

# Johnny & His Orchestra Mercer - Tangerine

♩ = 105,001572

DRUMS

VIBRAPHONE

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

♩ = 105,001572

STRINGS

A.PIANO 1

The musical score is arranged in a multi-staff format. The top section includes Drums, Vibraphone, Steel Guitar, Jazz Guitar, Nylon Guitar, and Acoustic Bass. The bottom section includes Strings and A. Piano 1. The tempo is indicated as 105,001572. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

5

DRUMS

VIBRAPHONE

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

7

DRUMS

VIBRAPHONE

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

9

DRUMS

VIBRAPHONE

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The Vibraphone staff has a few notes. The Steel Guitar staff has a melodic line. The Jazz Guitar staff has a few notes. The Nylon Guitar staff has a complex chordal and melodic line. The Acoustic Bass staff has a bass line. The Strings staff has a few notes. The A. Piano 1 staff has a complex chordal and melodic line. The score is numbered 9 at the top left.

11

DRUMS

VIBRAPHONE

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



13

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

15

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



17

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

19

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



21

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

24

DRUMS

VIBRAPHONE

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '24' at the top of the first staff. The score consists of eight staves, each labeled with an instrument. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The 'VIBRAPHONE', 'STEEL GTR', 'JAZZ GTR', and 'ACOU BASS' staves use treble clefs and contain melodic lines with various notes and accidentals. The 'NYLON GTR' staff uses a treble clef and contains complex chordal textures with many beamed notes. The 'STRINGS' staff uses a bass clef and contains sustained chords. The 'A.PIANO 1' staff uses a treble clef and contains complex chordal textures with many beamed notes. The music is written in a key with one sharp (F#) and a 4/4 time signature.

26

DRUMS

VIBRAPHONE

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



28

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

31

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



33

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

36

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



38

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

40

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



43

DRUMS

MUSIC BOX

NYLON GTR

ACOU BASS

STRINGS

46

DRUMS

MUSIC BOX

NYLON GTR

ACOU BASS

STRINGS

Detailed description: This system of music covers measures 46, 47, and 48. The drums part features a complex pattern with many 'x' marks indicating cymbal hits. The music box part has a melodic line with some rests. The nylon guitar part consists of chords and some melodic fragments. The acoustic bass part has a steady eighth-note bass line. The strings part provides harmonic support with sustained chords.



49

DRUMS

MUSIC BOX

NYLON GTR

ACOU BASS

STRINGS

Detailed description: This system of music covers measures 49, 50, and 51. The drums part continues with a similar pattern to the previous system. The music box part has a melodic line with some rests. The nylon guitar part consists of chords and some melodic fragments. The acoustic bass part has a steady eighth-note bass line. The strings part provides harmonic support with sustained chords.

52

DRUMS

MUSIC BOX

NYLON GTR

ACOU BASS

STRINGS



55

DRUMS

MUSIC BOX

STEEL GTR

NYLON GTR

ACOU BASS

STRINGS

57

DRUMS

MUSIC BOX

STEEL GTR

NYLON GTR

ACOU BASS

STRINGS



59

DRUMS

VIBRAPHONE

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

62

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



64

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

66

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



68

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

70

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1



72

DRUMS

VIBRAPHONE

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

74

DRUMS

MUSIC BOX

VIBRAPHONE

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 1

76

DRUMS

MUSIC BOX

STEEL GTR

NYLON GTR

ACOU BASS

STRINGS

78

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

STRINGS

The musical score for page 20, measures 78-80, is arranged in a vertical staff layout. The instruments and their parts are as follows:

- DRUMS:** Measure 78 features a snare drum on the first beat, a snare on the second, and a cymbal on the third. Measures 79 and 80 are marked with rests.
- STEEL GTR:** Measure 78 has a chord on the first beat, a chord on the second, and a quarter note on the third. Measures 79 and 80 are marked with rests.
- NYLON GTR:** Measure 78 has a chord on the first beat, a chord on the second, and a quarter note on the third. Measures 79 and 80 are marked with rests.
- ACOU BASS:** Measure 78 has a quarter note on the first beat, a quarter note on the second, and a quarter note on the third. Measures 79 and 80 are marked with rests.
- STRINGS:** The strings staff is empty for all three measures.

DRUMS

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♩ = 105,001572

2

6

9

12

15

18

21

24

27

30

V.S.

## DRUMS

34

37

41

44

47

50

54

57

60

63

DRUMS

66

69

73

76

♩ = 105,001572 **42**

Musical notation for measures 42-45. Measure 42 is a whole rest. Measures 43-45 contain complex melodic lines with slurs and accents.

46

Musical notation for measures 46-50. Measures 46-50 contain melodic lines with slurs and accents.

51

Musical notation for measures 51-55. Measure 51 has a slur. Measures 52-55 contain melodic lines with a triplet in measure 53.

56

Musical notation for measures 56-60. Measures 56-60 contain melodic lines with slurs and accents. Measure 60 is a whole rest.

74

Musical notation for measures 74-75. Measure 74 has a sextuplet. Measure 75 has a triplet.

76

Musical notation for measures 76-77. Measure 76 is a whole rest. Measure 77 is a whole rest.

VIBRAPHONE

Johnny & His Orchestra Mercer - Tangerine

♩ = 105,001572

7

14

20

26

32

37

40

VIBRAPHONE

59



65



70



73



5

STEEL GTR

Johnny & His Orchestra Mercer - Tangerine

♩ = 105,001572

2

7

11

12

26

28

57

14

74

77

2

♩ = 105,001572

7

14

20

26

32

37

40

**16**

Detailed description: This is a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 105,001572. The score is written on a single staff in treble clef. It consists of eight lines of music. The first line contains measures 1 through 6. The second line contains measures 7 through 13. The third line contains measures 14 through 19. The fourth line contains measures 20 through 25. The fifth line contains measures 26 through 31. The sixth line contains measures 32 through 36. The seventh line contains measures 37 through 39, featuring a triplet of eighth notes. The eighth line contains measures 40 through 45, with a double bar line and the number '16' indicating a 16-measure repeat.



NYLON GTR

Johnny & His Orchestra Mercer - Tangerine

♩ = 105,001572

2

6

9

12

15

18

21

24

27

30

V.S.

NYLON GTR

33

Musical staff 33: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one flat (B-flat). The staff contains several measures of music, including chords and single notes.

36

Musical staff 36: Nylon guitar notation. It continues the piece with various chordal textures and melodic fragments. The key signature remains one flat.

39

Musical staff 39: Nylon guitar notation. This staff shows a mix of rhythmic patterns and chordal structures. The key signature is one flat.

42

Musical staff 42: Nylon guitar notation. The notation includes chords and melodic lines. The key signature is one flat.

45

Musical staff 45: Nylon guitar notation. This staff features a change in key signature to two sharps (F# and C#). The notation includes chords and melodic lines.

48

Musical staff 48: Nylon guitar notation. The key signature returns to one flat. The staff contains chords and melodic lines.

51

Musical staff 51: Nylon guitar notation. This staff shows a change in key signature to two sharps. The notation includes chords and melodic lines.

54

Musical staff 54: Nylon guitar notation. The key signature returns to one flat. The staff contains chords and melodic lines.

57

Musical staff 57: Nylon guitar notation. This staff features a change in key signature to two sharps. The notation includes chords and melodic lines.

60

Musical staff 60: Nylon guitar notation. The key signature returns to one flat. The staff contains chords and melodic lines.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line of eighth notes (G4, A4, B4, C5) and a bass line of chords (F#m, Gm, Am, Bm). Measures 64 and 65 continue with similar chordal accompaniment.

66

Musical notation for measures 66-68. Measure 66 has a key signature of one sharp (F#). Measures 67 and 68 show a progression of chords (F#m, Gm, Am, Bm) with a melodic line of eighth notes.

69

Musical notation for measures 69-71. Measure 69 has a key signature of one sharp (F#). Measures 70 and 71 continue the chordal accompaniment with a melodic line of eighth notes.

72

Musical notation for measures 72-74. Measure 72 has a key signature of one flat (Bb). Measures 73 and 74 continue the chordal accompaniment with a melodic line of eighth notes.

75

Musical notation for measures 75-77. Measure 75 has a key signature of one flat (Bb). Measures 76 and 77 continue the chordal accompaniment with a melodic line of eighth notes.

78

Musical notation for measures 78-79. Measure 78 has a key signature of one flat (Bb). Measure 79 is a double bar line with a '2' above it, indicating a second ending.

ACOU BASS

Johnny & His Orchestra Mercer - Tangerine

♩ = 105,001572

2

8

13

18

23

28

33

38

43

47

V.S.



Johnny & His Orchestra Mercer - Tangerine

STRINGS

♩ = 105,001572

2

9

16

23

30

37

44

51

58

65

V.S.

2

72

STRINGS

Musical notation for strings. The staff is in 3/8 time and has a key signature of one flat (B-flat). The notation consists of the following measures:

- Measure 1: A whole note chord consisting of B-flat, D, and F.
- Measure 2: A whole note chord consisting of B-flat, D, and F.
- Measure 3: A whole note chord consisting of B-flat, D, and F.
- Measure 4: A whole note chord consisting of B-flat, D, and F.
- Measure 5: A whole note chord consisting of B-flat, D, and F.
- Measure 6: A whole note chord consisting of B-flat, D, and F.
- Measure 7: A whole note chord consisting of B-flat, D, and F.
- Measure 8: A whole note chord consisting of B-flat, D, and F.
- Measure 9: A double bar line with a '2' above it, indicating a second ending.

Johnny & His Orchestra Mercer - Tangerine

A.PIANO 1

♩ = 105,001572

5

8

12

15

19

24

28

32

35

V.S.

38

Musical staff 38: Treble clef, starting with a series of chords and moving to a sustained chord.

42

16

Musical staff 42: Treble clef, featuring a 16-measure rest followed by a melodic phrase.

61

Musical staff 61: Treble clef, featuring a melodic line with some chords.

64

Musical staff 64: Treble clef, featuring a melodic line with some chords.

67

Musical staff 67: Treble clef, featuring a melodic line with some chords.

70

Musical staff 70: Treble clef, featuring a melodic line with some chords.

73

5

Musical staff 73: Treble clef, featuring a 5-measure rest followed by a melodic phrase.