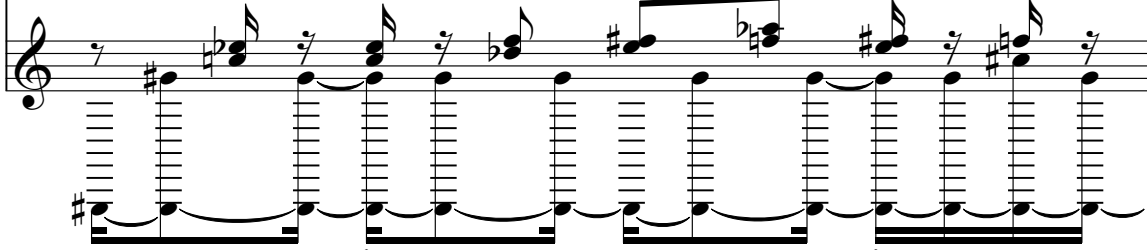
Solo 

40

Perc. 

A. Bass 

Syn. Str. 

Solo 

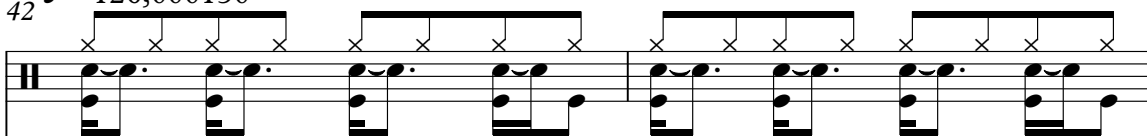
41 $\text{♩} = 128,000000$


Perc. 


Syn. Str. 

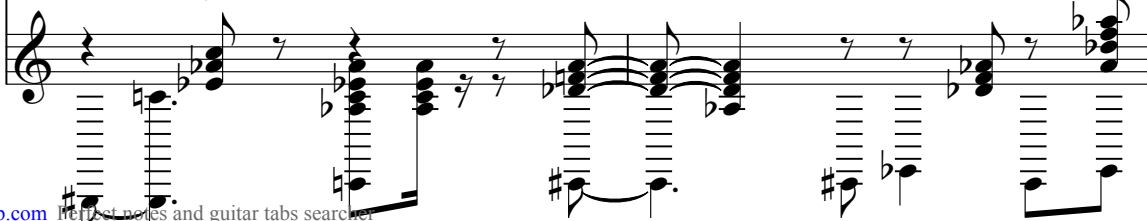
Solo 

42 $\text{♩} = 126,000130$

Perc. 

A. Bass 

Syn. Str. 

Solo 

44

Perc. A. Bass Syn. Str. Solo

This system contains measures 44 and 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass part has a melodic line with various accidentals and rests. The Syn. Str. part consists of block chords. The Solo part includes guitar tablature and a melodic line with accidentals.

46

Perc. A. Bass Syn. Str. Solo

This system contains measures 46 and 47. The Percussion part continues with the same eighth-note pattern. The A. Bass part has a melodic line with rests. The Syn. Str. part has block chords. The Solo part includes guitar tablature and a melodic line with accidentals.

48

Perc. A. Bass Solo

This system contains measures 48 and 49. The Percussion part has a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 49. The A. Bass part has a melodic line with rests. The Solo part includes guitar tablature and a melodic line with accidentals and triplets. Tempo markings are present: $\text{♩} = 130,000137$ and $\text{♩} = 135,000137$.

50

Perc.

A. Bass

Syn. Str.

Solo

52

Perc.

A. Bass

Syn. Str.

Solo

53

Perc.

A. Bass

Syn. Str.

Solo

10

54

Perc.

A. Bass

Syn. Str.

Solo

56

Perc.

A. Bass

Solo

57

Perc.

A. Bass

Solo

$\text{♩} = 132,000137$ $\text{♩} = 131,000076$ $\text{♩} = 128,000000$ $\text{♩} = 126,000130$

58

Perc.

A. Bass

Syn. Str.

Solo

60

Perc.

A. Bass

Syn. Str.

Solo

62

Perc.

A. Bass

Syn. Str.

Solo

$\text{♩} = 128,000000$

64 ♩ = 117,000114

♩ = 116,000084

♩ = 113,000099

A. Bass

Two staves of music for the A. Bass part. The first staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#). The second staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#).

Syn. Str.

Two staves of music for the Syn. Str. part. The first staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#). The second staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#).

Solo

Two staves of music for the Solo part. The first staff shows a melodic line with eighth and quarter notes, including accidentals (F# and G#). The second staff shows a guitar accompaniment with chords and single notes.

66

Perc.

Two staves of music for the Perc. part. The first staff shows a series of 'x' marks representing hits on a drum set. The second staff shows a series of 'x' marks representing hits on a drum set.

A. Bass

Two staves of music for the A. Bass part. The first staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#). The second staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#).

Syn. Str.

Two staves of music for the Syn. Str. part. The first staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#). The second staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#).

Solo

Two staves of music for the Solo part. The first staff shows a melodic line with eighth and quarter notes, including accidentals (F# and G#). The second staff shows a guitar accompaniment with chords and single notes.

68

Perc.

Two staves of music for the Perc. part. The first staff shows a series of 'x' marks representing hits on a drum set. The second staff shows a series of 'x' marks representing hits on a drum set.

A. Bass

Two staves of music for the A. Bass part. The first staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#). The second staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#).

Syn. Str.

Two staves of music for the Syn. Str. part. The first staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#). The second staff shows two whole notes, G#2 and G#2, in a key signature of one sharp (F#).

Solo

Two staves of music for the Solo part. The first staff shows a melodic line with eighth and quarter notes, including accidentals (F# and G#). The second staff shows a guitar accompaniment with chords and single notes.

70 $\text{♩} = 118,000$ $\text{♩} = 120,000$ $\text{♩} = 122,000$ 69¹³

Perc.

A. Bass

Syn. Str.

Solo

72 $\text{♩} = 125,000$ 00

Timp.

Perc.

A. Bass

Solo $\text{♩} = 125,000$ 00

74

Perc.

A. Bass

Syn. Str.

Solo

76 ♩ = 113,000099 ♩ = 116,000084

A. Bass

Syn. Str.

Solo

79

A. Bass

Syn. Str.

Solo

81 ♩ = 117,000114 ♩ = 120,000000 ♩ = 122,000069 ♩ = 126,000130

Perc.

A. Bass

Syn. Str.

Solo

83

This musical score block covers measures 83 and 84. It features five staves: Timp., Perc., A. Bass, Syn. Str., and Solo. The Timp. staff has a bass clef and shows a few notes in measure 84. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The A. Bass staff has a bass clef and contains a melodic line with some rests. The Syn. Str. staff has a treble clef and contains a melodic line with a long slur over measures 83 and 84. The Solo staff has a treble clef and contains a complex melodic line with many notes, including a triplet of eighth notes in measure 84. A '3' is written below the Solo staff in measure 84.

85

This musical score block covers measures 85 and 86. It features five staves: Timp., Perc., A. Bass, Solo, and Syn. Str. (the label is partially obscured). The Timp. staff has a bass clef and shows a few notes in measure 86. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The A. Bass staff has a bass clef and contains a melodic line with some rests. The Solo staff has a treble clef and contains a complex melodic line with many notes, including a triplet of eighth notes in measure 86. A '3' is written below the Solo staff in measure 86.

87 ♩ = 116,000084

Timp.

Perc.

A. Bass

Syn. Str.

Solo

3

♩ = 116,000084

88

Timp.

Perc.

A. Bass

Syn. Str.

Solo

Timpani

♩ = 113,000099 ♩ = 116,000084 ♩ = 117,000102 ♩ = 126,000130

10

16 ♩ = 113,000099 ♩ = 116,000084 ♩ = 117,000102 ♩ = 126,000130

5 **2**

27 ♩ = 135,000153 ♩ = 136,000153 ♩ = 130,000130 ♩ = 128,000000 ♩ = 126,000130

5 **7** **6**

48 ♩ = 130,000137 ♩ = 135,000137 ♩ = 132,000130 ♩ = 128,000130 ♩ = 128,000114

9 **3** **2**

65 ♩ = 116,000084 ♩ = 113,000099 ♩ = 117,000102 ♩ = 125,000000 ♩ = 113,000099

6

77 ♩ = 116,000084 ♩ = 117,000102 ♩ = 126,000130

5 **2**

86 ♩ = 116,000084

2

Percussion

♩ = 113,000099 ♩ = 116,000084 ♩ = 119,000069 ♩ = 122,000054 ♩ = 125,000000
CAST YOUR
10

14 ♩ = 113,000096 ♩ = 116,000084 ♩ = 119,000069 ♩ = 122,000054 ♩ = 125,000000
5

23

26 ♩ = 135,000137 ♩ = 136,000153

29

32 ♩ = 130,000130 ♩ = 126,000130

36

38

40 ♩ = 128,000000

42 ♩ = 126,000130

V.S.

Percussion

44

46

$\text{♩} = 130,000137$

49

$\text{♩} = 135,000137$

54

57

$\text{♩} = 132,000137$ $\text{♩} = 131,000076$

59

$\text{♩} = 128,000000$ $\text{♩} = 126,000130$

61

$\text{♩} = 128,000000$

63

$\text{♩} = 117,000114$ $\text{♩} = 116,000099$

68

$\text{♩} = 118,000070$ $\text{♩} = 125,000000$

73

$\text{♩} = 113,000099$

Acoustic Bass

♩ = 113,000099



10

♩ = 112,000090 ♩ = 125,000090



16

♩ = 113,000099 ♩ = 116,000084

♩ = 112,000090 ♩ = 130,000090



24

♩ = 135,000137 ♩ = 136,000137



33

♩ = 130,000137 ♩ = 126,000130



37



39

♩ = 128,000000



42 ♩ = 126,000130

Staff 1: Measures 42-45. Bass clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth and sixteenth notes with various accidentals.

46

♩ = 130,000137

♩ = 135,000137

Staff 2: Measures 46-49. Bass clef, key signature of one sharp. Continuation of the rhythmic pattern from the previous staff.

50

Staff 3: Measures 50-54. Bass clef, key signature of one sharp. The music transitions to a more melodic line with quarter and eighth notes.

55

♩ = 132,000137 ♩ = 131,000076

Staff 4: Measures 55-58. Bass clef, key signature of one sharp. Continuation of the melodic line.

59 ♩ = 128,000000

♩ = 126,000130

Staff 5: Measures 59-61. Bass clef, key signature of one sharp. Continuation of the melodic line.

62

♩ = 128,000000

♩ = 117,000114

♩ = 116,000089

Staff 6: Measures 62-67. Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes.

68

♩ = 118,000000

♩ = 125,000000

Staff 7: Measures 68-74. Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes.

75

♩ = 113,000099

♩ = 116,000084

♩ = 117,000000

Staff 8: Measures 75-82. Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes.

83

Staff 9: Measures 83-85. Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes.

86

♩ = 116,000084

Staff 10: Measures 86-89. Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes.

Synth Strings

The image displays a musical score for a piece titled "Synth Strings". The score is written on a single treble clef staff and includes guitar tablature with fret numbers and fingerings. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 11, 21, 34, 42, 49, 58, 65, 76, and 84 indicated. The notation includes various note values, rests, and articulation marks such as slurs and accents. The guitar tabs are placed below the notes, with fret numbers and fingerings (e.g., 2, 3, 5) written above them. The score concludes with a double bar line at the end of measure 84.

Solo

♩ = 113,000099

The image displays a page of musical notation for a solo piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 113,000099. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests. There are several measures with a '4' above them, indicating a four-measure rest. The notation is written in a key signature of one flat (B-flat major or D minor). The piece ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

This page of musical notation is for a guitar solo, starting at measure 24 and ending at measure 43. The notation is written in a complex, multi-measure style, likely for a fretless guitar or a specific technique. It features several systems of staves, each containing a treble clef staff and a bass clef staff. The music is characterized by dense, multi-measure chords and intricate rhythmic patterns. Key features include:

- Measure 28:** Includes fret numbers $= 135,0001$ and $136,000153$.
- Measure 32:** Includes a triplet of eighth notes and fret numbers $= 130,000137$.
- Measure 34:** Includes fret numbers $= 126,000130$.
- Measure 41:** Includes fret numbers $= 128,000000$ and $= 126,000130$.

The notation uses various accidentals (sharps, flats, naturals) and rests to indicate pitch and rhythm. The overall style is highly technical and detailed, typical of a professional guitar tab or score.

Musical score for guitar solo, measures 46-66. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 46, 48, 50, 52, 54, 56, 58, 61, 64, and 66 are indicated at the start of their respective staves. Chord diagrams are provided for several measures, such as measure 48 (130,000137) and measure 58 (132,000137 = 131,000076). Trills and triplets are marked with '3'. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

