

Jule Neigel Band - Sehnsucht

♩ = 108,001083

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

VOICE OOHS

♩ = 108,001083

5

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

Detailed description: This musical score block covers measures 5 and 6. It features seven staves: DRUMS (top), MUTED GTR, two OVERDRIVE staves, FINGERDBAS, ORGAN 3, and BRASS 1 (bottom). Measure 5 is marked with a '5' above the drum staff. The drum part consists of a steady eighth-note pattern. The muted guitar part has a rhythmic pattern of eighth notes with a slash through the stem. The first overdrive staff has a melodic line with eighth notes and a quarter note. The second overdrive staff has a chordal accompaniment with eighth notes and quarter notes. The fingerboard bass part has a rhythmic pattern of eighth notes with a slash through the stem. The organ part has a sustained chord in measure 5 and a longer note in measure 6. The brass part has a single note in measure 5 and a longer note in measure 6.



7

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

Detailed description: This musical score block covers measures 7 and 8. It features the same seven staves as the previous block. Measure 7 is marked with a '7' above the drum staff. The drum part continues with a steady eighth-note pattern. The muted guitar part has a rhythmic pattern of eighth notes with a slash through the stem. The first overdrive staff has a melodic line with eighth notes and a quarter note. The second overdrive staff has a chordal accompaniment with eighth notes and quarter notes. The fingerboard bass part has a rhythmic pattern of eighth notes with a slash through the stem. The organ part has a series of chords in measure 7 and a longer note in measure 8. The brass part has a melodic line with eighth notes and a quarter note.

10

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1



12

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

MELODY

15

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY



18

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

21

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY



24

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

27

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY



30

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

33

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY



35

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

MELODY

37

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

3

Detailed description: This is a page of a musical score for a multi-instrumental piece. It features nine staves, each labeled with an instrument. The score begins at measure 37. The 'DRUMS' staff shows a consistent rhythmic pattern of eighth notes with accents. The 'MUTED GTR' staff has a rest in measure 37 and then plays a series of eighth notes with a muted effect. The two 'OVERDRIVE' staves feature melodic lines with various note values and rests. The 'FINGERDBAS' staff provides a bass line with eighth and quarter notes. The 'CHOIR AAHS' staff has a rest in measure 37 and then plays a sustained chord. The 'ORGAN 3' staff has a rest in measure 37 and then plays a sustained chord. The 'BRASS 1' staff has a rest in measure 37 and then plays a single note. The 'MELODY' staff has a rest in measure 37 and then plays a triplet of eighth notes. The page number '8' is in the top left, and the measure number '37' is at the top of the first staff.



39

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MUTED GTR, OVERDRIVE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, ORGAN 3, BRASS 1, and MELODY. The notation includes various rhythmic patterns, chords, and melodic lines. The first staff (DRUMS) shows a complex drum pattern with many notes and rests. The second staff (MUTED GTR) features a series of eighth notes with a slash through the stem, indicating muted guitar. The third and fourth staves (OVERDRIVE) show melodic lines with some slurs. The fifth staff (FINGERDBAS) is in bass clef and shows a melodic line. The sixth staff (CHOIR AAHS) shows a series of chords. The seventh staff (ORGAN 3) shows a series of chords. The eighth staff (BRASS 1) shows a melodic line. The ninth staff (MELODY) shows a melodic line with some slurs.

41

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into nine staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff, MUTED GTR, shows a sequence of muted eighth notes. The third staff, OVERDRIVE, features a melodic line with a slight bend on the final note. The fourth staff, another OVERDRIVE, shows a series of chords and single notes. The fifth staff, FINGERDBAS, contains a bass line with eighth notes and a triplet. The sixth staff, CHOIR AAHS, has a sparse arrangement of notes and rests. The seventh staff, ORGAN 3, shows a sustained chord with a tremolo effect. The eighth staff, BRASS 1, has a few notes and rests. The bottom staff, MELODY, features a melodic line with a triplet of eighth notes. The score is marked with a measure number of 41 at the top left.

43

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY



45

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

48

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS



51

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

53

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 3

MELODY



56

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY



64

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

MELODY



67

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

MELODY

69

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

The musical score for page 16, measures 69 and 70, features the following parts:

- DRUMS:** A consistent rhythmic pattern of eighth notes with accents.
- MUTED GTR:** A rhythmic pattern of eighth notes with a muted sound effect.
- OVERDRIVE (top):** A melodic line starting in measure 69 and ending in measure 70.
- OVERDRIVE (middle):** A melodic line starting in measure 69 and ending in measure 70.
- FINGERDBAS:** A melodic line starting in measure 69 and ending in measure 70.
- CHOIR AAHS:** A melodic line starting in measure 69 and ending in measure 70.
- ORGAN 3:** A melodic line starting in measure 69 and ending in measure 70, with a long sustain in measure 70.
- BRASS 1:** A melodic line starting in measure 69 and ending in measure 70.
- MELODY:** A melodic line starting in measure 69 and ending in measure 70, with a triplet in measure 70.



71

The image displays a multi-stem musical score for a rock or metal track. The score is organized into nine horizontal staves, each labeled with an instrument or vocal part. The instruments are: DRUMS (top), MUTED GTR, OVERDRIVE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, ORGAN 3, BRASS 1, and MELODY (bottom). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' for muted notes. The score is divided into two measures, with the first measure starting at measure 71. The overall style is characteristic of a heavy rock or metal band's recording.

73

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

75

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1



77

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

79

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3



81

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

83

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

MELODY



85

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

MELODY

88

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

MELODY



91

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

BRASS 1

MELODY

93

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The 'MUTED GTR' staff shows a series of eighth notes with diagonal slashes. The 'OVERDRIVE' staves show melodic lines with various note values and rests. The 'FINGERDBAS' staff is in bass clef and shows a melodic line. The 'CHOIR AAHS' staff shows a vocal line with rests and notes. The 'ORGAN 3' staff shows a melodic line with a long note. The 'BRASS 1' staff shows a melodic line with a long note. The 'MELODY' staff shows a melodic line with a triplet of eighth notes.

95

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for MUTED GTR, featuring a series of muted eighth notes. The third and fourth staves are both labeled OVERDRIVE, with the third staff showing a melodic line and the fourth showing a chordal accompaniment. The fifth staff is for FINGERDBAS, showing a bass line with eighth notes. The sixth staff is for CHOIR AAHS, with a few chords and rests. The seventh staff is for ORGAN 3, showing a few chords. The eighth staff is for BRASS 1, with a melodic line. The ninth staff is for MELODY, with a melodic line. The score is numbered 95 at the top left.



97

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

Detailed description of the musical score: The score is for measures 97-100. Measure 97: Drums play a consistent pattern of eighth notes with a snare drum and a kick drum. Muted Guitar is silent. Overdrive 1 plays a melodic line starting on a quarter note. Overdrive 2 plays a chordal accompaniment. Fingerbass plays a melodic line in the bass clef. Choir Aahs is silent. Organ 3 plays a sustained chord. Brass 1 plays a single note. Melody plays a quarter note followed by a triplet of eighth notes. Measure 98: Drums continue. Muted Guitar enters with a rhythmic pattern of eighth notes. Overdrive 1 continues its melodic line. Overdrive 2 continues its chordal accompaniment. Fingerbass continues. Choir Aahs is silent. Organ 3 continues. Brass 1 continues. Melody continues with a triplet of eighth notes. Measure 99: Drums continue. Muted Guitar continues. Overdrive 1 continues. Overdrive 2 continues. Fingerbass continues. Choir Aahs enters with a rhythmic pattern of eighth notes. Organ 3 continues. Brass 1 continues. Melody continues with a triplet of eighth notes. Measure 100: Drums continue. Muted Guitar continues. Overdrive 1 continues. Overdrive 2 continues. Fingerbass continues. Choir Aahs continues. Organ 3 continues. Brass 1 continues. Melody continues with a triplet of eighth notes.

99

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY



101

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

103

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY



105

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

VOICE OOHS

107

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERBAS

ORGAN 3

BRASS 1

MELODY

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or blues piece. The score is divided into eight parts: DRUMS, MUTED GTR, OVERDRIVE (two staves), FINGERBAS, ORGAN 3, BRASS 1, MELODY, and VOICE OOHS. The DRUMS part starts at measure 107 with a complex, syncopated rhythm. The MUTED GTR part features a rhythmic pattern of eighth notes with a muted effect. The two OVERDRIVE parts provide harmonic support with various chordal textures. The FINGERBAS part has a melodic line in the bass register. The ORGAN 3 part includes a triplet and a long melodic line. The BRASS 1 part has a simple melodic line. The MELODY and VOICE OOHS parts consist of a series of notes, likely representing a vocal line or a specific melodic motif.

109

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

Detailed description: This musical score page contains nine staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. 'MUTED GTR' has a rest followed by a series of eighth notes with slash marks. The two 'OVERDRIVE' staves feature melodic lines with various note values and rests. 'FINGERDBAS' is a bass line with eighth and quarter notes. 'CHOIR AAHS' shows a rest followed by a chord and a note. 'ORGAN 3' has a few chords and a long sustained note. 'BRASS 1' has a few notes and a whole note. 'MELODY' has a few notes with slurs and rests.

111

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

113

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

The musical score for page 31, measures 113-114, consists of the following parts:

- DRUMS:** A steady 8/8 drum pattern with a snare on the 3rd and 7th beats and a kick on the 1st and 5th beats.
- MUTED GTR:** A rhythmic pattern of eighth notes with a muted sound, starting in measure 114.
- OVERDRIVE (top):** A melodic line with eighth notes and a half note, ending with a rest in measure 114.
- OVERDRIVE (middle):** A melodic line with eighth notes and chords, including a triplet in measure 114.
- FINGERDBAS:** A bass line with eighth notes and a half note, ending with a rest in measure 114.
- CHOIR AAHS:** A vocal line with rests in measure 113 and chords in measure 114.
- ORGAN 3:** A line with a sustained chord in measure 114.
- BRASS 1:** A line with a single note in measure 113 and a whole note in measure 114.
- MELODY:** A melodic line with eighth notes and a triplet of eighth notes in measure 114.

115

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

Detailed description: This is a multi-stem musical score for a rock or blues track. The score is divided into two systems. The first system includes Drums, Muted Guitar, two Overdrive tracks, Fingerbass, Choir Aahs, and Melody. The second system includes Organ 3, Brass 1, and Melody. The Drums part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The Muted Guitar part consists of a rhythmic pattern of eighth notes. The two Overdrive tracks provide harmonic support with chords and single notes. The Fingerbass part has a steady eighth-note bass line. The Choir Aahs part has a few chords. The Organ 3 part features a melodic line with a triplet and a long sustain. The Brass 1 part has a few notes. The Melody part is mostly silent.



117

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The 'MUTED GTR' staff shows a series of eighth notes with 'x' marks. The 'OVERDRIVE' staff (top) shows a melodic line with eighth notes. The 'OVERDRIVE' staff (middle) shows a melodic line with eighth notes and some rests. The 'FINGERDBAS' staff shows a melodic line with eighth notes. The 'CHOIR AAHS' staff shows a melodic line with eighth notes and some rests. The 'ORGAN 3' staff shows a melodic line with a long note and a slur. The 'BRASS 1' staff shows a melodic line with a long note.

119

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

MELODY

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or blues track. The score consists of 11 staves. The 'DRUMS' staff uses a double bar line and 'x' marks to indicate hits. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with a slash through the notehead. The two 'OVERDRIVE' staves feature distorted guitar parts with various note values and rests. The 'CLEAN GTR' staff is mostly empty, indicating no clean guitar parts in this section. The 'FINGERDBAS' staff is in bass clef and shows a melodic line with eighth notes. The 'CHOIR AAHS' staff uses block chords and rests. The 'ORGAN 3' staff has a few chords in the later measures. The 'BRASS 1' staff has a melodic line similar to the bass. The 'MELODY' and 'VOICE OOHS' staves are empty, suggesting the main melody and vocal parts are on other pages or are not present in this section.

Jule Neigel Band - Sehnsucht

DRUMS

♩ = 108,001083

6

9

12

16

20

24

28

32

36

V.S.

DRUMS

38

Two staves of musical notation. The top staff contains eighth notes with stems pointing up, grouped in pairs. The bottom staff contains eighth notes with stems pointing down, also grouped in pairs. The notation is consistent across both measures.

40

Two staves of musical notation. The top staff contains eighth notes with stems pointing up, grouped in pairs. The bottom staff contains eighth notes with stems pointing down, also grouped in pairs. The notation is consistent across both measures.

42

Two staves of musical notation. The top staff contains eighth notes with stems pointing up, grouped in pairs. The bottom staff contains eighth notes with stems pointing down, also grouped in pairs. The notation is consistent across both measures.

44

Two staves of musical notation. The top staff contains a series of 'x' marks, representing cymbal crashes, grouped in pairs. The bottom staff contains eighth notes with stems pointing down, grouped in pairs.

48

Two staves of musical notation. The top staff contains a series of 'x' marks, representing cymbal crashes, grouped in pairs. The bottom staff contains eighth notes with stems pointing down, grouped in pairs.

52

Two staves of musical notation. The top staff contains a series of 'x' marks, representing cymbal crashes, grouped in pairs. The bottom staff contains eighth notes with stems pointing down, grouped in pairs.

56

Two staves of musical notation. The top staff contains a series of 'x' marks, representing cymbal crashes, grouped in pairs. The bottom staff contains eighth notes with stems pointing down, grouped in pairs.

60

Two staves of musical notation. The top staff contains a series of 'x' marks, representing cymbal crashes, grouped in pairs. The bottom staff contains eighth notes with stems pointing down, grouped in pairs.

64

Two staves of musical notation. The top staff contains a series of 'x' marks, representing cymbal crashes, grouped in pairs. The bottom staff contains eighth notes with stems pointing down, grouped in pairs.

67

Two staves of musical notation. The top staff contains eighth notes with stems pointing up, grouped in pairs. The bottom staff contains eighth notes with stems pointing down, grouped in pairs.

DRUMS

69

71

73

75

77

79

81

83

86

90

V.S.

93

95

97

99

101

103

105

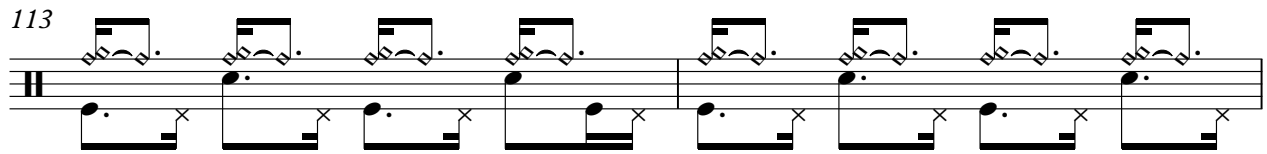
107

109

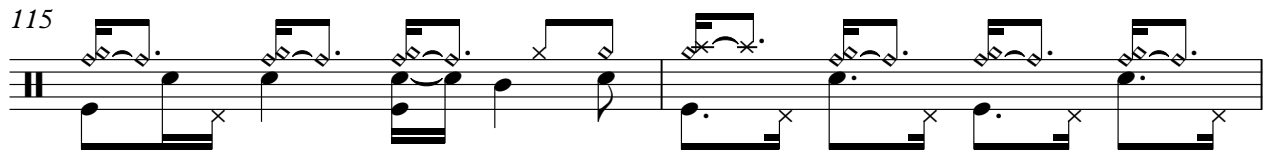
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DRUMS

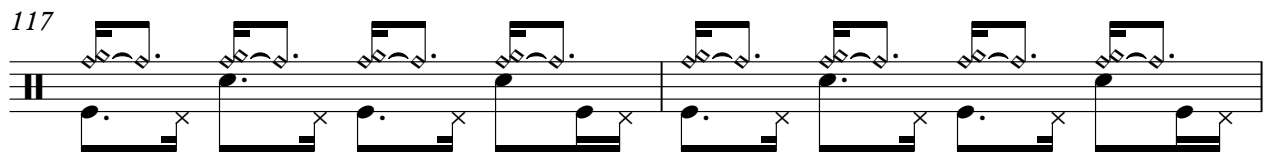
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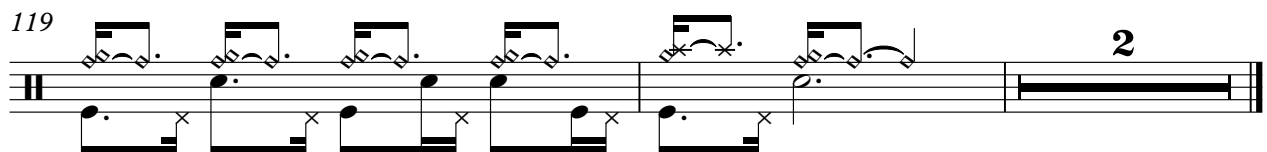
115



117



119



Jule Neigel Band - Sehnsucht

MUTED GTR

♩ = 108,001083

The musical score is written for a muted guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a whole rest, followed by a 4-measure rest, and then a sequence of chords. The second staff begins at measure 7 with a 2-measure rest. The third staff starts at measure 11 with an 18-measure rest. The fourth staff begins at measure 30 with a 2-measure rest. The fifth staff starts at measure 34 with a 2-measure rest. The sixth staff begins at measure 38 with a 2-measure rest. The seventh staff starts at measure 42 with a sequence of chords. The eighth staff begins at measure 44 with an 18-measure rest. The ninth staff starts at measure 64 with a 2-measure rest. The tenth staff begins at measure 70 with a 2-measure rest. The chords used throughout the piece are primarily triads and dyads, often with a muted sound indicated by the 'MUTED GTR' instruction.



74



2

This musical staff shows a sequence of notes in a treble clef, starting with a G4 and moving through various intervals. The notes are beamed together in groups of two. The staff concludes with a double bar line and a fermata, with a '2' above it indicating a double bar line.

78



2

This musical staff continues the sequence of notes from the previous staff, maintaining the same rhythmic and melodic pattern. It ends with a double bar line and a fermata, with a '2' above it.

82



2

This musical staff continues the sequence of notes, showing a consistent melodic line. It ends with a double bar line and a fermata, with a '2' above it.

86



2

This musical staff continues the sequence of notes, with some notes appearing as rests. It ends with a double bar line and a fermata, with a '2' above it.

90



2

This musical staff continues the sequence of notes, showing a steady melodic progression. It ends with a double bar line and a fermata, with a '2' above it.

94



2

This musical staff continues the sequence of notes, maintaining the same rhythmic pattern. It ends with a double bar line and a fermata, with a '2' above it.

98



2

This musical staff continues the sequence of notes, showing a consistent melodic line. It ends with a double bar line and a fermata, with a '2' above it.

102



2

This musical staff continues the sequence of notes, with some notes appearing as rests. It ends with a double bar line and a fermata, with a '2' above it.

106



2

This musical staff continues the sequence of notes, showing a steady melodic progression. It ends with a double bar line and a fermata, with a '2' above it.

110



2

This musical staff continues the sequence of notes, maintaining the same rhythmic pattern. It ends with a double bar line and a fermata, with a '2' above it.

114



118



119



OVERDRIVE

Jule Neigel Band - Sehnsucht

♩ = 108,001083

6

10

21

26

32

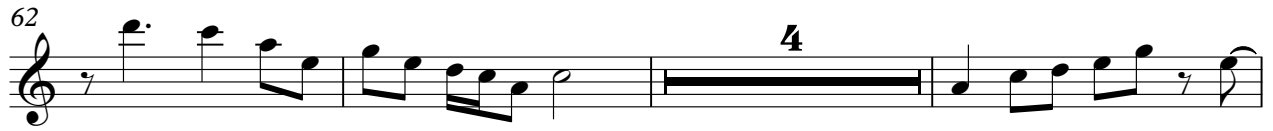
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47

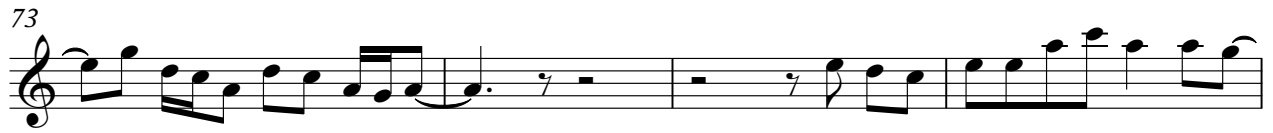
54

58

OVERDRIVE

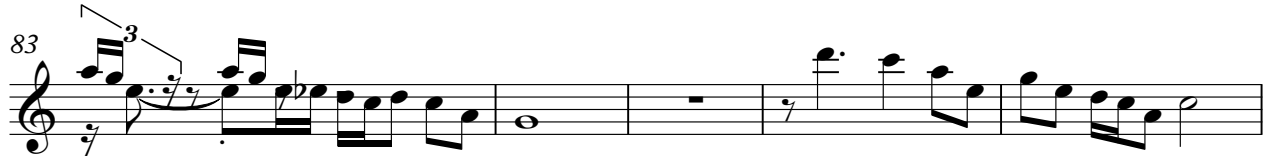
62 

69 

73 

77 

80 

83 

88 

96 

104 

111 

OVERDRIVE

116



119



OVERDRIVE

Jule Neigel Band - Sehnsucht

♩ = 108,001083

2

7

11

7

21

4

29

35

39

42

7

51



55



61



67



71



75



79



83



88



94



OVERDRIVE

98



102



106



110



114



118





♩ = 108,001083

13

18

7 15

43

48

53

55

65 2



33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



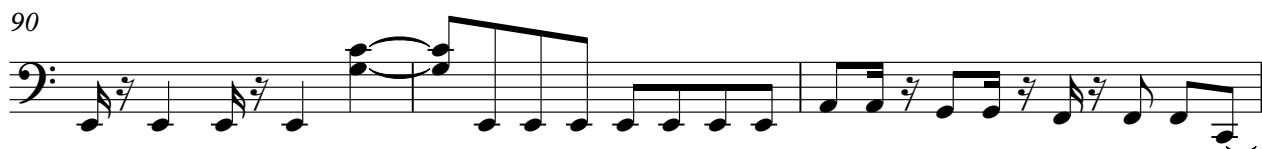
84



87



90



V.S.

93



96



99



102



105



108



111



114



117



119



♩ = 108,001083

36 2

42

26

71

2 18

94

2

100

10 2

115

2 2

ORGAN 3

Jule Neigel Band - Sehnsucht

♩ = 108,001083

7

16

25

33

38

47

56

V.S.

ORGAN 3

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 features a half note chord in the treble and a whole rest in the bass. Measures 65 and 66 show a half note chord in the treble and a whole rest in the bass. Measure 67 contains a half note chord in the treble and a whole rest in the bass. Measure 68 features a half note chord in the treble and a whole rest in the bass. A triplet of eighth notes is marked with a bracket and the number '3' above it, spanning measures 67 and 68.

69

Musical notation for measures 69-74. The system consists of a single treble clef staff. Measure 69 features a half note chord. Measure 70 features a half note chord. Measure 71 features a half note chord. Measure 72 features a half note chord. Measure 73 features a half note chord. Measure 74 features a half note chord.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 75 features a half note chord in the treble and a whole rest in the bass. Measure 76 features a half note chord in the treble and a whole rest in the bass. Measure 77 features a half note chord in the treble and a whole rest in the bass. Measure 78 features a half note chord in the treble and a whole rest in the bass. Measure 79 features a half note chord in the treble and a whole rest in the bass. Measure 80 features a half note chord in the treble and a whole rest in the bass. A triplet of eighth notes is marked with a bracket and the number '3' below it, spanning measures 77 and 78.

81

Musical notation for measures 81-87. The system consists of a single treble clef staff. Measure 81 features a half note chord. Measure 82 features a half note chord. Measure 83 features a half note chord. Measure 84 features a half note chord. Measure 85 features a half note chord. Measure 86 features a half note chord. Measure 87 features a half note chord.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 88 features a half note chord in the treble and a whole rest in the bass. Measure 89 features a half note chord in the treble and a whole rest in the bass. Measure 90 features a half note chord in the treble and a whole rest in the bass. Measure 91 features a half note chord in the treble and a whole rest in the bass. Measure 92 features a half note chord in the treble and a whole rest in the bass. A triplet of eighth notes is marked with a bracket and the number '3' above it, spanning measures 91 and 92.

93

Musical notation for measures 93-98. The system consists of a single treble clef staff. Measure 93 features a half note chord. Measure 94 features a half note chord. Measure 95 features a half note chord. Measure 96 features a half note chord. Measure 97 features a half note chord. Measure 98 features a half note chord.

99

Musical notation for measures 99-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 99 features a half note chord in the treble and a whole rest in the bass. Measure 100 features a half note chord in the treble and a whole rest in the bass. Measure 101 features a half note chord in the treble and a whole rest in the bass. Measure 102 features a half note chord in the treble and a whole rest in the bass. Measure 103 features a half note chord in the treble and a whole rest in the bass. Measure 104 features a half note chord in the treble and a whole rest in the bass. A triplet of eighth notes is marked with a bracket and the number '3' below it, spanning measures 101 and 102.



ORGAN 3

105

Musical score for measures 105-110. The system consists of a grand staff with a treble and bass clef. Measure 105 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note chord (F#4, A4) followed by a half note chord (G4, B4). A slur covers measures 106 and 107, containing a half note chord (A4, C5) and a half note chord (B4, D5). Measure 108 contains a half note chord (C5, E5). Measure 109 contains a half note chord (D5, F#5). Measure 110 contains a half note chord (E5, G5). The bass line is mostly rests, with a triplet of eighth notes (F#3, G3, A3) in measure 108. A bracket with the number '3' is placed below the bass line for this triplet.

111

Musical score for measures 111-115. The system consists of a grand staff with a treble and bass clef. Measure 111 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note chord (F#4, A4), followed by half note chords (G4, B4) in measure 112, (A4, C5) in measure 113, (B4, D5) in measure 114, and (C5, E5) in measure 115. A slur covers measures 114 and 115, containing a half note chord (D5, F#5) and a half note chord (E5, G5). The bass line is mostly rests, with a triplet of eighth notes (F#3, G3, A3) in measure 115. A bracket with the number '3' is placed below the bass line for this triplet.

116

Musical score for measures 116-121. The system consists of a grand staff with a treble and bass clef. Measure 116 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note chord (F#4, A4), followed by half note chords (G4, B4) in measure 117, (A4, C5) in measure 118, (B4, D5) in measure 119, and (C5, E5) in measure 120. A slur covers measures 119 and 120, containing a half note chord (D5, F#5) and a half note chord (E5, G5). The bass line is mostly rests, with a triplet of eighth notes (F#3, G3, A3) in measure 120. A bracket with the number '3' is placed below the bass line for this triplet. Measure 121 contains a whole note chord (F#4, A4) in the treble and a whole note chord (F#3, A3) in the bass, both marked with a '2' above and below the staff respectively.

Jule Neigel Band - Sehnsucht

BRASS 1

♩ = 108,001083

2

8

24

36

42

16

63

68

74

8

87

92

97

8

2

BRASS 1

108



114



118



MELODY

Jule Neigel Band - Sehnsucht

♩ = 108,001083

10

14

17

21

26

31

35

39

44



48



52



56



60



64



68



73



85



90



MELODY

95

Musical staff 1: Treble clef, starting at measure 95. It contains eighth notes, a slur over a pair of eighth notes, and two triplet markings over eighth notes.

100

Musical staff 2: Treble clef, starting at measure 100. It contains eighth notes, a slur over a pair of eighth notes, and eighth notes with accents.

104

Musical staff 3: Treble clef, starting at measure 104. It contains eighth notes, a slur over a pair of eighth notes, and eighth notes with accents.

109

Musical staff 4: Treble clef, starting at measure 109. It contains eighth notes with accents, a slur over a pair of eighth notes, and eighth notes with accents.

113

Musical staff 5: Treble clef, starting at measure 113. It contains eighth notes, a slur over a pair of eighth notes, a triplet marking, and two thick horizontal bars labeled '5' and '2'.

VOICE OOHS

Jule Neigel Band - Sehnsucht

♩ = 108,001083

47

51

53

107

12 2