
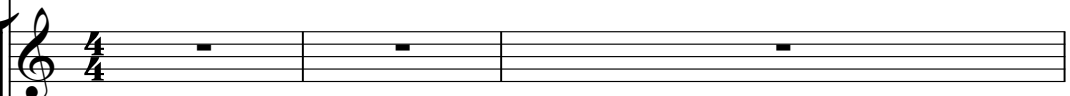
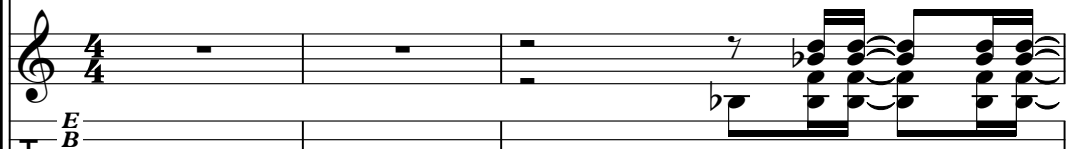


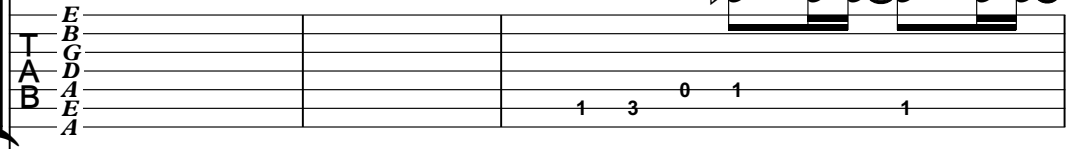
Johnny Cash - I Walk The Line 1


♩ = 105,001572

DRUMS 

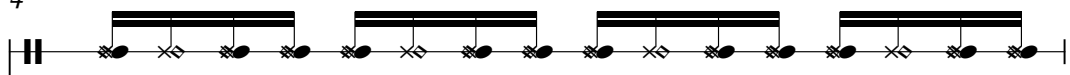
MELODY 


STEEL GTR 

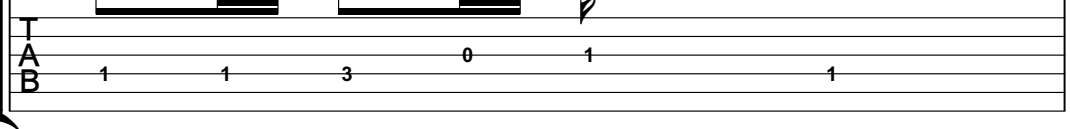
CLEAN GTR 

CHOIR AAHS 

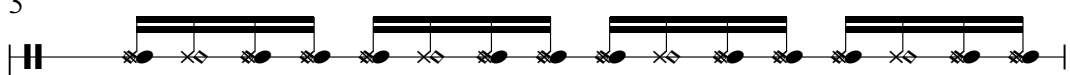
4


DRUMS 

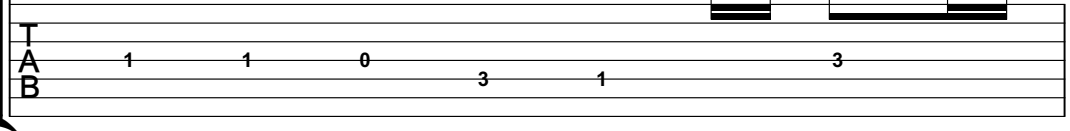
STEEL GTR 

CLEAN GTR 

5

DRUMS 

STEEL GTR 

CLEAN GTR 

6

DRUMS

STEEL GTR

CLEAN GTR

T
A
B 1 1 0 3 1 3

7

DRUMS

STEEL GTR

CLEAN GTR

T
A
B 3 1 3 1 3 3

8

DRUMS

STEEL GTR

CLEAN GTR

CHOIR AAHS

T
A
B 3 1 0 3 1 3

9

DRUMS

STEEL GTR

CLEAN GTR

CHOIR AAHS

1 3 1 3

10

DRUMS

STEEL GTR

CLEAN GTR

CHOIR AAHS

1 3 1 3

11

DRUMS

STEEL GTR

CLEAN GTR

CHOIR AAHS

1 3 1 3

12

DRUMS

MELODY

STEEL GTR

CLEAN GTR

CHOIR AAHS

13

DRUMS

MELODY

STEEL GTR

CLEAN GTR

14

DRUMS

MELODY

STEEL GTR

CLEAN GTR

15

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T
A
B

3 3 3 3

16

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T
A
B

1 3 1 1 3 0

17

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T
A
B

1 1 1 3

18

DRUMS

MELODY

STEEL GTR

CLEAN GTR

1 3 1 3

19

DRUMS

MELODY

STEEL GTR

CLEAN GTR

3 3 3 3

20

DRUMS

MELODY

STEEL GTR

CLEAN GTR

1 3 1 1 3 0

21

DRUMS

STEEL GTR

CLEAN GTR

CHOIR AAHS

22

DRUMS

STEEL GTR

CLEAN GTR

CHOIR AAHS

23

DRUMS

STEEL GTR

CLEAN GTR

CHOIR AAHS

24

DRUMS

MELODY

STEEL GTR

CLEAN GTR

CHOIR AAHS

25

DRUMS

MELODY

STEEL GTR

CLEAN GTR

26

DRUMS

MELODY

STEEL GTR

CLEAN GTR

27

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T	1	3	1	3
A				
B				

28

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T	1	1	1	1	3	0
A						
B						

29

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T	1	1	1	1
A				
B				

30

DRUMS

MELODY

STEEL GTR

CLEAN GTR

Detailed description: This system covers measures 30 and 31. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MELODY staff features a sequence of notes: a quarter note, a quarter rest, a quarter note with a slash, a quarter note with a flat, and a quarter note. The STEEL GTR staff contains a complex rhythmic pattern of chords and single notes. The CLEAN GTR staff provides the corresponding guitar tablature, with fret numbers 3, 1, 3, 0, and 3 indicated for the two measures.

31

DRUMS

MELODY

STEEL GTR

CLEAN GTR

Detailed description: This system covers measures 31 and 32. The DRUMS staff continues with the same eighth-note pattern. The MELODY staff has a quarter note, a quarter note with a slash, a quarter rest, a quarter note with a slash, a quarter note with a flat, and a quarter note. The STEEL GTR staff shows a rhythmic pattern of chords. The CLEAN GTR staff has a tablature with fret numbers 1, 3, 1, and 3 for the two measures.

32

DRUMS

MELODY


STEEL GTR

CLEAN GTR


Detailed description: This system covers measures 32 and 33. The DRUMS staff maintains the eighth-note pattern. The MELODY staff begins with a quarter note with a flat, followed by a quarter note with a slash, a quarter rest, and a quarter rest. The STEEL GTR staff features a rhythmic pattern of chords. The CLEAN GTR staff has a tablature with fret numbers 1, 1, 1, 1, 3, and 0 for the two measures.

33

DRUMS

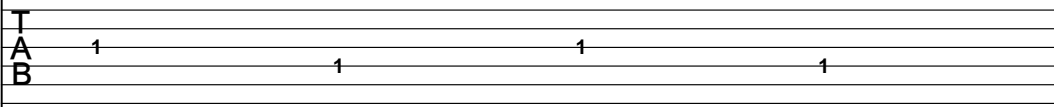


STEEL GTR




CLEAN GTR

T
A
B




CHOIR AAHS




34

DRUMS

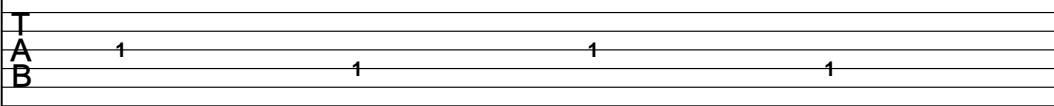


STEEL GTR

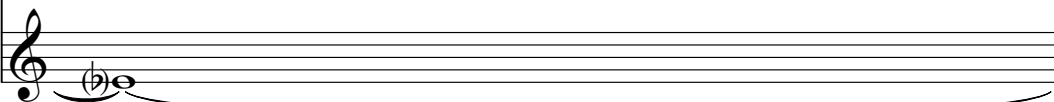


CLEAN GTR

T
A
B

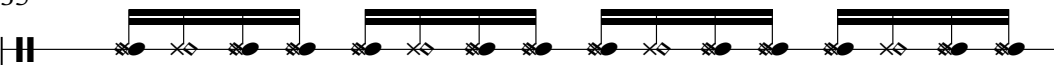


CHOIR AAHS




35

DRUMS

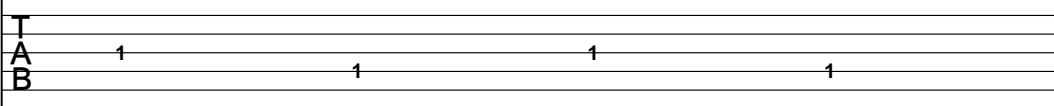


STEEL GTR

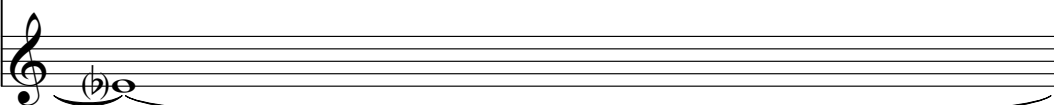


CLEAN GTR

T
A
B



CHOIR AAHS



36

DRUMS

MELODY

STEEL GTR

CLEAN GTR

CHOIR AAHS

37

DRUMS

MELODY

STEEL GTR

CLEAN GTR

38

DRUMS

MELODY

STEEL GTR

CLEAN GTR

39

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T
A
B

40

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T
A
B

41

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T
A
B

42

DRUMS

MELODY

STEEL GTR

CLEAN GTR

The score for measures 42-43 consists of four staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The MELODY staff features a sequence of notes: a dotted quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The STEEL GTR staff contains a complex, multi-measure rhythmic pattern. The CLEAN GTR staff provides the following tablature: T A B | 1 | 1 | 1 | 0 | 3.

43

DRUMS

MELODY

STEEL GTR

CLEAN GTR

The score for measures 43-44 consists of four staves. The DRUMS staff continues the eighth-note pattern. The MELODY staff has notes: a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The STEEL GTR staff continues its complex rhythmic pattern. The CLEAN GTR staff provides the following tablature: T A B | 1 | 3 | 1 | 3.

44

DRUMS

MELODY


STEEL GTR

CLEAN GTR


The score for measures 44-45 consists of four staves. The DRUMS staff continues the eighth-note pattern. The MELODY staff features a dotted quarter note, a quarter note, a quarter rest, and a quarter note. The STEEL GTR staff continues its complex rhythmic pattern. The CLEAN GTR staff provides the following tablature: T A B | 1 | 1 | 1 | 1 | 0 | 3.

45

DRUMS



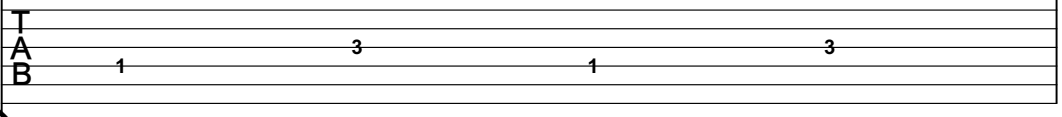
STEEL GTR



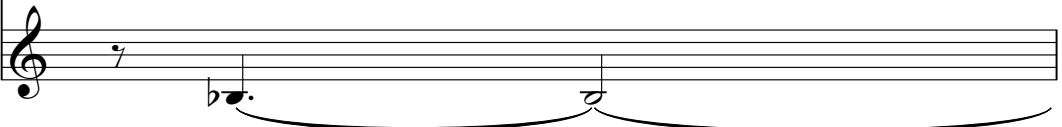
CLEAN GTR

T
A
B

1 3 1 3




CHOIR AAHS




46

DRUMS



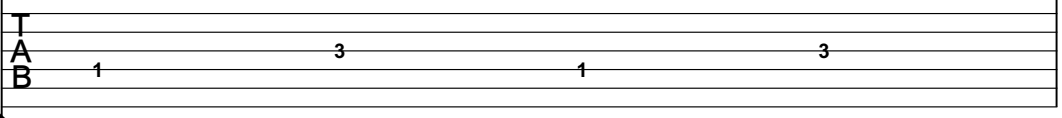
STEEL GTR



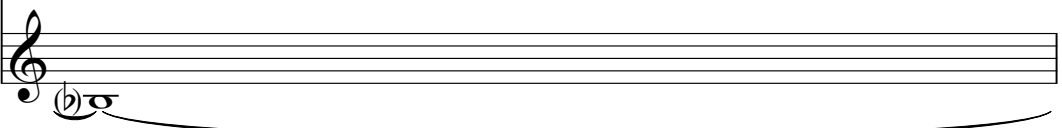
CLEAN GTR

T
A
B

1 3 1 3

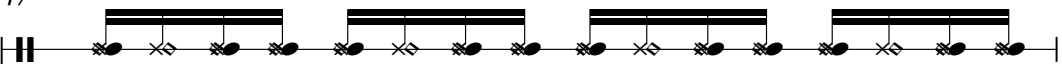


CHOIR AAHS




47

DRUMS



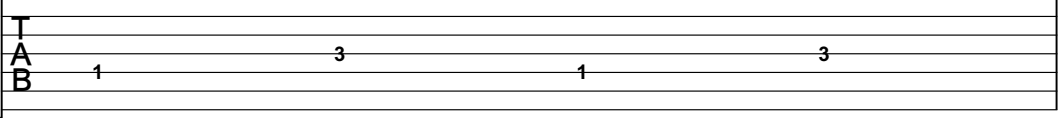
STEEL GTR



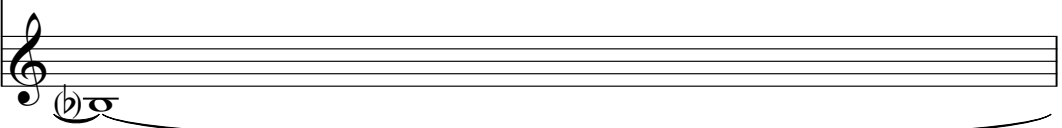
CLEAN GTR

T
A
B

1 3 1 3



CHOIR AAHS



48

DRUMS

MELODY

STEEL GTR

CLEAN GTR

CHOIR AAHS

49

DRUMS

MELODY

STEEL GTR

CLEAN GTR

50

DRUMS

MELODY

STEEL GTR

CLEAN GTR

51

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T
A
B

52

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T
A
B

53

DRUMS

MELODY

STEEL GTR

CLEAN GTR

T
A
B

54

DRUMS

MELODY

STEEL GTR

CLEAN GTR

1 3 1 3 1

55

DRUMS

MELODY

STEEL GTR

CLEAN GTR

1 3 1 3

56

DRUMS

MELODY


STEEL GTR

CLEAN GTR

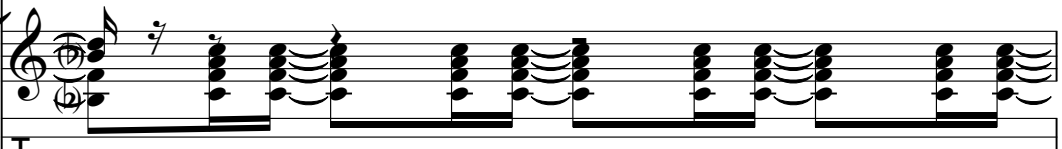
1 3 1 1 0 3

57

DRUMS



STEEL GTR

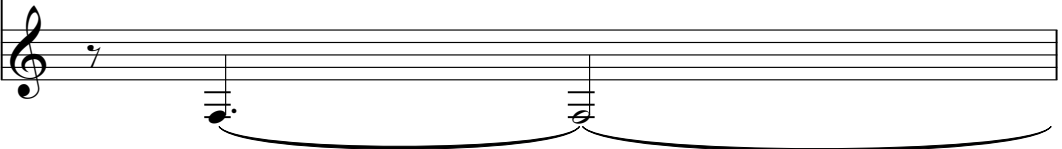


CLEAN GTR

T
A
B

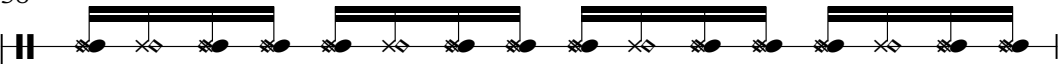
1 3 1 3

CHOIR AAHS

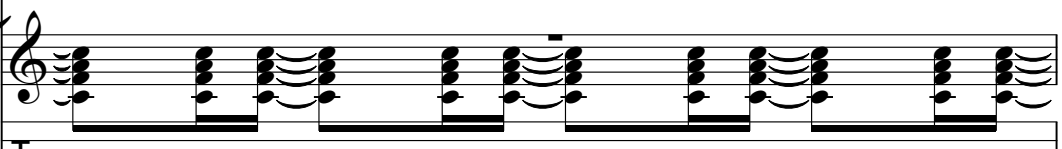


58

DRUMS



STEEL GTR

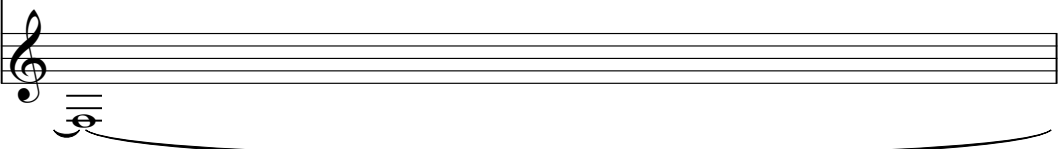


CLEAN GTR

T
A
B


1 3 1 3

CHOIR AAHS

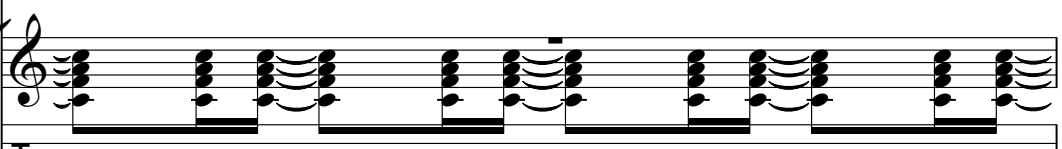


59

DRUMS



STEEL GTR

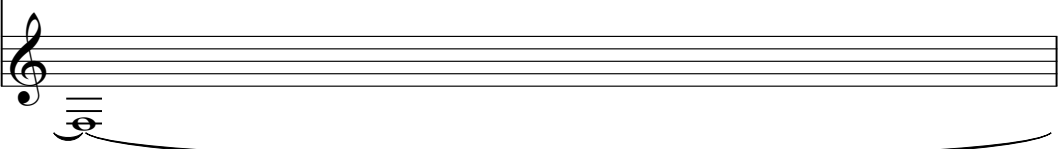


CLEAN GTR

T
A
B

1 3 1 3

CHOIR AAHS



60

DRUMS

MELODY

STEEL GTR

CLEAN GTR

CHOIR AAHS

61

DRUMS

MELODY

STEEL GTR

CLEAN GTR

62

DRUMS

MELODY

STEEL GTR

CLEAN GTR

63

DRUMS

MELODY

STEEL GTR

CLEAN GTR

64

DRUMS

MELODY

STEEL GTR

CLEAN GTR

65

DRUMS

MELODY

STEEL GTR

CLEAN GTR

66

DRUMS

MELODY

STEEL GTR

CLEAN GTR

TAB 1 3 1 3

67

DRUMS

MELODY

STEEL GTR

CLEAN GTR

TAB 3 2 3 3

68

DRUMS

MELODY

STEEL GTR

CLEAN GTR

TAB 1 3 1 3

69

DRUMS

STEEL GTR

CLEAN GTR

70

DRUMS

STEEL GTR

CLEAN GTR

71

DRUMS

STEEL GTR

CLEAN GTR

DRUMS

MELODY

STEEL GTR

CLEAN GTR

CHOIR AAHS

The image shows a musical score for page 24, system 72. The score is organized into five staves, each with a label on the left: DRUMS, MELODY, STEEL GTR, CLEAN GTR, and CHOIR AAHS. The DRUMS staff has a double bar line at the beginning and two small vertical tick marks. The MELODY staff has a treble clef and a double bar line at the beginning, with two small vertical tick marks. The STEEL GTR staff has a treble clef and shows a complex rhythmic pattern in the first measure, followed by rests. The CLEAN GTR staff has a TAB label and shows a '1' in the first measure, followed by rests. The CHOIR AAHS staff has a treble clef and a double bar line at the beginning, with two small vertical tick marks.

DRUMS

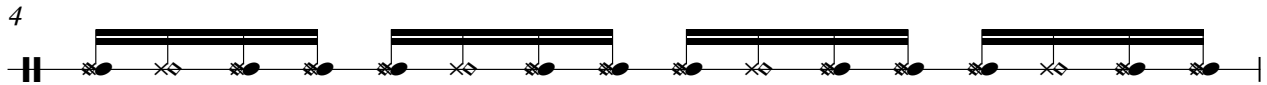
Johnny Cash - I Walk The Line 1

♩ = 105,001572

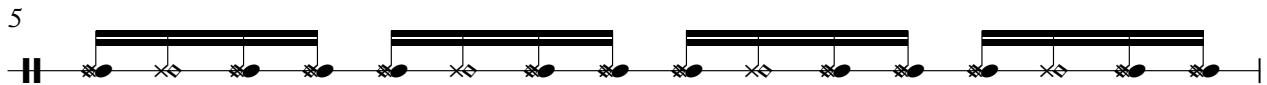
4/4



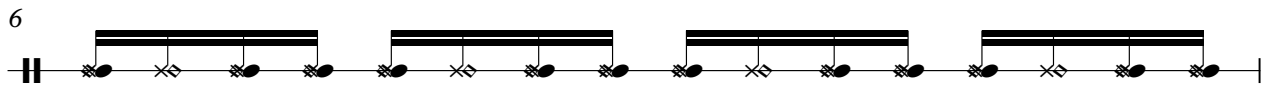
4



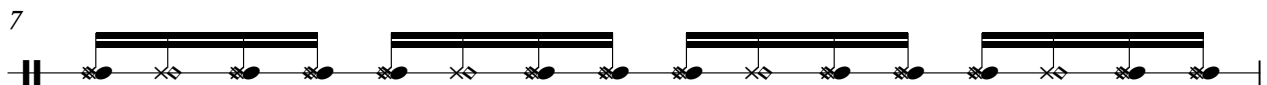
5



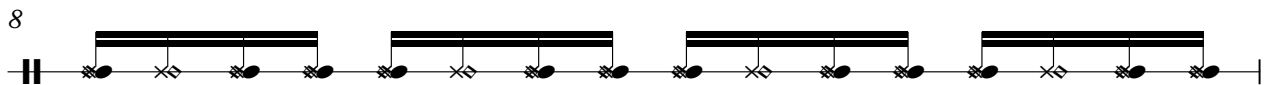
6



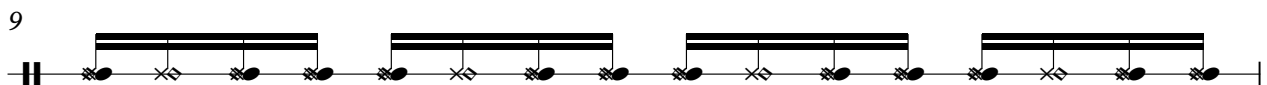
7



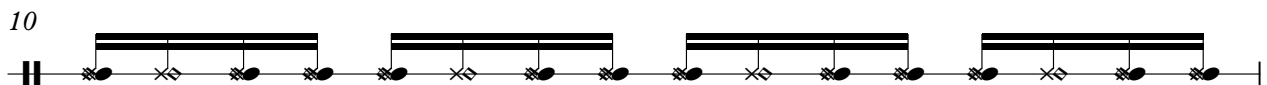
8



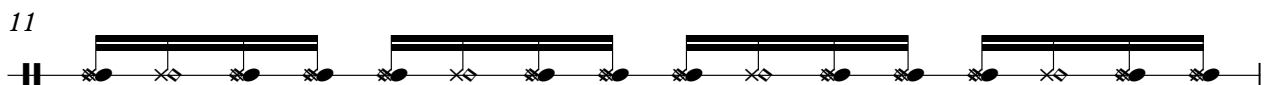
9



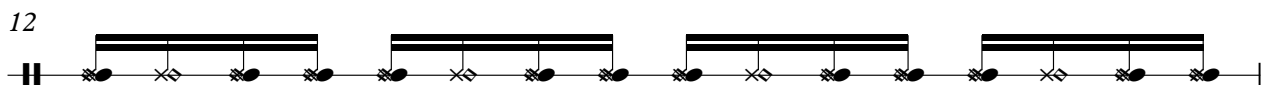
10



11



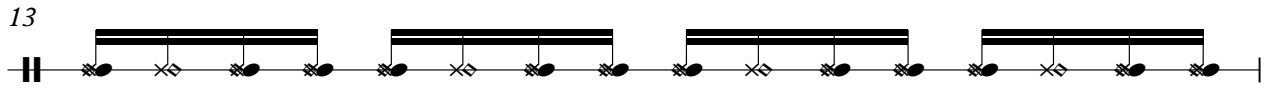
12



V.S.

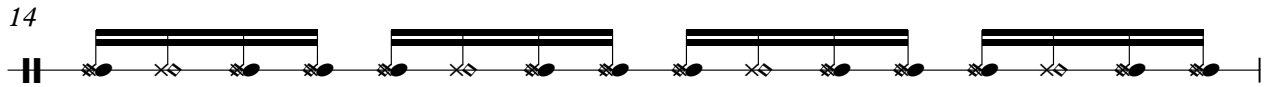
DRUMS

13



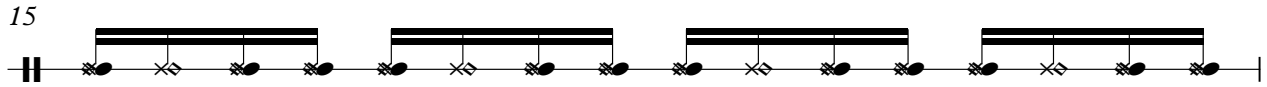
Musical notation for drum measure 13, showing a sequence of notes and rests on a staff.

14



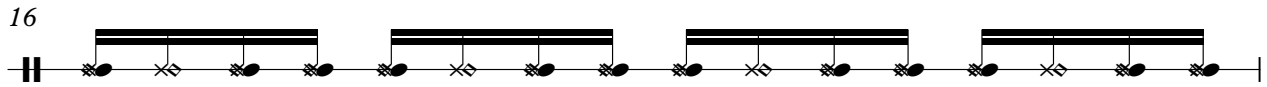
Musical notation for drum measure 14, showing a sequence of notes and rests on a staff.

15



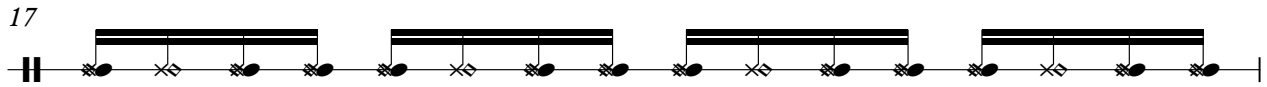
Musical notation for drum measure 15, showing a sequence of notes and rests on a staff.

16



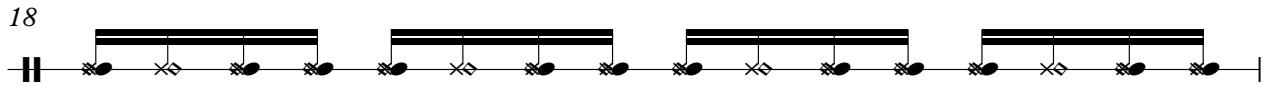
Musical notation for drum measure 16, showing a sequence of notes and rests on a staff.

17



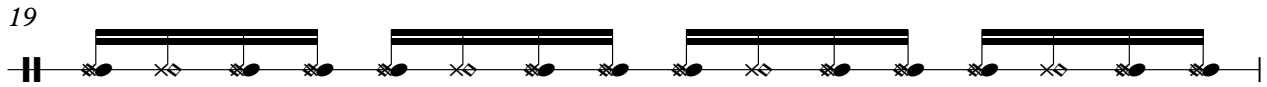
Musical notation for drum measure 17, showing a sequence of notes and rests on a staff.

18



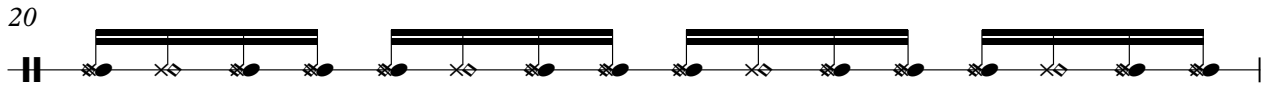
Musical notation for drum measure 18, showing a sequence of notes and rests on a staff.

19



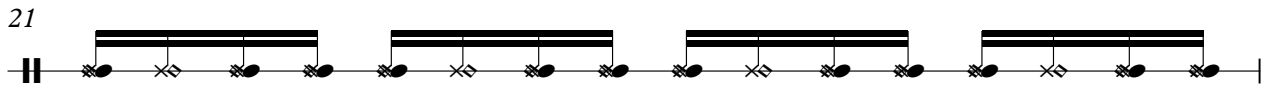
Musical notation for drum measure 19, showing a sequence of notes and rests on a staff.

20



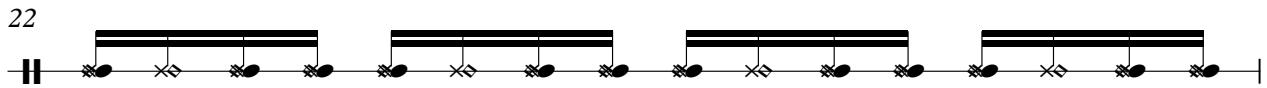
Musical notation for drum measure 20, showing a sequence of notes and rests on a staff.

21



Musical notation for drum measure 21, showing a sequence of notes and rests on a staff.

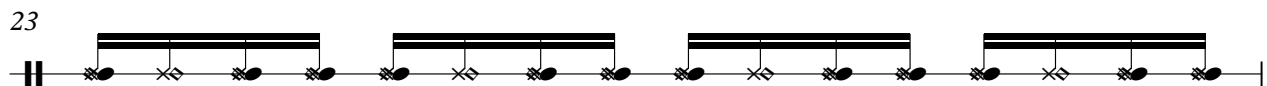
22



Musical notation for drum measure 22, showing a sequence of notes and rests on a staff.

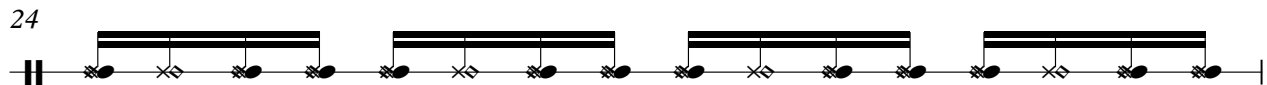
DRUMS

23



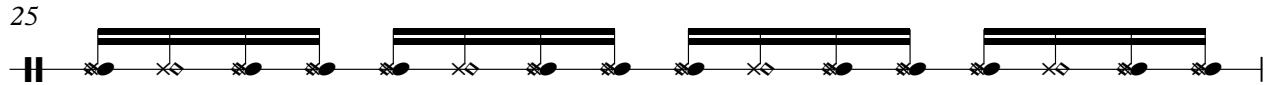
Musical notation for drum measure 23, showing a sequence of notes and rests on a staff.

24



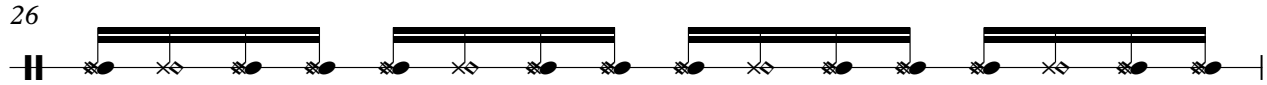
Musical notation for drum measure 24, showing a sequence of notes and rests on a staff.

25



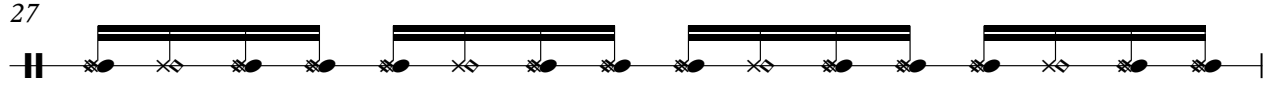
Musical notation for drum measure 25, showing a sequence of notes and rests on a staff.

26



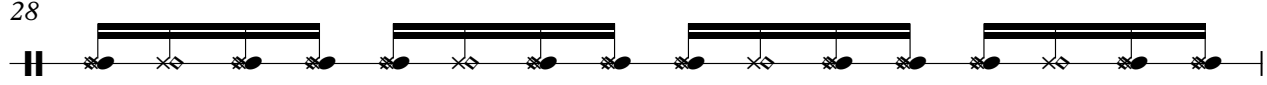
Musical notation for drum measure 26, showing a sequence of notes and rests on a staff.

27



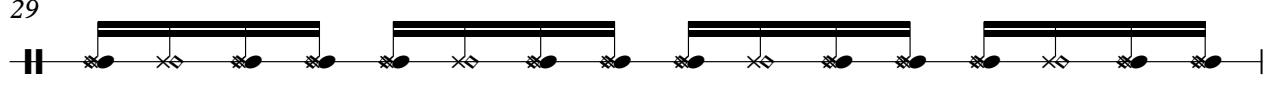
Musical notation for drum measure 27, showing a sequence of notes and rests on a staff.

28



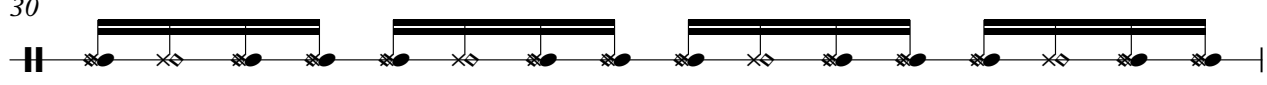
Musical notation for drum measure 28, showing a sequence of notes and rests on a staff.

29



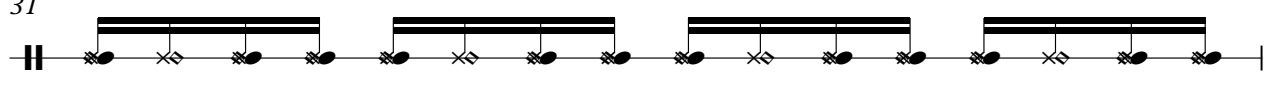
Musical notation for drum measure 29, showing a sequence of notes and rests on a staff.

30



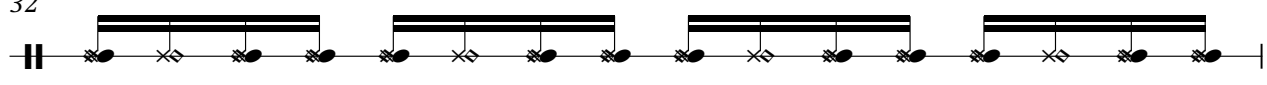
Musical notation for drum measure 30, showing a sequence of notes and rests on a staff.

31



Musical notation for drum measure 31, showing a sequence of notes and rests on a staff.

32

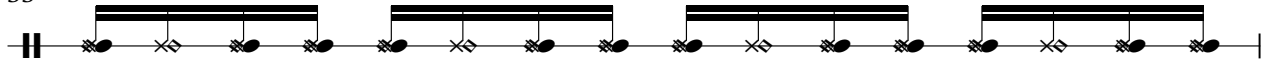


Musical notation for drum measure 32, showing a sequence of notes and rests on a staff.

V.S.

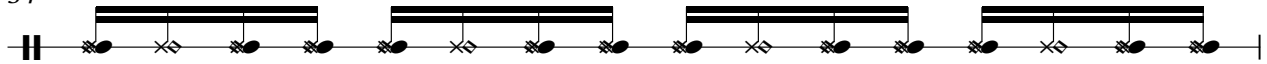
DRUMS

33



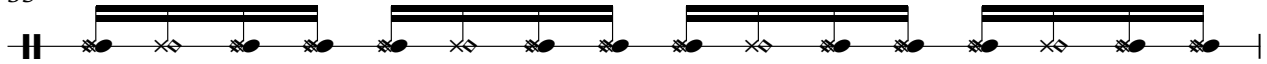
Staff 33: A musical staff with a double bar line on the left. It contains four measures of music. Each measure consists of a pair of eighth notes on the top line (snare and tom) and a pair of eighth notes on the bottom line (bass drum and cymbal). The notes are beamed together in pairs.

34



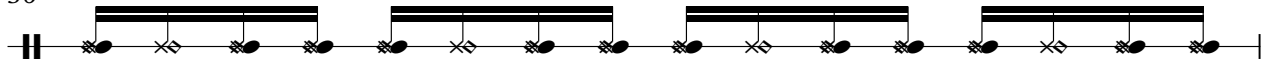
Staff 34: A musical staff with a double bar line on the left. It contains four measures of music. Each measure consists of a pair of eighth notes on the top line (snare and tom) and a pair of eighth notes on the bottom line (bass drum and cymbal). The notes are beamed together in pairs.

35



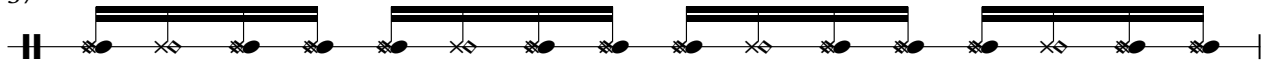
Staff 35: A musical staff with a double bar line on the left. It contains four measures of music. Each measure consists of a pair of eighth notes on the top line (snare and tom) and a pair of eighth notes on the bottom line (bass drum and cymbal). The notes are beamed together in pairs.

36



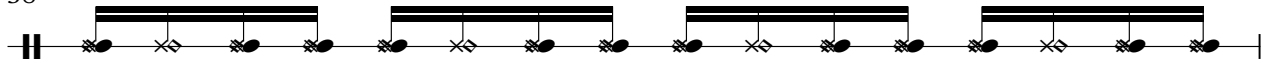
Staff 36: A musical staff with a double bar line on the left. It contains four measures of music. Each measure consists of a pair of eighth notes on the top line (snare and tom) and a pair of eighth notes on the bottom line (bass drum and cymbal). The notes are beamed together in pairs.

37



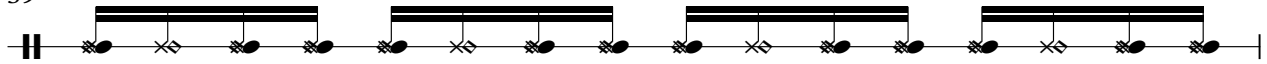
Staff 37: A musical staff with a double bar line on the left. It contains four measures of music. Each measure consists of a pair of eighth notes on the top line (snare and tom) and a pair of eighth notes on the bottom line (bass drum and cymbal). The notes are beamed together in pairs.

38



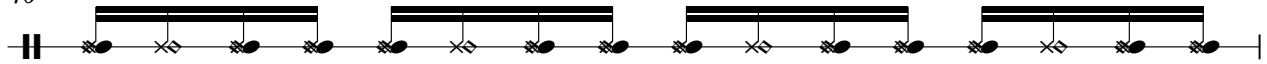
Staff 38: A musical staff with a double bar line on the left. It contains four measures of music. Each measure consists of a pair of eighth notes on the top line (snare and tom) and a pair of eighth notes on the bottom line (bass drum and cymbal). The notes are beamed together in pairs.

39



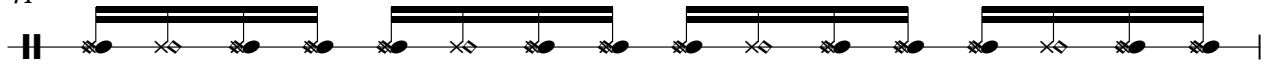
Staff 39: A musical staff with a double bar line on the left. It contains four measures of music. Each measure consists of a pair of eighth notes on the top line (snare and tom) and a pair of eighth notes on the bottom line (bass drum and cymbal). The notes are beamed together in pairs.

40



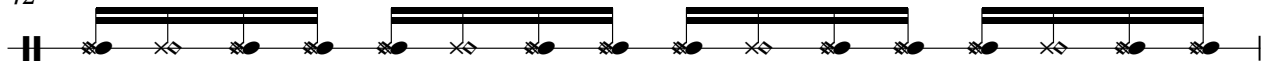
Staff 40: A musical staff with a double bar line on the left. It contains four measures of music. Each measure consists of a pair of eighth notes on the top line (snare and tom) and a pair of eighth notes on the bottom line (bass drum and cymbal). The notes are beamed together in pairs.

41



Staff 41: A musical staff with a double bar line on the left. It contains four measures of music. Each measure consists of a pair of eighth notes on the top line (snare and tom) and a pair of eighth notes on the bottom line (bass drum and cymbal). The notes are beamed together in pairs.

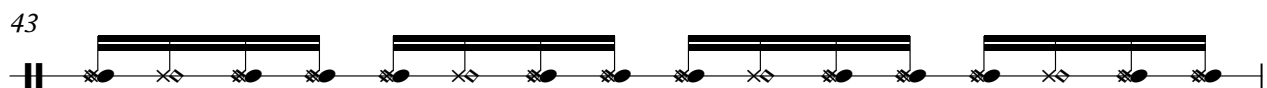
42



Staff 42: A musical staff with a double bar line on the left. It contains four measures of music. Each measure consists of a pair of eighth notes on the top line (snare and tom) and a pair of eighth notes on the bottom line (bass drum and cymbal). The notes are beamed together in pairs.

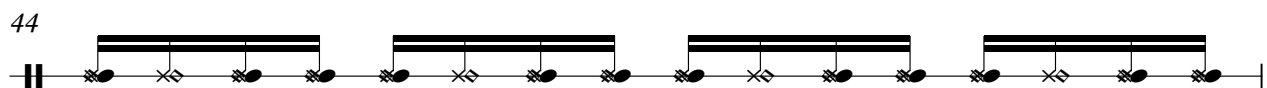
DRUMS

43



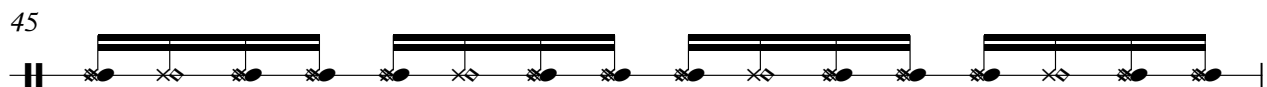
Measure 43: A drum staff with a double bar line on the left. It contains four groups of notes, each with a thick top line. Each group consists of a quarter note followed by an eighth note, with a diamond symbol above the eighth note. The notes are connected by a horizontal line.

44



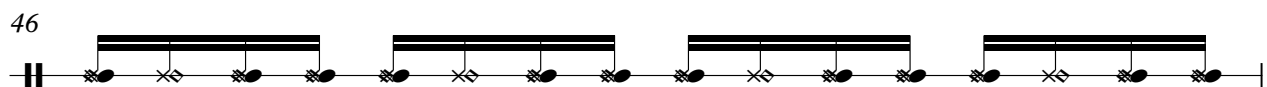
Measure 44: A drum staff with a double bar line on the left. It contains four groups of notes, each with a thick top line. Each group consists of a quarter note followed by an eighth note, with a diamond symbol above the eighth note. The notes are connected by a horizontal line.

45



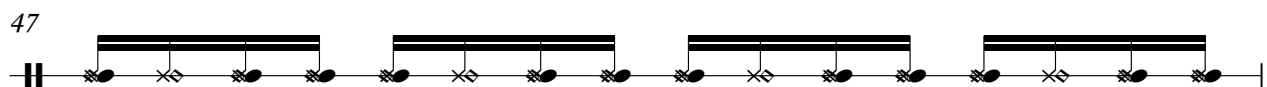
Measure 45: A drum staff with a double bar line on the left. It contains four groups of notes, each with a thick top line. Each group consists of a quarter note followed by an eighth note, with a diamond symbol above the eighth note. The notes are connected by a horizontal line.

46



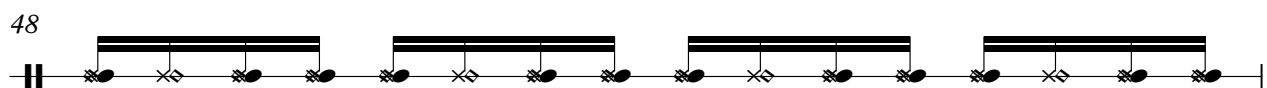
Measure 46: A drum staff with a double bar line on the left. It contains four groups of notes, each with a thick top line. Each group consists of a quarter note followed by an eighth note, with a diamond symbol above the eighth note. The notes are connected by a horizontal line.

47



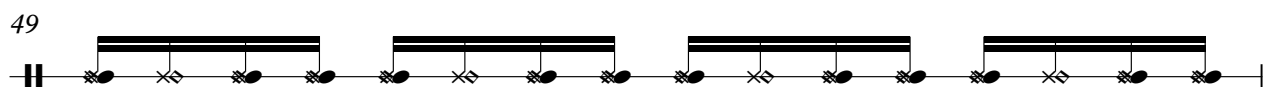
Measure 47: A drum staff with a double bar line on the left. It contains four groups of notes, each with a thick top line. Each group consists of a quarter note followed by an eighth note, with a diamond symbol above the eighth note. The notes are connected by a horizontal line.

48



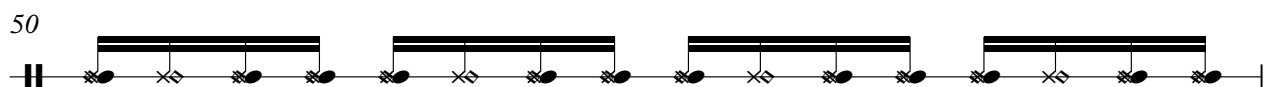
Measure 48: A drum staff with a double bar line on the left. It contains four groups of notes, each with a thick top line. Each group consists of a quarter note followed by an eighth note, with a diamond symbol above the eighth note. The notes are connected by a horizontal line.

49



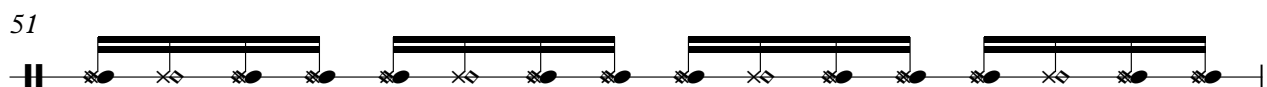
Measure 49: A drum staff with a double bar line on the left. It contains four groups of notes, each with a thick top line. Each group consists of a quarter note followed by an eighth note, with a diamond symbol above the eighth note. The notes are connected by a horizontal line.

50



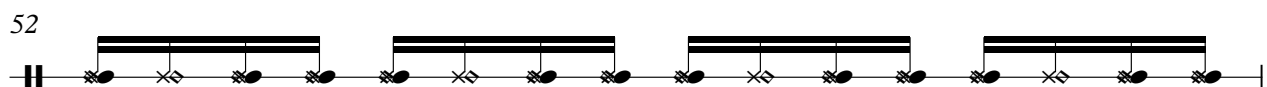
Measure 50: A drum staff with a double bar line on the left. It contains four groups of notes, each with a thick top line. Each group consists of a quarter note followed by an eighth note, with a diamond symbol above the eighth note. The notes are connected by a horizontal line.

51



Measure 51: A drum staff with a double bar line on the left. It contains four groups of notes, each with a thick top line. Each group consists of a quarter note followed by an eighth note, with a diamond symbol above the eighth note. The notes are connected by a horizontal line.

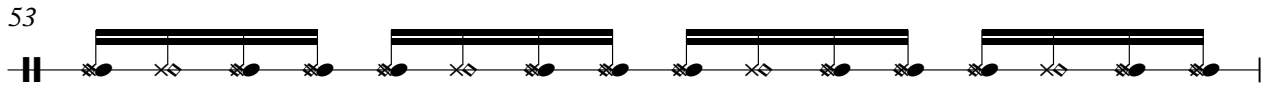
52



Measure 52: A drum staff with a double bar line on the left. It contains four groups of notes, each with a thick top line. Each group consists of a quarter note followed by an eighth note, with a diamond symbol above the eighth note. The notes are connected by a horizontal line.

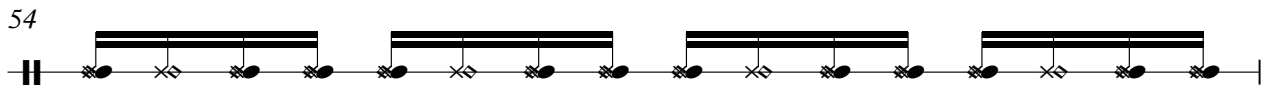
DRUMS

53



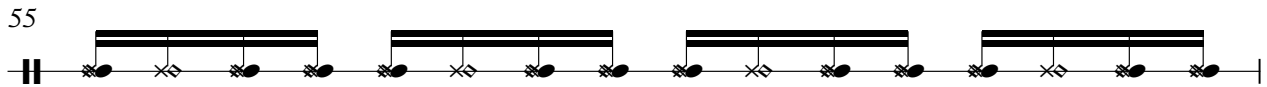
Musical notation for drum measure 53, showing a sequence of notes and rests on a staff.

54



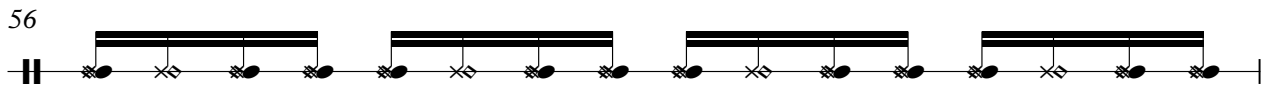
Musical notation for drum measure 54, showing a sequence of notes and rests on a staff.

55



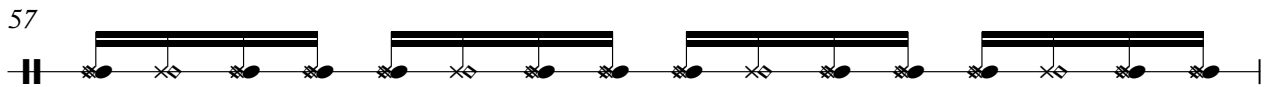
Musical notation for drum measure 55, showing a sequence of notes and rests on a staff.

56



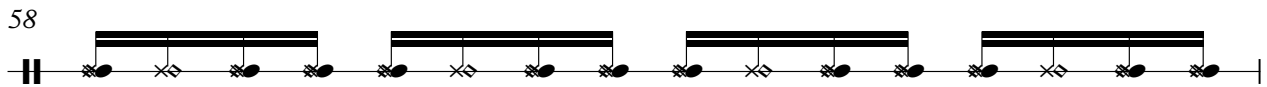
Musical notation for drum measure 56, showing a sequence of notes and rests on a staff.

57



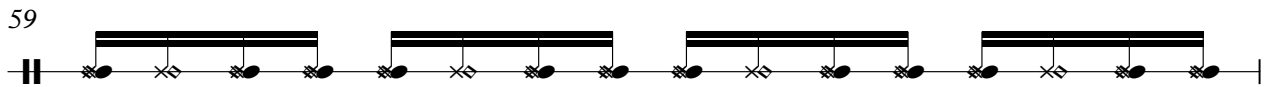
Musical notation for drum measure 57, showing a sequence of notes and rests on a staff.

58



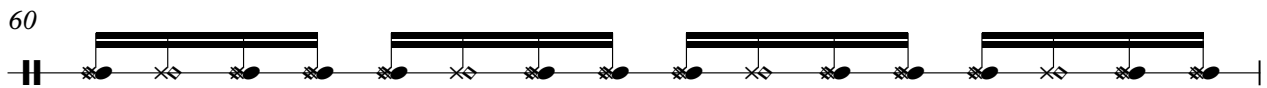
Musical notation for drum measure 58, showing a sequence of notes and rests on a staff.

59



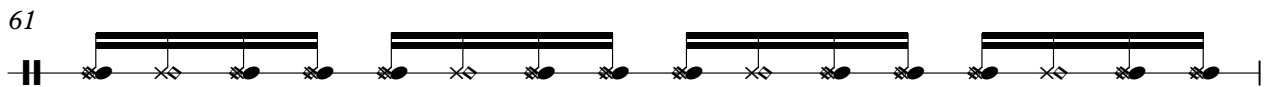
Musical notation for drum measure 59, showing a sequence of notes and rests on a staff.

60



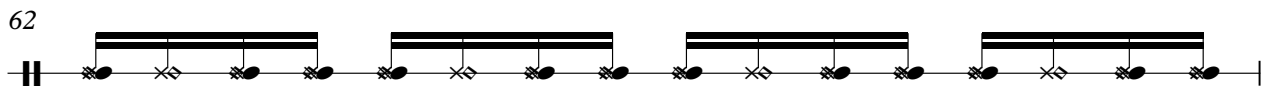
Musical notation for drum measure 60, showing a sequence of notes and rests on a staff.

61



Musical notation for drum measure 61, showing a sequence of notes and rests on a staff.

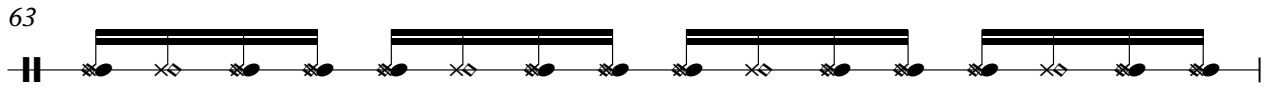
62



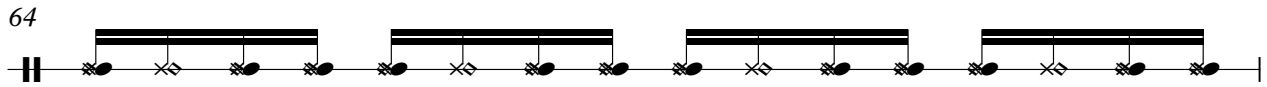
Musical notation for drum measure 62, showing a sequence of notes and rests on a staff.

DRUMS

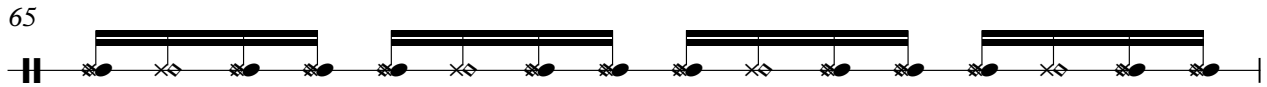
63



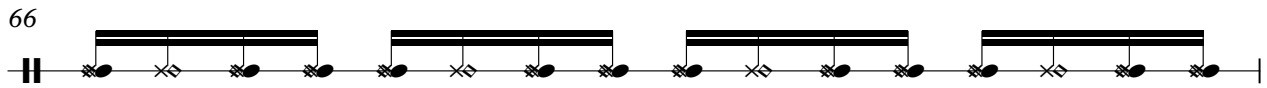
64



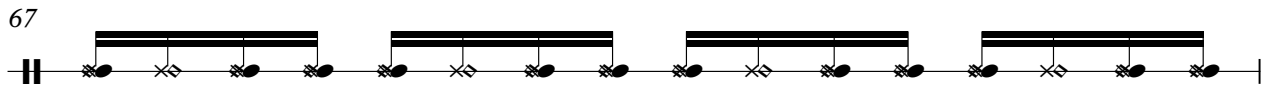
65



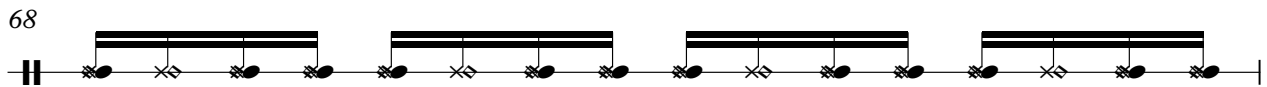
66



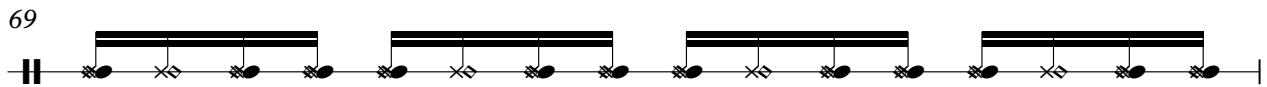
67



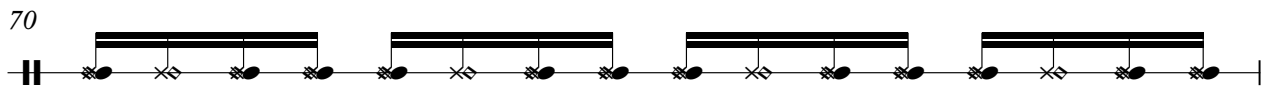
68



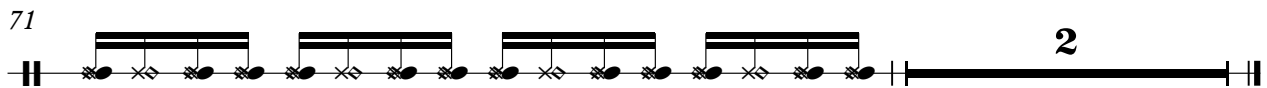
69



70



71



MELODY

Johnny Cash - I Walk The Line 1

♩ = 105,001572

10

15

19

26

30

37

41

48

53

2

MELODY

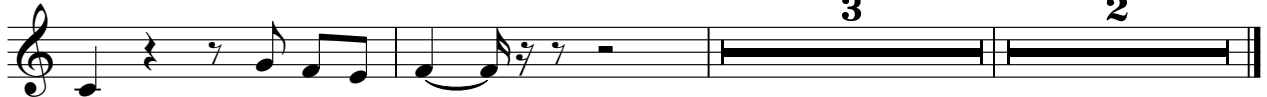
60



64



67



STEEL GTR

Johnny Cash - I Walk The Line 1

♩ = 105,001572

5

7

9

11

13

15

17


19

21

V.S.

Detailed description: This is a guitar tablature score for the song 'I Walk The Line' by Johnny Cash, specifically for the steel guitar part. The score is written in 4/4 time with a tempo of 105,001572. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The notation is a mix of standard musical notation (treble clef, notes, rests, bar lines) and guitar-specific symbols (bends, slurs, and fret numbers). The music is primarily composed of chords and rhythmic patterns. The key signature has one flat (B-flat). The score ends with the initials 'V.S.'.

23



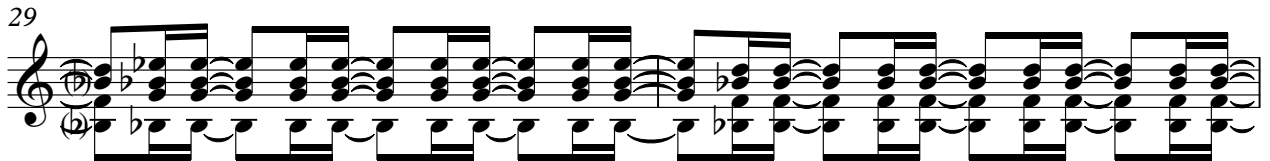
25



27



29



31



33



34



35



36



37



38

39

40

41

42

43

44

45

46

47

V.S.

48



50



52



53



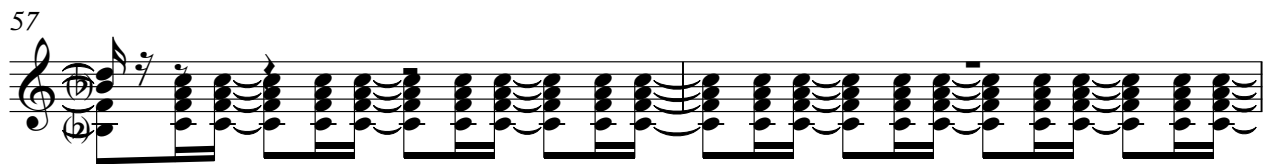
54



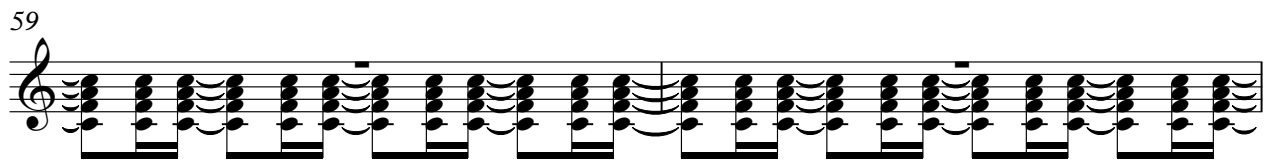
55



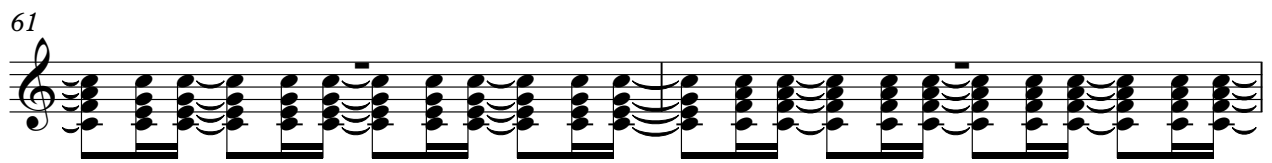
57



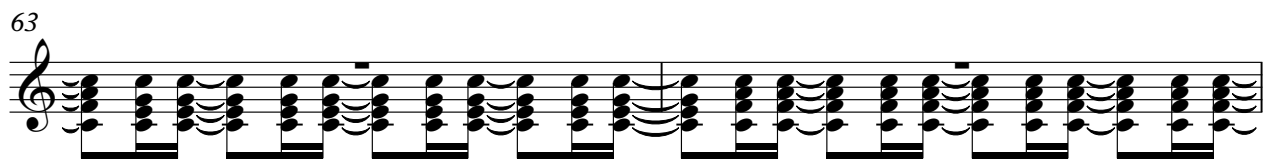
59



61



63



65



Musical notation for measure 65, featuring a complex rhythmic pattern with multiple beams and slurs, indicating a fast, intricate sequence of notes.

67



Musical notation for measure 67, showing a series of chords and rhythmic patterns, including a prominent eighth-note sequence.

69



Musical notation for measure 69, continuing the complex rhythmic and chordal structure from the previous measures.

71



Musical notation for measure 71, concluding the sequence with a final chord and a rest.

Johnny Cash - I Walk The Line 1

CLEAN GTR

♩ = 105,001572

E					
B					
G					
D					
A		1 3	0 1	1 1 3	0 1 1 1 0 3 1 3
E					
A					

7

T						
A						
B	3	1 3 1 3	3 3 1 0 3 1 3	1 3 1 3	1 3 1 3	1 3 1 3

12

T					
A					
B	1 3 1 3	3 3 3 3	1 3 1 3	3 3 3 3	1 3 1 1 3 0 1 1 1 3

18

T						
A						
B	1 3 1 3	3 3 3 3	1 3 1 1 3 0	1 1 1 1	1 1 1 1	1 1 1 1

24

T					
A					
B	1 1 1 1	1 3 1 3	1 1 1 1	1 3 1 3	1 1 1 1 3 0 1 1 1 1

30

T					
A					
B	3 1 3 0	3 1 3 1 3	1 1 1 1 3 0	1 1 1 1	1 1 1 1

35

T						
A						
B	1 1 1 1	1 1 1 1	1 3 1 3	1 1 1 1	1 3 1 3	1 1 1 1

41

T					
A					
B	4 6 4 3	1 1 1 0 3	1 3 1 3	1 1 1 0 3	1 3 1 3

46

T					
A					
B	1 3 1 3	1 3 1 3	1 3 1 3	1 3 1 3	1 3 1 3

52

T					
A					
B	1 3 1 1 3 0	1 1 1 1	1 3 1 3 1	1 3 1 3	1 3 1 1 0 3

V.S.

2 57

CLEAN GTR

T					
A					
B	1 3 1 3	1 3 1 3	1 3 1 3	1 3 1 3	3 3 3 3
					1 3 1 3

63

T				
A				
B	3 3 3 3	1 3 1 1 3 0	1 1 1 1	1 3 1 3
				3 2 3 3

68

T					
A					
B	1 3 1 3	1 3 1 3	1 3 1 3	1 3 1 3	1

