

Karel Fialka - The Things I Saw

♩ = 120,000000
Drums

Percussion

CarCrash

Timbales

CarNoise

Taiko Drums

Bass

Fretless Electric Bass

Organ

Percussive Organ

Solo

Percussive Organ

SynthWash

Pad 5 (Bowed)

♩ = 120,000000
Violin

Violin

5

Perc.

E. Bass

Perc. Organ

Perc. Organ

9

Perc.

E. Bass

Perc. Organ

Perc. Organ

13

Perc.

E. Bass

Perc. Organ

17

Perc. 

E. Bass 

Perc. Organ 



21

Perc. 

E. Bass 

Perc. Organ 



25

Perc. 

E. Bass 

Perc. Organ 



29

Perc. 

E. Bass 

Perc. Organ 

Perc. Organ 



33

Perc. 

E. Bass 

Perc. Organ 

Perc. Organ 

37

Perc. 

E. Bass 

Perc. Organ 

Perc. Organ 



41

Perc. 

E. Bass 

Perc. Organ 

Pad 5 



45

Perc. 

E. Bass 

Perc. Organ 

Pad 5 



49

Perc. 

E. Bass 

Perc. Organ 

Pad 5 

53

Perc. 

E. Bass 

Perc. Organ 

Pad 5 



57

Perc. 

E. Bass 

Perc. Organ 

Pad 5 



61

Perc. 

E. Bass 

Perc. Organ 

Perc. Organ 

Pad 5 



65

Perc. 


E. Bass 


Perc. Organ 


Perc. Organ 

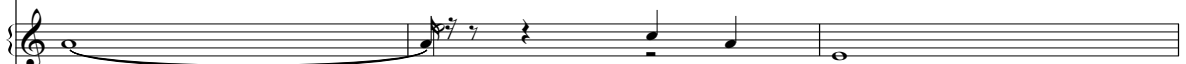
Pad 5 


68

Perc. 

E. Bass 

Perc. Organ 

Perc. Organ 

Pad 5 



71

Perc. 

E. Bass 

Perc. Organ 

Perc. Organ 

Pad 5 




75

Perc. 

E. Bass 


Perc. Organ 

Perc. Organ 


Pad 5 



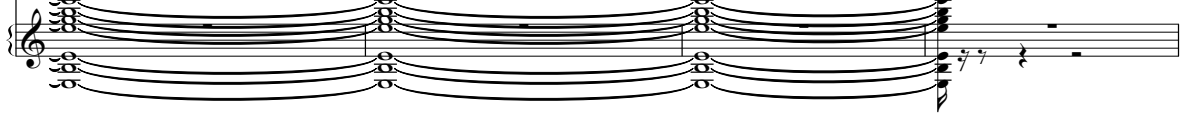
79

Perc. 

E. Bass 

Perc. Organ 

Perc. Organ 

Pad 5 

83

Perc.

Timb.

Taiko

E. Bass

Perc. Organ



87

Perc.

Taiko

E. Bass

Perc. Organ



91

Perc.

Taiko

E. Bass

Perc. Organ

Vln.



95

Perc.

Taiko

E. Bass

Perc. Organ

Vln.

99

Musical score for measures 99-102. The score includes parts for Percussion (Perc.), Taiko, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Violin (Vln.), and a second Percussion Organ. The Percussion part consists of a steady eighth-note pattern. The Taiko part has rests in measures 99 and 100, followed by a rhythmic pattern in measures 101 and 102. The E. Bass part features a consistent eighth-note bass line. The Perc. Organ part plays a repeating eighth-note chordal pattern. The Vln. part has a melodic line with eighth notes and rests. The second Perc. Organ part has rests in measures 99 and 100, followed by a melodic line in measures 101 and 102.



103

Musical score for measures 103-105. The score includes parts for Percussion (Perc.), Taiko, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, and Violin (Vln.). The Percussion part continues with its eighth-note pattern. The Taiko part has a rest in measure 103, followed by a rhythmic pattern in measures 104 and 105. The E. Bass part continues with its eighth-note bass line. The Perc. Organ part plays the same eighth-note chordal pattern. The Pad 5 part has rests in measures 103 and 104, followed by a sustained chord in measure 105. The Vln. part has a melodic line with eighth notes and rests.



106

Musical score for measures 106-108. The score includes parts for Percussion (Perc.), Taiko, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Pad 5, and Violin (Vln.). The Percussion part continues with its eighth-note pattern. The Taiko part has a triplet of eighth notes in measure 106, followed by rests in measures 107 and 108. The E. Bass part continues with its eighth-note bass line. The Perc. Organ part plays the same eighth-note chordal pattern. The Pad 5 part has rests in measures 106 and 107, followed by a complex, sustained chordal texture in measure 108. The Vln. part has a melodic line with eighth notes and rests.

109

Perc.

Taiko

E. Bass

Perc. Organ

Perc. Organ

Pad 5

Vln.



112

Perc.

Taiko

E. Bass

Perc. Organ

Perc. Organ

Pad 5

Vln.

115

Perc.

Taiko

E. Bass

Perc. Organ

Perc. Organ

Pad 5

Vln.



118

Perc.

Taiko

E. Bass

Perc. Organ

Perc. Organ

Pad 5

Vln.

121

Musical score for measures 121-123. The score includes staves for Percussion (Perc.), Taiko, E. Bass, Perc. Organ (two staves), Pad 5, and Vln. The Percussion part has a steady eighth-note pattern. The Taiko part features a complex rhythmic pattern with triplets. The E. Bass part has a steady eighth-note pattern. The Perc. Organ parts play chords. The Pad 5 part has sustained chords. The Vln. part has a melodic line with eighth notes.

124

Musical score for measures 124-128. The Percussion part is mostly silent. The Taiko part has a triplet of eighth notes in measure 124. The E. Bass part has a steady eighth-note pattern. The Perc. Organ parts play chords. The Pad 5 part has sustained chords. The Vln. part has a melodic line with eighth notes.

129

Musical score for measure 129. The Percussion part is silent.

143

Musical score for measure 143. The Percussion part is silent.

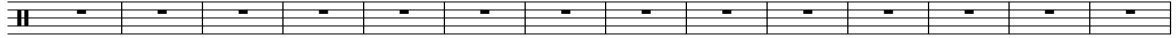
157

Musical score for measure 157. The Percussion part is silent.

171

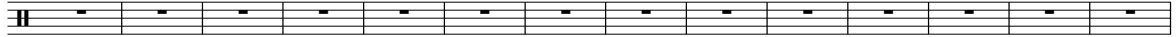
Musical score for measure 171. The Percussion part is silent.

185

Perc. 

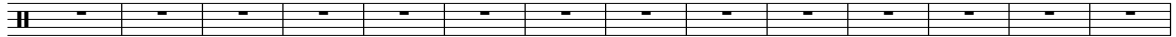


199

Perc. 



213

Perc. 

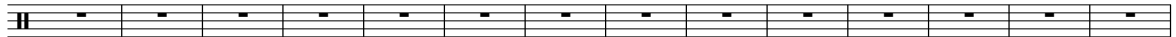


227

Perc. 



241

Perc. 



255

Perc. 



269

Perc. 

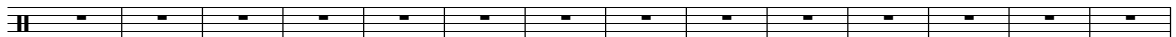


283

Perc. 

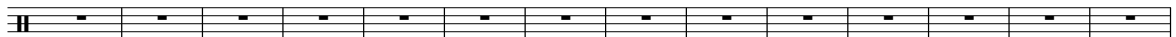


297

Perc. 

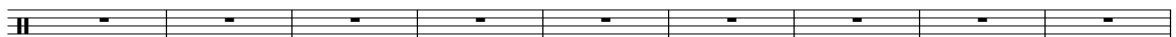


311

Perc. 



325

Perc. 



334

Perc. 

Percussion

Karel Fialka - The Things I Saw

♩ = 120,000000
Drums

4/4
II

6

II

12

II

18

II

24

II

30

II

36

II

41

II

46

II

52

II

V.S.

58



64



70



75



81



86



92



98



104



110



116



122

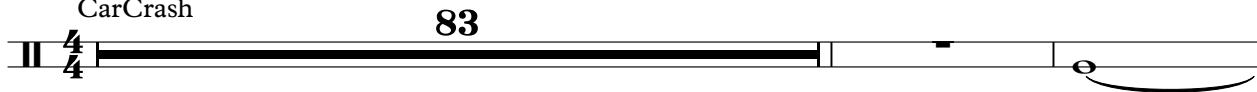


218

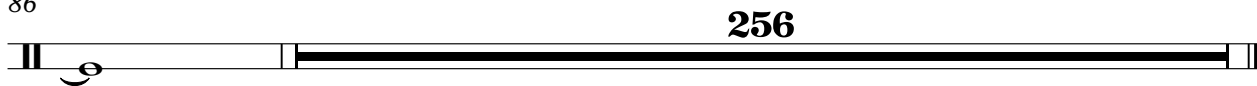
Timbales

Karel Fialka - The Things I Saw

♩ = 120,000000
CarCrash



86



Taiko Drums

Karel Fialka - The Things I Saw

♩ = 120,000000
CarNoise

84

87

91

97

102

106

110

113

115

119

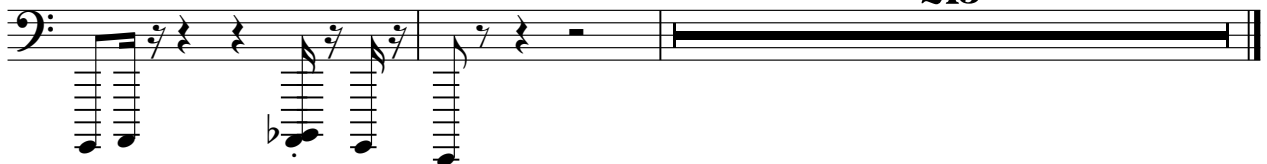


123



126

215



Fretless Electric Bass

Karel Fialka - The Things I Saw

♩ = 120,000000

Bass

2



6



10



14



18



22



26



30



34



38



42



46



50



54



58



62



66



70



74



78



83



87



91



95



99



103



107



111



115



119



V.S.

Karel Fialka - The Things I Saw

Percussive Organ

♩ = 120,000000
Organ **2**

1
5
8
11
14
17
20
23

V.S.

Percussive Organ

26



29



32



35



38



41



44



47



50



53



56



59



62



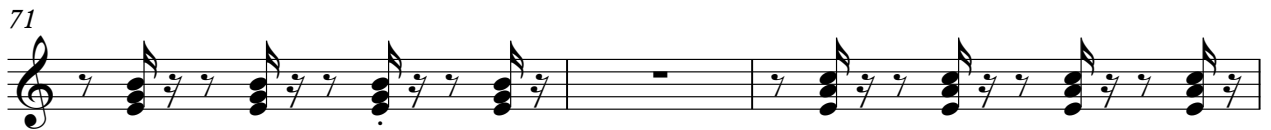
65



68



71



74



77



79



83



86



89



92



95



98



101



104



107



110



113



116



119



122



124



218

Percussive Organ

Karel Fialka - The Things I Saw

♩ = 120,000000
Solo **2**

9 **20**

33

40 **21**

65

71

77 **22**

Percussive Organ

103



110



116



122



218

Pad 5 (Bowed)

Karel Fialka - The Things I Saw

♩ = 120,000000
SynthWash

41

47

3

55

4

65

69

74

79

22

2

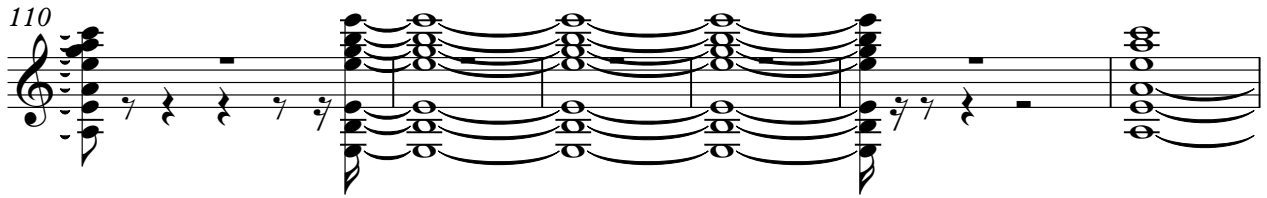
Pad 5 (Bowed)

105



Musical notation for measures 105-110. The system starts with measure 105, which contains a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a complex arrangement of notes and rests across two staves, with some notes beamed together and others held as long notes. The piece concludes with a double bar line at the end of measure 110.

110



Musical notation for measures 110-116. This system begins with measure 110, continuing the musical theme from the previous system. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation is dense with notes and rests, showing a continuation of the complex texture. The system ends with a double bar line at the end of measure 116.

116



Musical notation for measures 116-121. This system starts with measure 116, further developing the musical material. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation is characterized by intricate note groupings and rests. The system concludes with a double bar line at the end of measure 121.

121



121

218

Musical notation for measures 121-218. This system begins with measure 121, which includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a continuation of the complex musical texture. The system ends with a double bar line at the end of measure 218.

Karel Fialka - The Things I Saw

Violin

$\text{♩} = 120,000000$
Violin

90

92

96

100

104

108

112

118

122

126

216