

# Johnny Bristol - Hang On In There Baby 1

♩ = 200,000000      ♩ = 101,005508

Piccolo

0333HANG

Alto Saxophone

Horn in F

Percussion

Harp

Jazz Guitar

Synth Bass

Orchestra Hit

Lead 5 (Charang)

FX 5 (Brightness)

♩ = 200,000000      ♩ = 101,005508

Viola

Viola

Solo

4

Alto Sax.

Hn.

Perc.

S. Bass

Orch. Hit

Lead 5

Solo



6

Hn.

Perc.

S. Bass

Lead 5

Solo

7

Alto Sax.

Hn.

Perc.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 3, starting at measure 7. It features seven staves. The Alto Saxophone staff has a treble clef and contains a melodic line with a quarter rest, a quarter note, and a half note. The Horn staff has a treble clef and contains a series of chords. The Percussion staff has a double bar line and contains a rhythmic pattern of eighth notes. The S. Bass staff has a bass clef and contains a melodic line with a quarter note, a half note, and a quarter note. The Orch. Hit staff has a treble clef and contains a series of notes with a flat. The Lead 5 staff has a treble clef and contains a series of notes with a flat. The Viola staff has a bass clef and contains a series of notes with a flat and a triplet. The Solo staff has a treble clef and contains a series of notes with a flat.

8

Musical score for measures 8-9. The score includes parts for Horn (Hn.), Percussion (Perc.), S. Bass, Lead 5, Viola (Vla.), and Solo. Measure 8 shows the Horn playing a melodic line, Percussion with a rhythmic pattern, S. Bass with a walking bass line, Lead 5 with a complex rhythmic pattern, and Solo with a few notes. Measure 9 continues the patterns for Hn., Perc., S. Bass, and Lead 5, while the Solo part has a few more notes.



9

Musical score for measures 9-10. The score includes parts for Horn (Hn.), Percussion (Perc.), S. Bass, Lead 5, Viola (Vla.), and Solo. Measure 9 continues the patterns for Hn., Perc., S. Bass, and Lead 5, while the Solo part has a few more notes. Measure 10 continues the patterns for Hn., Perc., S. Bass, and Lead 5, while the Solo part has a few more notes.

10

Alto Sax.

Hn.

Perc.

S. Bass

Lead 5

Vla.

Solo

This musical score page, numbered 10, features seven staves. The Alto Saxophone staff begins with a treble clef, a key signature of one flat, and a melody of eighth and quarter notes. The Horn staff has a treble clef and a key signature of one sharp, with a few scattered notes. The Percussion staff uses a double bar line and includes rhythmic notation with 'x' marks above the staff. The S. Bass staff uses a bass clef and a key signature of one sharp, featuring a melodic line with a slur. The Lead 5 staff has a treble clef and a key signature of one flat, with a dense, repetitive rhythmic pattern. The Viola staff uses a bass clef and a key signature of one flat, with a melodic line. The Solo staff has a treble clef and a key signature of one flat, with a few notes at the end of the staff.

11

Hn.

Perc.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

12

Alto Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

13

Alto Sax.

Perc.

J. Gtr.

S. Bass

Lead 5

Vla.

Solo

Detailed description of the musical score: The score is for page 8, starting at measure 13. It features seven staves. The Alto Saxophone staff begins with a whole rest, followed by a quarter note. The Percussion staff shows a complex rhythmic pattern with accents and a double bar line. The J. Guitar staff has a melodic line with a double bar line. The S. Bass staff has a melodic line with a double bar line. The Lead 5 staff has a dense chordal texture. The Viola staff has a rest followed by a quarter note. The Solo staff has a melodic line with a double bar line.



14

Alto Sax.

Perc.

J. Gtr.

S. Bass

Lead 5

Solo



15

Alto Sax.

Perc.

J. Gtr.

S. Bass

Lead 5

Solo

16

Alto Sax.

Perc.

J. Gtr.

S. Bass

Lead 5

Solo



17

Alto Sax.

Perc.

J. Gtr.

S. Bass

Lead 5

Solo

18

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

Vla.

Solo

19

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

20

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

21

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

22

The musical score for page 15, starting at measure 22, features the following parts:

- Alto Sax.**: Melodic line in treble clef with various note values and articulations.
- Hn.**: Horn part in treble clef, mostly resting with occasional notes.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings.
- J. Gtr.**: Jazz guitar part in treble clef, featuring a mix of eighth and sixteenth notes with slurs.
- S. Bass**: Double bass part in bass clef, providing a steady rhythmic accompaniment.
- Orch. Hit**: A single orchestral hit note in treble clef.
- Lead 5**: A lead line in treble clef consisting of a series of chords or arpeggios.
- Vla.**: Violin part in bass clef, playing a series of chords or arpeggios.
- Vla.**: Viola part in bass clef, playing a series of chords or arpeggios.
- Solo**: A solo part in treble clef, featuring a melodic line with a prominent slur.

23

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

6



24

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

25

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

26

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Solo

27

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains ten staves. The Alto Sax. staff features a melodic line with eighth and quarter notes. The Hn. staff has a single whole note. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some slurs. The S. Bass staff has a melodic line with some slurs. The Orch. Hit staff has a melodic line with some slurs. The Lead 5 staff has a melodic line with some slurs. The FX 5 staff has a melodic line with some slurs. The Vla. staff has a melodic line with some slurs. The Solo staff has a melodic line with some slurs.

28

Alto Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 21 at the top right, begins at measure 28. It features ten staves. The Alto Saxophone part has a melodic line with slurs. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) and S. Bass parts have a similar rhythmic feel with slurs. The Orch. Hit part has a few notes followed by rests. The Lead 5 part consists of a dense, repetitive rhythmic pattern. The FX 5 part has block chords. The two Vla. (Viola) parts have long, sustained notes. The Solo part has a few notes at the bottom of the page.

29

Alto Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 22 and starting at measure 29, features ten staves. The Alto Saxophone part begins with a melodic line in the key of B-flat major. The Percussion part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Jazz Guitar part features a complex rhythmic pattern with many beamed notes. The Solo part consists of a series of chords, some with long notes. The other instruments (S. Bass, Orch. Hit, Lead 5, FX 5, and two Vla. parts) have more sparse or specific contributions to the overall texture.

30

Alto Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

The musical score for page 23, starting at measure 30, features the following parts:

- Alto Sax.**: A melodic line in treble clef with a key signature of one flat, starting with a quarter note and followed by eighth and sixteenth notes.
- Perc.**: A complex rhythmic pattern with multiple layers of notes and rests, including accents and dynamic markings.
- J. Gtr.**: A melodic line in treble clef with a key signature of one flat, featuring a mix of eighth and sixteenth notes.
- S. Bass**: A melodic line in bass clef with a key signature of one flat, primarily consisting of eighth notes.
- Orch. Hit**: A melodic line in treble clef with a key signature of one flat, featuring a mix of eighth and sixteenth notes.
- Lead 5**: A melodic line in treble clef with a key signature of one flat, consisting of a series of eighth notes.
- Vla.**: A melodic line in bass clef with a key signature of one flat, featuring a mix of eighth and sixteenth notes.
- Solo**: A melodic line in treble clef with a key signature of one flat and a 3/8 time signature, starting with a quarter note.

31

Alto Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo



32

Alto Sax.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Solo

33

Alto Sax.

Perc.

J. Gtr.

S. Bass

Lead 5

Vla.

Solo

34

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 27, begins at measure 34. It features nine staves. The Alto Saxophone part starts with a melodic line in a key with one flat, moving from a half note to a quarter note and ending with a long note. The Horn part has a long, sustained note. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with some rests. The String Bass part has a rhythmic line with eighth notes and rests. The Orchestral Hit part has a few notes. The Lead 5 part has a dense, rhythmic accompaniment. The Viola part has a long, sustained note. The Solo part is currently empty, showing only the key signature and time signature.

35

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Solo

36

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 29, starting at measure 36. It features ten staves. The Alto Sax. staff has a melodic line with slurs and accents. The Hn. staff has a long, low note. The Perc. staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with slurs and accents. The S. Bass staff has a melodic line with slurs and accents. The Orch. Hit staff has a long, low note. The Lead 5 staff has a rhythmic pattern of eighth notes. The FX 5 staff has a complex rhythmic pattern with slurs and accents. The Vla. staff has a long, low note. The Solo staff has a melodic line with slurs and accents.

37

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Solo

38

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

39

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Solo

6



40

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The Horn staff features a long, sustained note with a slur. The Percussion staff has a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff plays a rhythmic accompaniment with eighth notes and chords. The String Bass staff provides a steady bass line. The Orchestral Hit staff has a few initial notes followed by rests. The Lead 5 staff consists of a dense, repetitive chordal texture. The FX 5 staff has a similar chordal texture to Lead 5. The Viola staff has a few notes at the beginning and then rests. The Solo staff has a few notes at the end of the measure.

41

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in ten staves. The top staff is for Alto Saxophone, followed by Horn, Percussion, Jazzy Guitar, and Solo Bass. The bottom three staves are for Orchestra Hit, Lead 5, and FX 5. A Viola part is also present but contains no notes. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 41 features a melodic line in the Alto Sax and J. Gtr., with a rhythmic pattern in the Perc. and Lead 5. Measure 42 continues the melodic lines and adds a bass line. Measure 43 shows a more active bass line and a change in the guitar and horn parts. Measure 44 concludes the section with a final chord in the bass and guitar.

42

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Solo

43

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Solo

44

Hn.

Perc.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 44. It features seven staves for different instruments. The Horn (Hn.) staff has a treble clef and contains a quarter note with a sharp sign, followed by a half note chord with a sharp sign. The Percussion (Perc.) staff has a double bar line and contains a series of rhythmic patterns with 'x' marks above the notes. The S. Bass staff has a bass clef and contains a sequence of notes with various accidentals and rests. The Orch. Hit staff has a treble clef and contains a sequence of notes with various accidentals and rests. The Lead 5 staff has a treble clef and contains a series of notes with various accidentals and rests. The Vla. staff has a bass clef and contains a sequence of notes with various accidentals and rests. The Solo staff has a treble clef and contains a sequence of notes with various accidentals and rests.

45

Hn.

Perc.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in seven staves. The Horn (Hn.) part in measure 45 features a dotted quarter note G#4 and a half note chord of G#4 and B4. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents and a snare drum pattern. The Solo Bass (S. Bass) part begins with a quarter note G2, followed by a quarter rest, a quarter note G2, a half note chord of G#2 and B2, a quarter rest, and a quarter note G#2. The Orchestral Hit (Orch. Hit) part has a half note G#4, a quarter note B4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note G4. The Lead 5 part is a continuous eighth-note accompaniment on a single pitch, G#4. The Viola (Vla.) part has a whole note chord of G#4 and B4. The Solo part in measure 45 is identical to the Horn part. Measures 46-48 are not fully visible in the image.

46

Hn.

Perc.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

Detailed description of the musical score: The score consists of seven staves. The Horn (Hn.) staff has a treble clef and a key signature of one sharp (F#), with notes G4 and A4. The Percussion (Perc.) staff has a double bar line and shows a rhythmic pattern of eighth notes with accents and beams. The S. Bass staff has a bass clef and a key signature of one sharp (F#), with notes G2, A2, B2, C3, D3, E3, and F3. The Orch. Hit staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Lead 5 staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Viola (Vla.) staff has a bass clef and a key signature of one sharp (F#), with notes G2, A2, B2, C3, D3, E3, and F3. The Solo staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5.

47

Hn.

Perc.

Hp.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

6



48

The musical score for page 41, starting at measure 48, features the following parts:

- Hn. (Horn):** Plays a chord of F#4 and G4, followed by a melodic line with a slur over the next two notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including accents.
- S. Bass (Soprano Bass):** Plays a melodic line with a slur over the first four notes and a fermata over the last two.
- Orch. Hit (Orchestra Hit):** Features a melodic line with a slur over the first three notes, which are marked with a '3' (triple), and a fermata over the last two notes.
- Lead 5 (Lead 5):** Plays a complex rhythmic pattern with various note values and rests.
- Vla. (Viola):** Plays a melodic line with a slur over the first two notes and a fermata over the last two.
- Solo (Solo):** Plays a chord of F#4 and G4, followed by a melodic line with a slur over the next two notes.

49

Hn.

Perc.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

6

50

Hn.

Perc.

S. Bass

Orch. Hit

Lead 5

Vla.

Solo

Detailed description: This block contains the musical notation for measures 50 and 51. Measure 50 features a Horn (Hn.) with a half note G4, a Percussion (Perc.) part with a rhythmic pattern of eighth notes and rests, a Solo Bass (S. Bass) with a half note G2, an Orchestral Hit (Orch. Hit) with a single eighth note G4, a Lead 5 guitar part with a series of eighth notes on the fifth string, a Viola (Vla.) part with a half note G2, and a Solo part with a half note G2. Measure 51 features a Horn (Hn.) with a half note G4, a Percussion (Perc.) part with a rhythmic pattern of eighth notes and rests, a Solo Bass (S. Bass) with a half note G2, an Orchestral Hit (Orch. Hit) with a single eighth note G4, a Viola (Vla.) part with a half note G2, and a Solo part with a half note G2. A double bar line is present between measures 50 and 51.

51

Hn.

Perc.

S. Bass

Orch. Hit

Vla.

Solo

Detailed description: This block contains the musical notation for measures 51 and 52. Measure 51 features a Horn (Hn.) with a half note G4, a Percussion (Perc.) part with a rhythmic pattern of eighth notes and rests, a Solo Bass (S. Bass) with a half note G2, an Orchestral Hit (Orch. Hit) with a single eighth note G4, a Viola (Vla.) part with a half note G2, and a Solo part with a half note G2. Measure 52 features a Horn (Hn.) with a half note G4, a Percussion (Perc.) part with a rhythmic pattern of eighth notes and rests, a Solo Bass (S. Bass) with a half note G2, an Orchestral Hit (Orch. Hit) with a single eighth note G4, a Viola (Vla.) part with a half note G2, and a Solo part with a half note G2.

52

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 44, starting at measure 52. It consists of nine staves. The Alto Saxophone staff has a melodic line with slurs and accents. The Horn staff has a whole note. The Percussion staff has a complex rhythmic pattern with accents. The Jazz Guitar staff has a melodic line with slurs and accents. The S. Bass staff has a melodic line with slurs and accents. The Lead 5 staff has a rhythmic pattern with accents. The FX 5 staff has a rhythmic pattern with accents. The Viola staff has a whole note. The Solo staff has a whole note.

53

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 45, starting at measure 53. It consists of nine staves. The Alto Saxophone staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, and a quarter note D5. The Horn staff has a treble clef and a whole note G4. The Percussion staff has a double bar line and a complex rhythmic pattern of eighth notes and rests. The Jazz Guitar staff has a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, and a quarter note D5. The S. Bass staff has a bass clef and a key signature of one flat. The melody starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, and a quarter note D3. The Lead 5 staff has a treble clef and a key signature of one flat. It features a dense texture of eighth notes. The FX 5 staff has a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, and a quarter note D5. The Viola staff has a bass clef and a key signature of one flat. It has a whole note G4. The Solo staff has a treble clef and a key signature of one flat. It has a whole note G4.

54

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

Vla.

Solo

55

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Solo

56

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Solo



57

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

Vla.

Solo

58

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Solo

59

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

60

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

61

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

62

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

63

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

64

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo



65

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

66

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

67

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

68

Picc. 3 3 3 6

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 68 through 71. The Piccolo part features three triplet eighth notes followed by a sixteenth-note figure. The Alto Saxophone part has a whole rest. The Horn part has a whole note with a slur. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part has a series of eighth notes with slurs. The String Bass part has a melodic line with slurs. The Lead 5 part has a dense texture of sixteenth notes. The FX 5 part has a whole note chord with a slur. The Violin parts have whole notes. The Solo part has a whole note chord.

69

The musical score for page 61, measures 69-72, features the following parts:

- Picc.:** Treble clef, key signature of one sharp (F#). Measures 69-71 contain three triplet eighth notes. Measure 72 contains a quarter rest followed by a quarter note G4.
- Hn.:** Treble clef, key signature of one sharp (F#). Measure 69 contains a whole rest. Measures 70-72 are empty.
- Perc.:** Percussion clef. Measures 69-72 feature a complex rhythmic pattern with various note values and rests, including accents.
- J. Gtr.:** Treble clef. Measure 69 contains a quarter rest. Measure 70 contains a quarter note F#4. Measure 71 contains a quarter note G4. Measure 72 contains a quarter note F#4.
- S. Bass:** Bass clef. Measure 69 contains a quarter note G2. Measure 70 contains a quarter note F#2. Measure 71 contains a quarter note G2. Measure 72 contains a quarter note F#2.
- Orch. Hit:** Treble clef. Measure 69 contains a whole rest. Measure 70 contains a quarter rest. Measure 71 contains a quarter note F#4. Measure 72 contains a quarter note G4.
- Lead 5:** Treble clef. Measures 69-72 feature a dense texture of sixteenth notes, primarily in the lower register.
- Vla. (top):** Bass clef, key signature of one sharp (F#). Measure 69 contains a whole rest. Measure 70 contains a whole note G2. Measure 71 contains a whole note F#2. Measure 72 contains a whole note G2.
- Vla. (bottom):** Bass clef, key signature of one sharp (F#). Measure 69 contains a whole rest. Measure 70 contains a whole note G2. Measure 71 contains a whole note F#2. Measure 72 contains a whole note G2.
- Solo:** Treble clef, key signature of one sharp (F#). Measure 69 contains a whole rest. Measure 70 contains a whole note G2. Measure 71 contains a whole note F#2. Measure 72 contains a whole note G2.

70

Picc. Hn. Perc. J. Gtr. S. Bass Lead 5 FX 5 Vla. Vla. Solo

Detailed description of the musical score: The score is for measures 70-73. The Piccolo (Picc.) part features four groups of eighth-note triplets. The Horn (Hn.) part has a sequence of four notes: F#4, E4, D4, and F#4. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents. The Jazz Guitar (J. Gtr.) part has a sparse melody with notes G4, F#4, E4, and D4. The Solo Bass (S. Bass) part has a melodic line starting on B3 and moving up to F#4. The Lead 5 part is a continuous eighth-note accompaniment. The FX 5 part features a complex texture of eighth-note triplets. The Violins (Vla.) part shows a whole note chord of F#4, A4, and C5. The Solo part has a whole note chord of F#4, A4, and C5.

71

Picc. Hn. Perc. J. Gtr. S. Bass Orch. Hit Lead 5 FX 5 Vla. Vla. Solo

Detailed description of the musical score: The score is for measures 71-74. The Picc. part features four groups of eighth-note triplets. The Hn. part has a single note in measure 71 and another in measure 73. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs and accents. The S. Bass part has a melodic line with slurs and accents. The Orch. Hit part has a melodic line with slurs and accents. The Lead 5 part has a dense texture of eighth notes. The FX 5 part has a complex texture with triplets and slurs. The Vla. parts have a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

72

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo



73

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 73, contains ten staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line at the start and rhythmic notation including eighth and sixteenth notes with stems. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for S. Bass (Soprano Bass) in bass clef. The fifth staff is for Orch. Hit (Orchestral Hit) in treble clef. The sixth staff is for Lead 5 in treble clef, featuring a dense sequence of chords. The seventh staff is for FX 5 (Effects) in treble clef, showing chordal textures. The eighth staff is for Vla. (Violin) in bass clef, with a key signature change from one sharp to one flat (F) and a few notes. The ninth staff is for another Vla. (Viola) in bass clef with a key signature of one flat. The tenth staff is for Solo in treble clef, with a key signature of one flat and a few notes.

74

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. The Horn (Hn.) part is in the top staff, playing a sequence of notes: G#4, F#4, E4, and D#4. The Percussion (Perc.) part is on the second staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The J. Gtr. (Jazz Guitar) part is on the third staff, showing a sparse melodic line with notes G#4, F#4, E4, and D#4. The S. Bass (Soprano Bass) part is on the fourth staff, playing a melodic line with notes G#4, F#4, E4, and D#4. The Lead 5 part is on the fifth staff, consisting of a dense, continuous texture of notes. The FX 5 part is on the sixth staff, featuring a series of chords and melodic fragments. The Vla. (Violin) parts are on the seventh and eighth staves, with the top staff showing a single note G#4 and the bottom staff showing a chord of G#4, F#4, E4, and D#4. The Solo part is on the bottom staff, starting with a series of notes G#4, F#4, E4, and D#4, followed by a final chord.

75

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), showing a single note in measure 75. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals. The S. Bass (Soprano Bass) staff provides a bass line with a mix of eighth and quarter notes. The Orch. Hit (Orchestral Hit) staff has a few notes in measures 76 and 77. The Lead 5 staff consists of a continuous sequence of notes. The FX 5 (Effects) staff shows chordal textures and effects. The two Vla. (Violin) staves have sparse melodic lines. The Solo staff at the bottom has a few notes in measures 75 and 77. The key signature has one sharp (F#).

76

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. The Horn (Hn.) part begins with a whole note G#4. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and ties. The Solo Bass (S. Bass) part provides a bass line with slurs and ties. The Lead 5 part consists of a series of chords. The FX 5 part features a series of chords with slurs. The Violin (Vla.) part has a whole note G#4. The Viola (Vla.) part has a whole note chord. The Solo part has a whole note chord.

77

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

78

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 70 at the top left and 78 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Lead 5, FX 5, Vla. (Violin), Vla. (Viola), and Solo. The Horn part consists of four measures of quarter notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part has a sparse, melodic line with some rests. The S. Bass part has a melodic line with eighth notes and rests. The Lead 5 part is a dense, rhythmic accompaniment with many notes. The FX 5 part has a melodic line with some rests. The Vla. parts are mostly empty, with some notes in the second Vla. staff. The Solo part has a melodic line with some notes and rests.

79

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 79 and 80. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), showing a single note in measure 79 and a whole note in measure 80. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (J. Gtr.) staff has a melodic line with various accidentals and rests. The S. Bass (S. Bass) staff provides a bass line with a mix of eighth and quarter notes. The Orch. Hit (Orch. Hit) staff has a single note in measure 80. The Lead 5 (Lead 5) staff consists of a continuous sequence of eighth notes. The FX 5 (FX 5) staff contains chords and melodic fragments. The two Vla. (Vla.) staves show sparse notes and rests. The Solo (Solo) staff has a few notes in measure 79.

80

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 80 through 83. The score is arranged in a vertical stack of staves. The Horn (Hn.) part begins with a whole note G#4. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and ties. The Solo Bass (S. Bass) part provides a bass line with slurs and ties. The Lead 5 part consists of a series of chords. The FX 5 part features a series of chords with slurs. The Violin (Vla.) part has a whole note G#4. The Viola (Vla.) part has a whole note chord. The Solo part has a whole note chord.



81

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 81. It features ten staves for different instruments. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for Jazzy Guitar (J. Gtr.) in treble clef. The fourth staff is for Solo Bass (S. Bass) in bass clef. The fifth staff is for Orchestral Hit (Orch. Hit) in treble clef. The sixth staff is for Lead 5 in treble clef, showing a dense sequence of notes. The seventh staff is for FX 5 in treble clef, featuring block chords and effects. The eighth staff is for Violin (Vla.) in bass clef, with a key signature change from one sharp to one flat. The ninth staff is for another Violin (Vla.) in bass clef with a key signature of one flat. The tenth staff is for Solo in treble clef, with a key signature of one flat. The page number '81' is at the top left, and '73' is at the top right.

82

The musical score for measures 82-85 includes the following parts:

- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Notes: G4 (sharp), A4 (natural), B4 (flat), C5 (sharp).
- Perc. (Percussion):** Two staves. The top staff shows a sequence of 'x' marks indicating hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Treble clef. Notes: G4 (sharp), A4 (natural), B4 (flat), C5 (sharp), D5 (natural).
- S. Bass (Soprano Bass):** Bass clef. Notes: G3 (flat), F3 (flat), E3 (flat), D3 (flat), C3 (flat), B2 (flat), A2 (flat), G2 (flat).
- Lead 5:** Treble clef. A series of chords, each consisting of a low octave bass note and a higher octave chord.
- FX 5:** Treble clef. A series of chords, each consisting of a low octave bass note and a higher octave chord.
- Vla. (Violins):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of three sharps (F#, C#, G#).
- Solo:** Treble clef. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp).

83

The musical score for measures 83 and 84 features the following parts:

- Hn.:** Horn part starting with a quarter note G#4.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.:** J. Gtr. part with a melodic line including notes G#4, B4, and A4.
- S. Bass:** S. Bass part with a melodic line including notes G#3, F#3, E3, and D3.
- Orch. Hit:** Orch. Hit part with a melodic line including notes G#4, B4, and A4.
- Lead 5:** Lead 5 part with a series of chords in the fifth position.
- FX 5:** FX 5 part with a series of chords in the fifth position.
- Vla.:** Two Viola parts with various chordal and melodic figures.
- Solo:** Solo part with a series of chords in the fifth position.

84

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 84 through 87. The Hn. part begins with a whole note G#4. The Perc. part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with slurs and ties. The S. Bass part provides a bass line with slurs and ties. The Lead 5 part consists of a dense, repetitive chordal texture. The FX 5 part has a rhythmic pattern of chords. The Vla. parts are mostly silent, with some initial notes in the lower staff. The Solo part has a few notes at the end of the page.

85

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top staff is for Horn (Hn.) in G major. The second staff is for Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Jazzy Guitar (J. Gtr.) with a melodic line. The fourth staff is for Solo Bass (S. Bass) with a melodic line. The fifth staff is for Orchestral Hit (Orch. Hit) with a melodic line. The sixth staff is for Lead 5, showing a dense texture of notes. The seventh staff is for FX 5, featuring block chords. The eighth and ninth staves are for Violas (Vla.), with the top one in G major and the bottom one in B-flat major. The tenth staff is for Solo, with a melodic line.

86

Hn.

Perc.

J. Gtr.

S. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a sequence of notes: G#4, F#4, E4, and D#4. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with notes G#4, F#4, E4, and D#4, some with slurs and accents. The fourth staff is for S. Bass (Soprano Bass) in bass clef, with notes G#3, F#3, E3, and D#3, also with slurs and accents. The fifth staff is for Lead 5 in treble clef, showing a dense, multi-measure rest. The sixth staff is for FX 5 in treble clef, with notes G#4, F#4, E4, and D#4, some with slurs and accents. The seventh staff is for Vla. (Violin) in bass clef, with a multi-measure rest. The eighth staff is for Vla. (Viola) in bass clef, with notes G#3, F#3, E3, and D#3, some with slurs and accents. The ninth staff is for Solo in treble clef, with notes G#4, F#4, E4, and D#4, some with slurs and accents.

87

Hn.

Perc.

J. Gtr.

S. Bass

Orch. Hit

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), showing a single note in measure 87. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals. The S. Bass (Soprano Bass) staff provides a bass line with a mix of eighth and quarter notes. The Orch. Hit (Orchestra Hit) staff has a few notes in measures 88 and 89. The Lead 5 staff consists of a continuous sequence of chords. The FX 5 (Effects) staff shows chordal textures with some effects symbols. The two Vla. (Violin) staves have sparse melodic lines. The Solo staff at the bottom has a few notes in measures 87 and 88. The key signature has two sharps (F# and C#).

88

Hn.

Perc.

S. Bass

Vla.

Vla.

Solo



Piccolo

Johnny Bristol - Hang On In There Baby 1

♩ = 200,000000 ♪ = 101,005508

A musical staff in 4/4 time with five measures, each containing a whole rest.

Musical staff starting at measure 6. It contains a whole rest for 61 measures, followed by a triplet of eighth notes.

Musical staff starting at measure 69. It contains a triplet of eighth notes, followed by a quarter rest, and another triplet of eighth notes.

Musical staff starting at measure 71. It contains a triplet of eighth notes, followed by a quarter rest, and a 17-measure rest.

Musical staff starting at measure 89. It contains a 2-measure rest.



Alto Saxophone

41 8

Musical staff 41-51: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents. It ends with a double bar line and a fermata, with the number '8' positioned above the staff.

52

Musical staff 52-54: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

55

Musical staff 55-57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

58

Musical staff 58-60: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

61

Musical staff 61-63: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

64

Musical staff 64-66: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

67 20

Musical staff 67-88: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents. It ends with a double bar line and a fermata, with the number '20' positioned above the staff.

89 2

Musical staff 89-90: Treble clef, key signature of two sharps. The staff contains a double bar line and a fermata, with the number '2' positioned above the staff.





# Johnny Bristol - Hang On In There Baby 1

## Percussion

♩ = 200,000000 ♪ = 101,005508

4/4

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific sound or technique. The bottom staff contains a complex rhythmic pattern with many notes and stems.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with many notes and stems.

43

Measure 43: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, grouped in pairs and then in fours. The bottom staff shows a complex rhythmic pattern with eighth notes, some beamed together, and a triplet of eighth notes indicated by a bracket and the number '3'.

45

Measure 45: Two staves. Similar to measure 43, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

47

Measure 47: Two staves. Similar to measure 43, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

49

Measure 49: Two staves. Similar to measure 43, with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

51

Measure 51: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a complex rhythmic pattern. A slur is present over the first few notes of the bottom staff.

53

Measure 53: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a complex rhythmic pattern.

55

Measure 55: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a complex rhythmic pattern.

57

Measure 57: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a complex rhythmic pattern.

59

Measure 59: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a complex rhythmic pattern. A slur is present over the first few notes of the bottom staff.

61

Measure 61: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a complex rhythmic pattern.

V.S.



Musical score for Percussion, measures 63-81. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains rhythmic notation with stems and flags, representing the underlying pulse. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is consistent across all measures, showing a steady, complex rhythmic pattern.

Percussion

83

Musical notation for measure 83. The staff shows a complex rhythmic pattern with multiple beams and accents. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific articulation or techniques.

85

Musical notation for measure 85. The staff shows a complex rhythmic pattern with multiple beams and accents. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific articulation or techniques.

87

Musical notation for measure 87. The staff shows a complex rhythmic pattern with multiple beams and accents. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific articulation or techniques.

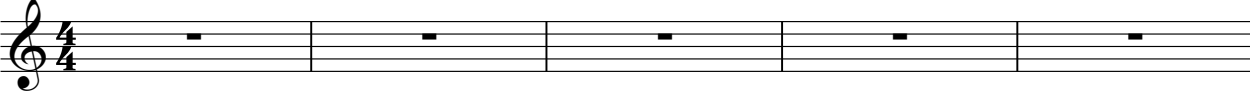
89

Musical notation for measure 89. The staff shows a complex rhythmic pattern with multiple beams and accents. The notation includes various note values and rests, with some notes marked with 'x' above them, indicating specific articulation or techniques.

Harp

Johnny Bristol - Hang On In There Baby 1

♪ = 200,000000   ♪ = 101,005508



6

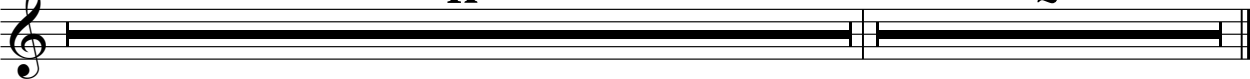
40



48

41

2



♩ = 200,000000 ♪ = 101,005508



V.S.





V.S.

84



87



# Johnny Bristol - Hang On In There Baby 1

Synth Bass

♩ = 200,000000 ♩ = 101,005508



V.S.





64



67



70



73



75



78



80



82



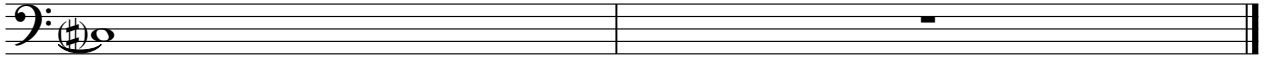
84



86



V.S.



Orchestra Hit

Johnny Bristol - Hang On In There Baby 1

♩ = 200,000000 ♩ = 101,005508

6

13

24

28

34

40

44

48

52

69



75



80



85



89

2



# Johnny Bristol - Hang On In There Baby 1

## Lead 5 (Charang)

♩ = 200,000000 ♩ = 101,005508

5

7

9

11

13

15

17

19

21

V.S.

Lead 5 (Charang)

The image displays a musical score for a guitar lead, labeled 'Lead 5 (Charang)'. The score is organized into ten systems, each corresponding to a specific measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system consists of two staves. The upper staff of each system is a treble clef staff, and the lower staff is a bass clef staff. The music is written in a rhythmic style characteristic of Charang, featuring dense, repetitive patterns of eighth notes. The notation includes stems, beams, and note heads, with a flat symbol (b) positioned below the first note of each measure in the bass staff. The overall layout is clean and professional, typical of a printed music score.

43

45

47

49

52

54

56

58

60

62

V.S.

Detailed description: This page contains ten systems of musical notation for guitar, labeled 'Lead 5 (Charang)'. Each system consists of a treble clef staff and a bass clef staff. The notation is a continuous sequence of eighth notes, with some systems featuring a final measure that is a whole rest. The systems are numbered 43, 45, 47, 49, 52, 54, 56, 58, 60, and 62. The notation is dense and rhythmic, typical of a lead guitar part.



The image displays a musical score for a guitar lead, labeled 'Lead 5 (Charang)'. The score is organized into ten systems, each corresponding to a specific measure number: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Each system consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melodic line with a repeating rhythmic pattern of eighth notes, while the bass staff contains a bass line with a similar repeating pattern. The notation is consistent across all systems, indicating a continuous and repetitive musical phrase. The page number '4' is located in the top left corner, and the title 'Lead 5 (Charang)' is centered at the top.

84

Musical notation for measures 84 and 85. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of a continuous eighth-note pattern. In measure 84, the treble staff has a solid black bar, and the bass staff has notes on the lines G4, Bb4, D5, F5, Ab5, and C6. In measure 85, the treble staff has a solid black bar, and the bass staff has notes on the lines G4, Bb4, D5, F5, Ab5, and C6.

86

Musical notation for measures 86 and 87. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). In measure 86, the treble staff has a solid black bar, and the bass staff has notes on the lines G4, Bb4, D5, F5, Ab5, and C6. In measure 87, the treble staff has a solid black bar, and the bass staff has notes on the lines G4, Bb4, D5, F5, Ab5, and C6.

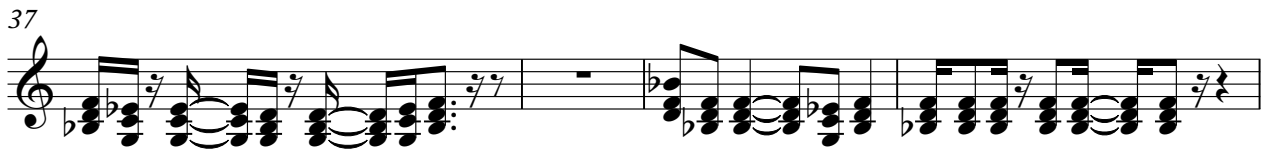
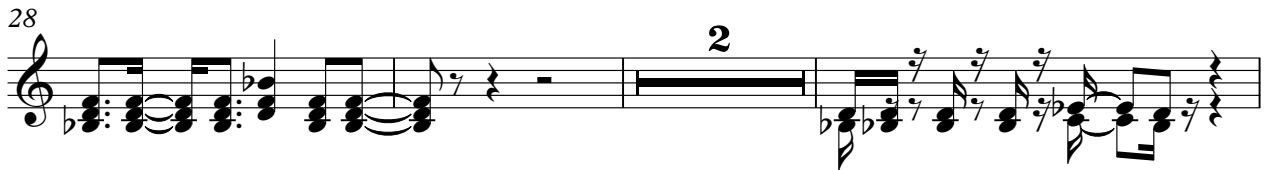
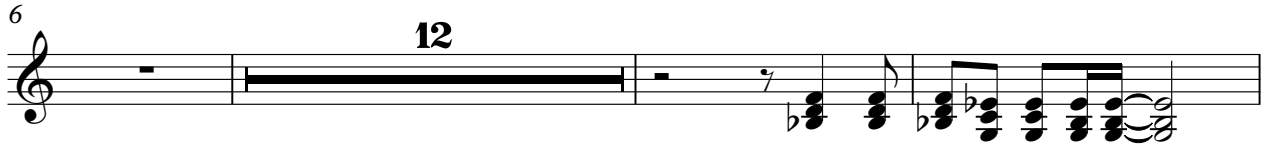
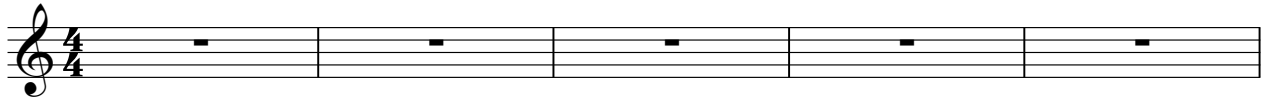
89

Musical notation for measure 89. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The entire measure is filled with a solid black bar. A large number '2' is centered above the staff.

# Johnny Bristol - Hang On In There Baby 1

FX 5 (Brightness)

♩ = 200,000000 ♩ = 101,005508



58

61

64

67

70

71

73

75

77

79

81



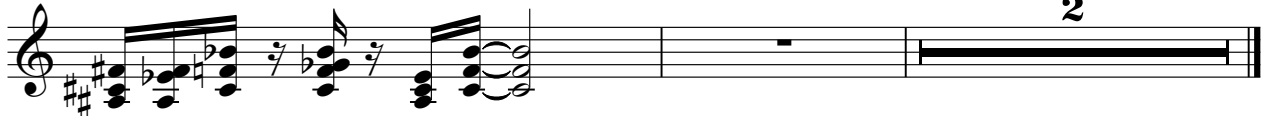
83



85



87



Viola

Johnny Bristol - Hang On In There Baby 1

♩ = 200,000000 ♪ = 101,005508

6

10

13

5

22

25

28

6

2  
36  
Viola  
40  
46  
50  
60  
64  
71  
77  
83  
89





# Johnny Bristol - Hang On In There Baby 1

Solo

♩ = 200,000000 ♪ = 101,005508

5

7

11

15

19

23

27

32

37

V.S.

Detailed description: This is a guitar solo score for the song 'Hang On In There Baby 1' by Johnny Bristol. The music is written in 4/4 time and features a complex, driving rhythmic pattern. The score is divided into measures, with measure numbers 5, 7, 11, 15, 19, 23, 27, 32, and 37 indicated. The notation includes a variety of note values, including eighth and sixteenth notes, many of which are beamed together. There are also rests and dynamic markings throughout. The piece concludes with a 'V.S.' (Vivace) marking.

41

Musical staff 41: Treble clef, starting with a whole rest, followed by eighth notes and chords.

45

Musical staff 45: Treble clef, starting with a whole rest, followed by eighth notes and chords.

49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth notes and chords.

55

Musical staff 55: Treble clef, starting with a whole rest, followed by eighth notes and chords.

62

Musical staff 62: Treble clef, starting with a whole rest, followed by eighth notes and chords.

69

Musical staff 69: Treble clef, starting with a whole rest, followed by eighth notes and chords.

75

Musical staff 75: Treble clef, starting with a whole rest, followed by eighth notes and chords.

81

Musical staff 81: Treble clef, starting with a whole rest, followed by eighth notes and chords.

86

Musical staff 86: Treble clef, starting with a whole rest, followed by eighth notes and chords.