

Kenny Rogers - LUCILLE

♩ = 144,002304

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS



6

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

9

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS



12

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS



15

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

18

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

10 1 10 10 10 1 10 10 10 1 0 0 8 8
 8 0 6 3 0 0 1 1 8 8
 3 3 0 3 10 3 3 3 3 3 1 3



21

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

8 8 8 8 0 1 1 8 8 0 8 8 8 8 0 0 8 8
 3 3 1 1 1 1 3 3 3 1 8 3
 3 3 0 1 8 1 3 3 3 1 1 1 1 1 3



24

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

8 0 8 8 8 8 8 8 0 8 8 8 1 8 8
 5 3 5 1 1 1 8 6 0 8 8
 8 3 0 1 8 1 3 3 3 1 1 1 1 1

36

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

TAB: 0 1 0 8 8 8 0 8 8 8 0 8 8 8 0 8 8 8 0 10 10

T: 1 1 3 3 3 1 1 1 3 5 3 0

A: 1 3 3 3 1 1 1 3 8 3 0 3

B: 1 3 3 3 1 1 1 3 3 3 3 3



39

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

TAB: 10 10 10 10 3 3 10 10 1 10 10 10 10 6 1 10 10

T: 3 0 3 3 3 3 3 3 3 3 3 3 5 5 5 3

A: 3 5 2 2 3 3 3 3 5 5 5 5 3

B: 3 3 3 3 3 3 3 3 5 5 5 5 3

42

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS



45

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

48

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

Tablature for Steel Guitar (Measures 48-50):

Measure	48	49	50
T	0 1 0 8 8 0	0 0 8 8 0 1	0 8 8 0 1 8
A	1 1 3 3	3 3 0 1	5 5 1 1
B	1 3 3 3	3 1 3 3	6 6 1 1



51

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

Tablature for Steel Guitar (Measures 51-53):

Measure	51	52	53
T	8 1 8 8 8 1	8 10 1 10 10 10	1 10 10 10
A	0 0 0 0	6 0 0 0	0 0 0 0
B	1 1 1 1	1 3 3 3	3 3 3 3

54

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS



57

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

60

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

5 5 13 13 5 13 13 13 5 13 13

6 6 6 6 6 6 6 6 6 6 6

1 1 6 1 8 3 0 1 1 1 1 1



63

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

13 10 5 13 13 13 10 6 8 0 8 8 0 8 8

10 6 13 13 10 6 8 0 8 8 0 8 8

13 1 1 13 6 3 3 0 3 3 3

1 1 13 6 3 3 0 3 3 3

66

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

8 5 8 8 8 5 8 5 5 8 8 8 5 8 8 8

10 6 8 8 10 6 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

1 1 1 6 6 1 8 8 1



69

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

8 5 8 8 8 5 8 5 5 8 8 8 5 8 8 8

10 6 8 8 10 6 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

1 1 1 8 1 1 1 1 1 1 1 1 1 1 1 1

71 11

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

Tablature for Steel GTR (Measures 71-73):

T	8	8	0	3	3	10	10	3	3	8	8	0	0	8
A		5	1									3	3	
B	1	1	1	1	0	0	3	8	8	0	3	3	3	



74

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

Tablature for Steel GTR (Measures 74-76):

T	8	8	0	0	10	10	10	2	10	10	10	10	2	2	10
A		5	1	1			7	3			7	3	10	3	3
B	1	8			5	5		7	3	10		3	3	3	3

77

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS



80

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

83

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

T 12 8 3 12 12 12 3 12 12 12 3 3 12 12 3 0 12

A 4 2 2 2 2 2 2 5 0 12

B 0 0 0 0 5 5 0 0 0 2 0



86

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

T 12 12 3 2 2 2 10 10 2 2 10 10 10 2 10

A 4 4 3 3 3 3 7 7 3 3 3 10

B 5 5 5 5 3 3 5 5 0 3 3 3 3

89

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

TAB

10 2 10 10 10 10 2 10 10 2

3 3 3 3 3 3 3 3

5 5 5 3 3 5 5



91

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

TAB

2 10 10 2 10 10 10 10 2 10 10 3 10 10 3

3 3 3 3 3 7 7 1 0 0 0 0 3 3

0 2 3 3 3 8 8 3 3 3 3

94

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

T 0 12 12 3 12 12 12 3 12 12 12 3 12 12 3

A 0 4 4 4 2 2 4 2 12 12 2 0 2

B 3 0 5 5 5 0 0 0 5 5 0 0



97

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MELODY

FRETLESS

T 3 12 12 3 12 12 12 3 12 12 12 3 10 10 10

A 2 4 4 0 0 0 8 2 0 0 7

B 0 5 5 5 0 0 9 0 0 10 10

106

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

Steel guitar fret numbers for measures 106-108:

15	10	10	2	10	10	2	10	10	10	10	7	10	10	10
8			3	3		3			12	12	8			12
			0	0					10	10				10
8			5	5		5	5	5	3	3				3



109

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

Steel guitar fret numbers for measures 109-111:

7	10	10	7	7	3	3	10	10	7	10	10	10	7	10	10	10
8			8	8					8	8			12	8	10	10
			10	10					12	12			10	10		10
			3	3		3	3	3	3	3			3			3

112

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

7 10 10 2 10 10 10 2 5 5 12 12 5
8 3 3 3 3 3 3 3 2 2 0 0 5
10 3 3 3 3 3 3 3 2 2 0 2



115

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

5 10 10 10 2 10 10 7 7 15
5 7 3 3 40 10 8 3 15
2 5 5 5 5 3 3 3

119

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

15 15 7 15 15 15 7 15 15 15 15 15 15 7 7 10
 12 8 12 8 8 8 12 8 8 8 8 8 8 8 8
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 15 3 3 15 15 15 10 10 10 10 10 15 3



122

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

10 2 10 10 10 2 10 10 10 7 7 10 7 10 10
 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 7 5 5 3 8 3 3 19 10
 5 5 5 5 5 5 5 5 5 5 5 5 5 5

130

DRUMS

VIBRAPHONE

MUTED GTR

STEEL GTR

STEEL GTR

MELODY

FRETLESS

CHOIR AAHS

The musical score consists of seven staves. The first staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for Vibraphone, featuring a melodic line with eighth and sixteenth notes. The third staff is for Muted Guitar, showing a sparse melodic line. The fourth staff is for Steel Guitar, featuring a melodic line with chords and rests. The fifth staff is a guitar tab for the Steel Guitar, with strings T, A, and B labeled. The sixth staff is for Melody, showing a melodic line with eighth and sixteenth notes. The seventh staff is for Fretless, showing a melodic line with eighth and sixteenth notes. The eighth staff is for Choir Aahs, showing a melodic line with eighth and sixteenth notes.

T	5	12	12	5	5	10	10	2	10	10
A	0	0	0	0	0	0	0	3	3	3
B	0	2	2	2	2	5	5	5	5	5

DRUMS

Kenny Rogers - LUCILLE

♩ = 144,002304



6



9



12



15



18



21



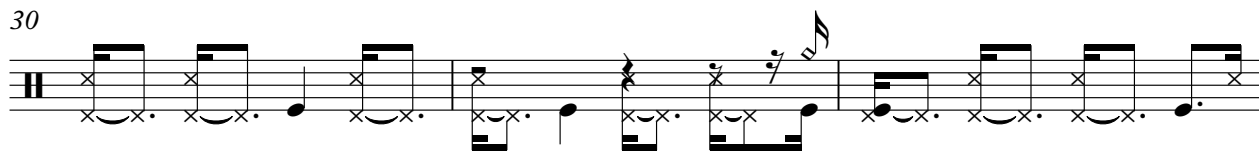
24



27



30



V.S.

33

Musical notation for measures 33-36. The notation is on a single staff with a double bar line on the left. It features a mix of eighth and sixteenth notes, some with stems pointing up and some down. There are also rests and a few notes with a 'z' symbol above them, possibly indicating a specific drum sound or articulation.

37

Musical notation for measures 37-40. Similar to the previous system, it shows a rhythmic pattern with eighth and sixteenth notes and rests.

40

Musical notation for measures 40-43. The notation continues the rhythmic sequence with eighth and sixteenth notes.

43

Musical notation for measures 43-46. This system shows a more complex rhythmic pattern with many sixteenth notes.

46

Musical notation for measures 46-49. The notation features a steady stream of sixteenth notes.

49

Musical notation for measures 49-52. The rhythmic pattern continues with sixteenth notes.

52

Musical notation for measures 52-55. The notation shows a consistent rhythmic flow of sixteenth notes.

55

Musical notation for measures 55-58. The notation continues the sixteenth-note rhythmic pattern.

58

Musical notation for measures 58-61. This system introduces some longer note values, including quarter and eighth notes, along with rests.

62

Musical notation for measures 62-65. The notation features a mix of note values, including quarter notes and eighth notes, with some notes beamed together.

DRUMS

65

69

72

75

79

82

85

88

91

94

V.S.

97

100

104

107

111

114

118

122

126

129

VIBRAPHONE

Kenny Rogers - LUCILLE

♩ = 144,002304

32

38

45

52

59 2

65

70 3

75

82

89

V.S.

96

2

103

108

113

2

120

125

129

2

MUTED GTR

Kenny Rogers - LUCILLE

♩ = 144,002304

59

63

66

70

74

27

104

108

112

114

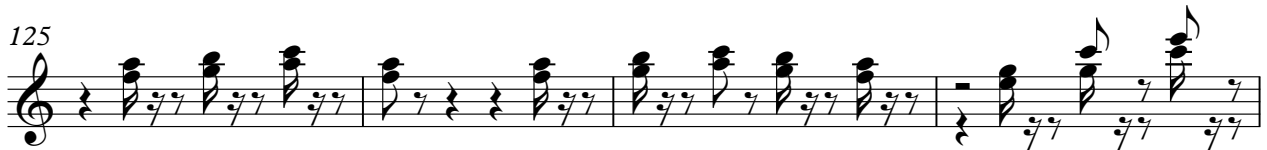
118



122



125



129



STEEL GTR

Kenny Rogers - LUCILLE

♩ = 144,002304

7

11

16

20

24

29

34

38

43

V.S.

Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as 144,002304. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and includes a triplet of eighth notes. The sixth staff starts at measure 24. The seventh staff starts at measure 29. The eighth staff starts at measure 34. The ninth staff starts at measure 38. The tenth staff starts at measure 43. The score concludes with the initials 'V.S.' at the bottom right.

47

52

57

63

68

73

78

83

88

92

Kenny Rogers - LUCILLE

STEEL GTR

♩ = 144,002304

6

TAB notation for measures 6-7:

T: 0 0 8 8 0 0 8 8 0 8 8 0 8 8
 A: 1 1 3 3 0 1 1 1 1 3
 B: 1 1 1 3 3 3 0 1 1 1 1 3

10

TAB notation for measures 10-11:

T: 8 0 8 8 0 0 8 8 0 8 8 8 8 8 8 8 8 8
 A: 5 3 1 1 3 3 5 5 1 5 1 5 5
 B: 8 3 0 0 1 1 1 3 3 0 1 8 8 8 1 8

14

TAB notation for measures 14-15:

T: 0 8 8 0 0 8 8 8 0 8 8 8 0 8 8 0 10
 A: 1 3 3 0 5 1 8 8 5 1 8 8 0 3 3 0
 B: 1 3 3 3 0 1 1 1 1 3 3 1 8 1 3 3 3

18

TAB notation for measures 18-19:

T: 10 3 10 10 10 10 0 10 10 10 1 10 10 6 1 10 10 1 10 10 10
 A: 2 2 2 0 5 6 3 5 5 3 0 0
 B: 3 3 3 3 10 3 10 3 5 5 5 3 3 3 3

22

TAB notation for measures 22-23:

T: 10 1 10 10 10 1 10 10 10 1 0 0 8 8 0 0 8 8 0
 A: 9 0 6 3 6 0 1 1 8 8 3 3 0 1 1
 B: 3 3 0 3 10 3 3 3 3 3 1 3 3 1 1 1

26

TAB notation for measures 26-27:

T: 0 8 8 0 0 8 8 8 8 0 0 8 8 8 0 8 8 0 0 8
 A: 1 3 3 5 1 1 8 8 5 3 5 1 1 1 1
 B: 1 3 3 3 1 8 8 3 0 1 8 1 3 3 3

30

TAB notation for measures 30-31:

T: 8 8 1 8 8 8 1 10 10 10 1 10 10 1 10 10 10 1 10 10 10 10
 A: 6 0 6 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B: 1 1 1 1 1 1 1 10 3 3 3 3 3 3 3 3 3 3

34

TAB notation for measures 34-35:

T: 10 1 10 10 10 1 10 10 10 1 10 10 10 10 1 8 8 0 0 8 8 8 0
 A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 1 1 3 3 3 3
 B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 1 3 3 3 3

39

TAB notation for measures 39-40:

T: 0 0 0 8 8 8 0 8 8 0 0 8 8 8 0 0 8 8 0 0 8 8 0 10 10
 A: 3 1 1 5 3 3 1 1 3 3 3 3 1 1 8 8 5 5 3 3 3 3 3
 B: 3 1 1 3 3 3 1 1 3 3 3 3 3 3 1 1 1 3 3 3 3 3

43

TAB notation for measures 43-44:

T: 10 10 10 10 1 10 10 10 10 1 10 10 10 1 10 10 10 10 10 1
 A: 3 0 3 3 3 3 6 3 8 0 0 0 0 0
 B: 3 3 3 3 3 3 5 5 5 5 3 3 3 3

V.S.

2
43

STEEL GTR

43

Measure 43: Treble clef, 4/4 time. Staff 1 (T): 1 10 10 1 10 10 | 10 10 1 0 0 8 8 0 | 0 8 8 0 0 8 | 0 8 8 0 0 8. Staff 2 (A): 0 3 3 3 3 | 0 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3.

47

Measure 47: Treble clef, 4/4 time. Staff 1 (T): 8 0 8 8 8 | 8 0 8 8 0 | 0 8 8 0 8 8 | 8 8 8 0 8 8. Staff 2 (A): 3 3 3 3 | 1 1 3 3 | 3 3 1 1 8 | 5 5 1 1. Staff 3 (B): 3 3 3 3 | 1 1 3 3 | 3 3 1 1 | 3 3 1 1.

51

Measure 51: Treble clef, 4/4 time. Staff 1 (T): 8 1 8 8 8 1 | 8 10 1 10 10 | 10 1 10 10 10 | 10 1 10 10 10 1. Staff 2 (A): 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0. Staff 3 (B): 1 1 1 1 | 1 3 3 3 | 3 3 3 3 | 3 3 3 3.

55

Measure 55: Treble clef, 4/4 time. Staff 1 (T): 1 10 10 1 10 10 | 10 1 10 10 10 | 10 1 8 8 8 | 0 0 0 8 8. Staff 2 (A): 0 0 0 0 | 0 0 0 0 | 8 0 5 8 | 1 1 1 8. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 3 8 8 8 | 0 0 8 8.

60

Measure 60: Treble clef, 4/4 time. Staff 1 (T): 5 5 13 13 5 13 | 13 13 5 13 13 | 13 10 5 13 13 | 13 5 13 13 13. Staff 2 (A): 6 6 6 6 0 | 6 6 0 6 6 | 10 10 6 6 6 | 10 6 6 6 10. Staff 3 (B): 1 1 1 1 | 6 1 3 3 | 1 1 1 1 | 1 1 1 13 13.

64

Measure 64: Treble clef, 4/4 time. Staff 1 (T): 8 0 8 8 8 | 8 0 8 8 8 | 8 5 8 8 8 | 5 8 5 5 8 8. Staff 2 (A): 6 1 3 3 3 | 3 3 3 3 1 | 10 6 8 10 8 | 6 8 6 6 6 8. Staff 3 (B): 6 3 3 3 3 | 3 3 3 3 3 | 1 1 1 1 1 | 1 6 6 6 6.

68

Measure 68: Treble clef, 4/4 time. Staff 1 (T): 8 5 8 8 8 | 8 5 8 8 8 | 5 8 8 0 8 8 | 8 8 0 8 8. Staff 2 (A): 6 6 6 6 6 | 10 6 8 10 8 | 6 8 8 1 1 8 | 8 5 1 1. Staff 3 (B): 1 8 8 1 1 | 1 1 1 1 1 | 8 1 1 1 1 | 1 1 1 1 0.

72

Measure 72: Treble clef, 4/4 time. Staff 1 (T): 3 3 10 10 3 | 3 8 8 0 8 8 | 8 8 0 0 10 10 | 10 2 10 10 10. Staff 2 (A): 3 3 3 3 3 | 3 3 3 3 3 | 5 1 1 1 1 | 7 3 7 7. Staff 3 (B): 0 3 8 8 0 | 0 3 3 3 3 | 1 8 5 5 5 | 5 5 7 3 10.

76

Measure 76: Treble clef, 4/4 time. Staff 1 (T): 10 10 2 2 10 | 10 10 2 10 10 | 10 2 10 10 10 | 10 10 10 2 2 10. Staff 2 (A): 3 3 3 3 3 | 7 3 9 10 | 3 3 3 3 3 | 3 3 3 3 3. Staff 3 (B): 3 3 3 3 3 | 5 5 7 10 | 10 10 5 5 5 | 5 5 10 3 3 10.

80

Measure 80: Treble clef, 4/4 time. Staff 1 (T): 10 10 2 12 12 12 | 10 0 12 0 | 0 12 12 3 12 12 | 12 12 3 12 12. Staff 2 (A): 7 3 7 7 7 | 2 2 4 4 | 4 5 5 12 | 8 5 5 12. Staff 3 (B): 5 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 0 0 0 0 5.

STEEL GTR

84

T	12	3	12	12	3	3	12	12	3	0	12	12	12	3	2	2	10	10	2
A	4	2	2	2	2	2	2	2	2	5	8	4	3	3	3	3	3	3	3
B	5	0	0	0	0	0	2	0	0	0	5	5	5	5	3	3	5	5	5

88

T	2	10	10	10	2	10	10	2	10	10	10	10	10	2	2	10	10	2	10	10		
A	3	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		
B	0	3	3	3	3	3	3	3	3	3	5	5	5	3	3	5	5	0	2	3	3	3

92

T	10	10	10	2	10	10	10	3	10	10	3	10	12	12	3	12	12	12	3	12	12
A	8	8	8	1	8	8	8	0	0	0	0	0	4	4	4	4	4	4	2	2	2
B	5	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	0	0	0

96

T	12	3	12	12	12	3	3	12	12	3	12	12	12	3	12	12	12	12	3	10	10	10
A	4	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2	8	2	0	7
B	5	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	9	0	10	10

100

T	2	2	2	10	10	3	7	15	15	7	7	15	15	15	7	15	15
A	3	3	3	10	10	3	8	8	8	8	8	0	0	12	8	8	8
B	2	2	10	3	3	3	8	3	10	3	3	3	3	3	3	3	3

105

T	15	7	15	15	15	15	10	10	2	10	10	10	2	10	10	10	10
A	12	8	12	12	12	12	8	8	3	3	3	3	3	3	3	3	3
B	15	3	15	15	15	15	8	0	0	0	0	3	3	3	3	3	3

109

T	7	10	10	7	7	3	3	10	10	10	10	10	10	7	10	10	2	10	10
A	8	8	8	8	8	3	3	8	8	8	8	8	8	8	8	8	3	3	3
B	10	3	8	8	8	3	3	10	10	10	10	10	10	10	10	10	3	3	3

113

T	10	10	2	5	5	12	12	5	5	10	10	10	2	10	10
A	3	3	3	5	5	0	0	5	5	7	3	3	3	10	10
B	3	3	3	2	2	2	2	2	2	5	5	5	5	3	3

4
118

STEEL GTR

T	7	3	15	15	15	7	15	15	15	7	15	15	15	15	15	15	15	7	7	10
A	8			12	8	0	0			8	8		12					8	8	
B	3	3		3	15	3	3		15	15	15	10	10	10				3		

122

T	10	2	10	10	10	10	2	10	10	7	7	10	7	10	10	10	10	10	7	10	10
A	3	3								8	8	8	8	8				10	12	8	
B	5	5	7	5	5			3	8	3	10	10						3	3	3	3

126

T	10	7	10	10	10	7	7	10	10	7	10	10	10	10	10	2	10	10
A	8	8				8	8			8	8				3	3		
B	10		3			8	8	3	10	10					3	3	3	3

129

T	10	2	5	5	12	12	5	12	10	10	2	10	10	2				
A	7	3	5	5			5	5			3	3						
B	10			0										5	5	5		

Kenny Rogers - LUCILLE

MELODY

♩ = 144,002304

7

12

17

22

27

31

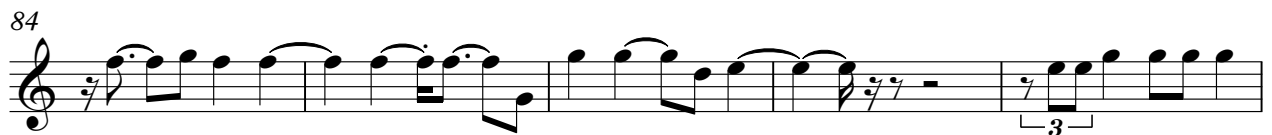
36

41

46

50

V.S.



MELODY

103

Musical staff 103: Treble clef, starting with a whole rest, followed by eighth notes, a triplet of eighth notes, and ending with a whole rest.

108

Musical staff 108: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a whole rest.

113

Musical staff 113: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and ending with a whole rest.

118

Musical staff 118: Treble clef, starting with a quarter note, followed by eighth notes, and ending with a whole rest.

123

Musical staff 123: Treble clef, starting with a whole rest, followed by eighth notes, and ending with a whole rest.

128

Musical staff 128: Treble clef, starting with a quarter rest, followed by eighth notes, and ending with a double bar line and a fermata.

123



128



♩ = 144,002304

56

61

66

71

26

100

105

110

115

120

125

